presents

nauageo

The Downstairs
66 East 4th Street, NYC, 10003
Dec 8 - 18, 2022
nauageo

*nauageo (wreck)* is a performance series of short plays by Erik Ehn, oriented by the writings of St. Paul. The intergenerational, intercultural, and interdisciplinary Great Jones Rep Co takes on St. Paul as a challenging conversational partner in a series of site-specific performances, installations, and live and digital works. *nauageo* focuses on perseverance through suffering — including the suffering-through of activist plans based on love’s ideals.

The various projects, primarily, directed, designed, and performed by members of La MaMa’s only repertory company will serve as a shipwreck and constellation surrounding Ehn’s *The Weak and The Strong*, directed by Glory Kadigan and running at La MaMa’s Downstairs Theater from Dec 8–18th. Inspired by Paul’s letters to the Romans and Hebrews, *The Weak and The Strong* is a contemporary look at the mysterious compulsions that lead us to do what we wouldn't and avoid what we would. A rodeo rider, too old to be riding, rides, as his mind and body slip, and his family struggles with the right ways to care.

Video and audio installations will be available before performances and live, short works will be presented as post-show events December 15–17.

See schedule for details.

*nauageo* is made possible in part with public funds from Creative Engagement, a regrant program supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by LMCC.
Love's Long Walk
- A Roundtable on Paul, Romans and Practical Anarchy

**Topic:**
How to walk the walk of love, putting a love-based organizational philosophy into practical action? St. Paul as a lens.

Place: 47 Great Jones Street, NYC, 10012, also streaming online

As part of nauageo, we’re holding a roundtable discussion that aims to illuminate Paul and his context, and move into a broader discussion of activism and idealism in continuity.

**Our questions:**

Who is Paul, what’s an epistle, where is Romans coming from?
How may love be deployed in community organizing and advocacy?

Where do love and anarchy meet?

How does artistic composition reflect, assist, and inform political and utopian projects driven by love?

**Participants**
George Drance
Erik Ehn
Rita Ferrone
Martha Hennessey
Laura Pittenger
Mauricio Salgado
Sasha Tatasciore

After presentations and a conversation around the table, the floor opens to all attendees for questions and comments.
PRE-SHOW INSTALLATIONS
DEC 8–18

*Real Widow Unapproachable Light*
Created by Kim Ima/Allison Hiroto

DEC 15–18

*Against Usefulness (toward love)*
Directed by Yael Haskal
Featuring: Arthur Adair, Mattie Barber-Bockelman, Sheree V Campbell, Peter Case, maura nguyễn donohue, John Maria Gutierrez

*Flexible Flier*
Directed by Peter Case
Featuring: maura nguyễn donohue, John Gutierrez, Yael Haskal, eugene the poogene

*Gnome*
Directed by Prisca Ouya
Featuring: Vincent Mikouiza, Muleck Mikouiza, Axell Lylo, Sansi, Feryck Yabouna, Allegra Mpalath, Grady Batantou, Vincent Mikouiza, Anna Malonga, David Tsiolo, Romelly Banzouzi, Anaël Bonazebi, Prince Miere, Sony Nguetoumeni, Hod Gampoula, Mirta Mayindou

*Salt Angel*
Directed by Kim Savarino
Featuring: Mattie Barber-Bockelman, Peter Case, Prisca Ouya, Kim Savarino, Zishan Ugurlu
Clay
(December 15)
Directed by John Maria Gutierrez
Featuring: Billy Clark, maura nguyễn donohue, Cary Gant, John Maria Gutierrez, Kim Savarino

Clay (song)
(December 15 - 17)
Performed by Sheree V Campbell & Kat Yew

Swallow
(December 17)
Directed by Glory Kadigan*
Featuring: Michael Gant*, Kim Ima, Mary Monahan*, eugene the poogene, Sheree V Campbell, Kat Yew

GREAT JONES REPERTORY COMPANY is an Obie-winning company known for their experimental productions of Greek tragedy that employ classical elements, unique visual, design and performance styles, world music, and movement. Started in 1972 by Ellen Stewart, Andrei Serban, and Elizabeth Swados, Great Jones Rep is an intergenerational, culturally-diverse ensemble of artists, actors, designers, and musicians.

*guest artists
Cary Gant has been a proud member of the GJRT since 2001. In addition to the many shows he has performed with the company, he has also been featured in many musical productions and plays regionally and abroad. Cary is overjoyed to continue making mischief with the beautiful barbarians that our great Oracle Ellen (Mama) ordained. “The blessings of the Lord maketh us rich and addeth no sorrow”. Creon10031@gmail.com

Mattie Barber-Bockelman is a theater artist based in NYC. With the Great Jones Repertory Company, Mattie has performed in Balkan Bordello in six countries and in The Trojan Women at La MaMa. Performance credits include BAM (Next Wave Festival 2022), Boston Playwrights’ Theatre, The Brick, Theater for the New City, BAAD!, and WOW Café. Her upcoming surfer satire set in the 2060s Ride the Wave premieres at The VORTEX in Austin, TX in January 2023. Mattiebb.com

Eugene the Poogene was an astronaut before he was a performer and was instrumental in the setting up of space station STS-111 (along with other members of Expedition Three), now famous for their work on the Biomass Production System. In his spare time, he likes to sit in the dark and repeat the word “larvae”. He keeps a scale in the bathroom to weigh himself before and after pooping to measure his displacement. He’s performed in over 50 productions in over 20 countries, and has been repin the great jones rep since 2001. Eugene the Poogene loooooooves Ellen Stewart. He also loves all of his beautiful friends, family, directors, and teachers so much it’s nauseating. Thank you to the office for their neverending tireless efforts to help fan the flames of creation. La Mama forever.

Yael Haskal is a playwright, poet, and performer based in NYC. She is a member of the New York Neo-Futurists and collaborator with Great Jones Rep, Untitled Theatre Co. #61, and the Living Theatre. NYC: The Trojan Women (La MaMa/Andrei Serban), The Infinite Wrench (NYNF), The Iron Heel (UTC61). As a playwright, her work has been performed at La MaMa, Dixon Place, IRT, The Tank, the Drama League, Echo Theater (LA), and others nationally. www.yaelhaskal.com.

Arthur Adair has performed under the direction of Ellen Stewart, Andrei Serban, & Elizabeth Swados in productions, Fragments of a Greek Trilogy; Seven; Monk & the Hangman’s Daughter; in venues such as, Petras Open Air Theatre, Greece; National Theatre, Serbia; an island off of Dubrovnik: Toyama PAC, Japan; Carnuntum Amphitheatre, Austria; a hotel in Massachusetts; & La MaMa, Spoleto & NYC. Assoc. Prof., Queensborough Community College, CUNY.
Allison Hiroto is a proud Great Jones Member as well as a performer with other La Mama resident companies: Yara Arts Groups and Loco 7 Dance Puppet Theatre Company. In addition to international performances with her fellow Great Jones Rep partners-in-crime, Allison has been in productions in New York and regional theatres across the U.S. This is her third installation with Kim Ima, the past two commemorating their shared Japanese-American heritage. Allison is also an award winning audiobook narrator, although her best work can be heard each night reading bedtime stories to her daughter, Margaux.

Zishan Ugurlu is a resident actress and director at La MaMa Theater. She has worked extensively both in New York and abroad as a member of the Great Jones Repertory Company. Her recent directing credits include: Fragments, Lists, and Lacunae written by Alexandra Chasin featuring philosopher Judith Butler as a performer; the production was presented at New York Live Arts. The Death of Truth / Truth Has Died, inspired by Michiko Kakutani and Francisco Goya. The Franca Rame Project by Franca Rame & Dario Fo, Agamemnon by Aeschylus, She Talks to Beethoven by Adrienne Kennedy. She is the founding artistic director of “Actors without Borders-ITONY.” Zishan recently received the 2020 Gramsci Award for Theater in Prison. She is currently teaching at Lang College The New School University as a Professor of Theater.

Peter Case works in theatre in London. For many years he worked at Wilton’s Music Hall, directing Visions, Forgiven Wing, Love Suicides at Sonezaki, Spinning Machines, and a Wilton’s Christmas. He has directed productions in New York and elsewhere most recently, William Blake’s The Book of Thel, a new opera by Rolando Macrini. At La MaMa; Death and the Ploughman and Shekinah. He is a member of the Great Jones Rep and teaches at Kingston University in London and is an MFA supervisor at the Royal Central School of Speech and Drama. Thanks, Erik Ehn, for your beautiful ships.

Kat Yew is a member of The Great Jones Rep at La MaMa ETC. She has toured Asia and Europe with The Great Jones Rep under the direction of Ellen Stewart and has performed for crowds from Taipei to The Venice Biennale. As a composer, her compositions have been featured for productions at La MaMa ETC, Manhattan Theatre Club, and Theater for the New City. Upcoming works include Romeo & Juliet: Tribal at La MaMa ETC. With love and gratitude to Erik, Ellen, and our eternal La MaMa Family.

John Maria Gutierrez is a multidisciplinary actor, mover, maker, and educator from Washington Heights, NY also known as “Little Dominican Republic”. As the first person in his family born in the US, John is carving out and balancing their own identity within their family, cultural history, and artistic expression. Recent credits. 1001, Focus Features/Warner Bros., Law & Order: SVU, NBC Universal, New York Live Arts 2021 Fresh Tracks Artist, La MaMa 2020 Artist In Residence. More info: johnmariagutierrez.com follow @jmg160 insta
Kim Savarino is an artist working in theater and dance. She is a proud company member with Third Rail Projects and La MaMa's Great Jones Rep, and has worked with artists including Anne Teresa de Keersmaeker, Andrei Serban, Jawole Zollar, Miguel Gutierrez, and Romeo Castellucci. Kim loves dim sum, walking in the woods, and her black cat Hermes. She grew up in West Virginia. www.kimsavarino.com

Kim Ima is so happy to be working with Eric and everyone here. She is especially delighted to get a chance to collaborate on an installation with Allison Hiroto (and her fantastic daughter/assistant, Margaux). Kim's La MaMa credits: 1996 revival of GJR's The Trojan Women, many GRJ shows, her own play The Interlude and collaborations galore with Onni Johnson, including The Trojan Women Project.

Prisca Ouya joined the Great Jones Repertory Company in 2004. In 2019, she directed the dance-opera Mami Wata for the Prime Minister of the Republic of Congo, initially created and played at LaMaMa in 2005 and brought back by popular demand in 2006. She received the Prime Minister's special prize for her artistic contribution to the Congo. Her last play, Atlas' Burden was selected and performed at the Abidjan Arts and Entertainment Market (MASA), in Ivory Coast, in March 2020.

Sheree V Campbell @DontForgetTheV is a multidisciplinary artist, actor, stage manager, director, mover, singer, composer, COVID manager, song-writer-of-many-things. Select credits: Trojan Women (Cassandra-La MaMa), Getting Thru It (Great Jones Rep- LaMaMa), Odyssey Project (Magis), Still In Time (Estrogenius Film Festival), Aristophanes' The Wasps (Relative Theatrics). Sheree V is founder, creator of @FluxFlowGrow, member of Magis Theatre Company, Great Jones Repertory Company of La MaMa Experimental Theatre Club. LIU Post- MA Theatre, BS Adolescence Education
A full program with information on this production can be found on the nauageo page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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Dec 8 - 18, 2022
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Coffeehouse Chronicles #168:
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COMING SOON

Poerty Electric:
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