Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
Feb 23 - March 5, 2023

La Machine de Turing
by Mini Theatre (US Premiere)
Written by Benoit Solès
Directed by Ivica Buljan
La Machine de Turing

By
Mini Theatre (Slovenia)

Written by Benoit Solès

Directed by Ivica Buljan

Inspired by:
Hugh Whitemore’s play *Breaking the Code*

Based on: *Alan Turing: The Enigma* by Andrew Hudges

Production Design
Toni Soprano Meneglejte
Sonda 13

CAST
Nika Korenjak
Nejc Cijan Garlatti
Timon Sturbej

Running time 90 minutes with no intermission
Records of Alan Mathison Turing, of his mathematical-ingenious brain, and of the historical facts that are formed around him are surprising, interesting, and full of theoretical speculation about the impact that research into athletically built genius has had and still has on the development of artificial intelligence. We can read about his research work, which was crucial to solving the Enigma (a German electric message encryption device used during World War II), about his scientific work at the University of Manchester, about his more than just friend Christopher Morcom, who died prematurely as a result of raw milk poisoning and about his tragic fate.

He was forced to choose between ways to deprive him of his precious freedom in the midst of then-hostile society. He was succumbed to chemical castration, which led him to physical and mental modifications, to the impossibility of physical and mental speed, versatility, humor, dedication, and daring focus. But we can understand his story or read it differently, through the eyes of an amazing man who, with his eternally young and playful mind, selflessly skipped the time in which he was born. He saw the human brain not only as a scientist but as a man aware of the breadth of the human spirit and mind. In the perception of the world, he was faster and so unusual to the eyes of every individual in the society of the time that he tailored the world he shared by the personification of his machine in his own way as the only tolerable reality. There, everything was his and otherwise allowed because it was meaningful and understandable only to him. Whoever entered it had to play by its rules, recognize and accept it, even if not fully understand it. Those who failed, however, eventually executed Turing.

“It’s a story about a man running.” wrote author Benoit Solès. The first performance in Slovene gives space to a man who ran a marathon with his machine and indispensably friendly minds, a scientist who outlined the foundations of modern computer science and at the same time unknowingly placed a mirror in a society that hopefully will not repeat its impatient and hostile mistakes.

This performance contains nudity; it is appropriate for ages 18+ only.
MINI THEATER (1999), founded by Robert Waltl and Ivica Buljan, set up its house in the landscape of Slovenian art at a time when the aesthetics of the eighties, after the zenith of the nineties, began to live in a new generation of directors. Baroque-visual theater, retro-avant-garde, post-political theater and formalist research on the one hand, and Mini teater as a new, extreme border place, set in the tradition of European art theater, by authors such as Peter Brook, Ariana Mnouchkina, Giorgio Strehler, Patrice Chereau, Anatoly Vasilyev, and the American avant-garde from the Living Theater to Ellen Stewart and her La MaMa.

IVICA BULJAN, (Director) acclaimed Croatian director, combines movement, writing, spectacle and music to reinterpret old classics and create dynamic contemporary theatre. He has worked in institutions large and small, both in Croatia and abroad. At the beginning of his career, he was director of the Croatian National Theatre in Split (1998-2002) and in 1999, he co-founded Ljubljana's Mini-theatre. Buljan is known for choosing collaborators from the non-theatre world to push the boundaries of modern theatre, and he compares his theatre to “a mixture of Patti Smith, Roberto Bolaño, and GW Sebald.” As a guest lecturer, he has taught at theatre academies in Rennes and Saint-Etienne, France. He is a several time winner of the Borštnik Award for the best plays in Slovenia. He received the City of Havana Award. In 2012, Buljan was awarded the highest accolade of the Republic of Slovenia in the field of art, the Prešern Foundation Award for performing arts. He is the holder of the Republic of France's Order of Arts and Letters. Since 2014. he is Programme Director at Croatian National Theatre in Zagreb.

ROBERT WALTL (Co-Founder/Producer) Actor, director, puppeteer. Director of Mini teater Ljubljana and Jewish Cultural Centre in Ljubljana, founder of Liberal Jewish Community Ljubljana and civil rights activist. He created numerous acting roles in Slovene and Croatian theatres and films starting in 1987. After 1999, he established himself also as a director. Many of his directing creations won prestigious awards at different festivals, his performances were played on tours and in numerous international festivals. He created a large number of acting roles in radio plays. After his rich experience in an institutional theatre, Robert Waltl abandoned the safety of official institutions. In 1998, on base of his own financial means, he started a new Slovene theatre - MINI TEATER. The vast range of his original ideas may well be seen in the openness of his theatre program directed towards the youngest spectators, offering them - unlike the commercial projects in other private theatres - performances of the best quality. The program for children consists of classical and contemporary authors.
**Toni Soprano Meneglejte** (Set Design) is half of the former tandem son: DA, which was active in the Slovenian and international visual arts scene for more than 15 years. Since 2015 she has been working independently, is an intermedia artist and her diverse practice includes photography, sound performances, space design, scenography, drawing, video and digital projects using social media.

**Sonda 13** (Production Design) is a founding member of Sonda Foundation, a lecturer at the Transnational Guerrilla Art School and part of the Interdisciplinary laboratory GT22 in Maribor, Slovenia. He has a master’s degree in art (University of Applied Arts Vienna) and has graduated - is currently a doctoral student at Department of Ethnology and Cultural Anthropology (Faculty of Arts Ljubljana). Between 2010-2015 he led the program team of Cinema Udarnik, and between 2016-2018 he was curator of the International Festival of Computer Arts. Since 2019 he leads Maribor’s part of konS – national platform for contemporary investigative art.

**CAST**

**NIKA KORENJAK** (Performer) was born in the year 1993 in Celje, Slovenia and has finished a three-year program of Comparative literature studies in the Faculty of Philosophy in Ljubljana (BA, 2016). She danced ballet and contemporary dance in the Studio for dance Igen in Celje and later she has educated herself in various dance or physical theatre workshops with mentors such as Magdalena Reiter, Edward Clug, Matija Ferlin, Loic Perela, Leja Jurišič, Branko Potočan, Maša Kagao Knez, Uršula Tržan, Ivan Mijačević and she learned butoh technique with Tanja Zgonc. In Glej theatre in Ljubljana she performed in two plays: *Distortion Taco: Analog hunger in a digital world* (dir. Eric Dean Scott) and *5boys.com* (dir. Brina Rafaela Klampfer). In GDK Gavella in Zagreb she assisted director Samo Strelec for the play *The Pitmen Painters*. She has written two screenplays for short films: *Women our age* (dir. Jozo Schumch) and *Every day after eight* (dir. Filip Zadro). She has written three feature plays which have been debuted as a concert form on the festival DesADU in Zagreb: *Men and women: Women and men* and *How a woman becomes a killer?* as well as Fantazma Grande. Fantazma Grande was also performed by Slovenian AGRFT students in the basement of AGRFT as a B-type production (dir. Aljoša Živadinov Zupančič). In 2020 she was an assistant to the dramaturgist and director in SNG Drama Ljubljana in the play *My Husband* (dir. Ivana Djilas). She was working as an assistant and prompter in the coproduction project of Mini theatre, Ljubljana Festival and City theatre Ptuj in Wajdi Mouawad’s *All kinds of birds* (dir. Ivica Buljan). In November of 2020 she worked as a
dramaturgist in a play called *5kg of sugar*, directed by Yonatan Esterkin, where she was also performing as an actress. In 2021 she worked in City theatre Ljubljana with Serbian directress Anja Suša as an asistent director on Ivana Sajko’s novel *Some day we will laugh about this*. Then she worked in Mini theatre as an asistent director and actress.

**TIMON STURBEJ** (Performer) was born in Maribor, Slovenia. He graduated from the Academy of Theatre, Radio, Film and Television in Ljubljana and is a company member of the Slovenian National Theatre in Ljubljana, as well as a core member of MINI Theatre since 2015. Before being accepted to the Academy, he won the Best Actor award at the 2013 Teatralny Koufar theatre festival in Minsk Belarus, for his performance in the role of Amor in *Molière’s Psyche*. In June 2015, he attended international film workshops at the Munich Film Academy led by Professor Lou Binder. He was honored with the student Sever Award – named after legendary Slovene actor Stane Sever and awarded by a professional jury - for his role as Bernie in David Mamet’s; *Sexual Perversity* (2017). He also made his film debut in 2017, in the film *Sly foxes* by Boris Jurjasevic. In 2018, for the role as Zele in the film *Consequences* directed by Darko Stante, Sturbej was awarded with a Vesna as Best Supporting Actor at the Slovene Film Festival. Most recently he has completed production on *Riders/Spring Dreaming*, directed by Dominik Mencej, for which he won The Shooting star award at the 2022 Berlin Film Festival, making him one of the most exciting new talents emerging from European cinema. He was a part of a group of regional talents invited to the 2022 Ponta Lopud Film Fest and had the privilege to attend masterclasses led by Joel Coen, Frances McDormand, Brian Swardstrom and Peter Spears. He is currently in production on the TV mini-series, *Inhumanum: The Inhumanity of Many*, directed by Igor Zupe.

**NEJC CIJAN GARLATTI** (Performer) obtained a law degree in 2010, then went on to train and graduate in stage acting in the class of Tomi Janžič and Janez Hočevar in 2014. From 2014 to 2016 he was a member of the SNT Nova Gorica ensemble and, after taking a year off, returned there in the season 2018/19. Since 2020 he has been working as a member of MINI Theatre. In between, he appeared at the SNT Drama Ljubljana, Prešeren Theatre Kranj, Anton Podbevšek Theatre, Glej Theatre, Koper Theatre and Ljubljana City Theatre, and joined the Drama SNT Maribor full time in 2019. As a restless and inquisitive thespian, he has tried himself in different poetics, and even as a young actor created many complex roles from contemporary and classical repertoires. He also appears in film and television roles. His acting is distinguished by sensitivity and intellectual acuity. Since 2020, he has been a member of the SNT Drama Ljubljana resident ensemble.
A full program with information on this production can be found on the *La Machine de Turing* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
La MaMa Staff

Richie Adomako
Digital Marketing/Website

Armando Arias
Building Superintendent

Masanori Asahara
Technician

Braulio Basilio
Front of House

William Electric Black
Poetry Electric Curator

Niels Blum
Crew

Murielle Borst-Tarrant
The Andrew W. Mellon Foundation
Playwright in Residence

Marc Bovino
Graphic Design

Zac Branciforte
Crew

Rocco Candela-Michelus
Crew

Theo Cote
Photographer/Videographer

James Dewhurst
Technician

David Diamond
La MaMa Umbria Coordinator

Gilberto Diaz-Flores
Front of House

C. Finley
La Galleria

Kaori Fujiyabu
Deputy Director of Development

Mary Fulham
Managing Director

Michal Gamily
Coffeehouse Chronicles Curator

Sophie Glidden-Lyon
Archive Digital and Special Projects Manager

Elissa Goetschius
Front of House

Kylie Goetz
Archive Metadata/Digitization

Adrienne Gomez
Box Office Supervisor

Arthur Gorlorwulu
Front of House

Denise Greber
Director of Artistic Operations

Goldstein Hall PLLC
Attorneys

Yael Haskal
Producing Associate

Jerelyn Huber
La Galleria

Allison Hsu
Digital Marketing Manager

Begum “Begsy” Inal
Artistic Associate

Joyce M. Isabelle, CFRE
Development Director

John Issendorf
Director of Audience Development

Thomas Linehan
IT Support

Andrés López-Alicea
Front of House Staff

Kenneth Martin
Operations Consultant

Matt Nasser
Experiments Reading Series Coordinator

Izzy Olgaard
Lighting Supervisor

Nicky Paraiso
Programming Director-The Club
La MaMa Moves! Curator

Beverly Petty
Producing Director

Diana Pou
Front of House

Pearse Redmond
Technician

Federico Restrepo
Puppet Series Producing Director

Jack Reynolds
Assistant Technical Director

Johanna Ring
Grant Writer

Ozzie Rodriguez
Director Of Archive

Will Rossiter
Technician

Sam Rudy Media
Press Representative

Devina Sabnis
Front of House

Kiku Sakai
Accounts Manager

Jane Catherine Shaw
Front of House Staff

Melissa Slattery
Capital Accounts Manager

Jason Smith
Front of House

Studio Jg Lecat/Jean-Guy Lecat
Theatre Consultant

Shigeko Suga
Archive Associate

Mark Tambella
Technical Director

Ursula Tinoco
Front of House Supervisor

Danny Ursetti
Front of House

Martin Valdez
Building Superintendent Asst.

Madai Valdez
Porter

Miciah Wallace
Front of House

Taylor Wood
Development

Mia Yoo
Artistic Director

Sasa Yung
Front of House
We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 61st Season!

61st Season Sponsors:
The Andrew W. Mellon Foundation and The Howard Gilman Foundation

Public support provided by:
National Endowment for the Arts, New York State Council on the Arts with the support of the Governor Kathy Hochul, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.

July 1, 2021 – June 30, 2022
LA MAMA GRATEFULLY ACKNOWLEDGES THE GENEROUS SUPPORT OF:

$100,000+
The Roy Cockrum Foundation
Doris Duke Charitable Foundation
Dr. Gerald J. & Dorothy R. Friedman Foundation
Howard Gilman Foundation
New York City Department of Cultural Affairs
Mellon Foundation

$50,000-$99,999
National Endowment for the Arts
New York State Council on the Arts
Save America’s Treasures/ U.S. National Park Service/ Institute of Museum and Library Services
The Shubert Foundation

$25,000-$49,999
Mertz Gilmore Foundation
Cheryl L. Henson
Lise Olney and Timothy W. Fulham
Trust for Mutual Understanding
Wendy vanden Heuvel/ Distracted Globe Foundation

$10,000-$24,999
Asian Cultural Council
Lily Auchincloss Foundation
Don Capoccia and Tommie Pegues
Frank Carucci and David Diamond
Con Edison
The Gladys Krieble Delmas Foundation
The John Fulham Family Fund
Jeffrey Haley
Marta Hefflin Foundation
The Jim Henson Foundation
Steven B. Malkenson/Malkenson Foundation
The Jerome Robbins Foundation
The Fan Fox and Leslie R. Samuels Foundation
The Spingold Foundation
The SQA Foundation
Candice and Joel Zwick

$5,000-$9,999
Axe-Houghton Foundation
Eugene "the poogene" Chai
Ruth Epstein and Richard Pinner
Jill Hanekamp
Karen Hauser and Warren Leight
Bayard Henry
The Hyde and Watson Foundation
van Itallie Foundation
Diane Lane
Mary and Richard Lanier
The Curtis W. McGraw Foundation
Mary Rosie Richard Memorial Fund
New York State Office of Children & Family Services

$1,000-4,499
Anonymous
The 1848 Foundation
AT&T Foundation
Jody and John Arnhold
Marina Arsenijevic and Donald Bronn
Scott Asen/The Asen Foundation
Page Ashley

YOUR SUPPORT MAKES ART HAPPEN
$1,000-4,499 (continued)
Christina A. Back
Claudia Doring Baez
Winsome Brown and
Claude Arpels
Beyer Blinder Belle Architects &
Planners LLP
The William C. Bullitt Foundation/
Christy Pennoyer
CEC Arts Link
Peggy Chane
Jacqueline Chu
The Durst Organization
Renee and Jeffrey Epstein
First Peoples Fund
Fiordellisi Williams Family Foundation
Elise Frick and John A. Garraty
Laurie Goldberger and Leslie Kogod
Yorke Construction Corporation/
Robert Goldberg
The John Golden Fund
Matthew Hall/Goldstein Hall PLLC
The Harkness Foundation for Dance
H.B. Henson Fund/The Puppet
Slam Network
The Jane Henson Foundation
Buck Henry and Irene Ramp
Charitable Trust
Gerald Herman
Jacqueline Judd and John Papanek
Lawryn LaCroix
The Lambs Foundation
Sarah Lederman
Lucille Lortel Foundation
Gregg McCarty and Timothy Wang
Mary McMahon
The Ima Miller Foundation
Mary Mullin and Frederick Lough
Leslie Morioka
Wendy O’Neill
Margaret H. Parker
Estelle Parsons
Michael Pressel/RPO Inc.
Susan and James Quimby
James E. Reynolds
Joan A. Rose
Wynn Salisch
Arleen Sorkin
Karin and John Strasswimmer
Deborah Tolman and Luis Ubiñas

Board Of
Directors

Frank Carucci
President
Joan Rose
Vice President
Donald A. Capoccia
Treasurer
Richard Pinner
Secretary
Byung Koo Ahn
Eugene Chai
Jane Friedman
Mary Fulham
Timothy W. Fulham
Matthew Hall
Steven B. Malkenson
Wynn J. Salisch
Luis A. Ubiñas
Scott Wittman
Mia Yoo
Joel Zwick
To receive information regarding upcoming events at La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MA MA EXPERIMENTAL THEATRE CLUB

FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC
FOR TICKETS
VISIT LAMAMA.ORG OR CALL 212-352-3101

NOW PLAYING

La Machine De Turing
Feb 23 - March 5, 2023
Ellen Stewart Theatre

Han!
February 23-March 5, 2023
The Downstairs

Coffeehouse Chronicles #170:
Jerzy Grotowski and Thomas Richards
March 4, 2023
The Downstairs

Radio 477!
March 10 - 19, 2023
Ellen Stewart Theatre

COMING SOON

The Hip Hopera of 5P1N0K10
March 23 - 26, 2023
The Club

La MaMa Kids:
Tarish “Jeghetto” Pipkins
March 25, 2023
The Community Room

A Scream in the Dark
March 23 - April 2, 2023
The Downstairs

ICELAND
March 23 - April 2, 2023
Ellen Stewart Theatre