La MaMa Puppet Slam
Puppet Art Attacks

The Downstairs
66 East 4th Street, NYC, 10003
Feb 16-19, 2023
La MaMa Puppet Slam Puppet Art Attacks

Curator: Jane Catherine Shaw
Lighting Design: Federico Restrepo
Stage Management: Kristina Varshavskaya
Sound Engineer: Diego Las Heras
Light Board Op: Juan Merchan
Crew Chief: Peter Gawelko

Rain Sounds for Sleeping
Amanda Card and Clayton Landiss

Maw
Cabot Parsons

The Autopsy of Lambchop Suey (Part One)
Mery Y.Y. Cheung

Hide And Seek
Spica Wobbe, Margaret Yuen

Dreams of Peace
Katya Popova and Natasha Mirny (2 nights only)

Sedna
Katherine Fahey (puppetry by Dan Van Allen)

(A Slice of) “Adventure Pizza” for Monsterface Industries
Marty Allen, Dan Brennan, and Leigh Walter

The Dandelion’s Wish
Fatima Sambo Schoenfelder

Self Portraits in Two Parts
Part One: Chatter with Michelle Frick
Part Two: Look with Karen Sandoval

Becoming
Evolve Puppets

Documentary: Illaria Comiso Puppet Designer and Maker Extraordinaire

An excerpt from Grand Panorama by Theodora Skipitares

The 2022-23 La MaMa Puppet Slam is generously supported by the Puppet Slam Network

Running time 90 minutes with no intermission
Ilaria Comisso, has a degree in illustration from “scuola del fumetto”, Milan. She quickly realized that drawing & painting gave her back pain, so she started sculpting, and found it highly more entertaining, and it stimulated the production of lactic acid. Having always drawn characters, it was an easy transition to sculpt them. In 2006, after having worked as character designer, builder, and animator for stop motion, she studied one year in “scuola per burattinai” di Cervia, where she met Natale Panaro with whom she had an internship for the next two years. He taught her traditional construction techniques for theatre, including masks, and wooden sculpture. From then on, she worked as a freelancer for stop motion videos, small and big theater productions, bad musicals, opera, commercials, set design, costumes, masks, puppets on commission, props, collectors, exhibitions and whatever else. Worldwide.

Becoming

Created by Evolve Puppets (Tanya Khordoc & Barry Weil)
Performed by Tanya Khordoc, Kayla Prestel & Barry Weil
Song: “One Into One”
Music by Joel Phillip Friedman • Words by Seth Friedman
Susan Narucki, soprano • Allison Voth, piano
Song © 1992, 2007 Joel Phillip Friedman/Grey Bird Music

Evolve Puppets (Tanya Khordoc Barry Weil) have been creating innovative puppet theatre in NYC for more than two decades, and are happy to be returning once again to the La MaMa Puppet Slam. Evolve created puppets for Bated Breath Theatre Company’s immersive walking tour CHASING ANDY WARHOL, including the ten-foot-tall “Giant Andy” that was also featured in the 2022 NYC Village Halloween Parade. They presented their full-length hybrid show HOME (a Jim Henson Foundation Grant recipient) at the Tank NYC in 2019. Their puppet film LIGHT AS PAPER has been named an Official Selection by the Vienna International Film Awards, Canada's Festival of Animated Objects, and the Coney Island Film Festival. Evolve were puppetry designers and associate producers for Theater East’s DEVIL AND THE DEEP, a musical co-written by Graham Russell of Air Supply. They also designed, directed and performed the world premiere production of former Czech President Vàclav Havel’s play MOTORMORPHOSIS for UTC61’s Havel Festival. Tanya & Barry are currently developing several new projects, including a children’s television show, an original musical, and their fourth full-length puppet play, THEY WERE CALLED TREES. evolvepuppets.com

Kayla Prestel is a puppeteer, actor, and teaching artist based in NYC. Kayla recently made her international debut at the Edinburgh Fringe Festival performing in an original Permafrost Theatre Collective (co-founder) work, Are You Alice. Kayla was a puppeteer in the original off-broadway casts of Chasing Andy Warhol, The Very Hungry Caterpillar Show, and Pip’s Island—all of which were nominated for Drama Desk Awards. Other NYC credits include productions with St. Ann’s Warehouse,
La MaMa, Concrete Temple, Dixon Place, The Tank, NYC Puppet Fringe, and the International NYC Fringe Festival. Kayla designed and directed puppets for LITTLE, a new play by Matt Cox (creator of PUFFS), and served as Workshop Coordinator and Teaching Artist for Puppet Kitchen Productions. Before moving to NYC she spent two years in Bethlehem, PA apprenticing with Touchstone Theater and studying puppetry with Mock Turtle Marionette Theater. Kayla has a Bachelor of Special Studies in Theatre and Entrepreneurship from Cornell College.

Maw
Created and Performed by Cabot Parsons
Sound Design by Clay Cooper

Cabot Parsons is a visual theater artist and puppeteer living in Beacon, New York. A director and designer of over 100 stage productions, from “Hamlet” to “4:48 Psychosis.” He has danced at the BAM Next Wave Festival. He is an alumnus of the National Puppetry Conference at the Eugene O’Neill Theater Center where he performed Ronnie Burkett’s “Crave.” His puppet film “Souris et chat” premiered at the Kunstleben Gallery in Germany at Berlin Art Week. His puppet short “Gemma's Share” appeared here at the La MaMa Slam in 2019 and has toured the east coast, most recently as selected artist for The National Puppet Slam at DragonCon in Atlanta. MAW premiered at DragonCon at their slam. He has been a guest performer at UCONN’s Puppetry Arts Program Slam, sponsored by the Ballard Institute and Museum of Puppetry. He is currently in development with a new short film “Union Break” about the stresses of being the Grim Reaper, and two full length projects: “Gristle & Thumbs” a bloody Edwardian rod puppet serial, and “Then Came the Fire” a visual/object theater piece about the geometry of trauma. Follow him @cabotparsons on Instagram.

SELF PORTRAITS IN TWO PARTS
Part One: Chatter
Created and performed by Michelle Frick

Sculptor Michelle Frick’s work has been exhibited internationally in cities such as New York, Los Angeles, and Rome. It has been featured four times at Portal: Governors Island in New York City. Frick received an Artist in the Marketplace fellowship from The Bronx Museum of the Arts. She has been a visiting artist at organizations such as, Newark Museum in Newark, NJ and Lower Eastside Girls Club in New York City. Her work has been written about in The New Yorker, The New York Times, and Time Out New York. Frick earned her BFA in Film and Video at Pratt Institute, and she is currently studying for her MFA in Sculpture from Pratt Institute. She lives in the Bronx.

Program Note: This piece was informed by my experience as a film student years ago and by my current sculpture studies. It was inspired by the work of Kiki Smith.
Karen Sandoval is a Junior Painting Major at Pratt Institute. I was born and raised in Queens, New York. I am Salvadoran-American and I make art exploring emotions within myself and my life around me. I am influenced a lot by my Salvadoran background and the relationships closest to me. I try to communicate emotion by exploring vulnerability within myself, the surrealism of my emotions towards myself and my identity, and going back to childhood and family as well. I create spaces in time that the viewers might find and discover within themselves. And I am experimenting with my intuition and love for my culture. With tenderness and empathy I have always felt for myself and for what I know about being latino, I feel that there are also moments of tension that come with it. Besides painting, I also explore other mediums of art like sculpture/installation and Performance.

Program Note: Drawing inspiration from Meltem Isik, a Turkish Photographer who explores the relationship between how people see their own bodies and how others perceive their physiques, I wanted to do a similar thing with this self portrait in how we perceive our own face. Whether I’m feeling good about my face or not, or just being silly, it is something that I am always spending time with, and something I’m always picking at and looking at constantly. So by enlarging my facial features I wanted to exaggerate that idea of my awareness towards different parts of my face.

Grand Panorama (excerpt)
Conceived and created by Theodora Skipitares
Puppetry direction Jane Catherine Shaw
Puppeteers: Jorge Blanco Muñoz & Jane Catherine Shaw

Jorge Blanco Muñoz is a Puerto Rican actor and puppeteer.

Jane Catherine Shaw is a member of the Lincoln Center Directors Lab, and graduated on the Dean's List with an MFA in Directing from Brooklyn College. She is curator of La MaMa’s Puppet Slam and co-founded the Voice 4 Vision Puppet Festival in 2004. Ms. Shaw was puppetry co-director and master puppeteer for Mabou Mines’ Peter and Wendy and built and directed the puppetry sequence for Lee Breuer’s Dollhouse. She often worked with Ellen Stewart to re-create costumes from historic La MaMa shows from the 60’s and 70’s. Ms. Shaw was nominated for a 2014 New York Innovative Theatre Award for her work with Theodora Skipitares on The Chairs. She creates and directs her own work for puppet theatre, among them, The Three Dolls, Framed; The Mother Goose Chronicles, Calpurnia Coyote Comes To The Big City, The Blue Marble, Following the Wind, Folktales of Asia and Africa, Pelandok the Mousedeer, as well as adult works: Thirst: Memory of Water, The Lone Runner, Bed of Light, and Universe Expanding, all of which premiered at La MaMa. She has worked with Theodora Skipitares since they met in 1989, helping to build her shows and puppets, and puppeteering in many of her productions.
Fatima Sambo Schoenfelder was born and raised in NYC by way of Ghana. She is an arts educator and a children’s book author and illustrator. She graduated from the LaGuardia High School of Music & Art and the Performing Arts and Hunter College with a BA in Film. In LA, Fatima was the opening act for singer Ian Brown during the West Coast leg of his 2005 Solarized US tour. Afterwards she returned back to New York and became a textile designer for Macy’s. Then in 2007, Fatima participated in the Macy’s Thanksgiving Day parade, where she played an astronaut on a float. There she met the cast of Sesame Street. This was the spark that ignited Fatima to change careers. She had wanted to serve children and families through education in the arts with family based entertainment. Currently she's a puppeteer at the Swedish Cottage Marionette Theatre. With her multidisciplinary talents, she brings “The Dandelion's Wish,” based on her children's book of the same name.

Kervin Peralta is an actor, puppeteer, and percussionist from the Bronx. On stage, Peralta has worked with The Puerto Rican Traveling Theater, Theater For the New City, and The Rising sun performance Company, Teatro SEA, and has been a Puppeteer at the Famed Swedish Cottage Marionette theater in Central Park. He has been in numerous Indie and Low Budget Films. On television, he was featured on NBC’s Drama Law And Order. Was the winner of the 2022 CRNY Grant via Bronx Net. He holds his MFA in Theater from Sarah Lawrence College.

Dreams of Peace
(Saturday and Sunday Only)
Performed by Katya Popova and Natasha Mirny
Concept by Katya Popova and Natasha Mirny
Sound and Music by Jake Rudin

We dream of peace while war is raging in far away places that we know . . . From these hopeful dreams, from the white of the paper life emerges — the mother, the Earth, the puppet, and the birds—all weaving their pantomime visions.

Katya Popova is a Boston-based artist, working at the intersection of painting, performance, and design. Katya received training in the fine arts in Moscow, Russia, before studying graphic design in the US. In addition to working as a graphic designer and illustrator, Katya has a background in physical theater and puppetry, often collaborating with sound artists. In the past ten years, she has presented her work at numerous street festivals, shows and galleries, participated in artist residencies, and worked on many projects with the Bread and Puppet Theater. Katya teaches courses on visual art, design, and performance at the New England Conservatory and other colleges in the Boston area. popova.space/
Natasha Mirny is a stage director, choreographer, teaching artist, and founder of a DC based Happy Theater (www.happytheater.com). Her background is in pantomime, puppetry, and physical theater. She started her career as a stage director at one of the largest puppet theaters in Moscow, Russia. For the past seven years Natasha has devised and directed nine puppet shows for children from 0 to 10 years old and several immersive performances for adults. Her show for young audiences, created for Arts On The Horizon in Alexandria, VA, was nominated for Helen Hayes Awards in 2019.

Jacob “NTHNL” Rudin is a classically trained composer and pianist turned multi-flutist, producer and sound-healing practitioner. Having created electronic and acoustic music in a wide variety of contexts since 2012, Jacob works in both the healing and contemporary music worlds, drawing on a rich sonic practice that involves experimental sound design, field recording, and virtuosic performances on a wide range of instruments. He currently lives in Brooklyn, NY, where he teaches piano lessons, hosts regular soundbaths throughout the city and gigs with his band, NTHNL .https://www.nthnlsound.com

The Autopsy of Lambchop Suey (Part One)
Written and performed by Mery Cheung
Puppet design and construction by Mery Cheung
Music and lyrics by Mery Y.Y. Cheung

Mery Cheung (she/they) is a puppeteer, producer, and Arts activist born & raised in NYC. Lambchop Suey is her puppetry-infused neo-burlesque persona since 2018. They have performed at The Tank, Coney Island USA, Flushing Town Hall, Dixon Place, La MaMa, and worldwide. Cheung is puppeteer-performer in Grand Pistachio's Layer the Walls Part 2 (The 14th Street Y) and artist cohort in the Object Movement Puppetry Festival 2023. A longer version of tonight's piece will show at Center at West Park late March. Visit linktr.ee/lambchopsuey to find out more.

Special thanks to La MaMa Puppet Slam production team, OMPF 2022-23 curators & cohorts, and Materials for the Arts.

Rain Sounds For Sleeping
Puppets performed and built by Amanda Card
Story by Amanda Card and Clayton Landiss
Sound and Lighting Design by Clayton Landiss
Music - “Park Song” written and performed by Bee Hall

Amanda Glynn Card (she/her) is a multidisciplinary theatre artist. Her work has appeared at Object Movement’s 2021 and 2022 Puppetry Festivals, La MaMa, Puppets Come Home at Coney Island, Teatro SEA’s Micro Theater Festival, Dixon Place’s Puppet BloK, Great Small Works’ Toy Theater Festival, Nasty Brutish & Short, Bee Hall’s music video Park Song, and most recently in Maiko Kikuchi and Spencer Lott’s 9000 Paper Balloons. She received her MFA in Theatre Arts from Sarah Lawrence College and is the recipient of the 2021 Lipkin Prize for playwriting. amandacard.com
Clayton Landiss (he/him) is a lighting and production designer, multi-media artist, and creator of immersive experiences. Incorporating dynamic storytelling and artistic technology, he loves transporting audiences to heightened realities. Originally from Nashville, TN, his work has been featured at events including music festivals, movie premiers, stage plays, films, and all variety of special events. Clayton is a founding member of The Party, an adventurous artist collective dedicated to creating immersive story experiences. Some of his latest work includes “Goodbye” a site-specific sculpture dedicated to grief and growth, that provides a safe space for reflection and release, as well as “The Horror! [is the patriarchy]” an immersive spooky theatre walk located in the Catskills.

Special Thanks: Kristin Landiss, Mutual Aid Society.

Hide And Seek  
Performed by Spica Wobbe and Margaret Yuen  
Concept by Spica Wobbe and Margaret Yuen  
Puppet design by Spica Wobbe  
Sound and music by Freesound  
Children's Voices by students of Xinsheng Elementary School Kindergarten Red Dots class

Spica Wobbe (Shu-yun Cheng) (she/ her) is a puppetry artist from Taiwan. Now based in NYC, she works as a puppetry designer, performer and educator. She is a two-time recipient of the Jim Henson Foundation grant. She established Double Image Theater Lab in 2011 to create cross-cultural productions that explore the world of the past and the present through object and light manipulation and music. She co-created The Memory Project with Karen Oughtred in 2016, which encourages older adults to document and share their life story through visual arts, theater and puppetry.

Margaret Yuen (she/her) grew up in the Lower Eastside and Hong Kong. Named as Chinese American Pioneer in the Arts in 1989 by Manhattan Borough President, she founded the Young Dancers of Chinatown and the Red Silk Dancers. For over forty years, Ms. Yuen's work aims to build bridges for cultural exchange through presenting and teaching Chinese dance. Ms. Yuen is also a storyteller and since 2016 studied puppetry theater with Federico Restrepo. In 2018, she met Spica Wobbe and began their collaborations: staging many original pieces and presenting shadow theatre workshops to audiences of all ages.
(A Slice of) “Adventure Pizza” for Monsterface Industries
Created by: Marty Allen, Dan Brennan, and Leigh Walter
for Monsterface Industries
Written by Marty Allen
Directed by Leigh Walter
Puppets designed by Marty Allen
Performed by Marty Allen and Leigh Walter
Music by Uncle Monsterface

Marty Allen (he/him) is a writer, visual artist, creative producer, performer, musician, and teacher. A practicing artist for over twenty years, he is maybe/probably best known for making up The Sock Puppet Portraits, writing the related book, “Sock Puppet Madness,” and for performing with rock band/multimedia art collective/giant monster/sock puppet, Uncle Monsterface. Most recently, Marty’s first play for children, A Perfect Party for Trees was commissioned by Trusty Sidekick Theater company in 2022 and was featured in The New York Times (“...perhaps the greatest gift this new play offers its audience is intangible: the freedom to be themselves.” -NY TIMES). In 2023 Uncle Monsterface’s song “Never Stop Believing in Santa Claus” was featured in Michael Showwalter’s film, “Spoiler Alert.” Marty has had five books of non-fiction published internationally including the best-selling “50 Knots You Need To Know,” and has a follow-up, “50 Knots for Every Adventure” publishing next spring (Simon & Schuster). Marty has also worked as a creative consultant and collaborator for cool folks like Nickelodeon, Comedy Central, Hasbro, Lemon Demon, Google, Buzzfeed, The Henson Foundation, Harry & The Potters, The All Stars Project, Leroy’s Place, Maker Faire, and many others. As Uncle Monsterface, he has toured nationally, as Martystuff and Sock Puppet City he has sold thousands of his Sock Puppet Portraits at venues both large and small across the country including the Center for Puppetry Arts in Georgia. He currently also works as the frontman for Mermaid Unicorn Mountain, a mask and puppet-based children’s rock band/state of mind. In addition to working as a practicing artist, Marty also works as a teaching artist specializing in early childhood development, with a deep interest in neurodiverse and underserved communities. His love of and respect for kids of all ages is fundamentally tied to all of his work. In everything he does, Marty is committed to a creative practice that promotes racial and community equity and justice across all classes and perceived boundaries, and he continuously strives to incorporate this ethic into all things he makes and participates in. A Boston-native and graduate with honors and distinction from Mass College of Art’s Studio for Inter-related Media (SIM), Marty now lives and works in Brooklyn, NY with his wonderful partner and their adorable dog, Noodleboots. martystuff.com | sockpuppetcity.com

Leigh Walter (she/her) is a director, producer and manager based in NYC. She is proud to be the Executive Creative Producer of Trusty Sidekick Theater Company, a TYA organization dedicated to creating bold and original theater for young people and their families. With Trusty Sidekick, she most recently directed A Perfect Party for Trees, an outdoor promenade puppet performance made for and with neurodiverse audiences, featured in the New York Times (“...perhaps the greatest gift this new play offers its audience is intangible: the freedom to be and with
neurodiverse audiences, featured in the New York Times (“...perhaps the greatest gift this new play offers its audience is intangible: the freedom to be themselves.” -NY TIMES). She has worked at Lincoln Center, Park Avenue Armory, The Public, Ars Nova, New York Theatre Workshop, St. Ann’s Warehouse and HERE Arts Center among a myriad of other theaters, warehouses, bars, museums, streets and parks. This work has been focused on developing new theatre, with a verve for immersive/non-traditional productions and puppetry. This work has also included Off-Broadway musicals, performance art, dance, opera and everything in-between. To learn more about Leigh, visit her website or better yet, find her after the show and introduce yourself. leighwalter.com

Dan Brennan (he/him) is a multiple Emmy-nominated sound designer with over a decade of experience in the NYC Film and Television industry, and the co-founder of Uncle Monsterface and Monsterface Industries. Dan is an accomplished recording engineer, musician, composer, and performer. His passion for music runs through these creative pursuits, all of which are informed by a deep love of story. Notable works include engineering and sound design on major films and TV such as HBO’s Emmy-nominated Fahrenheit 451, Sorry To Bother You, The Righteous Gemstones, Craig Zahler’s Bone Tomahawk, Quantico, Happy! and dozens of other projects. His music credits include full album recordings and mixes for Pearl and the Beard, Harry and the Potters, Jocelyn Mackenzie, and Uncle Monsterface. Dan has worked for nearly fifteen years alongside Marty Allen as half of the primary creative team that produces all of Uncle Monsterface/Monsterface Industries’ works, from albums to stage shows to television pitches to animated productions, a collaboration which extends to the stage, where Dan performs as lead guitarist. Noteworthy works include 2008’s ‘This Is An Adventure’ and its accompanying national multimedia tour, 2014’s Monsterface Industries pitch for a Nickelodeon series, ‘Team Monsterface,’ 2016’s award-winning animated short, ‘Vampire Boy,’ and 2023’s song ‘Never Stop Believing In Santa Claus,’ for Michael Showalter’s Spoiler Alert.

Program Note: “Adventure Pizza” is a choose-your-own-rock show adventure inspired by a love of interactive games and books, live performance, pizza, and the transformative magic of puppets. The adventure follows a branching map wherein audience choice dictates what song is next, where the story goes, and who your character becomes. In “Adventure Pizza,” you come home from a long day wanting only one thing: some pizza. Alas, every delivery person on Earth has mysteriously disappeared. You must choose to go and get the pizza yourself, and find out what happens next. “Adventure Pizza” was originally conceived as live theater, but an excerpt was premiered online via Twitch during quarantine as a part of 2020’s Object Movement Festival. The La Mama Puppet Slam will be our first chance to try it out live, and this showing represents only one narrow slice of the intended pie.

Special thanks to Object Movement Festival

martystuff.com | sockpuppetcity.com | leighwalter.com | unclemonsterface.com
**Sedna**

Puppets & crankie built by Katherine Fahey
Performed by Katherine Fahey & Dan Van Allen

**Story** - traditional Inuit myth about the Inuit goddess of the sea

**Sound** by Natasha Tylea at The Creative Alliance

**Music** - traditional Inuit throat singing performed by Nukariik

Trigger warning- This piece contains some shadow puppet violence

Katherine Fahey is a multidisciplinary artist who employs various crafts, combining intricate papercutting, ethereal shadow puppetry, music, and engaging storytelling. Known as the Jane Appleseed or matron saint of crankies, a form of visual performance, involving a cranked scroll of artwork inside of a box. Her pieces are based on tunes and tales as far reaching as the southern swamps of Louisiana and the northern reaches of Inuit Quebec. Katherine has toured performing and teaching her craft nationwide. Her work has appeared in POA National Puppetry Festivals, The National Puppetry Slam, Great Small Works’ Toy Theater Festival, Puppets on film festivals, and most recently performed her ninth year in the celebrated Baltimore Crankie Festival. She is a recipient of the 2021 Baker Artist Award and a 2022-23 Mentor in the MSAC Folklife Apprenticeship program. Performed in collaboration with puppeteer and foley artist Dan Van Allen. Follow her @katherine_fahey on Instagram

**Program Note:** This shadow puppet *crankie is the Inuit myth of the sea goddess Sedna. It’s a story of her journey, great suffering, and transformation. This was a collaboration with 2 Inuit throat singers from Northern Quebec (Nukariik) and is performed with a recording of them singing. This piece contains a small amount of shadow puppet violence. *Crankies are generally performed as tabletop performance. They are a form of visual performance, involving a cranked scroll of artwork usually presented inside a box.

**Finale**

*The Birds*

Performed by the 2022-23 Puppet Slam Artists

Bird puppets made by Eleni Daferera
A full program with information on this production can be found on the *The Puppet Slam* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
### La MaMa Staff

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<thead>
<tr>
<th>La MaMa Staff</th>
<th>Position/Positional Role</th>
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<tbody>
<tr>
<td>Richie Adomako</td>
<td>Digital Marketing/Website</td>
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<td>Armando Arias</td>
<td>Building Superintendent</td>
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<td>Masanori Asahara</td>
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<td>Braulio Basilio</td>
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<td>Niels Blum</td>
<td>Crew</td>
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<td>Mariele Borst-Tarrant</td>
<td>The Andrew W. Mellon Foundation Playwright in Residence</td>
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<td>Marc Bovino</td>
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<td>Theo Cote</td>
<td>Photographer/Videographer</td>
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<td>David Diamond</td>
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<td>Gilberto Diaz-Flores</td>
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<td>C. Finley</td>
<td>La Galleria</td>
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<td>Kaori Fujiyabu</td>
<td>Deputy Director of Development</td>
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<td>Mary Fulham</td>
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<td>Michal Gamily</td>
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<td>Sophie Glidden-Lyon</td>
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<td>Elissa Goetschius</td>
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<td>Kylie Goetz</td>
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<td>Adrienne Gomez</td>
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<td>Arthur Gorlorwulu</td>
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<td>Denise Greber</td>
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<td>Yael Haskal</td>
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<td>Joyce M. Isabelle, CFRE</td>
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<td>John Issendorf</td>
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<td>Programming Director-The Club</td>
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<td>Federico Restrepo</td>
<td>Puppet Series Producing Director</td>
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<td>Melissa Slattery</td>
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<td>Jason Smith</td>
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<td>Studio Jg Lecat/Jean-Guy Lecat</td>
<td>Theatre Consultant</td>
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<td>Shigeko Suga</td>
<td>Archive Associate</td>
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<td>Mark Tambella</td>
<td>Technical Director</td>
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<td>Ursula Tinoco</td>
<td>Front of House Supervisor</td>
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<td>Danny Ursetti</td>
<td>Front of House</td>
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<td>Martin Valdez</td>
<td>Building Superintendent Asst.</td>
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<td>Madai Valdez</td>
<td>Porter</td>
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<td>Miciah Wallace</td>
<td>Front of House</td>
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<td>Taylor Wood</td>
<td>Development</td>
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<td>Mia Yoo</td>
<td>Artistic Director</td>
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<td>Sasa Yung</td>
<td>Front of House</td>
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</table>
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NOW PLAYING

Audience
Feb 2 - 19, 2023
Ellen Stewart Theatre

La MaMa Puppet Slam
Feb 16 - 19, 2023
The Downstairs

La Machine De Turing
Feb 23 - March 5, 2023
Ellen Stewart Theatre

Han!
Feb 23- March 5, 2023
The Downstairs

Coffeehouse Chronicles #170:
Jerzy Grotowski & Thomas Richards
March 4, 2023
The Downstairs

COMING SOON

Radio 477!
March 10 - 19, 2023
Ellen Stewart Theatre

The Hip Hopera of 5P1N0K10
March 23 - 26, 2023
The Club

La MaMa Kids:
Tarish “Jeghetto” Pipkins
March 25, 2023
The Community Room

A Scream in the Dark
March 23 - April 2, 2023
The Downstairs

ICELAND
March 24 - April 2, 2023
Ellen Stewart Theatre