presents as part of
La MaMa Moves! Dance Festival

SHADOWLAND
Choreography by Kari Hoaas

Ellen Stewart Theatre
66 East 4th Street
April 6-8, 2023
SHADOWLAND
(world premiere)

Choreography
Kari Hoaas

Dance performance
Ida Haugen, Christine Kjellberg,
Matias Rønningen, and Kari Hoaas

Light- and stage Design & Touring Technician
Gard Gitlestad

Composer and musician
Fil Uno

Sound Design
Erling Bergby

Costume Design
Zofia Jakubiec

Producer in New York
Brendan McCall

Publicist
Jonathan Slaff & Associates

Running time 60 minutes with no intermission
Norwegian choreographer Kari Hoaas’ latest project *Shadowland* responds to an increasingly unstable post-pandemic world. It is a poetic investigation of a continuum, as well as the body moving through loss. Visually and conceptually inspired by the work of Norwegian visual artist Jan Groth, *Shadowland* centers around a series of solo dance practices, aiming toward an expression that is both abstract and poetic, and emphasizing the affective and energetic power of movement. The distinct solos Hoaas has created with each dancer in *Shadowland* appear in fluctuating constellations, forming choreographic bricolages and larger kinetic events. The resulting dance performance becomes a web of various assemblages and shifting formats. *Shadowland* is performed by three dancers along with choreographer Hoaas.

**Kari Hoaas Productions** was established in 2005 by choreographer Kari Hoaas, upon returning to her native Oslo after 14 years based in New York City. Her award-winning work has since been co-produced and presented worldwide. Her complex choreography is grounded in embodied physical practices and risks, while retaining a profoundly human expression that allows for ambiguity and contradiction.

**Kari Hoaas (Choreographer and Artistic Director)** was educated at the Norwegian National Ballet School, the Los Angeles County High School for the Arts, Alvin Ailey American Dance Center, and Merce Cunningham Studio. She established herself as a dancer and choreographer in New York and presented her first solowork there in 1996. She performed with various New York based choreographers including Sarah Skaggs, Maureen Fleming, Susan Rethorst, Michel Laub and the Merce Cunningham Repertory Understudy group, among others. Her early choreographic work and collaborative performances were presented at numerous venues including Movement Research at Judson Church, P.S. 122, DanceNow NYC Festival, DTW Fresh Tracks, Performance Mix Festival, Dixon Place and at 92ndStreet Y Harkness Dance Center, where she also was a Space Grant recipient in 2002-03. In 2003 her second evening length work, *Paradise*, was co-produced by P.S.122 with support from the American Scandinavian and Jerome Foundations and she toured to Norway’s October Dance Festival (Bergen) and Black Box Theater (Oslo). In 2005 she established Kari Hoaas Productions in Oslo.

To date Kari has created around fifty shorter and longer works including eleven evening length productions, several dance films and site-specific works, and many commissions for various institutions. Major commissions include several site-specific works for The Norwegian National Museum of Art, Architecture and Design in Oslo, including for the opening of MUNCH150 Exhibition at the National Gallery in 2013, celebrating the
150th anniversary of the birth of the Norwegian painter Edvard Munch. Her work with KHP has received regular support from Arts Council, Norway and she was the recipient of the Norwegian State Artist Grant from 2014-2016. KHP has toured extensively all over Norway and Sweden and to more than twenty countries on four continents, including Palestine and Jordan, Georgia and Azerbaijan, the Dominican Republic and the Democratic Republic of Congo; and in Europe, from Spain and Greenland in the West to Russia and Ukraine in the East. Currently, Kari is creating a trilogy of *Shadowland* dance films, which have been shown internationally in the US at Dance Camera West, Los Angeles and Martha’s Vineyard Film Festival, as well as in Chile, Italy, Germany, France, Greece, Puerto Rico and Sweden receiving several awards.

Ms Hoaas is a teaching artist and Professor of dance and choreography at Kristiania University College in Oslo. She has taught at University of Stavanger, KHiO- Oslo National Academy of the Arts dance and theater programs, PRODA – professional training for dancers in Norway, Dancentrum professional dance training in Sweden, Anton Bruckner Privatuniversitat, Austria, Accademia Nazzionale di Danza, Italy, Firkin Crane Dance Center, Ireland and at numerous dance festivals internationally. She served as curator for the New Stuff series for new choreography at P.S. 122 in New York from 1998-2003 and has served and led many different committees and juries in considering candidates for various positions and grants, including three years as expert reviewer in dance and choreography for candidates to the National PhD Program for Artistic Research in Norway.

**Ida Haugen (Dancer)**, upon graduating from the Oslo National Academy of the Arts with a BA in Contemporary Dance in 2015, had her apprenticeship at Carte Blanche - The Norwegian National Company of Contemporary Dance from 2014-15. Since joining Kari Hoaas Productions in 2016, Ida has originated roles in *Be Like Water, Heat,* and the upcoming *Shadowland*; and performed with the company in Europe and the Middle East as well as throughout Norway. She is a freelance dancer and dance-maker based in Oslo, working with a wide range of projects and artistic expressions. She is a member of the artist collective Oslo Koreografiske and has worked with Nagelhus Schia Productions performing in work by Sidi Larbi Cherakaou, and in the Hedda nominated performance *Kinships with Øy* among others.

**Matias Rønningen (Dancer)** received his classical dance education from the Oslo National Academy of the Arts, supplemented by a summer program at Canada’s National Ballet School. Since his graduation he has worked with many of Norway’s most prominent choreographers, as well as performing central roles for Ina Christel Johannesen, Jo Strømgren, Jiri Kylian, William
Forsythe and Sidi Larbi Cherkaoui. He has been a frequent dancer for such companies as Panta Rei Danseteater, Ingun Bjørnsgaard Prosjekt, and the Norwegian National Ballet in Oslo during his international career, performing at venues and festivals as diverse as Havana and Hong Kong, New York and London, Oslo and Dar es Salaam. Matias received Thorleif Dahl’s scholarship for young dancers in 2008, Finn Tveitos scholarship for male dancers in 2009, as well as The Norwegian States Art Scholarship in 2012. Matias joined Kari Hoaas Productions in 2010.

Christine Kjellberg (Dancer) studied both ballet and contemporary dance at the Oslo National Academy of the Arts, as well as at the prestigious PARTS program in Brussels. In 2002, she volunteered as a dancer and dance teacher at Teatro La Fragua in El Progreso, Honduras, Central America. She was a member of Carte Blanche - The Norwegian National Company of Contemporary Dance from 2009-2017 working with Sharon Eyal, Heine Alvdal, Crystal Pite, Sang Jijia, Alan Øyen, Marcos Morau and many other choreographers touring worldwide. She received The Norwegian States Arts Grants for young newly established dancers for 3 years in 2006, and the Audience Grant/Award in Carte Blanche in 2015. In addition, she has performed with numerous independent choreographers and companies over the past twenty years, including “Deja Donne” /Simone Sandroni and Lenka Flory, “Wee”/ Francesco Scavetta, “Impure Company”/ Hooman Sharifi, “Zero Visibility”/ Ina Christel Johannesen, Mia Habib, Stellaris Dance Theatre and many others. She joined Kari Hoaas Productions in 2019 with the production Heat, touring in Norway and Ukraine, and is excited to perform in the upcoming premiere of Shadowland.

Gard Gitlestad (Lighting Designer) is a lighting designer and technician working predominantly with architecture and public spaces, as well as stage lighting for music, theater and contemporary dance. In the field of architectural lighting, his main focus is on conceptual, atmospheric and immersive installations in the public realm. In addition to designing projects of his own, Gitlestad also works as a technician designing and installing custom lighting electronics, controls and embedded systems for other designers. Gitlestad’s lighting design and custom-built fixtures for the contemporary dance performance Skaut by Frikar received the 2021 Norwegian Lighting Design Award. Other lighting credits include: Lene Berg’s Fra Far (Bergen International Festival), and Toril Solvang’s theater production På omveien hjem (Brageteatret), Karen Foss’ Wide/Clear/2018 (Scenehuset), and more. Gitlestad has designed the architectural and environmental lighting for the Norwegian Museum of Cultural Heritage in connection with their 125-year anniversary. He has been working with Kari Hoaas Productions since 2021.
Zofia Jakubiec (Costume Design) is a dancer, fashion and costume designer with a master's degree in design from Oslo National Academy of The Arts, a master's degree in art from the University of Fine Arts in Poznan, Poland and dance experience from the Polish Dance Theatre, Karlsen Pratt, and various independent projects both in Poland and Norway. Her clothing designs have been used among others by the artist Imogen Heap (2018) and Totemo (2019). Zofia has been a costume designer for many performances in Norway, including KinShips by Øy Teatret (2021) and Syndyastikon Zoon by Marianne Haugli and Panta Rei Danseteater (2022). As a costume designer, she received a nomination for the Hedda – Norwegian Theater Awards in 2022 together with scenographers Baum & Leahy and Anikke Flo for best scenography and costume design for KinShips. She represented Norway at Innovative Costume of the 21st Century: The Next Generation international group exhibition in Moscow (2019), and has participated in Costume Agency Research Workshops led by Christina Lindgren and Sodja Lotker at KHiO – Oslo National Academy for the Arts (2021).

Fil Uno (Composer and Musician) is a Mexico-based Peruvian cellist. He published the album Violonchelo Solo (2016) and has composed music for various media montages, performance, dance, theater, fashion and cinema, collaborating with projects in Africa, Asia, Europe and Latin America. He composed the Suite Indios Antropófagos for the namesake exhibition by Christian Bendayán at the Venice Art Biennale (2019) and the soundtrack for the movie Bruma by Puerto Rican filmmaker José Balado. He wrote and directed the short film La Cisne (2021), showed as a performer in the movies Canción sin Nombre (2019), Lima Grita (2018) and in the Portuguese documentary Porque Lima?. In 2020 he published the album HEDDA and in 2021 the album La Selva Misma. This year he foresees the publishing of the Suite Nipples for cello solo and the album Logic Simulation in duo with electronic musician Monopolar. He is the founder of the label Sensualtrip. The music of Fil Uno focuses on captivating the audience through acoustic and emotions. The Shadowland dance films and performance are his first collaborations with Kari Hoaas.

Erling Bergby (Sound Design) is a sound designer and technician working mainly with theater and concerts. He is currently working for Oslo Nye Teater where he does design and mixing for musicals, puppet theater, and dramatic productions. Shadowland is his first time working with Kari Hoaas Productions.
Originally from California, **Brendan McCall (Producer in New York)** has worked professionally as a director, choreographer, performer, producer, and writer since 1990. He has lived in New York for 21 of the last 33 years, with the other 12 years based in Turkey, Australia, Norway, and France. His artistic work has been presented in over 40 countries on 5 continents. A member both of Actors Equity Association (USA) and the Norwegian Actors Union, Brendan has acted in both languages for projects in the United States, the United Kingdom, France, Norway, India, Russia, and Japan. He has performed for Alexandra Beller, Maureen Fleming, David Gordon, Sin Cha Hong, Moisés Kaufman, Helena Lambert, Paul Langland, Stephen Petronio, Keith Thompson, Lars Øyno, among others. Recent live performances include the *Love Alone Anthology Project*, choreographed by Keith Thompson (New York City Center), and *Brain to Brain* (Danspace Project) the final work of Mary Overlie, his frequent colleague, mentor, and friend since 1993. He was the producer for Grusomhetsens Teater (Norway) from 2014-17, producing a number of their world-premieres, as well as performing in their Ibsen Award-winning production of Ibsen’s *Svanhild* (Norway, Russia, Japan) and *What a Glorious Day* (Norway, India); and directing the movement-theater concept-album *Visions of Kerouac*. He also brought the company to New York for the first time in producing their US premiere of their chamber opera, *The Mountain Bird*, also by Ibsen. As Manager of the Cummins Theatre (Australia), he co-produced the feature film *Greenfield*, introduced a playwrights-in-residence program, as well as programmed performances in live music, circus, magic, dance, theater, and stand-up. As Director of Production with Tulsa Ballet (USA), he worked on world-premieres by Andy Blankenbuehler (*Hamilton*) and a European tour through Spain, Italy, and Switzerland. As a freelance producer, he has collaborated with a number of artists including danceTactics and Gorilla Rep (USA), Ulf Nilseng and Øystein Elle (Norway), Mbene Mwabene (Malawi), among others. Since 1994, he has taught acting, dance, business, and film courses at various institutions around the world, from the Yale School of Drama, the New School for Drama, New York University, the American Academy of Dramatic Arts, the Lee Strasberg Theatre & Film Institute, Bilkent University (Turkey), the University of Dance (Sweden), and The International Theater Academy Norway in Oslo, where he also served as Dean from 2008-10. Since 2019, he has taught at Pace University’s Acting for Film & Television, Commercial Dance, and International Performance Ensemble programs. Since 1998, Brendan has written numerous pieces in English, French, Norwegian, Russian, and Belarusian, in forms ranging from screenplays, devised theater collaborations, journalism, and queer fiction. He is the co-founder of Double Exposure with Israel Veintidos and Ignacio Garcia-Bustelo, a film production company based in New York. BFA with Honors in Acting, New York University. MFA in Dance, Bennington College. MPhil in Ibsen Studies (ABT), University of Oslo.
Jonathan Slaff & Associates (Publicist) specializes in media relations and audience development services for the performing arts. Our clients include cultural institutions, professional theater and dance companies, fundraising and civic events, government agencies, NGO's and self-producing artists of various kinds, primarily in New York City and vicinity. We specialize in advocating for new works of theater, dance and performance art. Jonathan Slaff is possibly New York's most active publicist in the specialty of international cultural events. From 1989 to 2005, as press agent of La MaMa E.T.C. (“Theater of the World”), he represented scores of theater and dance events from Eastern Europe, Latin America and the far east. New York theatrical clients have also included Theater for the New City, Shakespeare in the Parking Lot, New Federal Theatre, The Negro Ensemble Company, Inc., Czechoslovak-American Marionette Theatre, The Drilling Company Theatre, Workshop Theatre Company, The Glines, Kings County Shakespeare Company, The American Place Theatre and Ubu Repertory Theater. Musical clients have included violinist Mari Kimura, Western Wind Vocal Sextet and two Klezmer attractions, The Klezmer Conservatory Band and The Klezmer Mountain Boys. Artists represented have received 17 Obies, three Bessies, Lucille Lortel, Theater World, and Outer Critics Circle Awards. His success stories include the launch of one of New York’s most successful and cutting-edge theatrical attractions, Blue Man Group. Washington, DC clients have included Youth Advocate Program International (YAPI), a nonprofit agency working to protect and ensure rights and services for children affected by war, exploitation, homelessness, statelessness, discrimination and HIV/AIDS, including refugee and internally-displaced children.
**Special thanks:** to Nicky Paraiso for having us back live after all numerous pandemic cancellations and taking this chance on programming our new premiere; to producer Brendan McCall for all facilitation in New York, to Mari Haugen and Kloden Teater in Oslo for facilitating production, to my wonderful priceless dancers Ida, Matias and Christine who has negotiated working through a fragmented project period with faith and joy; to Fil Uno for such a beautiful collaboration and trust; to Davvi center in Hammerfest Norway; to my husband Trond and son Anton who are with me in New York for the first time; and finally to Jan Groth who passed last year, this is for you.

Creation support for *Shadowland* came from Arts Council Norway, the Fund for Sound and Image Norway, Performing Arts Hub Norway, The Norwegian Ministry of Foreign Affairs, and the Norwegian Consulate General of New York.

*Shadowland* was partly created in residency at DansiT - Regional Choreographic Center in Trondheim, Norway and Davvi - Center for Performing Arts in Northern Norway.

We acknowledge that *Shadowland* was partly created on and inspired by the land, waters and air of the indigenous nomadic Sámi people of Finnmark.
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A full program with information on this production can be found on the *SHADOWLAND* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
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