as Part of the La MaMa Moves! Dance Festival
presents

Shared Program: Baye & Asa, Wendy Perron and Morgan Griffin

The Downstairs
66 East 4th Street, NYC, 10003
April 14 - 16, 2023
Suck it Up

Choreography, Performance, 
Music Editing, and Costumes by 
Baye & Asa

A duet confronting the violent 
fallout of male insecurity 
and entitlement.

*The shared evenings runs 70 minutes, 
there will be a brief intermission between shows*
Baye & Asa is a company creating movement art projects directed & choreographed by Amadi ‘Baye’ Washington & Sam ‘Asa’ Pratt. We grew up together in New York City, and that shared educational history is the mother of our work. Hip Hop & African dance languages are the foundation of our technique. The rhythms of these techniques inform the way we energetically confront contemporary dance & theater. We’ve presented our live work at The Joyce Theater, The Metropolitan Museum of Art, Pioneer Works, The 92nd Street Y, Baryshnikov Arts Center, Jacob’s Pillow, DanceHouse Vancouver, Blacklight Summit, Battery Dance Festival, and were selected as one of Dance Magazine’s “25 to Watch” for 2022. Our film work has won numerous awards and has been presented internationally. In the coming year we’ll be creating new commissions for the Metropolitan Museum of Art and Baryshnikov Arts Center.

Special Thanks To
Tariq O’Meally, Taryn K Russell, Bob Sloan, Mia Yoo, and Nicky Paraiso
The Daily Mirror 1976/2022
Concept, choreography, and dancing by Wendy Perron and Morgan Griffin
Photos and film by Babette Mangolte

Part I:
A duet, performed by Wendy Perron and Morgan Griffin
Photos (1976) and film (2022) by Babette Mangolte
Sound by Morgan Griffin; Johnny Nash; Dick Connette; and “Femenine” (excerpt) by Julius Eastman, used by permission of Music Sales Corporation (ASCAP)

Part II:
A solo, performed by Morgan Griffin
Sound by Dziga Vertov

A note of explanation...
In 1976, Wendy choreographed a solo by making a movement sequence each day, then adding it to the previous string of movement. Like a daily journal, the dance reflected the interior and exterior landscape of the day, and she titled it ‘The Daily Mirror.’ In 2021, she discovered, inside an old folder, five contact sheets of this solo, taken by photographer Babette Mangolte in Trisha Brown’s loft, where it was performed. Wendy asked dancer Morgan Griffin to make a new dance with these images as source material. The project soon expanded to become a live duet for Morgan and Wendy with visuals by Babette, followed by a solo for Morgan.

*The show runs 40 minutes, after the brief intermission between shows*
Morgan Griffin received her BA in dance from Connecticut College (2012), her MA from NYU Steinhardt (2022) in Dance Education and her MFA from NYU Tisch Dance (2022). She has danced with Adele Myers and bandPortier, as well as presented her own work across New York and Connecticut. She is the dance series co-curator as well as artist in residence at Art Cake NYC. She has recently performed in the Art Cake 2022 Dance Series, at Vans CH66 with Daisies NYC and in a reconstruction of Robert Whitman's American Moon at Pace Gallery. In 2022, she created a solo program at the West End Theater, where she performed works by Stephen Petronio, Andrea Miller, Raja Feather Kelly, and Daniel Nagrin. She has choreographed work for Paco Rabanne and Noah NYC campaigns and teaches at Figure Skating in Harlem and the Steps Youth Program.

Wendy Perron is a dancer/choreographer turned writer/educator/historian. She danced with the Trisha Brown Company in the 1970s and choreographed more than 40 works for the Wendy Perron Dance Company. She has taught at Bennington College, Princeton University, and NYU's Tisch School of the Arts. In the early 1990s, she served as Associate Director of Jacob's Pillow Dance Festival. She has written for the New York Times, the Village Voice, vanityfair.com, David Zwirner Books, journals in Europe and China, and Dance Magazine, where she was Editor in Chief from 2004 to 2013. In 2011, the New York Foundation for the Arts inducted her into its inaugural Hall of Fame. Her second book, The Grand Union: Accidental Anarchists of Downtown Dance, 1970-1976, met with acclaim when it was published in 2020. Currently teaching dance history at Juilliard, Wendy sometimes gives “The Dance Historian Is In” lecture at the Library for the Performing Arts. She last (and first) performed at La MaMa with Yoshiko Chuma in the Christmas in Nickyland show of 2021.

Babette Mangolte is a French experimental filmmaker/photographer. In the 1970s, she moved to New York, where she documented the city’s performing arts scene. During this period, she developed a photographic and cinematic language based on the subjectivity of the camera, the viewer's key role, and the human body’s relationship to space. Her work spans over 50 years, marked especially by photographing Yvonne Rainer, Trisha Brown, Lucinda Childs, Steve Paxton, Simone Forti, Richard Foreman, Robert Wilson, Robert Morris, Joan Jonas and Robert Whitman. She was the cinematographer on Chantal Akerman's film Jeanne Dielman (1975), which was recently voted the Best Film of All Time by the British magazine Sight and Sound’s critics’ poll. She was also honored by the Danspace Project in 2013, and last summer she was given a solo exhibition at Rencontre d'Arles and the “Women in Motion” 2022 Photography Prize.

Special thanks to Ballet Hispanico, Beth Soll, John Killacky, Balcony Magazine, Dick Connette, Janis Brenner, Barbara Forbes, Jim Siegel, Beryl Perron-Feller, and Nick Perron-Seigel. The Daily Mirror 1976/2022 was originally produced by Head Hi at the Ace Hotel Brooklyn.
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The 18th season of the La MaMa Moves! Dance Festival has been made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council; New York State Council on the Arts with the support of the Governor and the New York State Legislature; Howard Gilman Foundation; Mertz Gilmore Foundation; the Harkness Foundation for Dance; Mellon Foundation; the Jerome Robbins Foundation; and the Shubert Foundation.
A full program with information on this production can be found on the *Shared Program: Baye & Asa, Wendy Perron and Morgan Griffin* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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All 3 La MaMa Venues

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April 6-8, 2023
Ellen Stewart Theatre

Forced Beauty
Part of La MaMa Moves! Dance Festival
April 7-9, 2023
The Downstairs

Lunch with Sonia
Part of La MaMa Moves! Dance Festival
April 12-16, 2023
The Club

Shared Program: Nora Alami, Jadd Tank, Leyya Mona Tawil/Lime Rickey International
Part of La MaMa Moves! Dance Festival
April 13-16, 2023
Ellen Stewart Theatre

COMING SOON

Shared Program: Baye & Asa, Wendy Perron and Morgan Griffin
Part of La MaMa Moves! Dance Festival
April 14-16, 2023
The Downstairs

Broken Theater
Part of La MaMa Moves! Dance Festival
April 20-30, 2023
Ellen Stewart Theatre

Put Away the Fire, dear, pt.2
Part of La MaMa Moves! Dance Festival
April 21-23, 2023
The Downstairs

La MaMa Kids Movement workshop
Led by Bobbi Jene Smith
Part of La MaMa Moves! Dance Festival
April 23, 2023
Community Arts Space

Emerging Choreographers
Part of La MaMa Moves! Dance Festival
April 22, 2023
The Club