in association with
Loco7 Dance Puppet Theatre Company
as Part of the La MaMa Moves! Dance Festival
presents

Lunch with Sonia

The Club
74a East 4th Street, NYC, 10003
April 12 - 16, 2023
Lunch with Sonia
By Loco7 Dance Puppet Theatre Company
Created & Directed by
Federico Restrepo & Denise Greber

Choreographed by Federico Restrepo
Puppet, Light, Video, & Set Design by Federico Restrepo
Sound Design & Music by Leonie Bell
Costume Design by Becky Hubbert
Technical Director: Juan Merchan
Company Manager: Carolina Restrepo Loaiza
Video Consultant: Billy Clark

Featuring:
Marina Celander, Catherine Correa, Aaron Haskell,
Hope Kroog, Jorge Blanco Muñoz, Steven Orrego Upegui,
and Federico Restrepo

Voice of Sonia: Luz Beatriz Pizano

Performers in Kitchen Video: Alberto Quiroga,
with Esmeralda Pinzon, Carolina Restrepo,
Federico Restrepo, & Natalia Schönwald
Camera: Alberto Sierra Restrepo

Research & Selected Writings:
Diana Jaramillo & Catalina Restrepo

Final Song Arrangement & Vocals:
Chris Ignacio; Guitar: Yuto Kanazawa
Sound Capture (Colombia): Gabriel Ponce

*The show runs 55 minutes, no intermission*
Conversations about assisted dying bring up controversial and emotionally fraught issues: morality, religion, politics, and faith.

Loco7 hopes to acknowledge the incredible intimacy and the very personal nature of dying as the final event of living a self-actualized, individual human life and to move the dialogue from the philosophical arena to the realm of personal experience and stories related to the topic of Death with Dignity.

Dedicated to
Sonia Jaramillo
(1940-2012)

for inspiring us to tell this part of her story.
Loco7 Dance Puppet Theatre Company, founded by Colombian born artist, Federico Restrepo in 1985, develops and promotes creative productions of Dance, Theatre, Puppets, Visual Arts, and other forms of artistic expression. The company explores the junction of race, culture, history, and media in New York and throughout the global community. Loco7’s cultural policies emphasize pluralism, dialogue, and cultural transformation. Loco7’s artistic mission has been to develop the use of puppetry as an Instrument for the dancer, a style that incorporates dance and design. Utilizing original music, musicians, dancers, body puppets, and larger then life marionettes, the objective is to merge these various elements and weave a choreography which extends beyond the body of the dancer. The undertaking of the ensemble is to deal with themes such as South and Central American Culture and History, the Immigrants’ experience, and New York City Urban Life. Currently our annual programming consists of workshops and performances for children and workshops and performances with seniors in affiliated senior centers, as well as a bi-annual fully realized adult production. Loco7 Dance Puppet Theatre is committed to improving our community through artistic and educational programming. Art has the unique power to unite communities and heal unseen wounds. Loco7 has facilitated workshops at Sirovich Center, The United Jewish Council, Grand Street Settlement, Bank Street Head Start, City Lore, PACT, and NYC-area public schools as well as many universities. Loco7 has premiered many original pieces at La MaMa in New York City, with subsequent tours throughout the world. Most recently Loco7 premiered Lunch with Sonia (2021), Don Quixote Takes New York (2018), Seucy & Boto, epi 2 (2017), Seucy & Boto, epi 4 (2016), Undefined Fraction (2016/2015), Seucy & Boto, epi 1,2,3 (2015), Plunge (2013), Free Falling (2013), Urban Odyssey (2012), In Retrospect (2010), Room To Panic (2008), Open Door (2006), Bokan – the Bad Hearted (2004), 9 Windows (2002), Colores (1998), Aguirre, the Spiral of the Warrior (1996), Cosecha (1990), Loco7 (1989), and two other Gotham fantasies: Locombia (1986), Carrera (1988). In addition Loco7 premiered in Bogotá, Colombia, Piratas de Papel (1994) and Mobile Urbano (1986).

Federico Restrepo (Creator / Director / Choreographer / Puppet / Light Design) was born in Bogotá, Colombia and founded his company, Loco7, at La MaMa in 1986 to expand the use of puppetry in Dance Theater. With Loco7 he has created over twenty original productions, acting as creator, director and designer. He has appeared at La MaMa as a member of the Great Jones Repertory Company in Ellen Stewart’s Asclepius, The Raven, Perseus, Antigone, Mythos Oedipus, Dionysus Fillus Dei, Monk and The Hangman’s Daughter, Seven Against Thebes and Draupai. He is a resident puppet designer, choreographer, performer and director of La MaMa. In addition he has designed lights for over fifty professional productions in New York as well as abroad. Selected companies include: Great Jones Repertory, Czechoslovak-American Marionette Theatre, New Stage Theatre Company, Edward Einhorn,
and Electric Black Productions. Federico is a teaching artist, teaching puppet, mask design and construction to adults, children and seniors. Residencies include: Sirovich Center, The United Jewish Council, Grand Street Settlement, Bank Street Head Start, City Lore, PACT, and NYC-area public schools as well as many universities throughout the U.S., including New York University, Trinity College, Hunter College CUNY, Queensborough Community College CUNY, among others. In addition Loco7 has performed and facilitated workshops internationally, in such countries as Colombia, Guatemala, Italy, Poland, Croatia, to name a few. He is the Producing Director of the La MaMa Puppet Series Festival. Through Loco7, Restrepo, has received funding from New York City Department of Cultural Affairs, New York State Council on the Arts, The Ford Foundation, The Jim Henson Foundation, American Music Center-Live Music for Dance, Foundation of Contemporary Arts, The Indie Theater Fund Rapid Response Emergency Fund, Yip Harburg Lyrics Foundation, The Leon Levy Foundation, The Puffin Foundation, NALAC Diverse Arts Spaces Grant Program and the Ford Foundation Diverse Arts Spaces; Manhattan Community Arts Fund, supported by New York City Department of Cultural Affairs and administered by Lower Manhattan Cultural Council; The Fund, supported by New York State Council of the Arts and administered by Lower Manhattan Cultural Council, Ministerio De Cultura Colombia, Minister of Exterior Relations of Colombia, Instituto Distrital De Cultura Y Turismo Bogotá, Colombia and TeatroStageFest.

Denise Greber (Creator / Director) has been a member and managing director of Loco7 since 2001. She has been involved with the creation of several Loco7 productions as writer, director, costume designer, and performer: Lunch with Sonia, Don Quixote Takes NY, Undefined Fraction, The Adventures of Seucy and Boto, Urban Odyssey (nominated for a 2012 NY Innovative Theatre Award for best performance piece), In Retrospect, Room To Panic, Open Door, Bokan, The Bad Hearted (for which she was nominated Best Costume Design 2005 Innovative Theatre Awards), and 9 Windows. She is an artist in residence at La MaMa, where she has been performing as well as touring internationally over the past twenty years. As a member of La MaMa’s Great Jones Repertory Company she has been involved in Asclepius, Herakles, Perseus, Seven, a seven show repertory of Greek Plays, which included: Antigone, Seven Against Thebes, Mythos Oedipus, Dionysus, directed by Ellen Stewart; Electra, and Trojan Women, created by Elizabeth Swados and Andre Serban. Additionally, Denise is the Director of Artistic Operations at La MaMa Experimental Theatre Club. Denise has been part of the La MaMa Team since 1999, she has held various positions over the years and is currently Director of Artistic Operations. In this role she oversees various projects, including programming for the La MaMa Puppet Series / Festival, along with other special projects, such as La MaMa Kids, Jump Start, to name a few. Denise has been a teaching artist for children ranging 3 to 18 years old as well as University level students.
Leonie Bell (Sound Composition and Design) is a German-American theater artist and sound designer from Berlin, based in New York. She produces much of her work as her free-form theater company LOCAL GRANDMA. In NYC, she has presented work at Target Margin Theater, Performance Space NY, BAM, The Whitney Museum, The Brick, Center for Performance Research, and other venues. Recent sound credits: Arrow of Time (an audio play by Allyson Dwyer, Exponential Festival 2023), Sonntags wird gelogen Or We Only Lie On Sundays (The Brick), Lunch with Sonia (La Mama Experimental Club), Phase One: The Underbrush (New Phase Collective), Sing, Goddess! (HERE Arts), Women Screaming (The Tank). Sound design awards: 2023 “Mix it Up” Sound Designer of the Year (Young Howze Theatre Awards), La MaMa DesignFest 2020, Indie Shorts Awards Cannes 2021 (Phosphor). www.leoniebell.org

Marina Celander (Ensemble) received the Pan Asian Rep's Lila Kan Red Socks Award for contribution to Asian American theatre, and nominated for the Innovation In Performance Award for her solo show Mermaid's Howl at the Stockholm Fringe Festival. Mermaid's Howl was invited to La MaMa's Tony award-winning season 2018. Sea She (live), interactive and multidisciplinary performance, in Dumbo 2021; hosted by Brooklyn Arts Council and Dumbo BiD. Stone She at La MaMa Moves! 2022, a meditation on our state of the world and what we do as women to find our witchery to overcome and heal. The Tale of An-Noor, a children's show at the Estrogenius Festival, is Marina's most recent solo endeavor. As a hula student Marina had the honor of studying with notable Kumu Hula (hula master teachers), and has made it her mission to spread aloha and hula in New York City's public elementary schools. Marina Celander is so delighted to be performing with Loco7 again.

Catherine Correa (Ensemble) is a Colombian Brooklyn based award-winning educator, physical theater dancer, actress, and dance dramaturg. In her extensive career as a creator and performer, she merges cinematic arts, dance, and theatre, highlighting surrealism and humor in her storytelling. Ms. Correa has participated in international programs with performance development, creative movement, and theater production. She has applied her expertise to the advancement of global theaters, performers, and workshops in South America, United States and Europe.

Aaron Haskell (Ensemble / Sonia Puppeteer) started working with Loco7 as a dancer/puppeteer in 2004 with Bokan The Bad Hearted (La MaMa NYC and Colombia-Iberoamericano Theatre Festival 2006) where he jump started his life as a puppeteer and puppet maker. Since then, he has toured extensively nationally and internationally with War Horse (Joey/Topthorn), Cirque du Soleil’s Toruk: First Flight (Spirit Puppeteer), as well as other productions. Some credits as a Creator and Director are: Wake Up, You’re Dead (2010 La MaMa), Me_irl: The Crow (2016 Horror Play Festival NYC). In addition, he is in development
with two pieces: *The Pact* (St. Ann’s Warehouse Labapalooza, Dixon Place Puppet Block, international venues) and *Dream Sequence 1: Find the Light* (Workshopped at Dixon Place). He has worked as a puppet technician for *Lion King Broadway, Hercules, Life of Pi* (Broadway), Acheson Walsh Studios NYC, as well as developing and creating puppets/ theatre spectacles for projects around the world. As an artist in residence at La MaMa his play, *The Pact*, will have its world premiere November 8th 2023! For more info please visit AaronHaskell.com and @ThePactPlay on Instagram. He is very excited and grateful to be back again with Loco7 developing and performing in *Lunch with Sonia*!

**Becky Hubbert** (Costume Design) designs and builds costumes for puppets, actors, singers and dancers in New York City where she has lived and worked for twenty five years. With Loco7 Becky has designed for *Don Quixote Takes New York* (2018-2022), *Undefined Fraction* (2015). Other La MaMa highlights include *Ravaged by Romance* (2003) directed by Julie Atlas Muse; *The Bad Hostess* (2008) directed by Linda Simpson; and *The Expanded Unicorn Gratitude Mystery* (2017) directed by Karen Finley. Collaborations also include a wide range of commercial work and a few television and film projects. Being in the theatre with Sonia is a joy.

**Hope Kroog** (Ensemble) is thrilled to be performing in *Lunch with Sonia* once again and sharing the stage with such a wonderful, creative, and generous group of performing artists. She also originated roles in Loco7’s *Adventures of Seucy and Boto Series* and *Undefined Fraction*. Other credits include Dance Visions NY and Sarah Berges Dance.

**Chris Ignacio** (Final song arrangement and vocals) is a Filipino-American theatre artist, musician, puppeteer, producer and educator currently pursuing his MFA in Theatre/Interdisciplinary Digital Media at Arizona State University. He recently worked as a cover puppeteer in The Met’s *Madama Butterfly*. He is currently working on a digital puppetry project called *Manifesting Monsters*, to premiere in 2024. He is thankful for his La MaMa family who taught him everything he knows about puppetry and thriving as an artist. IG: chrisiggie  chrisignacio.com

**Jorge Ariel Blanco Muñoz** (Ensemble) Puertorrican actor/performer/puppeteer based in Brooklyn. Graduated from Universidad de Puerto Rico with a B.A. Drama. Moved to Barcelona and Studied an MA Design and Art Direction from Elisava school of design and engineering in Barcelona, Spain. Moved to London and later studied an MA in Advance Theatre Studies: Directing from Universidad Internacional de la Rioja. I’ve performed in Mexico City, London, NYC, Chicago, in Puerto Rico’s main stages and in various towns across Spain participating in the tour *Las Huellas de la Barraca* created by Federico García Lorca. Last works in theatre includes *Grand Panorama* by Theodora Skipta at the Ellen Stewart Theatre, *The Dream We Hold in our Hands* by Nehprii Amenii at the NYPL, “*Don Quixote Takes New York* by Loco7 Dance Puppet Theater Company at La MaMa.
Beatriz Pizano (Voice of Sonia) is an award-winner actor/director and playwright. She is the founder and Artistic Director of Aluna Theatre in Canada, a company recognized for its unique approach to creation, its daring political work, and its experimentation with multi-language productions. She has received a number of prestigious awards including the John Hirsch Prize, the Chalmers Fellowship, the K.M. Hunter award and numerous Dora awards and nominations as playwright and director. She is the first Latinx actress to win a Toronto Critics award and a Dora for her performance in Blood Wedding. As a playwright she has participated numerous times at the Banff Centre for the Arts Playwright’s Lab and in 2019 she was invited back as the senior playwright in residency. That year Beatriz was also named one of TD’s 10 Most Influential Hispanic Canadians. Most recently Beatriz has appeared in the acclaimed productions of Alien Creature (TPM), Dividing Lines (Aluna Theatre), and Four Sisters (Paradigm Productions/Luminato Festival). Since coming back from the pandemic Beatriz has been busy acting and directing. Last year she played Bernarda Alba in the co-production between Aluna and Modern Times Stage Company and directed Children of Fire, a play about the women Kurdish fighters written by Anna Chatterton and Shahrzad Arshadi; and Rubble a play about Gaza and the poetry of Mahmoud Darwish and Lena Khalaf Tuffaha written by Suvendrini Lena and co-produced by Aluna Theatre and Theatre Passe Muraille.

Carolina Restrepo Loaiza (Company Manager) studied visual arts at the Javeriana University in Bogota, Colombia. She has been a member of Loco7 Dance Puppet Theatre Company since 2015, working as a designer, puppeteer, production manager, translator, and teacher in various productions in the United States and in Colombia, where she acts as Loco7’s Operations Manager and Representative. In addition, she has worked as a teaching artist for over 15 years.

Steven Orrego Upegui (Ensemble) is a Queer Colombian dancer who has trained and performed throughout NYC specializing in company work as well as video and film. His New York training includes the Jazz and Contemporary Trainee program at the Joffrey Ballet School, as well as Peridance Capezio Center Certificate Program. He has performed with several companies including: Elisa Monte Dance, Revolución Latina, Jazz Ain’t dead, Lane CoArts and most recently joined the Baira mvmnt philosophy Company. Stevens dancing has been included in several music videos, films and museum archives including an extensive art installment featuring Tyler Gilstrap and the Windmill factory at Panorama Music Festival, Play bill “Courting up” concert, and the work premiere of Broadway On your Feet en Español in Washington DC.
Thank You
Nicky Paraiso, Mia Yoo and all the La MaMa Staff and Family

Much Gratitude To
All the past and present company members from 2020 to present for your dedication towards the creation and development of this production.

The Correa, Garcia-Pena, Jaramillo, Restrepo, Vasquez Families for supporting this project.

_Lunch with Sonia_ had it's world premier at the Ellen Stewart Theatre as part of the La MaMa Puppet Festival September 2021, and it's Colombian premiere in September 2022 at Casa e Borrero.

_Lunch with Sonia_ was In a process residency at The Eugene O’Neill Arts Center, September 2021. Cheryl Henson and The Jim Henson Foundation Puppetry Residency is an annual residency at the Eugene O’Neill Theater Center, which in addition to rehearsal space, room and board offers dramaturgical support, in addition received both workshop (2018) and project (2020) grants form the Jim Henson Foundation.

Addionally Loco7 was in residence at La MaMa during it's 59th Season.

Gaining access to rehearsal and performance space to further develope this piece

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Loco7 Dance Puppet Theatre Company, Inc.
69 East 4th Street, #4C, NY, NY 10003
www.loco7.org

Loco7’s _Lunch with Sonia_ 2023 presentation is generously supported, in part, with public funds from The New York City Department of Cultural Affairs in partnership with the City Council, New York State Council on the Arts, NYSCA Regrowth and Capacity Enhancement Grant, Foundation for Contemporary Arts Emergency Grant, and Individual Donors.
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The 18th season of the La MaMa Moves! Dance Festival has been made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council; New York State Council on the Arts with the support of the Governor and the New York State Legislature; Howard Gilman Foundation; Mertz Gilmore Foundation; the Harkness Foundation for Dance; Mellon Foundation; the Jerome Robbins Foundation; and the Shubert Foundation.
A full program with information on this production can be found on the

*LUNCH WITH SONIA*

page of the La MaMa website.

In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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July 1, 2021 – June 30, 2022
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All 3 La MaMa Venues

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Part of La MaMa Moves! Dance Festival
April 6-8, 2023
Ellen Stewart Theatre

Forced Beauty
Part of La MaMa Moves! Dance Festival
April 7-9, 2023
The Downstairs

Lunch with Sonia
Part of La MaMa Moves! Dance Festival
April 12-16, 2023
The Club

Shared Program: Nora Alami, Jadd Tank, Leyya Mona Tawil/Lime Rickey International
Part of La MaMa Moves! Dance Festival
April 13-16, 2023
Ellen Stewart Theatre

COMING SOON

Shared Program: Baye & Asa, Wendy Perron and Morgan Griffin
Part of La MaMa Moves! Dance Festival
April 14-16, 2023
The Downstairs

Broken Theater
Part of La MaMa Moves! Dance Festival
April 20-30, 2023
Ellen Stewart Theatre

Put Away the Fire, dear, pt.2
Part of La MaMa Moves! Dance Festival
April 21-23, 2023
The Downstairs

La MaMa Kids Movement workshop
Led by Bobbi Jene Smith
Part of La MaMa Moves! Dance Festival
April 23, 2023
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Emerging Choreographers
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The Club