as Part of the La MaMa Moves! Dance Festival
presents

Emerging Choreographers
From the Hunter College MFA Dance Department

Choreography by Kathryn Alter, Francesca Dominguez, Darvejon Jones, “Cory Nova” Villegas
Emerging Choreographers

From the Hunter College MFA Dance Department

Choreography by
Kathryn Alter ‘21
Francesca Dominguez ‘22
Darvejon Jones ‘23
“Cory Nova” Villegas ‘24

This event runs 60 minutes with a brief pauses between performances

The Hunter College MFA program in Dance, launched in 2018 and directed by maura nguyễn donohue (she/they), is a highly selective program comprised of returning professional artist/educators seeking to investigate the role of dance in culture. This small, closely mentored community of inquiry meets in the intentional space that each cohort of experienced artists forges together. It provides MFA candidates with time to evaluate and re-direct their career pathways and roles in the fields of dance and dance studies. Through a wide-ranging program of pedagogy, philosophy, research practices, history, studio practice and public performances/presentations, the MFA remains rooted in a process-oriented mission.

While in the MFA program, each of the artists on the program have taught, are teaching and/or have set works on students in a variety of genres. They represent the wide-reaching belief across the Hunter College Dance Department, chaired by Paul Dennis, that dance is a vehicle for the kind of radical root work needed to change dominant paradigms in the world. www.hunterdances.com

Hunter Dance is a radically diverse community cultivating an expansive dance education driven by persistent inquiry, to elevate dance as a vehicle for positive change in the world.
Passage

In memory of Kazuko Hirabayashi
Choreography and Performance: Kathryn Alter

Music: John Hadfield

Costume: Mark Eric Rodriguez

Special thanks to Ty Turley, conceptual collaborator and designer of media and set not included in today’s performance.

Kathryn Alter is a choreographer, dancer, teacher, and musician. Her choreography was most recently seen in the Kyoto Butoh Festival, in Alaska for Northstar Ballet of Fairbanks, and in NYC as part of the EstroGenius Festival at Cooper Union and the Storefront Pop-Up in the East Village. She is a 2023/24 Women in Motion commissioned artist. Long term relationships and collaborations are integral to her work. She and her collaborator Ty Turley have been exploring the possibilities of the integration of dance and media and the creation of virtual (https://www.kathrynalter.com/be-coming) and performance installations. Alter was a 2014 recipient of a CUNY Dance Initiative residency, and a 2018 Dance at Socrates Artist. Upon completion of her MFA from Hunter College, Kathryn received the Chairman’s Award for artistic excellence in 2020. She was a member of the Limón Dance Company for 15 years and is now Program Director for the Limón Professional Studies Program. She teaches the Limón Company, reconstructs the works of José Limón, and leads workshops nationally and internationally.

Reaching Out From Underneath
Choreographed and performed by Francesca Dominguez

Francesca Dominguez is a performing artist, educator, and choreographer in New York City, one of 10 certified Countertechnique teachers in the US and holds an MFA/Dance from Hunter College, where she was the recipient of the school-wide Shuster Award for Outstanding Master’s Thesis 2022. Francesca currently teaches Countertechnique as an adjunct professor at the Juilliard School and as a teaching artist at both Gibney Dance and Peridance Center. Francesca has learned from faculty at Hunter College, CSU Long Beach, and the Lines Ballet Training Program in addition to her intensive study of Countertechnique. She has danced professionally with Soluq Dance Theater, Manuel Vignoulle, Thomas Noone Dance, and Keith Johnson/Dancers, and began choreographing and producing her own work in 2020. Her sold-out, evening-length show, Galvanizing Steel was presented at Gibney/NYC and shortly thereafter her work was selected for the Doug Varone Devices Performance in 2022.
**Blacklash**
Choreography: Darvejon Jones (he/him)

Dancers: Thomas Ford, Cherilene Guzman, Darvejon Jones, Maiya Redding, Taylor Simpson, Eleanor Smith

Projection Design: Jenelle Gaerlan


Costumes: Emily Taradash

**Darvejon Jones** is a father, dancer, and scholar based in New Jersey, New York City, and the Hudson Valley. He has choreographed many works, taught many students, and performed on many stages. For more visit darvejon.com

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**Oye Conga (Mas Suave)**
Choreography By: “Cory Nova” Villegas

Dancers: Rubi Perez, Neidjhy Senatus, Griselle Ramos, Crystal “Chu Chi” Samuels, Kevin Williams, Madison Williams, Cory “Nova” Villegas

Notes:
This is an excerpt of an excerpt. It explores the centrality of the Conga Drum in Latin Rhythm. You should imagine that if you opened a conga drum you’d fine this eclectic movement in it.

Thanks:
A Soulful thank you to Soul Dance Co. for their commitment to my process & vision. Thank you Kevin for holding my hand & walking all the fires with me & a huge thank you to maura, thank you for amplifying this latinas voice.
La MaMa Moves! Dance Festival Team

Nicky Paraiso: Curator
Sarah Murphy: Production Manager
Janet Stapleton: Press Rep

Stage Managers:
NY Arab Fest - Beatrice Perez-Arche
Shared Evening - Tiffany Tan
Kayla Farrish - Beatrice Perez-Arche

Light Design for Kayla Farrish - Chris Voegels
Light Design for Shared Evening - Izzy Olgaard

Electrics Crew:
Izzy Olgaard, Supervisor
Henry Cruz
Antigona Gonzalez
Kevin Malloy
Rodney Perez
Jack Reynolds
Eric Sanford

Sound Crew:
Diego Las Heras, Supervisor
Bryson Ezell
Katie Reif
Boris Nazarov
Max Van

Scenic Crew:
Piotr Gawelko
Niels Blumel
Rocco Candela Michelus
Emrys Taylor Milner
Zac Branciforte

The 18th season of the La MaMa Moves! Dance Festival has been made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council; New York State Council on the Arts with the support of the Governor and the New York State Legislature; Howard Gilman Foundation; Mertz Gilmore Foundation; the Harkness Foundation for Dance; Mellon Foundation; the Jerome Robbins Foundation; and the Shubert Foundation.
A full program with information on this production can be found on the *Emerging Choreographers* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 61st Season!

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La MaMa Moves! Dance Festival
April 6-30, 2023
All 3 La MaMa Venues

Shadowland
Part of La MaMa Moves! Dance Festival
April 6-8, 2023
Ellen Stewart Theatre

Forced Beauty
Part of La MaMa Moves! Dance Festival
April 7-9, 2023
The Downstairs

Lunch with Sonia
Part of La MaMa Moves! Dance Festival
April 12-16, 2023
The Club

COMING SOON

Shared Program: Baye & Asa, Wendy Perron and Morgan Griffin
Part of La MaMa Moves! Dance Festival
April 14-16, 2023
The Downstairs

Broken Theater
Part of La MaMa Moves! Dance Festival
April 20-30, 2023
Ellen Stewart Theatre

Put Away the Fire, dear, pt.2
Part of La MaMa Moves! Dance Festival
April 21-23, 2023
The Downstairs

La MaMa Kids Movement workshop
Led by Bobbi Jene Smith
Part of La MaMa Moves! Dance Festival
April 23, 2023
Community Arts Space

Emerging Choreographers
Part of La MaMa Moves! Dance Festival
April 22, 2023
The Club