as Part of the La MaMa Moves! Dance Festival

presents

Put Away the Fire, dear, pt. 2

Choreographed and Directed by Kayla Farrish
Put Away the Fire, dear, pt. 2
(Work in Development)

Created, Written, and Directed by
Kayla Farrish

With Collaboration in choreography
and writing by performing cast:
Jessica Alexander, Tatiana Barber, Kayla Farrish,
Kerime Konur, and Curtis Thomas

Additional collaboration support:
James Andrew Barrett, Alexander Diaz,
and Erik Osterkil

Set Design: Kayla Farrish
with additional support- Hayley Ader
and Ezekiel Clare

Music Editing by: Kayla Farrish

Inspired by references from Cab Calloway,
Duke Ellington, Bill “Bojangles” Robinson,
Lena Horne, Ethel Waters, Sidney Portier

This show runs 90 minutes with an intermission
Kayla Farrish is a Black American Director merging dance-theater, filmmaking, narrative, and sound score. She captures ranging identity, the mythical dualities of history and present survival, and powerful dreaming lending to liberation. Her commissions include Gibney, Louis Armstrong House Museum, Danspace, Pepatian, Little Island, Harlem Stage, Blacklight Summit and beyond. Some works formed: *Black Bodies Sonata*, *The New Frontier: My dear America, Sunny Side/Inside the Laughing Barrel, December 8th, Martyr’s Fiction*, and others. She creates live works, films, site-specific/immersive, and collaborations. She recently shared *Choir* (Carrie Mae Weems Exhibition), *To Dream A Lifetime* (BlackLight), *Roster* with Melanie Charles, *MIXTAPES* with Alex MacKinnon and site-specific *Broken Record* (Little Island) with Brandon Coleman, and Rinsing and Harbor films. Presenting spaces include Lincoln Center, Park Avenue Armory, Symphony Space, and National Sawdust, among receiving support from Watermill Center for the Arts, Armstrong Now, Brooklyn Filmmakers Collective, Baryshnikov Arts Center, La MaMa Theatre, and others. She received the Sundance Uprise Grant for Emerging BIPOC Directors, Bessie Awards for NYLA’s *Motherboard Suite* and December 8th-Gibney, NY Times Top 2021 Dance Performances- Roster and Breakout Star. She is a recipient of the Harkness Promise Award for 2022. During 2022, she was a Rehearsal Director for Punchdrunk *Sleep No More*, and adjunct faculty for NYU Tisch Dance.

Jessica Alexander grew up in North Carolina and received her formative training at Purchase College, SUNY and the San Francisco Conservatory of Dance. She has worked with artists including Courtney Mazeika, Nicole von Arx, Tom Weinberger, Leah Wilks, and Kayla Farrish. Jessica is currently based in Brooklyn and spends her time dancing, teaching Pilates, and trying to take care of her plants.

Tatiana Barber is from Los Angeles, CA where she began her dance training at the Debbie Allen Dance Academy. In 2016, she achieved her BFA in Dance from the Alonzo King LINES Ballet/ Dominican University of CA. Now NY-based, Tatiana is a movement artist and certified Classical Pilates instructor who has worked as a dancer, actress, choreographer, and creative associate/director. Some of her credits include performing as an original cast member of *Porgy & Bess* at the Metropolitan Opera; Dance Magazine’s video of the month award in for her lead role in Tislarm Bouie’s *Peggy Sue’s Blues*; featured dancer in *Dickinson* (Apple TV), *Passing* (Netflix), and *Christmas With You* (Netflix); *Puma* NYFW; and touring with Yaeji. Most recently, she performed for The McKittrick Hotel, home to *Sleep No More*, for their NYE Ball. Tatiana is also passionate about giving back to the youth and is a Teaching Artist for public schools in New York City’s five boroughs.
Curtis Thomas is a performer, choreographer, educator, and creative consultant originally from New Orleans. With a performing career that has spanned both concert dance and theater, he has worked with artists such as Banning Bouldin, David Dorfman and Margot Gelber as well as in the cast and creative team of the musical Waitress. In addition to this work, he is also a creative and curricular consultant working to merge the worlds of computer programming, education, and dance. His favorite color is purple and he loves curry.

Kerime Konur is a performing artist, creative director, and freelance photographer + dance filmmaker. She is a serendipitous artist with vigor, elegance, and empowerment that is demonstrated through optimistic and diverse storytelling. She has performed the works of Martha Nichols, Jessica Castro, Sidra Bell, Cindy Salgado, Bryan Arias, Charissa Barton, Maleek Washington, Jeff Davis, Jesse Zaritt, Kevan Allen, Jinah Parker, and for GMA: Live, off-Broadway’s SHE: a Choreoplay, NYFW, Nike, Revlon, BOSE, TMMM, The Duece, Westworld and Amazon. Kerime has creative directed for Sidra Bell Dance New York and Stuffed Arts + Judson Church, photographed Loni Landon Dance Projects, and directed/produced + videographer for Cesar Brodermann Photography. She was a performer + collaborator in the New York Times Best of 2021 performance Roster choreographed by Kayla Farrish/Descent Structures Arts with live musician Melanie Charles and is currently a dancer and collaborator in the company. Kerime is also the manager of New York’s premiere burlesque venue Duane Park.
Special thanks to those who donated to support this work:

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The 18th season of the La MaMa Moves! Dance Festival has been made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council; New York State Council on the Arts with the support of the Governor and the New York State Legislature; Howard Gilman Foundation; Mertz Gilmore Foundation; the Harkness Foundation for Dance; Mellon Foundation; the Jerome Robbins Foundation; and the Shubert Foundation.
A full program with information on this production can be found on the *Put Away the Fire, dear, pt. 2* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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All 3 La MaMa Venues

Shadowland
Part of La MaMa Moves! Dance Festival
April 6-8, 2023
Ellen Stewart Theatre

Forced Beauty
Part of La MaMa Moves! Dance Festival
April 7-9, 2023
The Downstairs

Lunch with Sonia
Part of La MaMa Moves! Dance Festival
April 12-16, 2023
The Club

COMING SOON

Shared Program: Baye & Asa, Wendy Perron and Morgan Griffin
Part of La MaMa Moves! Dance Festival
April 14-16, 2023
The Downstairs

Broken Theater
Part of La MaMa Moves! Dance Festival
April 20-30, 2023
Ellen Stewart Theatre

Put Away the Fire, dear, pt.2
Part of La MaMa Moves! Dance Festival
April 21-23, 2023
The Downstairs

La MaMa Kids Movement workshop
Led by Bobbi Jene Smith
Part of La MaMa Moves! Dance Festival
April 23, 2023
Community Arts Space

Emerging Choreographers
Part of La MaMa Moves! Dance Festival
April 22, 2023
The Club