Coffeehouse Chronicles #171: Anne Bogart & SITI Company
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Moderator: Richard Schechner

Panel:
Anne Bogart, Ellen Lauren, Barney O’Hanlon, Darron L.West, Gabriel Berry, James Scheutte, Kevin Kuhlke, Brian Scott, GM Gianino, Kelly Maurer, Akiko Aizawa, Ellen Mezzera, Chuck Mee, Mia Yoo

Performances by SITI Company

Curated by
Michal Gamily and Kima Ima

A full program with information on this production can be found on the Coffeehouse Chronicles #171: page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
Preshow:
Slideshow of photos with music

Michal & Kim welcome the Audience

PART ONE (30 min)
Live: Barney performs a monologue
Introduction by Richard Schechner
Anne, Kevin and Ellen join the panel
Clip: Under Construction
Chuck Mee joins the panel

PART TWO (1 hr)
Richard Schechner gives overview the SITI company
Clip: SITI Trailer 2021
Live performance: The Diary Entries
SITI members panel discussion (Akiko, Barney, GM, Kelly)
Clip: Radio Macbeth
Company Panel
Designers Panel: James, Gabriel, Brian, and Darron

PART THREE
Song: from The Beautiful Lady
Mia Yoo joins Richard and Anne to discuss The Beautiful Lady
Live: The SITI Company

The End

This event runs 2 hours and 45 minutes with no intermission
Anne Bogart is a former Co-Artistic Director of the SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a Professor at Columbia University where she runs the Graduate Directing Program. Works with SITI include Radio Christmas Carol, Falling & Loving; The Bacchae, Chess Match No. 5; Lost in the Stars; The Theater is a Blank Page; Persians; Steel Hammer; A Rite; Café Variations; Trojan Women (After Euripides); American Document; Antigone; Under Construction; Freshwater; Who Do You Think You Are; Radio Macbeth; Hotel Cassiopeia; Death and the Ploughman; La Dispute; Score; bobrauschenbergamerica; Room; War of the Worlds—the Radio Play; Cabin Pressure; Alice's Adventures; Culture of Desire; Bob; Going, Going, Gone; Small Lives/Big Dreams; The Medium; Hay Fever; Private Lives; Miss Julie; and Orestes. Recent operas include Bartok's Bluebeard's Castle, Wagner's Tristan and Isolde, Ruders' The Handmaid's Tale, Handel's Alcina, Dvorak's Dimitrij Verdi's Macbeth, Bellini's Norma and Bizet's Carmen. She is the author of six books: A Director Prepares; The Viewpoints Book; And Then, You Act; Conversations with Anne, What's the Story and The Art of Resonance.

Kevin Kuhlke is an Arts Professor and former Chair at NYU's Tisch School of the Arts' Department of Drama, specializing in acting, directing, improvisation, and physical theatre. He acted with, among others, Anne Bogart, Robert Wilson, Mabou Mines, and The Builders Association, Directing and acting work includes over fifty productions in various venues including The Atlantic Theater Company, Seattle Rep, The Public Theater, Lincoln Center, La Mama, PS 122, Franklin Furnace, The Huntington Theater Company, Theater for a New Audience, Boston Center for the Arts, The Atlas Center for Performance and New Media, Danspace, The Reykjavik City Theater (Iceland), New York Museum of Modern Art (MOMA), Los Angeles Institute of Contemporary Art (LAICA), American Repertory Theater (A.R.T.) Institute, Moscow Arts Theater Institute, and International Theater Festivals in Warsaw, London Institute of Contemporary Art (ICA) and Baltimore (TNT). His play Winesberg; Small Town Life was produced at the Perseverance Theater. His play My Eyes, Your Eyes and his adaptation of Salome both with original music by Cynthia Hopkins were produced at Tisch. His Huntington Theater production of O,Pioneers! was televised nationally by American Playhouse P.B.S. He has taught master classes in acting and directing in Greenland, Cuba, Denmark, Germany, Holland, Switzerland, England, and in several American graduate training programs including CalArts, Naropa, and A.R.T. He trained with, among others, Jerzy Grotowski, William Esper and Mary Overlie. He is affiliated faculty with NYU Abu Dhabi and the Icelandic National Theater Conservatory. He is a former director of the Tisch Experimental Theater Wing, the founder and director of the Tisch International Theater Workshop (ITW) Actor Training program in Amsterdam, The Tisch Actor Training Program in Berlin and the International Theater Workshop in Iceland.

A SITI founding partner, co-artistic director and member of the acting ensemble for three decades, Ellen Lauren was also responsible for helping design, teach and administrate SITI's national and international training programs and residencies. She also designed SITI's 9-month Conservatory program held in New York City. She is an ongoing member of the Suzuki Company of Toga (SCOT) under the direction of Tadashi Suzuki since 1990. Ms Lauren is on the faculty of the Juilliard School of Drama for the last 23 years. She was the first recipient of the TCG Fox Fellowship for Distinguished Achievement and in 2018 Scott Cummings released a chapter in his book, Actors' Actors published by Palgrave MacMillan about Ms. Lauren's career and practice.
Chuck Mee has written Big Love and True Love and First Love, bobrauschenbergamerica and Hotel Cassiopeia, Orestes 2.0 and Trojan Women A Love Story, and Summertime and Wintertime among other plays—all of them available on the internet at www.charlesmee.org. His plays have been performed at the Brooklyn Academy of Music, American Repertory Theatre, New York Theatre Workshop, the Public Theatre, Lincoln Center, the Humana Festival, Steppenwolf, and other places in the United States as well as in Berlin, Paris, Amsterdam, London, Brussels, Vienna, Istanbul and elsewhere. He was honored with a full season of his plays at the Signature Theatre. Among other awards, he is the recipient of the Award of Merit in drama from the American Academy of Arts and Letters, and of the Richard B. Fisher Award. He is also the author of a number of books of history, and the former Editor-in-Chief of Horizon magazine, a magazine of history, art, literature, and the fine arts. His work is made possible by the support of Jeanne Donovan Fisher and Richard B. Fisher.

Barney O’Hanlon most recently appeared in FALLING & LOVING, SITI Company’s collaboration with Elizabeth Streb’s Extreme Action Company, choreographed by Elizabeth Streb, directed by Anne Bogart. Previously he appeared in SITI Company’s production of The Bacchae at the Guthrie. Also with SITI Company at BAM’s Next Wave: War of the Worlds, bobrauschenbergamerica, Hotel Cassiopeia, Trojan Women, A Rite (with Bill T. Jones/Arnie Zane Dance Company), and Steel Hammer with the Bang on a Can All-Stars. Featured in Ann Hamilton’s Event of the Thread at the Park Avenue Armory. Also at BAM: choreography and performance for Charles L. Mee’s The Glory of The World, directed by Les Waters. Barney choreographed the world premiere of Anne Washburn and Dave Malloy’s musical Little Bunny Foo Foo, directed by Les Waters at Actors Theatre of Louisville; Anne Washburn’s 10 out of 12 at Soho Rep, directed by Les Waters; and Sarah Ruhl’s The Oldest Boy, directed by Rebecca Taichman at Lincoln Center Theater.

Gabriel Berry (Costume Designer) designs costumes for theatre, dance, and opera. Specializing in the creation of new work, she has designed premieres of the works of artists including John Adams, David Adjmi, Samuel Beckett, Charles Ludlam, Caryl Churchill, Christopher Durang, Ethyl Eichelberger, Richard Foreman, The Five Lesbian Brothers, Maria Irene Fornes, John Guare, Laméece Issaq, Nick Jones, Craig Lucas, Naomi Wallace, Kia Corthron, Will Power, Marcus Gardley, Scott Z. Burns, Meredith Monk, Charles Mee, Tony Kushner, Peter Sellars, Philip Glass, Reinaldo Povod, Mabou Mines, Tennessee Williams, and Branden Jacob Jenkins. Her notable honors include Obie, Bessie, and Lucille Lortel Awards and a silver medal from the Prague Quadrennial for her contribution to experimental theatre.

Darron L. West (Sound Designer) spent the first thirty years of his career as a SITI company member designing the productions of Anne Bogart’s SITI company. He is Co-Director of SITI Company’s War of The Worlds-The Radio Play, Radio Macbeth and A Christmas Carol(also adaptation). He is a TONY and OBIE award-winning sound designer whose career spans theater and dance, Broadway and Off Broadway. His work has been heard in over 700 productions all over the United States and internationally in 15 countries. Additional honors include the Drama Desk, Lortel, Audelco and Princess Grace Foundation Statue Award, among many others.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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The Downstairs

The Beautiful Lady
May 5 - 28, 2023
Ellen Stewart Theatre

Coffeehouse Chronicles #171:
Anne Bogart
and SITI Company
May 6, 2023
Ellen Stewart Theatre

Epiphanies (Photo Exhibit)
May 8 - 28, 2023
Lobby of Ellen Stewart Theatre

COMING SOON

Evelyn Brown (A Diary)
May 19 - June 4, 2023
The Downstairs

La MaMa Kids Hula Ki’i Puppet Workshop Led by Uncle Calvin Hoe
May 27, 2023
47 Great Jones Studios

Shock Wave Delay
June 1 - 11, 2023
Ellen Stewart Theatre

La MaMa Kids
The Adventures of Seucy and Boto
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