LA MAMA PRESENTS

THE BEAUTIFUL LADY

MUSIC & LYRICS BY
ELIZABETH SWADOS

ORIGINAL BOOK BY
ELIZABETH SWADOS &
PAUL SCHMIDT

DIRECTED BY
ANNE BOGART

BOOK ADAPTED BY
JOCelyn CLARKE

ORCHESTRATIONS BY
KRIS KUKUL

TRANSLATIONS BY
PAUL SCHMIDT

Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
May 5-28, 2023
The Beautiful Lady

Music and Lyrics by Elizabeth Swados
Original Book by Elizabeth Swados and Paul Schmidt
Directed by Anne Bogart
Book adapted by Jocelyn Clarke
Music Supervisor/Orchestrations/Arrangements by Kris Kukul
Translations by Paul Schmidt

Assistant Director: Liz Peterson
Music Director: Adrian Ries
Scenic Designer: Andromache Chalfant
Lighting Designer: Brian H. Scott
Sound Designer: Charles Coes
Costume Designer: Gabriel Berry
Assistant Costume Designer: Krista Intranuovo Pineman
Wardrobe Supervisor: Penelope Gerosa
Movement Supervisor: Miki Orihara

Stage Manager: Ellen M. Lavaia
Assistant Stage Manager: Emily Pathman
Assistant to Anne Bogart: Liz Peterson

Sound Mixer: Joshua Weidenbaum
A2: Jacob Pederson

Lightboard Operator: Chris Voegels
Follow Spot Operators: Niels Blumel, Zac Zwart
Stagehand: Piotr Gawelko
CAST:
Boris Pronin: S T A R R Busby
Osip Mandelstam: Henry Stram
Anna Akhmatova: Kate Fuglei
Marina Tsvetaeva: Ashley Pérez Flanagan
Alexander Blok: George Abud
Vladimir Mayakovsky: Djoré Nance
Velimir Khlebnikov: Tom Nelis
Sergei Yesenin: Andrew Polec
Ensemble:
Paula Gaudier, Jacob Louchheim, RED, Maya Sharpe

MUSICIANS:
Guitar: Jonathan Linden
Bass: John Murchison
Drums: Hiroyuki Matsuura
Violin: Sunny Sheu
Percussion: Will Brown

This show runs 90 minutes with no intermission

All donations collected during the show will be donated to Razom for Ukraine.
Anne Bogart (Director) is a former Co-Artistic Director of the SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a Professor at Columbia University where she runs the Graduate Directing Program. Works with SITI include Radio Christmas Carol, Falling & Loving; The Bacchae, Chess Match No. 5; Lost in the Stars; The Theater is a Blank Page; Persians; Steel Hammer; A Rite; Café Variations; Trojan Women (After Euripides); American Document; Antigone; Under Construction; Freshwater; Who Do You Think You Are; Radio Macbeth; Hotel Cassiopeia; Death and the Ploughman; La Dispute; Score; bobrauschenbergamerica; Room; War of the Worlds—the Radio Play; Cabin Pressure; Alice's Adventures; Culture of Desire; Bob; Going, Going, Gone; Small Lives/Big Dreams; The Medium; Hay Fever; Private Lives; Miss Julie; and Orestes. Recent operas include Bartok's Bluebeard's Castle, Wagner's Tristan and Isolde, Ruders' The Handmaid's Tale, Handel's Alcina, Dvorak's Dimitrij Verdi's Macbeth, Bellini's Norma and Bizet's Carmen. She is the author of six books: A Director Prepares; The Viewpoints Book; And Then, You Act; Conversations with Anne, What's the Story and The Art of Resonance.

Elizabeth Swados (Composer, 1951-2016) was an acclaimed composer, writer, and director who created more than 40 original musicals and plays and published books throughout her 45-year career. She is perhaps best known for her Broadway and international smash hit Runaways. Her works include the Obie Award-winning Trilogy at La MaMa, Alice At The Palace with Meryl Streep at the New York Shakespeare Theater Festival and Groundhog, which was optioned by Milos Forman for a film. Her work has been performed on Broadway, Off-Broadway, at locations all around the world, and on TV and radio. She published a theatrical text book, 'At Play: Teaching Teenagers Theater,' sharing her insight into improvisational theater as the perfect creative outlet for junior high and high school students. She received five Tony nominations, three Obie Awards, a Guggenheim Fellowship, and the Helen Hayes Award, among many others. She was a Professor in the drama dept. for NYU's Tisch School of the Arts.

Paul Schmidt (Translator, Original Book Writer, 1934-1999), was a translator, poet, actor, librettist, playwright, and essayist. A lifelong teacher, he won the Bromberg Award for Teaching Excellence as a professor of Slavic languages at the University of Texas at Austin and spent his last years teaching translation and dramaturgy at the Yale School of Drama. His many publishing credits include Arthur Rimbaud: Complete Works, his seminal The Plays of Anton Chekhov, and translations of Russian poets, notably Marina Tsvetaeva and Velimir Khlebnikov. Working with Yale Rep, the American Repertory Theatre, the Guthrie, and other companies, he translated Euripides, Brecht, Genet, Gogol, Marivaux, and Mayakovksy, and wrote three plays of his own, including the award-winning Black Sea Follies. Performing in film and television, and on stage (often providing text), he collaborated with so many, including the Wooster Group and the avant-garde directors Robert Wilson, JoAnne Akalaitis, David Schweitzer, and Peter Sellars.
Kris Kukul (Music Supervisor/Orchestrations/Arrangements) Projects with Liz Swados include: American Songbook: Elizabeth Swados (Lincoln Center), Runaways (City Center), Kaspar Hauser & Jabu (The Flea), La MaMa Cantata (International Tour) and The Liz Swados Project for Ghostlight Records. Current Projects include Music Supervisor and Orchestrator for Beetlejuice! The Musical! (Broadway, North American Tour, Seoul South Korea, Norwegian Cruise Lines and future West End), vocal music supervisor/arranger for Francis Ford Coppola's Megalopolis, Michael Cassel Group's You're The Voice, Michael R. Jackson and Anna Jacob's Teeth at Playwrights Horizons, and the Broadway bound Sing Street. Other recent projects include In The Green at Lincoln Center Theatre, David Byrne's Joan of Arc the Public Theater, Songbird by Michael Kimmel and Lauren Pritchard, a remounting of Elizabeth Swados' Runaways at New York's City Center, The Last Goodbye, an adaptation of Romeo and Juliet featuring the music of Jeff Buckley. For 10 seasons, resident music director for the Williamstown Theatre Festival.

George Abud (Alexander Blok) is a proud Arab-American actor. Broadway: The Band's Visit starring Katrina Lenk & Tony Shalhoub (Daytime Emmy Award, OBC Recording); The Visit starring Chita Rivera & Roger Rees (OBC Recording). Off-Broadway: Nerd Face in Emojiland (Drama Desk nom., OOBC Recording); The Resistible Rise of Arturo Ui opposite Raúl Esparza, Nathan The Wise opposite F. Murray Abraham, Ibsen's Peer Gynt, Rodgers & Hammerstein’s Allegro directed by John Doyle (Classic Stage Company); Cornelia Street opposite Norbert Leo Butz, The Band's Visit directed by David Cromer (Atlantic Theater Company). Regional: Marinetti in Lempicka directed by Rachel Chavkin (Craig Noel Award nom., La Jolla Playhouse); Lewis Chapman in August Rush directed by John Doyle (Paramount Theatre).

S T A R R Busby (Boris Pronin) (receives all pronouns said with respect) is a Black experimental artist who sings, acts, composes, educates, and is committed to the liberation of all people. S T A R R leads a music project under their name which will release a debut album in 2024. They are the lead singer of dance&b band People's Champs (www.peopleschampsnyc.com) Selected credits: On Sugarland (NYTW, co-composer); Octet (Signature Theatre, Paula) *Drama Desk Award Winner; Moby Dick (American Repertory Theatre; Starbuck); upcoming (pray) (Ars Nova, A Singer, Co-composer, Co-Music Director). https://linktr.ee/S_T_A_R_R

Kate Fuglei (Anna Akhmatova) is honored to be at La MaMa. First National Broadway Tour/Spring Awakening. Public Theater/Love's Labour's Lost. Regional: Guthrie Theater, Mixed Blood, Arena Stage, La Jolla Playhouse, McCarter Theater, Portland Stage, Utah Shakespeare, LA Shakespeare, among others. 45+ roles on television and film, most recently: Star Trek: Picard. Her one-woman show Rachel Calof won Best Musical at the United Solo Festival. She is currently at work on a musical memoir, In The Blink of An Eye, based on personal experience with gun violence. She is a published author and has written biographies of Fermi, Montessori, Capra and Fellini.
Paula Gaudier (Ensemble; u/s Akhmatova/Mandelstam) is thrilled to be making her La MaMa ETC debut! Originally from Puerto Rico, she is a rising senior at Manhattanville College pursuing a BFA in Musical Theater. Paula has appeared at Barrington Stage Company in Sondheim’s *A Little Night Music* understudying Anne and Petra. Manhattanville College credits include *Something Rotten* (Ensemble), *Damn Yankees* (Eddie), *Brigadoon* (Fiona u/s), *Legally Blonde* (Leilani, Brooke u/s), *Twilight: Los Angeles 1992* (Elvira Evers & Judith Tur). Thanks to my family, friends, and God for always being present. ¡Te amo, Puerto Rico! @paulagaudier

Jacob Louchheim (Ensemble, u/s Mayakovsky/Khlebnikov) is overjoyed to be a part of *The Beautiful Lady*. He is an award-winning actor, singer, and director. His credits include: *Pup! A Chew Story* (NAMT Festival, New World Stages), 300 el x 50 el x 30 el (Brooklyn Academy of Music), *Crazy Meshuga H.E.* (Theater for the New City), *Petrified Lightning* (winner of best play and best actor at the Strawberry One-Act Festival). Jacob was nominated for best actor by Broadway World NJ for portraying Tateh in *Ragtime* at Axelrod PAC. He was nominated for a Suzi Bass Award for reprising the role of Tateh at the Serenbe Playhouse. Jacob received his B.A. from SUNY Purchase and is a proud SITI Company Conservatory training program alumnus.

Djoré Nance (Vladimir Mayakovsky) is a multi-faceted artist who is recognized for his work as an actor, composer, singer, musician, and writer. Most recently, Djoré was seen as 5/Man/Driver in *What To Send Up When It Goes Down* and Langston Hughes in Carlyle Brown’s *Are You Now, Or Have You Ever Been at Stage West*, James in the world premiere of Regina Taylor’s *Bread*, and Walter Lee Younger in *A Raisin In The Sun* at the WaterTower Theatre. On camera, Djoré can be seen starring in several episodes of the HBO Series *Random Acts Of Flyness*. Djoré is a graduate of The Juilliard School and is a proud member of Actors’ Equity Association.

Tom Nelis (Velimir Khlebnikov) – Broadway: *Girl From The North Country*, *The Visit*, *Enron*, *The Caine Mutiny Court Martial*, *Aida*. Off-Broadway: *Road Show*, *Richard III*, *Henry VI* - title role, ‘Tis Pity She’s A Whore*, *Henry IV Pts. 1 and 2*, *American Document* w/The Martha Graham Dance Co (Public Theater); *The Seven*, *Score*, *The Medium* (NYTW) *Doris to Darlene* (Playwrights Horizons); *Iphigenia 2.0*, *Hot ‘N’ Throbbin*, (Signature Theater); *Passion*, *Orlando* (Classic Stage Company); *Septimus and Clarissa* (Ripe Time); *The Broken Heart*, *The Jew of Malta* (TFANA); *The Merchant of Venice* (TFANA and RSC); *The Trojan Women/A Love Story*, *Marathon Dancing, Another Person is a Foreign Country* (En Garde Arts); Ahab in Laurie Anderson’s *Songs and Stories from Moby Dick* (BAM/World Tour); Oscar Wilde in *Gross Indecencies* (Minetta Lane); Hot Mouth (Manhattan Theater Club); *Antigone* (Dance Theater Workshop); *Pearls for Pigs* (Richard Foreman/World Tour); 20+ years with SITI Co. Mr Nelis recently received the Eliot Norton Outstanding Performer award for Prospero in *The Tempest* at A.R.T. Obie Award (THE MEDIUM), Drama League Nomination (SCORE), San Diego Critics Ensemble Award, (WINTERTIME), Barrymore Nomination (CANDIDE). MFA, UC San Diego.

Andrew Polec (Sergei Yesenin) West End: Strat in Bat out of Hell The Musical (London Coliseum, Dominion Theatre, Manchester Opera House; winner of The Joe Allen Best West End Debut Award). Off Broadway: The Fantasticks (Theatre Center). Regional: Dr. Seuss's How the Grinch Stole Christmas!, Hair (The Old Globe). Legacy of Love (Bucks County Playhouse), The General from America (Hudson Valley Shakespeare Festival), Ivanov, A Christmas Carol (Trinity Repertory Company), Where the Wild Things Are (Providence Fringe Festival). Film/television: “Katy Keene,” “Prodigal Son.” 2021 First Prize Winner of the Lotte Lenya Competition. Education: B.A.s in English and Music from University of Rochester, M.F.A. in Theatre from Brown University/Trinity Rep. @andrewpolec

RED (Ensemble, u/s Yesenin/Blok) (he/they) is a trans theater maker, designer and performer. He is thrilled to be making his La MaMa debut and to have the opportunity to work with all these talented comrades. RED recently completed his MFA in Theatre at Sarah Lawrence and does so very many things across the theatrical spectrum (too many to responsibly list here): www.theaterinthered.com Da zdravstvuyet trans-zhizn'.

Maya Sharpe is a multi-passionate maker and thinker. Maya’s passion lies in exploring simplicity in humanity through composition to demonstrate that there is more of a connection and love between everything than the politically derived disconnect and hatred. Maya has been seen on stage in such things as: Hair (Broadway, West End & The Public Theatre) Anything That Gives Off Light (The TEAM), La MaMa Cantata (La MaMa), 1969: The Second Man (NEXT DOOR @ nytw), Animal Wisdom (Bushwick Starr), Hound Dog (Ars Nova) and many others. Maya has a band called Maya Sharpe & The Natural, performed in various venues in NYC and Los Angeles. www.mayasharpe.com

Ellen M. Lavaia (Production Stage Manager): Originally from San Francisco, Mrs. Lavaia now resides in New York City. Broadway: The Lion King, Annie, Les Misérables, Matilda. New York: Gentlemen Prefer Blondes with New York City Center Encores!; Macbeth and A Man's a Man with Classic Stage Company; Shen Wei Dance Arts at the Park Avenue Armory. With SITI Company, Steel Hammer, Persians, Café Variations, Radio Macbeth, the theater is a blank page, Bob, Hanjo, Chess Match No. 5, and The Bacchae. Lavaia has toured internationally through China, The Republic of Georgia, Hong Kong, Italy, Romania, Slovenia, Switzerland and the United Arab Emirates. Education: MFA, Columbia University. BA, Gonzaga University. Member of AEA, Local 764, and SITI Company.

Emily Pathman (Assistant Stage Manager) (she/her): Broadway: Pictures From Home. National Tours: Bandstand First National Tour, Rent 20th Anniversary International Tour. NYC: Love Around The Block (ENVEEKAY/Ad Hoc); Room Enough, #Graced (WP Theater); Sleep No More (Punchdrunk NYC); Tribeca Film Festival. Regional: Other World (Delaware Theatre Company); The Art of Burning (Hartford Stage); Everything Is Wonderful, Byhalia, Mississippi, 20th Century Blues, The Wedding Gift, Uncanny Valley (Contemporary American Theatre Festival); Cry It Out, I Now Pronounce, The 39 Steps (Actors Theatre of Louisville). Emily received her BFA from Emerson College. For GMC & GMD.

Adrian Ries is an award-winning music director, conductor, and pianist. Most recently, Adrian served as the music director for the first national tour of the Tony award-winning musical The Band’s Visit. Active in New York City, he was also the music director of Barrow Street Theatre’s record-breaking off-Broadway production of Sweeney Todd. Other selected regional credits include: A Funny Thing... Forum, Merrily We Roll Along, Into the Woods, Mamma Mia, My Fair Lady, Nice Work If You Can Get It, Fiddler on the Roof, and Floyd Collins. He has also arranged and music directed shows for The Randy Andys and Norwegian Cruise Lines. Adrian is a native of South Dakota. @riesadrian

Will Brown (Musician) is a drummer, percussionist, multi-instrumentalist, and composer with a focus in world music and progressive metal. At Berklee college of music, he found that his eclectic skillset was an able tool for connecting musicians of disparate styles and creating fusion projects that consistently surprise those involved as much as the audience. Post-academia, he continues to seek out unfamiliar playing situations under the suspicion that all music is fundamentally built from a place of stylistic fusion. Will plays in the CT-based technical deathmetal band Frogg, whenever he isn’t playing whatever-is-the-opposite-of-metal in the strangest places to find a metal drummer. The mission, as always, is to leave every gig a little weirder than he found it.

Jonathan Linden (Musician), a Sydney-born musician, is grateful for the opportunity to play music in New York City. Broadway: The Rose Tattoo. Off-Broadway: Between The Lines; Radio City Christmas. Spectacular thanks to Lindsay for the unending love and support.

Hiroyuki Matsuura (Musician) has degrees in accounting from Chuo University in Tokyo, Japan and jazz performance from City College of New York. He plays various styles of music and keeps pushing musical and cultural boundaries. He has performed in more than 25 states, Canada and Japan and appeared at Lincoln Center, Kennedy
Center, Blue Note, Birdland, Theater at Madison Square Garden, Radio City, and Beacon Theater. He has been playing with Shaina Taub, Grace McLean and Them Apples, Shelley Nicole’s blaKbüshe, and The Justin Rothberg Group for over a decade. He is an endorser for Humes & Berg drum cases. https://www.matsusound.com

John Murchison (Musician) is a bassist and multi-instrumentalist. Some past theater works include bass in Great Comet (Ars Nova->Broadway), qanun in In The Green (Lincoln Center), and bass in Oratorio For Living Things (Ars Nova). He is one of the most in-demand bassists for traditional Arabic music in the United States, and cofounder of Brooklyn Maqam, an organization dedicated to presenting and promoting Arabic music around NYC.

Sunny Sheu (Musician) is a Taiwanese-American violinist, pianist, and freelance music producer. Although classically trained, Sunny plays music of all genres and finds inspiration from game and film scores. She plays and subs on and off Broadway, and is an avid performer of interdisciplinary works. Several notable ones include Jonathan Dawe’s Cracked Orlando and Jack McGuire’s We All Should Help. Last summer, she premiered American Opera Projects’ contemporary opera Letters That You Will Not Get: Women’s Voices from the Great War. Just last month, Sunny had the pleasure of premiering ICELAND in this very theatre at La MaMa. Sunny has also worked on set with director and actors extensively as the music advisor and main actor stunt double for the Taiwanese film Reborn. You can also find her performing and touring with the progressive jazz/rock ensemble NYChillharmonic. When she is not performing, Sunny experiments in sound mixing and scoring for indie games and films.

Gabriel Berry (Costume Designer) designs costumes for theatre, dance, and opera. Specializing in the creation of new work, she has designed premieres of the works of artists including John Adams, David Adjmi, Samuel Beckett, Charles Ludlam, Caryl Churchill, Christopher Durang, Ethyl Eichelberger, Richard Foreman, The Five Lesbian Brothers, Maria Irene Fornes, John Guare, Lameece Issaq, Nick Jones, Craig Lucas, Naomi Wallace, Kia Corthron, Will Power, Marcus Gardley, Scott Z. Burns, Meredith Monk, Charles Mee, Tony Kushner, Peter Sellars, Philip Glass, Reinaldo Povod, Mabou Mines, Tennessee Williams, and Branden Jacob Jenkins. Her notable honors include Obie, Bessie, and Lucille Lortel Awards and a silver medal from the Prague Quadrennial for her contribution to experimental theatre.

Andromache Chalfant (Scenic Designer) is a Brooklyn based artist raised in New York City. Her ongoing generative projects fuse set design, performance and film with an emphasis on multi-disciplinary collaboration. She is an associate artist with The Civilians, as well as co-founder of Coffey Street Studio which provides an artistic laboratory to artists of all disciplines for experiments in multidisciplinary performance and visual art, located in Red Hook, Brooklyn. Andromache continues to design sets for theater and opera as she has done for over two decades. Her work has been presented at The Public Theater, The Vineyard Theater, Playwrights Horizons, New York Theater Workshop, Lincoln Center Theater, BAM Fisher, The Atlantic Theater, HERE Arts Center, The Metropolitan Museum of Art, American Repertory Theater (A.R.T.), Rattlestick Playwrights Theater, Minnesota Opera, Opera Omaha, Virginia Opera, Opera Boston, The Actors Theater of Louisville, Arena Stage, The Williamstown Theater Festival, and The Old Globe among many others.
Jocelyn Clarke (Dramaturg/Book Adapter) is a dramaturg for stage and screen. He is Senior Dramaturg at Arena Stage in Washington, D.C. He is a writer/supervising producer on “P-Valley,” Katori Hall’s acclaimed TV series - he is also executive story editor of the BBC/RTE TV series Young Offenders. He was Theatre Advisor to the Arts Council of Ireland for ten years, and Literary Manager of the Abbey, Ireland’s national theatre. Clarke has worked as a dramaturg with writers such as Katori Hall, Taylor Mac, Lydia Diamond, Abhishek Majumdar, Eduardo Machado, Lisa Kron, Tazewell Thompson, Carl Hancock Rux, Kenneth Lin, Nathan Alan Davis, Mary Kathryn Nagle, and Karen Zacarias. He has written several plays for Anne Bogart and the SITI Company — including Bob, Room, Score, Chess Match No. 5, and Trojan Women. He wrote the libretto for Four Portraits, with composer Caroline Shaw, which opened last month at The Lyric Opera of Chicago.

Charles Coes (Sound Designer): New York: Comedy of Errors (Public Mobile Unit), Golden Shield (MTC), Letters of Suresh (Second Stage), Small World Stories (Phantom Limb), Sing Street (NYTW), Natural Shocks (WP). Tour: Jitney, Into the Woods, Peter and the Starcatcher. Regional: RepTheater of St. Louis, Baltimore CenterStage, OSF, Portland Stage, and others. Homer’s Coat’s production of An Iliad on six continents. He also works frequently as an Associate Designer on Broadway, including Girl from the North Country, To Kill a Mockingbird, Junk, and Peter and the Starcatcher.

Miki Orihara (Movement Supervisor) is known for her Bessie Award-winning career with the Martha Graham Dance Company. She has performed on Broadway in The King and I, and in productions by Twyla Tharp, Anne Bogart and Robert Wilson. Currently performing with Dance On Ensemble in Germany, faculty at the Hartt School and the Martha Graham School. She is a curator and director of NuVu Festival. Mikiorihara.com

Brian H. Scott (Lighting Designer), based in New York City, recently designed The Handmaid’s Tale’ and Bluebeard’s Castle | Four Songs with Anne Bogart and Boston Lyric Opera, the theatre is a blank page with SITI Company and Ann Hamilton and Lost In The Stars for LA Chamber Orchestra, Falling and Loving with Elizabeth Streb and SITI Company as well as a number of projects with Kronos Quartet. He created lighting for Tears become...Streams become, Bound to Hurt and Neck of the Woods with artist Douglas Gordon. With Ann Hamilton habitus, The Event Of A Thread. He designed lighting for Laurie Anderson and Kronos Quartet’s Landfall. As a SITI Company member he designed lighting for Chess Match No.5, Steel Hammer with Bang on a Can All Stars, American Document with Martha Graham Dancers, bobrauschenbergamerica, The Bacchae, Trojan Women, and many others.

Osip Mandelstam: https://en.wikipedia.org/wiki/Osip_Mandelstam
Anna Akhmatova: https://en.wikipedia.org/wiki/Anna_Akhmatova
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Vladimir Mayakovsky: https://en.wikipedia.org/wiki/Vladimir_Mayakovsky
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Rachel Stern
Jeffrey Wallach
New York Theatre Workshop
The Estate and Family of Paul Schmidt
A full program with information on this production can be found on the *The Beautiful Lady* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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NOW PLAYING

Hong Kong Mississippi
April 27 - May 14, 2023
The Downstairs

The Beautiful Lady
May 5 - 28, 2023
Ellen Stewart Theatre

Coffeehouse Chronicles #171:
Anne Bogart
and SITI Company
May 6, 2023
Ellen Stewart Theatre

Epiphanies (Photo Exhibit)
May 8 - 28, 2023
Lobby of Ellen Stewart Theatre

Experiments in Digital Storytelling
May 25 - June 11, 2023
The Club

COMING SOON

Evelyn Brown (A Diary)
May 19 - June 4, 2023
The Downstairs

La MaMa Kids Hula Ki‘i Puppet Workshop Led by Uncle Calvin Hoe
May 27, 2023
47 Great Jones Studios

Shock Wave Delay
June 1 - 11, 2023
Ellen Stewart Theatre

La MaMa Squirts
June 9 - 11, 2023
The Downstairs

La MaMa Kids
The Adventures of Seucy and Boto
June 11, 2023
The Downstairs