Coffeehouse Chronicles #172:
If These Walls Could Talk

The Club
74a East 4th Street, NYC, 10003
June 17, 2023
Coffeehouse Chronicles #172:
If These Walls Could Talk

Featuring:
Albert Poland, Agosto Machado, Ozzie Rodriguez, Chris Tanner, Donald Eastman, Barbara Montgomery, Michael Lynch, Don Arrington, Maria Elena, Jane Catherine Shaw, Kim Ima, George Drance, Nicky Paraiso, Bonnie Stein, Yoshiko Chuma, Brian Belovitch, David Cale, Eugene (the poogene) Chai, Slant: Rick Ebihara and Perry Yung, Beverly Petty, Edgar Oliver, Alfonso Cid, Mia Yoo, Carol Lipnik, Lucy Sexton, Julian Kytasty (master Bandura player, Yara Arts Group), Theodora Skipitares, and more...

Curated by Michal Gamily

Come celebrate the rich extensive history of 74A East 4th Street since Ellen Stewart moved La MaMa to its own venue back in April 2, 1969 (7 years after she founded La MaMa) till today. We will have many live performances in the entire renovated building and in front of the building that represent La MaMa's diversity throughout the years. The street will be closed off for a block party so we have to take advantage and party like 1969. Pictures and footage never seen before will be presented.

A full program with information on this production can be found on the Coffeehouse Chronicles #172: page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
Preshow Opening on Street

Heart shaped balloons drop from Building 74a where a big puppet of Ellen Stewart will be displayed (Puppet by Jane Catherine Shaw)

Performance from window - Carol Lipnik

Hostesses:
Bryan Belovitch, Micheal Lynch,
Agosto Machado, Chris Tanner
Welcome audience into building 74a and gather in the lobby.

Audience encouraged to move freely between Lobby, Second & Third Floors

Lobby - box office video plays on Lobby wall

Community Arts Space and Terrace
Performances by

Maria Elena Anayah and Alfonso Cid (flamenco)
Vlt Horejs (puppet performance)
SLANT (Perry and Rick live music)
Loco7 Dance Puppet Theatre (puppet display)
Micheal Lynch (song),
Julian Kytasty (Bandura Player)
Yara Arts Group
Carol Lipnik
Yoshiko Chuma
Donald Eastman

Hostesess lead audience to the second floor
The Club (Ellen Stewart on film)

Clip#1 - Ellen Stewart and Jules Weiss
Mia Yoo

Clip #2 - In the Beginning,
Barbara Montgomery

Clip#3- Ellen's “Hopefully” Speech
Ozzie Rodriguez

Clip#4- Opening night
Edgar Oliver

Clip#5-
Jim Gossage, Albert Poland, Don Arigton, Beverly Petty,
Lucy Sexton, Nicky Paraiso, David Cale, Billy Clark

Performance by
Bryan Belovitch, Micheal Lynch,
Agosto Machado, and Chris Tanner

Clip#6- Ellen Stewart
Videos and Pictures courtesy of La MaMa Archive

Film and Video Editor: Halleli Gamily Peleg

Special thanks to
Arthur Adair, Nora Jacobs Jim Freeman and Eyal Peleg

This event runs 3 hours with no intermission
La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richie Adomako</td>
<td>Digital Marketing/Website</td>
</tr>
<tr>
<td>Armando Arias</td>
<td>Building Superintendent</td>
</tr>
<tr>
<td>Masanori Asahara</td>
<td>Technician</td>
</tr>
<tr>
<td>Braulio Basilio</td>
<td>Front of House</td>
</tr>
<tr>
<td>William Electric Black</td>
<td>Poetry Electric Curator</td>
</tr>
<tr>
<td>Niels Blumel</td>
<td>Crew</td>
</tr>
<tr>
<td>Murielle Borst-Tarrant</td>
<td>The Andrew W. Mellon Foundation Playwright in Residence</td>
</tr>
<tr>
<td>Marc Bovino</td>
<td>Graphic Design</td>
</tr>
<tr>
<td>Zac Branciforte</td>
<td>Crew</td>
</tr>
<tr>
<td>Rocco Candela-Michelus</td>
<td>Crew</td>
</tr>
<tr>
<td>Theo Cote</td>
<td>Photographer/Videographer</td>
</tr>
<tr>
<td>Yvena Despagne</td>
<td>La Galleria</td>
</tr>
<tr>
<td>James Dewhurst</td>
<td>Technician</td>
</tr>
<tr>
<td>David Diamond</td>
<td>La MaMa Umbria Coordinator</td>
</tr>
<tr>
<td>Gilberto Diaz-Flores</td>
<td>Front of House</td>
</tr>
<tr>
<td>Kaori Fujiyabu</td>
<td>Deputy Director of Development</td>
</tr>
<tr>
<td>Mary Fulham</td>
<td>Managing Director</td>
</tr>
<tr>
<td>Michal Gamily</td>
<td>Coffeehouse Chronicles Curator</td>
</tr>
<tr>
<td>Kylie Goetz</td>
<td>Archive Digital and Special Projects Manager</td>
</tr>
<tr>
<td>Elissa Goetschius</td>
<td>Front of House</td>
</tr>
<tr>
<td>Adrienne Gomez</td>
<td>Box Office Supervisor</td>
</tr>
<tr>
<td>Arthur Gorlorwulu</td>
<td>Front of House</td>
</tr>
<tr>
<td>Denise Greber</td>
<td>Director of Artistic Operations</td>
</tr>
<tr>
<td>Goldstein Hall PLLC</td>
<td>Attorneys</td>
</tr>
<tr>
<td>Piruz Haney</td>
<td>Archive Digitization/Metadata Specialist</td>
</tr>
<tr>
<td>Yael Haskal</td>
<td>Associate Producer</td>
</tr>
<tr>
<td>Jerelyn Huber</td>
<td>La Galleria</td>
</tr>
<tr>
<td>Allison Hsu</td>
<td>Digital Marketing Manager</td>
</tr>
<tr>
<td>Begum “Begsy” Inal</td>
<td>Artistic Associate</td>
</tr>
<tr>
<td>John Issendorf</td>
<td>Director of Audience Development</td>
</tr>
<tr>
<td>Thomas Linehan</td>
<td>IT Support</td>
</tr>
<tr>
<td>Andrés López-Alicea</td>
<td>Front of House</td>
</tr>
<tr>
<td>Kenneth Martin</td>
<td>Operations Consultant</td>
</tr>
<tr>
<td>Matt Nasser</td>
<td>Experiments Reading Series Coordinator</td>
</tr>
<tr>
<td>Izzy Olgaard</td>
<td>Lighting Supervisor</td>
</tr>
<tr>
<td>Ryan Pangracs</td>
<td>Front of House</td>
</tr>
<tr>
<td>Nicky Paraiso</td>
<td>Programming Director-The Club</td>
</tr>
<tr>
<td>Beverly Petty</td>
<td>Producing Director</td>
</tr>
<tr>
<td>Naima Randolph</td>
<td>Front of House</td>
</tr>
<tr>
<td>Pearse Redmond</td>
<td>Technician</td>
</tr>
<tr>
<td>Federico Restrepo</td>
<td>Puppet Series Producing Director</td>
</tr>
<tr>
<td>Jack Reynolds</td>
<td>Assistant Technical Director</td>
</tr>
<tr>
<td>Johanna Ring</td>
<td>Grant Writer</td>
</tr>
<tr>
<td>Sidney Ritter</td>
<td>Front of House</td>
</tr>
<tr>
<td>Ozzie Rodriguez</td>
<td>Director Of Archive</td>
</tr>
<tr>
<td>Will Rossiter</td>
<td>Technician</td>
</tr>
<tr>
<td>Sam Rudy Media</td>
<td>Press Representative</td>
</tr>
<tr>
<td>Kiku Sakai</td>
<td>Accounts Manager</td>
</tr>
<tr>
<td>Jane Catherine Shaw</td>
<td>Front of House</td>
</tr>
<tr>
<td>Melissa Slattery</td>
<td>Capital Accounts Manager</td>
</tr>
<tr>
<td>Jason Smith</td>
<td>Front of House</td>
</tr>
<tr>
<td>Studio Jg Lecat/Jean-Guy Lecat</td>
<td>Theatre Consultant</td>
</tr>
<tr>
<td>Shigeko Suga</td>
<td>Archive Associate</td>
</tr>
<tr>
<td>Mark Tambella</td>
<td>Technical Director</td>
</tr>
<tr>
<td>Ursula Tinoco</td>
<td>Front of House Supervisor</td>
</tr>
<tr>
<td>Martin Valdez</td>
<td>Building Superintendent Asst.</td>
</tr>
<tr>
<td>Madai Valdez</td>
<td>Porter</td>
</tr>
<tr>
<td>Miciah Wallace</td>
<td>Front of House</td>
</tr>
<tr>
<td>Stephanie Walsh</td>
<td>Front of House</td>
</tr>
<tr>
<td>Taylor Wood</td>
<td>Individual Giving Officer</td>
</tr>
<tr>
<td>Mia Yoo</td>
<td>Artistic Director</td>
</tr>
<tr>
<td>Sasa Yung</td>
<td>Front of House</td>
</tr>
</tbody>
</table>
YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 61st Season!

61st Season Sponsors:
The Andrew W. Mellon Foundation and The Howard Gilman Foundation

Public support provided by:
National Endowment for the Arts, New York State Council on the Arts with the support of the Governor Kathy Hochul, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.

July 1, 2021 – June 30, 2022
LA MAMA GRATEFULLY ACKNOWLEDGES THE GENEROUS SUPPORT OF:

$100,000+
The Roy Cockrum Foundation
Doris Duke Charitable Foundation
Dr. Gerald J. & Dorothy R. Friedman Foundation
Howard Gilman Foundation
New York City Department of Cultural Affairs
Mellon Foundation

$50,000-$99,999
National Endowment for the Arts
New York State Council on the Arts
Save America’s Treasures/ U.S. National Park Service/ Institute of Museum and Library Services
The Shubert Foundation

$25,000-$49,999
Mertz Gilmore Foundation
Cheryl L. Henson
Lise Olney and Timothy W. Fulham Trust for Mutual Understanding
Wendy vanden Heuvel/Distracted Globe Foundation

$10,000-$24,999
Asian Cultural Council
Lily Auchincloss Foundation
Don Capoccia and Tommie Pegues
Frank Carucci and David Diamond
Con Edison
The Gladys Krieble Delmas Foundation
The Jim Henson Foundation
Jeffrey Haley
Marta Heflin Foundation
Steven B. Malkenson/Malkenson Foundation
The Jerome Robbins Foundation
The Fan Fox and Leslie R. Samuels Foundation
The Spingold Foundation
The SQA Foundation
Candice and Joel Zwick

$5,000-$9,999
Axe-Houghton Foundation
Eugene "the poogene" Chai
Ruth Epstein and Richard Pinner
Jill Hanekamp
Karen Hauser and Warren Leight
Bayard Henry
The Hyde and Watson Foundation
van Itallie Foundation
Diane Lane
Mary and Richard Lanier
The Curtis W. McGraw Foundation
Mary Rosie Richard Memorial Fund
New York State Office of Children & Family Services

$1,000-4,499
Anonymous
The 1848 Foundation
AT&T Foundation
Jody and John Arnhold
Marina Arsenijevic and Donald Bronn
Scott Asen/The Asen Foundation
Page Ashley
$1,000-4,499 (continued)
Christina A. Back
Claudia Doring Baez
Winsome Brown and
Claude Arpels
Beyer Blinder Belle Architects &
Planners LLP
The William C. Bullitt Foundation/
Christy Pennoyer
CEC Arts Link
Peggy Chane
Jacqueline Chu
The Durst Organization
Renee and Jeffrey Epstein
First Peoples Fund
Fiordellisi Williams Family Foundation
Elise Frick and John A. Garraty
Laurie Goldberger and Leslie Kogod
Yorke Construction Corporation/
Robert Goldberg
The John Golden Fund
Matthew Hall/Goldstein Hall PLLC
The Harkness Foundation for Dance
H.B. Henson Fund/The Puppet
Slam Network
The Jane Henson Foundation
Buck Henry and Irene Ramp
Charitable Trust
Gerald Herman
Jacqueline Judd and John Papanek
Lawryn LaCroix
The Lambs Foundation
Sarah Lederman
Lucille Lortel Foundation
Gregg McCarty and Timothy Wang
Mary McMahon
The Ima Miller Foundation
Mary Mullin and Frederick Lough
Leslie Morioka
Wendy O’Neill
Margaret H. Parker
Estelle Parsons
Michael Pressel/RPO Inc.
Susan and James Quimby
James E. Reynolds
Joan A. Rose
Wynn Salisch
Arleen Sorkin
Karin and John Strasswimmer
Deborah Tolman and Luis Ubiñas

Board Of
Directors
Frank Carucci
President
Joan Rose
Vice President
Donald A. Capoccia
Treasurer
Richard Pinner
Secretary
Byung Koo Ahn
Eugene Chai
Jane Friedman
Mary Fulham
Timothy W. Fulham
Matthew Hall
Steven B. Malkenson
Wynn J. Salisch
Luis A. Ubiñas
Scott Wittman
Mia Yoo
Joel Zwick
To receive information regarding upcoming events at La MaMa or to make a donation, please go to lamama.org
La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MAMA EXPERIMENTAL THEATRE CLUB

FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC
FOR TICKETS
VISIT LAMAMA.ORG OR CALL 646-430-5374

NOW PLAYING

Coffeehouse Chronicles #172:
74a East 4th Street
If These Walls Could Talk
June 17, 2023
74a East 4th Street Building

Al Son Son
June 30 - July 1, 2023
The Downstairs

COMING SOON

La MaMa Kids
This Frog was Made for Jumping
July 8, 2023
CAS