



D-Show

Fully expandable live sound mixing console



Avid® live sound systems are complete state-of-the-art live production solutions comprised of high-quality components that work together as one, offering studio-quality sound, powerful performance, rock-solid reliability, and unprecedented flexibility. The flagship D-Show® console is the mixing centerpiece of the D-Show System and is fully expandable, easy to use, and provides complete creative control of even the largest live productions from one centrally located mixing position.

Features

- Base configuration provides 24 input faders (an 8-fader Main unit, plus one 16-fader D-Show Sidecar); expandable up to 56 faders with two additional D-Show Sidecars
- Fully compatible with FOH Rack, Stage Rack, and the all-in-one Mix Rack
- Employs the same VENUE software as all Avid live sound systems for complete show file portability between systems (running VENUE 2.5 or higher software)
- Easy-to-navigate “strip style layout,” with per-strip access to EQ, inserts, dynamics in/out, and safe switches
- Multi-segment, multi-color LED input and dynamics metering per channel
- Dual row of encoders allows simultaneous control of multiple functions, such as level and pan, for stereo auxes
- Eight output faders and rotary output encoders allow control of two group master choices at one time, or a group masters choice, plus plug-in control
- Discrete banking between Main unit and all Sidecars
- Integrated trackball and monitor mount (monitor sold separately)

Expandable Form Factor

For large-scale productions (and to minimize the need for banking during operation), you can expand the D-Show console's input fader count to accommodate up to 56 faders with additional 16-fader D-Show Sidecars; the D-Show Main unit can support up to three Sidecars (it ships standard with one detached Sidecar). You can attach the Sidecars to either side of the Main unit to function as one extended control surface, or physically place the detached Sidecars anywhere at the mixing position for the ultimate in setup flexibility.

One Software Platform—Total File Portability

All Avid live sound systems operate under one common platform—VENUE software, the industry's easiest yet most comprehensive control software. VENUE software sets new standards in operational efficiency and workflow, giving you instant access to and full control over any function of the system. Just a simple button push on the control surface or click from the screen gives you access to inputs, outputs, show files, snapshots, patchbays, plug-ins, and more. And because all Avid live systems share this same software platform, you can create and load show files for use on any Avid live system; no need to learn new software or build new show files if you switch consoles or re-scale your system.

Full Hardware Compatibility

The D-Show console is fully compatible with FOH Rack, Stage Rack, and Mix Rack, enabling you to scale your system and interchange components as needed with ease. Sound reinforcement rental companies needn't fear product obsolescence as demand grows; simply add additional D-Show Sidecars or even the smaller Profile console to your current arsenal of hardware, and easily scale the mixing surface to meet client needs without changing existing workflows.

Unique Yet Familiar Features

D-Show offers the ultimate in tactile control. With two assignable encoders per channel, you can control parameters discretely and simultaneously, such as when adjusting the level and pan for stereo auxes. Or get instant access to pre-amp gain and dynamics thresholds on a per-channel basis, along with many other common controls. The console's intuitive and easy to learn channel strip layout makes the transition from analog to digital workflows a breeze, with many familiar switches and controls at your fingertips.

For more information visit www.avid.com/dshow

D-Show—Expandable Live Sound Mixing Console

Specifications



D-Show Main



D-Show Sidecar



Encoder assignment switches and input channel strips

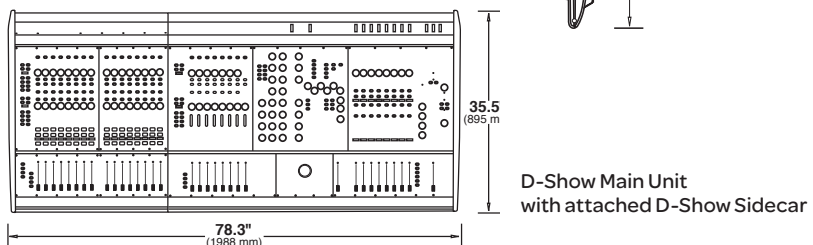
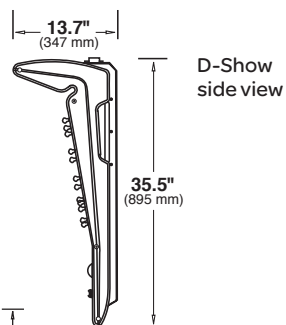
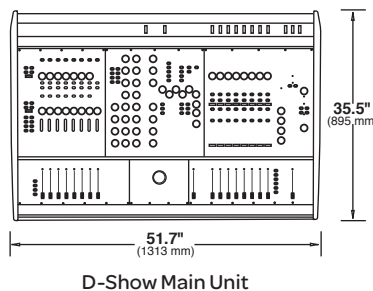
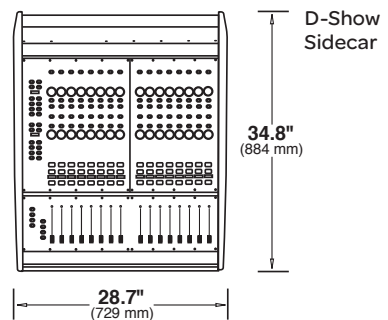
D-SHOW MAIN UNIT SPECIFICATIONS

- Maximum Height (front)
 - 3.2 inches (81 mm)
- Maximum Height (rear)
 - 13.7 inches (347 mm)
- Maximum Width (with endcaps)
 - 51.7 inches (1313 mm)
- Maximum Width (without endcaps)
 - 49.5 inches (125.8 cm)
- Maximum Depth
 - 35.5 inches (895 mm)
- Weight
 - 121 lbs (55 kg)
- Power Requirements
 - 90–260 VAC, 50–60 Hz, 160 W
- USB Ports (3)
 - USB 1.1
- VGA Port
 - DB-15 mini-female (1024 x 768 resolution)
- Footswitch Connectors (2)
 - 1/4-inch TRS
- FOH Link Connector

- Console Link Cable Type
 - 110-Ohm (digital) cable
- Max Console Link Cable Length
 - Single cable: 25 ft (7.6 m);
 - Total length: 75 ft (22.9 m)

D-SHOW SIDECAR SPECIFICATIONS

- Maximum Height (front)
 - 3.2 inches (81 mm)
- Maximum Height (rear)
 - 13.7 inches (347 mm)
- Maximum Width (with endcaps)
 - 28.7 inches (729 mm)
- Maximum Width (without endcaps)
 - 26.5 inches (673 mm)
- Maximum Depth
 - 34.8 inches (884 mm)
- Weight
 - 73 lbs (33.2 kg)
- Power Requirements
 - 90–260 VAC, 50–60 Hz, 120 W
- Console Link (CAN bus) Connectors (2)
 - XLR3-F
- Console Link Cable Type
 - 110-Ohm (digital) cable
- Max Console Link Cable Length
 - Single cable: 25 ft (7.6 m);
 - Total length: 75 ft (22.9 m)



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For more information visit www.avid.com/dshow