Tonnossoo	Arts Academy	2021									
	Areas Summar	,	la af Filiah								
Kanked Qu	iestions - Avera	aged on a Sca	lie of 5 High	T LOW	EST (Responses	rounded up or	r down at 0.05%)				
Instructor Co	omments About	TAA									
	er of Instructor E										
Overall Impression of the Tennessee Arts Academy	Overall Academy	TAA Administrative Staff (Directors, Facilitators, Office Staff)	Materials Distributed in The Participant's Resource Pack	Schedule	Performances	Musings Sessions	Collaboration Day Session	Sunday Night Orientation Session	An Evening with Sondheim and Lazar Special Event	Final Wrap Up Day Sessions	TAA Virtual Website
5.0	4.9	5.0	4.9	4.8	4.9	4.9	4.8	4.7	4.7	4.6	4.9
Post Academy Performance Listing	Post Academy Musings Archives	Post Academy Classroom Resource Listings	Academy Training Webinars	Virtual Art Exhibitions (Best of the Best and	TAA Virtual Vendor Fair						
5.0	4.8	5.0	4.9	Connections) 4.6	4.6						
•	Comments About										
	er of Participant										
Overall Academy Organization	TAA Administrative Staff (Directors, Facilitators, Office Staff)	Quality of Instruction	Core Class Content	Overall Impression of the 2021 TAA	Performances	Musings Sessions	Interludes	An Evening with Sondheim and Lazar Special Event	TAA Virtual Website	Schedule	Sunday Orientation Sessions
4.8	4.9	4.7	4.7	4.6	4.6	4.5	4.5	4.4	4.9	4.6	4.5
Post Academy Musings Archives	Post Academy Chorale Video	Post Academy Performance Listing	Post Academy Classroom Resource Listing	Collaboration Day Session	Final Wrap Up Day Sessions	Usefulness of this experience for my classroom needs	Appropriateness of the textbooks, supplies, and other resources	Resource Materials Mailed to You Prior to the Academy	Virtual Art Exhibitions (Best of the Best and Connections)	TAA Virtual Vendor Fair	Academy Training Webinars
4.8	4.8	4.8	4.8	4.6	4.5		4.7	4.7	4.6	4.3	4.4
When asked	l to check how th	ev felt about t	 he virtual asno	ect of the 202	l 1 Δrts Δcaden	ny narticina:	l nts overwhelmii	ngly resnand	ed as follows:		
	er of Participant				And Addden	ly, participal	lts over whemin	ligiy respond	cu us ronows.		
	ovide me with new			n my classroom							
whether it is v	irtual or in person le	arning		· ·	88%						
Particinant I	Recommendation	s About TAA									
•	er of Participant		90								
	ks me about TAA										
			80%								
Recommend		15%									
Express Some Reservations		5%									
	nend (Less than 0.35%	not ronorted)	1								