



# TENNESSEE ARTS ACADEMY

*The Arts: **Heart** of the Common Core*

**JULY 14–19, 2013**

**ON THE CAMPUS OF BELMONT UNIVERSITY**  
NASHVILLE, TENNESSEE



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*a summer arts camp for high school students*

**June 8 - 21, 2014**

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# The Arts: *Heart* of the Common Core



## TENNESSEE ARTS ACADEMY

*The Premier Summer Institute  
for Arts Education*



A Program of the Tennessee Department of Education

Additional support for the Tennessee Arts Academy is provided by the Tennessee Arts Commission, the Tennessee Arts Academy Foundation, and Belmont University.





# WELCOME TO THE TENNESSEE ARTS ACADEMY

## From the Governor



Dear Friends:

On behalf of the great State of Tennessee, I am pleased to extend a warm welcome to the participants and guests of the 2013 Tennessee Arts Academy.

This time offers you the opportunity to meet with friends and colleagues while making new acquaintances. I hope you share your ideas and learn new ones as you listen to speakers, participate in sessions, and interact with others in the field. If you have the chance, I hope you will take time to enjoy Nashville and all it has to offer.

Again, welcome to Tennessee. Crissy and I send our best wishes.

Warmest regards,

A handwritten signature in dark ink, appearing to read "Bill Haslam".

Bill Haslam

## From the Tennessee Department of Education



Welcome to the 2013 Tennessee Arts Academy. You are about to have an exciting and enriching professional development experience. You will meet new colleagues, benefit from the expertise of a gifted faculty, and renew your excitement for the arts as part of an integrated approach to education. We know that the arts have a vital role to play in students' lives, and I hope all of you will leave refreshed and excited about unlocking the potential in all your students.

A handwritten signature in dark ink, appearing to read "Kevin Huffman".

Kevin Huffman  
Commissioner

## From Belmont University



It is with great pleasure that I welcome you to Belmont University. We are honored to host the Tennessee Arts Academy on our campus, and I trust that our facilities will provide for enriching learning experiences for each of you.

The Tennessee Arts Academy is an excellent venue for teachers of the arts to share the best practices and receive instruction from gifted faculty within a collegial community. I am confident that your students' learning will be enhanced by the valuable techniques that you obtain as a participant. Again, thank you for allowing Belmont to host the Arts Academy.

Sincerely,

A handwritten signature in dark ink, appearing to read "Bob Fisher".

Robert C. Fisher  
President



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# FACULTY

## Linda Hall Anderson

Arts Administration and Assessment



Linda Hall Anderson has served as a teacher, administrator, and art activist in Nashville for over twenty-five years. Her teaching experiences span all grade levels and both public and private

schools. While serving as the art coordinator for Metropolitan Nashville Public Schools, she created curricula, developed relationships with community arts venues, and sought resources in support of Metro's visual art specialists. Anderson has received the Outstanding Teacher of Humanities award from Humanities Tennessee and the Art Advocacy Award from the Tennessee Art Educators Association. She retired from Metropolitan Nashville Public Schools and now serves as an adjunct instructor for Belmont University.

## Douglas Beam

Music: Elementary/Lower Middle



Douglas Beam is a music educator, singer, and composer who teaches general music and conducts the children's choir at the American Embassy School in New Delhi, India. He has been assistant director and

accompanist for the Indianapolis Children's Choir, where he worked with Henry Leck and Ruth Dwyer. He is a graduate of Anderson University in Indiana, where he was Presser Scholar and also completed his teacher training courses for certification in Orff Schulwerk. At the University of St. Thomas in Saint Paul, Minnesota, he earned his master's in music education and Kodály certification. Beam's choral works are published with Colla Voce and Hal Leonard Music. He is also a frequent contributor to the *Orff Echo*, the professional journal of the American Orff Schulwerk Association.

## Nicole Brisco

Visual Art: Upper Middle/Secondary



Nicole Brisco is the 2009 Texas Secondary Art Educator of the Year and heads the visual arts department at Pleasant Grove High School in Texarkana, Texas. She serves as

director of the secondary Western division of the Texas Art Education Association. Brisco has presented at national conferences and for many school districts and colloquia. She is the contributing editor for high school level *School Arts Magazine* and the *Discovering Drawing* textbook. She has also recently completed an innovative course for the state of Texas called Arts and Media Communication. Nicole is known for her commitment to an art education philosophy that encourages the growth of creativity and artistry amongst students in high school. The work created by her art students is nationally known and has received a 98 percent rating of "5" on the Advanced Placement Portfolio for the past fifteen years.

## Elaine Bromka

Theatre: Upper Middle/Secondary



A Phi Beta Kappa at Smith College in Northampton, Massachusetts, Elaine Bromka has been on the faculties of Smith and New York University's Steinhardt School and has taught one-day acting

workshops in more than ninety-five colleges. A professional actress for more than thirty years, she has appeared in films (including *Uncle Buck*, in which she played the mom) and television (including *The Sopranos*, *Sex & the City*, *E.R.*, *Providence*, *Dharma & Greg*, *Sisters*, and *Law and Order*). She portrayed the crazed Stella Lombard on *Days of Our Lives*, appeared in *Playing for Time* with Vanessa Redgrave, and won an Emmy award for her role in *Catch a Rainbow*. Equally active on stage, Bromka has performed on and off Broadway and has had leads in more than twenty regional theaters,

in roles ranging from *Much Ado's* Beatrice to Shirley Valentine. She co-wrote and performed the one-woman show, *TEA FOR THREE: Lady Bird, Pat, & Betty* ([www.teaforthree.com](http://www.teaforthree.com)), which opened off Broadway in June 2013.

*Elaine Bromka's faculty position has been generously sponsored by SunTrust Bank.*

## David Christiana

Visual Art: Upper Middle/Secondary



David Christiana is a professor at the University of Arizona and a New York Times best-selling illustrator of more than twenty picture books for international publishers such as Scholastic; Farrar,

Straus & Giroux; Simon and Schuster; Little, Brown & Co., and the keystone trilogy of books written by Gail Carson Levine for the Disney Fairies franchise. Recently, as artist in residence at the Museum of Northern Arizona, his work has taken a personal turn—its inspiration inclined toward portraits of places and faces as landscapes.

## Pam Corcoran

Theatre: Elementary/Lower Middle



Since 1983 Pam Corcoran has brought stories to life with her original, needle-felted puppets. In addition to building and performing shows, she conducts artist-in-residence programs for all ages and abilities.

For more than twenty-five years she has worked for VSA Arts Wisconsin as a teaching artist, providing arts experiences to people of all ages with disabilities. Corcoran recently completed training in Universal Design Learning and currently serves on the Board of Trustees for Puppeteers of America. She is also a frequent guest artist with Eulenspiegel Puppet Theatre and teaches puppetry workshops for regional and national puppet festivals.

# FACULTY

## Dru Davison

Arts Administration and Assessment



Dru Davison is an arts administrator for Shelby County Schools and serves as consultant for both the United States Department of Education and the Tennessee Department of Education.

His other positions and appointments include reviewer for the National Coalition for Core Arts Standards, co-chair for the Tennessee Council of Visual and Performing Arts Supervisors, and chair-elect of the National Association of Music Education's National Council of Music Program Leaders. Davison has taught music to students in kindergarten through twelfth grade, was an adjunct jazz instructor at Arkansas State University, and served as a teaching fellow in music education for the University of North Texas. He currently serves on the Bill and Melinda Gates College Readiness Advisory Council and is an advisor and former national fellow for the Hope Street Group.

## Denise Ertler

Visual Art: Elementary/Lower Middle



Denise Ertler has been professionally involved in the ceramics industry for more than thirty-five years. As a studio owner, retailer, and professional potter she has a diverse background in clay design

and glaze techniques. After deciding to go back to school in 1996, she graduated with a degree in graphic design with the goal of working in both areas. Today she is based in Orlando, Florida, and travels throughout the country as a professional development coordinator and instructor for Mayco Colors, a leading producer of quality ceramic products for ceramic

enthusiasts worldwide. Her teaching skills include working directly with art educators and their students; clay artists and studio owners through state conferences; and presenting professional development workshops for clay associations nationwide.

## Peggy Flores

Visual Art: Elementary/Lower Middle



Peggy Flores has taught middle-school art in Southern California for more than twenty years. She developed a multi-year art curriculum for her school and also implemented an annual

student chalk festival. As a mentor teacher, Flores provided district elementary and middle-school teachers with methods to integrate art into their academic classes. She has also conducted a mask-making session at the San Diego Art Museum for area teachers. Flores has been a presenter for a variety of art education conferences throughout California and in Chicago, New York City, and Phoenix. She has also made twenty-six art instructional films on a variety of subjects.

## Mary Hopper

Music: Upper Middle/Secondary



Mary Hopper is professor of choral music and director of performance studies at the Wheaton College Conservatory of Music in Wheaton, Illinois. Her current responsibilities include

teaching choral methods and conducting the Men's Glee Club and the Women's Chorale. Both choirs have performed at numerous state and national conferences and enjoyed national and international tours. Hopper is the national president-elect designate of the American Choral Directors Association. Her honors include Wheaton College's Senior Teaching Achievement Award and the Distinguished Service to Alma Mater Award.

## Margaret Jansen

Theatre: Upper Middle/Secondary



A Linklater Designated Voice Teacher since 1998, Margaret Jansen currently serves as voice and text coach for the Colorado Shakespeare Festival, where she most recently coached Tina Packer's "Women of Will." She has worked extensively

with Shakespeare & Company in Lenox, Massachusetts, as well as with actors in New York City. She has also been on the faculties of New York University's Experimental Theatre Wing and The Actor's Studio Drama School. Jansen lives in Boulder, Colorado, and is passionate about health, vitality, and the freedom of human expression. Through her company "Luminous Touch," she designs personalized sessions for her clients that incorporate voice practice, bodywork, and health coaching.

## Carol Krueger

Music: Upper Middle/Secondary



Carol Krueger is director of choral activities at Emporia State University in Kansas. As a clinician and guest conductor, Krueger has conducted festivals and honor choirs in Alabama, Florida, Georgia, Kansas,

Louisiana, Mississippi, New Hampshire, New York, North Carolina, North Dakota, South Carolina, Tennessee, Virginia, Washington, and Wisconsin. She has also presented sessions at the national conventions of the American Choral Directors Association and the Organization of American Kodály Educators, as well as at numerous state and regional conventions throughout the United States. She is the author of *Progressive Sight Singing*, published by Oxford University Press.



# FACULTY

## Trish Lindberg

Theatre: Elementary/Lower Middle



Artistic director and co-producer Trish Lindberg is also a professor of education and coordinator of the master's program in integrated arts at Plymouth State University in Plymouth, New

Hampshire. She is co-founder of the award-winning Educational Theatre Collaborative and founder and artistic director of the Kearsarge Arts Theatre. Lindberg also co-founded the professional theatre company Theatre Integrating Guidance, Education, and Responsibility (TIGER). The group's original musical productions address social issues that contemporary children face in school. She has won numerous recognitions including the Governor's Arts and Education Award presented by the New Hampshire State Council on the Arts in 1999, the Youth Theatre Director of the Year Award from the American Alliance for Theatre and Education in 2003, the New Hampshire Professor of the Year award given by the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education in 2004, and the New Hampshire Excellence in Education Award from the New Hampshire Department of Education in 2007.

## Mary Palmer

Music: Elementary/Lower Middle



Mary Palmer is president of Mary Palmer & Associates, LLC, a consulting group in education and the arts that helps schools and community organizations transform their

practices through the arts. Palmer has taught in colleges, universities, pre-kindergarten through grade twelve schools, and community settings throughout the United States and on five continents. Her leadership roles include presidencies in the Music Educators National Conference and the Florida Alliance for Arts

Education. Palmer has served as senior author of multiple music textbook series published by Silver Burdett/Scott Foresman. Her extensive travels and teaching experiences are evident in the global perspective she brings to her work.

## Mary Schneider

Music: Upper Middle/Secondary



Mary Schneider is associate professor of music and director of bands at Eastern Michigan University. She conducts the wind symphony, teaches both undergraduate and graduate courses in conducting and music education, and oversees and guides all aspects of the university's comprehensive band program. Active both nationally and internationally as an adjudicator, clinician, and guest conductor, Schneider is a strong advocate for new wind music. In addition to being a contributing author for the series *Teaching Music through Performance in Band*, she has engaged in extensive research and writing and given numerous presentations on Pulitzer Prize-winning composer John Corigliano's Symphony No. 3 for large wind ensemble, "Circus Maximus."

## David Emerson Toney

Theatre: Upper Middle/Secondary



David Toney is currently assistant professor of acting and directing at Theatre VCU at Virginia Commonwealth University. Toney's playwriting credits include the plays *Kingdom*, *The Soul Collector*, and *The Last of Midnight*; and the musicals *Elysian Fields*, *Coming Home*, and *The Snowy Day*. His film and television writing credits include staff writer for Fox's *In Living Color*, screenwriter for New Line Cinema's *House Party III*, and head writer and story editor for ESPN, Jumbo Pictures, and Sony Wonder. For his screenplay *Sticks and Stones*, Toney was named co-winner of the 1995 Script to Screen screenplay competition, which is sponsored by the Independent Feature Project and Writers Guild of America.

## Jill Trinka

Music: Elementary/Lower Middle



Jill Trinka is well known by children, parents, and music educators as a dynamic, winsome, and energetic teacher and performer. Her performances bring new life to the musical

and cultural treasures of American folk music as she accompanies herself on the autoharp, banjo, dulcimer, and guitar. She has made four recordings of folksongs, singing games, and play parties for kids of all ages and has three collaborative recordings with John Feierabend. Her latest publication is a DVD entitled *Jill Trinka: The Bass Hall Children's Concerts (Ft. Worth, TX)*. She is a past president of the Organization of American Kodály Educators and received its Outstanding Educator Award in 2003.

## Gustave Weltsek

Theatre: Elementary/Lower Middle



Gustave Weltsek has performed and written for and with young people in a wide variety of socially relevant educational theatre productions and classes. He is the founding director of the First Coast

Children's Theatre Company in Jacksonville, Florida, which specializes in multicultural and cross-cultural children's theatre performances. He runs the Indiana University Educational Theatre Licensing Program, whose outreach includes creative dramatics classes for young children and after-school programs at community theatres and local Boys and Girls Clubs. Weltsek is a member of the American Alliance for Education board, for which he is the current Chair of Research and Scholarship. He is also part of the twelve-person committee that is writing the new United States National Standards for Drama and Theatre Education.



## ELEMENTARY MUSIC

Participants will attend each of the following three classes every day.

### ***The Creative Verbs***

**Instructor: Douglas Beam**

Arranging, composing, and improvising are fundamental skills in any comprehensive music education program. In this session, participants will explore these skills through music making and reflection, and the ways they can be fostered in the context of a sequential, spiral curriculum, including the development of embedded assessments and essential questions. Additionally, participants will hone their own abilities as composers and arrangers of music for children as they learn to incorporate a diverse repertoire of musical material in the classroom.

### ***Arts Integration at the Core***

**Instructor: Mary Palmer**

Successful arts integration is built on a foundation of strong arts instruction. When this two-way street is in sync, the total school is strengthened. In these sessions, participants will experience successful, classroom-tested, research-based strategies for using the power of the arts to enhance overall student and teacher engagement and learning. The strong links between the arts and Common Core State Standards will also be explored. Participants will leave these sessions feeling empowered to act as catalysts for change.

### ***How to Make Folk Songs Come Alive in Your Classroom and Use Them to Teach Music Literacy Skills***

**Instructor: Jill Trinka**

Children are naturally drawn to folk songs, and most elementary music teachers use the music of oral tradition in their instructional plans. However, since the study of this music is usually not part of undergraduate music education programs, teachers often perform the music of oral tradition according to the standards and values associated with the music of written tradition.

In these sessions, the instructor and participants will perform repertoire from oral tradition to illustrate the basic principles of rhythmic

interpretation in folk song performance. Discussions will focus on the characteristics of folk song performance style in relation to rhythmic interpretation and attitudes in vocal performance as derived from traditional singers. We will also explore how the difficulties inherent in rhythmically notating folk songs leads to problems in rhythmic interpretation, as well as the implications these rhythmic problems have when drawing from oral traditions to teach musical literacy.

## SECONDARY MUSIC

Participants will attend two of the following classes each day.

### ***Choral Music for the Whole Person***

**Instructor: Mary Hopper**

By providing opportunities for musical and personal growth, conductors are engaged in shaping the lives of the young people they direct. Choices of repertoire, conducting technique, vocal technique, and leadership style all contribute to the development of young singers. Participants in these sessions will explore a variety of ways to discover and develop repertoire as part of their choral curriculum. Participants will also gain hands-on practice in vocal development, conducting gesture, and musical problem solving.

### ***Building Literacy and Musicianship Skills***

**Instructor: Carol Krueger**

Singers and instrumentalists are often musically illiterate when they enter the secondary ensemble setting. This can be a challenge for directors, who are not always sure how to develop basic skills in older students. Working from the premise that we learn musical skills in the same order in which we learn language skills, participants will explore a method of teaching music that stresses the act of listening and imitating patterns before reading (translating notation into sound) and writing (translating sound into notation). The pedagogy also includes a sequence of instruction that results in a strong link between sound and notation.

### ***Inspired Music Making in Rehearsal***

**Instructor: Mary Schneider**

Are your ensemble rehearsals focused on “fixing things” or creating aesthetic experiences? How do your students view this? Discover rehearsal strategies that will infuse musical depth and feeling into your daily band rehearsals and engage your students’ imagination and creativity in the process. Achieving the goals of music educators also depends on programming appropriate repertoire of artistic merit. Academy sessions will explore both of these critical topics and devote time to refining conducting technique to deepen nonverbal communication and provide more opportunities for expressive music making.





# THEATRE

# CORE WORKSHOP SESSIONS

## ELEMENTARY THEATRE

Participants will attend each of the following three classes every day.

### ***Confidence, Capability, and Community: The Results of Puppets in the Classroom***

**Instructor: Pam Corcoran**

Participants in this session will explore a variety of puppetry styles that will build confidence, expand capability, and increase the overall sense of community in the classroom. In addition to construction techniques, the class will also cover the use of puppets for learning, performing, and play, with an emphasis on including children with special needs.

### ***ARTS Alive! Bringing the Power of the Arts into Your Classroom***

**Instructor: Trish Lindberg**

This workshop will show you the effectiveness of arts integration by sharing ways that drama, music, movement, and visual arts can be combined to promote literacy skills in the classroom. Throughout the week, participants



will work together to explore a multitude of arts-integration techniques and skills that will enhance creativity, imagination, and innovation.

### ***Creative Dramatics and the Gift of Play***

**Instructor: Gustave Weltsek**

This hands-on creative dramatics workshop will introduce a wide range of exciting and inventive strategies that teachers can use with their students. The sessions will cover finger play, improvisational games, storybook theatre, and process drama. Insight will be provided about how to assess and evaluate these strategies so they align with curricula. Be prepared to have fun and create!

## SECONDARY THEATRE

Participants will attend each of the following three classes every day.

### ***Expanding your Toolkit***

**Instructor: Elaine Bromka**

Participants in this session will explore fresh ways to keep students engaged by experiencing a smorgasbord of acting approaches. With individual coaching, class members will learn how to find trigger moments that allow for complete “presence.” Material will be provided, but memorized material is also most welcome. In an additional on-camera session, participants will explore nuances of intention and body language.

### ***Speake the Speech I Pray You: A Vocal Approach to Shakespeare and Beyond***

**Instructor: Margaret Jansen**

In an effort to keep the voice alive, participants will focus on awakening and releasing their own vibrations in order to express Shakespeare’s language as a whole-body process. The workshop will explore the emotions, sounds, structure, words, and language forms of Shakespeare’s text, allowing the voice to be integral to the creative process of this verbal art form.

### ***Playwriting “I Did it Myself”:***

### ***A Ten-minute Play Festival***

**Instructor: David Emerson Toney**

After learning the structure and components of playwriting, participants will participate in brainstorming exercises to develop an overarching personal theme for a final end-of-class festival. As the week progresses, work will be read aloud and rewritten as each play warrants. Participating both as actors and playwrights, participants will end the week with a small festival of ten-minute plays.





# CORE WORKSHOP SESSIONS

## ELEMENTARY VISUAL ART

Participants will attend each workshop for two consecutive days and a summary session for both workshops on Friday morning.

### **Clay and Glaze Techniques**

**Instructor: Denise Ertler**

This interactive, hands-on workshop is dedicated to clay and glaze techniques that focus on teaching texture and design in the classroom. The first session will be spent designing and constructing multiple one-of-a-kind “no fail” clay projects. Focus will be on the way clay works in the classroom and will include demonstrations and suggestions. An assortment of stamps and molds will be available. The second day integrates fired glaze applications to both clay and bisque. Stencils, textures, and specialized mediums will be used. The workshop sessions will end with a discussion on firing procedures, firing process, and maintenance.



### **Exploring Multiple Media Experiences to Create Great Classroom Lessons**

**Instructor: Peggy Flores**

These fun-filled, hands-on sessions will explore basic art elements and principles by using a variety of media to create art ideas and projects for elementary and middle school classroom use. Participants will sculpt with foil and paper; create paper molas, drawings, and paintings; and explore still-life composition techniques. Paint, papers, pencil, and crayon will be used to explore patterns and textures. Simple classroom and supply management strategies will be shared.

## SECONDARY VISUAL ART

Participants will attend each workshop for two consecutive days and a summary session for both workshops on Friday morning.

### **Innovations in Idea Building and Art Generation**

**Instructor: Nicole Brisco**

This interactive workshop will give participants the opportunity to explore the practice of “idea” in art making. Participants will learn how to approach concept-based

# VISUAL ART

art and use creative idea generation as a foundation for exceptional student art practices. Using contemporary art, literature, and mind mapping, participants will develop engaging strategies to guide students as well as strengthen their own personal art practices. Using mixed media, participants will develop art that inspires ideas in both 2D and 3D art programs. They will return to their classrooms with art samples, innovative lesson plans, PowerPoint presentations, and strategies for creating exceptional student work.

### **Portrait<sup>2</sup> and Castle-ness**

**Instructor: David Christiana**

David Christiana will lead participants in two workshops during the Academy week. The primary objective of the Portrait<sup>2</sup> workshop is to decode and re-purpose an image by translating the language of a photograph into individually expressive, yet harmonious, voices. This will be accomplished by exploding (visually, not literally) a photographic portrait and assembling the pieces together as a team. The Castle-ness workshop challenges participants to extrapolate the essence of something, such as a castle, without resorting to cliché or overtly literal translations. The premise is that when people are genuinely personal in their explanations, instead of trying to please everybody, they are more likely to connect with their audience.





# CORE WORKSHOP SESSIONS

## ARTS ADMINISTRATION AND ASSESSMENT

### K-12

**Instructors: Dru Davison  
and Linda Hall Anderson**

**Facilitator: Amanda Galbraith**

The Arts Administration and Assessment track is designed for school administrators, arts supervisors, and arts teachers. Dru Davison, assisted by Amanda Galbraith, will lead sessions that concentrate on various

components of the recently implemented Tennessee fine arts assessment portfolio. Davison will share information with participants regarding teacher-constructed student growth artifacts in the areas of Perform, Create, Respond, and Connect. This new system, once officially adopted by local districts, gives arts teachers a valuable alternative for the student growth portion of their overall yearly evaluation. Participants will receive additional information about the

ways artifacts are collected using purposeful sampling and the way these artifacts are then evaluated by a peer review process. Panels of teachers in different fields of the arts who have completed the portfolio process will share their knowledge with participants. Each afternoon, veteran Academy instructor Linda Hall Anderson will join Davison. Together, they will explore a variety of topics with participants, including Common Core and the arts, effective assessment strategies, and arts advocacy. Additional panels and breakout sessions on numerous related topics will be offered.

Arts Administration and Assessment participants are expected to attend all interludes, performances, musings, and special events. TASL credit will be offered for administrators who attend these sessions.





# INTERLUDE SESSIONS

Interludes provide all Academy participants with the opportunity to receive cross-disciplinary training. Multiple workshops in each content area are open to everyone. All participants are expected to attend one 45-minute interlude session each afternoon. The interludes will be held from 2:25 to 3:10 p.m. each day, Monday through Thursday. Session details and the day or days each interlude will take place are listed in the program book under the course title. Biographical information on the instructors may be found either in the faculty section of the program book or in the descriptions below.

## GENERAL INTEREST INTERLUDES

### ***The Tennessee Fine Arts Growth Measures System***

**Instructors: Dru Davison and Stephen Coleman**  
(Tuesday and Wednesday)

In partnership with the Tennessee Department of Education, the Tennessee First to the Top Fine Arts Growth Measures Committee, and Memphis City Schools, a system was developed and implemented using student growth in the arts as a key variable. Dru Davison, Stephen Coleman, and participating teachers will provide an overview of information regarding teacher-constructed student growth evidence collection in the areas of Perform, Create, Respond, and Connect. Additional information will be shared that will demonstrate the way evidence is collected using purposeful sampling and then evaluated by a peer review process.

*Stephen Coleman is associate professor of music and director of instrumental ensembles at Cumberland University. He currently serves as president of the Tennessee Arts Academy Foundation.*

*Dru Davison's biography may be found in the faculty section of this program book.*

### ***The Five W's Of Advocacy*** ***Who, What, When, Where, and Why*** **Instructors: Leigh Patton and Molly Pratt** (Monday)

Leigh Patton and Molly Pratt will present a compelling message about why advocating for the arts is essential work for everyone.



Participants will take away new skills designed to make the job of advocate easier and more effective.

*Leigh Patton is Metro Nashville Arts Commission's Community Arts Manager. Molly Pratt is a consultant for Tennesseans for the Arts.*

## MUSIC RELATED INTERLUDES

### ***A Tapestry of Sound and Movement*** **Instructor: Douglas Beam** (Wednesday)

The tapestries of India are colorful and geometrically brilliant. Using these cloth art pieces as inspiration, participants will create a sound-and-movement piece that inspires the imagination and directs attention toward the unknown.

### ***Nashville Symphony Classroom Connections*** **Instructor: Blair Bodine** (Wednesday)

In this workshop, participants will learn about the Nashville Symphony's free educational resources. Whether it's in the classroom, online, or at the Schermerhorn Symphony Center, a host of programs are available for teachers and students. Attendees will receive sample lesson plans, information about field trips, and the

announcement of the concert dates and themes for the 2013–14 Nashville Symphony Young People's Concerts.

*Blair Bodine is the director of education and community engagement at the Nashville Symphony. She came to Nashville from Philadelphia, Pennsylvania, where she worked for a music education non-profit called LiveConnections.org.*

### ***Barbershop Harmony*** **Instructor: James Estes** (Monday)

Help grow your library of male a cappella literature by attending a reading session sponsored by the International Barbershop Harmony Society, which is headquartered here in Nashville. Participants will sing through about ten arrangements that are accessible for young men and take away a demo CD of every song to provide them with models of the style, inflection, and characteristics of the barbershop genre.

*James Estes joined the society staff as Student Activities Coordinator in June 2006. In this position, he is the liaison to the Society's Youth In Harmony Committee and also coordinates the Collegiate Barbershop Quartet Contest and International Youth Barbershop Chorus Festival.*



# INTERLUDE SESSIONS

## ***A Band and Choral Director's Introduction to the Guitar***

**Instructor: Chip Henderson (Monday)**

This workshop will cover how to start and maintain a guitar curriculum that targets late elementary through high school students. Topics to be discussed include instrument selection, available method books for class and individual use, finding supplemental music for concerts and recitals, and assisting students who are looking for instructors outside the classroom.

*Chip Henderson is a professional guitarist and educator who teaches in the commercial guitar program at Belmont University. In addition to his teaching and performance schedule, Henderson is a freelance arranger for Hal Leonard Publishing and a regular contributor to the magazine Just Jazz Guitar. Visit [www.chiphendersonmusic.com](http://www.chiphendersonmusic.com) for more information.*

## ***Quaver's Class Play: Activities-based Song Literature***

**Instructor: Graham Hepburn (Monday)**

Get your students out of their seats and singing, moving, and playing in class! Employing both composed and open source, public domain songs, this session incorporates folk, traditional, holiday, and patriotic literature. Solfege, rhythm, and pitch activities; graphical scores; animated songs; dance and movement; and cross-curriculum activities will be shared.

*Graham Hepburn has a passion for igniting a love of music in the hearts and minds of young kids. He has served as an elementary music teacher in both Illinois and his home country of England, is an accomplished musician, and is the heart and energetic force behind the Quaver character.*

## ***Academy Chorale*** **Instructor: Mary Hopper (Tuesday and Thursday)**

Please come and join other participants as the Academy Chorale prepares a program of music to be performed at the Academy luncheon on Friday. The Academy Chorale is under the direction of Mary Hopper, the Academy's secondary choral music instructor. Love of singing is the only prerequisite for this interlude. Participants from any area of the Academy are welcome.

## ***What is a Dominance Profile?*** **Instructor: Carol Krueger (Monday and continued on Wednesday)**

Scientists, educators, and psychologists have long suspected that there is a relationship between the side of the body a person favors for seeing, hearing, touching, and moving, and the way that person thinks, learns, works, plays, and relates to others. This suggests that learning styles or learning preferences are directly influenced by our bodily patterns

of lateral dominance. Understanding and determining the dominance profiles of students offers a way for instructors to overcome learning and performance barriers. During two sessions, workshop participants will delve into dominance factors and how they influence the way students tick. (NOTE: This is a two-part workshop. Participants must attend both sessions.)

## ***Putting It All Together*** **Instructor: Mary Palmer (Wednesday)**

Step out of your comfort zone by engaging in an art form different from your own. This interlude will focus on integrating the arts with each other and with other aspects of a school's curriculum, as well as life. Authentic arts integration can lead us to new ways of thinking and doing, which may result in new ways of experiencing, learning, and living. Let's walk the "horizontal" together.

## ***Inner Hearing Songs and Games for Children*** **Instructor: Susan Ramsay (Monday)**

Are you able to hear music that is not physically present—the "music inside your head?" This type of hearing, known as inner hearing, is an important musical skill. It is often employed in children's repertoire where singers need to





# INTERLUDE SESSIONS

remain silent for portions of a song while continuing to sing inside. Participants in this session will learn how to develop their inner hearing ability as they spend time enjoying traditional songs and games from America and world cultures.

## ***Shhh, Boom, Ding!***

**Instructor: Mary Schneider**  
**(Monday and Wednesday)**

Experience how conductors use space, weight, and speed to affect sound. Non-musicians and experienced conductors alike can benefit from this session, which will explore how movement and gestures can be used effectively to illicit a variety of sounds.

## ***Singing Games and Play Party Games for Everyone!***

**Instructor: Jill Trinka**  
**(Wednesday)**

Participants should dress comfortably and attend this session prepared to sing and move as popular children's singing games and American play party games are explored. There will be a special focus on the physically symmetrical shapes and movement patterns that are inherent parts of these delightful games.

## **THEATRE RELATED INTERLUDES**

### ***Body Maps***

**Instructor: Elaine Bromka**  
**(Monday)**

Elaine Bromka will guide participants in free-wheeling play as they doodle on their own body outline drawn on paper. This soothing and surprising exploration can open a door for inner stories, hidden tension patterns, and private delights. The activity explores qualities that make each of us unique and can serve as a great ice breaker for students.

### ***Storytelling from the Headlines***

**Instructor: Elaine Bromka**  
**(Wednesday)**

Elaine Bromka will serve as a guide to participants as they create a character and story from actual newspaper human interest articles. The outline of the story may be given, but each person decides how to tell it!

### ***The Magic of a Puppet Character Classroom Helper***

**Instructor: Pam Corcoran**  
**(Monday and Wednesday)**

What teacher out there couldn't use an additional helper? This session will show how to use a moving-mouth puppet to enhance one's teaching style. Demonstrations will be included and participants will experience hands-on learning.

### ***Theatre Curriculum Caring and Sharing: Kindergarten through Sixth Grade***

**Instructors: Scotti Harris and Jennifer Keith**  
**(Thursday)**

Elementary and lower middle school participants are encouraged to share their favorite classroom activities, teaching tips, and theatre lesson plans with other teachers from across the state. Theatre facilitators Scotti Harris and Jennifer Keith will lead the session.

*Scotti Harris has worked with intellectually gifted students for twenty-five years. She currently teaches literacy and information skills in the elementary library at Merrol Hyde Magnet School in Hendersonville, Tennessee.*

*Jennifer Keith created and designed the creative dramatics class at Grassland Middle School and has recently completed ten years of teaching. She*



*uses the fine arts to organize open-mic nights, the spring play, a school-wide variety show, and Destination Imagination teams.*

### ***Editing Shakespeare for Young Players***

**Instructor: Denice Hicks**  
**(Tuesday)**

Participants will discuss and explore age-appropriate Shakespearean scenes, while acquiring the tools and techniques that will help them bring the text to life.

### ***Playing Shakespeare***

**Instructor: Denice Hicks**  
**(Thursday)**

Participants will approach Shakespearean text using the techniques of theatre artists, including text analysis, games, and improv.

*Denice Hicks is Executive Artistic Director of The Nashville Shakespeare Festival. She has been acting and directing professionally since 1976.*

### ***Self-Care for the Teacher***

**Instructor: Margaret Jansen**  
**(Monday and Wednesday)**

In this interlude, Margaret Jansen will encourage self-care by sharing a few restorative massage therapy techniques that teachers can learn to use on themselves. These techniques are designed to dissolve the tensions that are acquired through habits of daily living and directly impact the voice.





# INTERLUDE SESSIONS

## ***Sticks and Stones***

**Instructor: Trish Lindberg**  
**(Monday and Wednesday)**

Bullying is a pervasive problem in many schools. Trish Lindberg will lead participants through an arts and literacy activity that can be used with students to address this social issue.

## ***Theatre Curriculum Caring and Sharing: Seventh through Twelfth Grade***

**Instructor: Pollyanna Parker**  
**(Tuesday)**

Upper middle school and high school participants are encouraged to share their favorite classroom activities, teaching tips, and theatre lesson plans with other teachers from across the state. Theatre facilitator Pollyanna Parker will lead the session.

*Pollyanna Parker is a recent inductee into the Tennessee High School Speech and Drama League's Hall of Fame and is a past recipient of that organization's Ruby Krider Teacher of the Year Award. Parker currently teaches at Rossvie High School in Clarksville.*

## ***Memory and the Artist***

**Instructor: David Emerson Toney**  
**(Monday and Wednesday)**

We use memory to define ourselves. It's how we know who we are at each passing moment. Through exercises and Active Character Memory technique, a complete and entire world can be created. Participants will learn how an actor, playwright, or any other type of artist can use this false memory with the same ease with which they might use their own true memories.

## ***Creative Drama for Second Language Learning***

**Instructor: Gustave Weltsek**  
**(Monday and Wednesday)**

This hands-on session will introduce the theory and practice of creative drama and play to assist students as they learn second languages. Using simple, devised theatre strategies, participants will immerse themselves in the use of a new language by risking language experimentation and having fun.

## ***How to Use Gel and Gobos***

**Instructor: Anne Willingham**  
**(Tuesday)**

Color and pattern can be used to create emotion, generate a mood, provide visual flavor, identify a location, tell the time of day, and pinpoint the season. And all of this can happen at a low cost to you! Come to this session to learn about the psychology of color and pattern and how to apply it to your theatrical productions.

## ***Types of Fixtures and How to Use Them***

**Instructor: Anne Willingham**  
**(Thursday)**

Learn how to more effectively use the theatre lights you already have. In this session participants will specifically look at different types of conventional and LED fixtures and discuss how to use them to their greatest advantage in a plot.

*Anne Willingham is the director of educational outreach at Bradfield Stage Lighting and the resident lighting designer for the Nashville Shakespeare Festival. She has more than eighteen years of experience in technical theatre and education.*

## ***Theatre Connections***

**Theatre Core Faculty**  
**(Tuesday and Thursday)**

Theatre instructors will be in their classrooms to answer specific questions about their sessions and to provide one-on-one time with participants who desire additional information about theatre related issues or arts education concerns.

## **VISUAL ART RELATED INTERLUDES**

### ***Five Art Lessons In Forty-five Minutes: Exploring The Best Projects From Cheekwood's Teacher Workshops***

**Instructor: Karen Kwarciak**  
**(Monday and Wednesday)**

Explore some favorite art lessons from the teacher workshops held at Cheekwood over the past three years. Images, examples, and lessons will be shared. Participants will also learn about the exciting exhibition and





# INTERLUDE SESSIONS



## ***Tree Weaving: A Weaving Project for Elementary and Middle School Students***

**Instructor: Cassie Stephens  
(Monday and continued on Wednesday)**

In this two-part lesson, a new method for teaching weaving will be introduced. Participants will learn how to teach landscape painting to even the youngest of artists. The paintings will be completed on plates. In the second session, each plate will be transformed into a loom onto which a tree will be woven. Attendees will be shown how to use a variety of media in their tree weaving, such as beads, buttons, and whatever else they can imagine, to create a unique masterpiece that inspires and educates their students. (NOTE: This is a two-part workshop. Participants must attend both sessions.)

*Cassie Stephens has taught art in Nashville and Franklin for the past fifteen years. She enjoys using her art room as a teaching tool by creating an encompassing environment. Recently her Parisian-themed art room was featured in the art educator's magazine School Arts.*

professional development workshops planned for Cheekwood's 2013–14 season.

*Karen Kwarciak joined the Cheekwood Education and Public Programs Department in 2010 as the school and outreach coordinator. In this position she organizes all school and teacher programming, including school tours, professional development workshops, outreach, and the Mid-TN Scholastic Art Awards.*

## ***The Many Applications of Texture in your Art***

**Instructor: Kim Shamblin  
(Monday and continued on Wednesday)**

Participants will learn how to create textures using Gesso on paper. The textured paper that is created becomes a painting surface, which can then be folded to create a book. The first day we will be making all the textures, and the second day we will be the painting the prepared textures. These techniques are also used in art journaling, so bring your journals with you! (NOTE: This is a two-part workshop. Participants must attend both sessions.)

*Kim Shamblin is an elementary visual art specialist at E. A. Harrold Elementary in Shelby County, Tennessee. She has more than seventeen years of experience teaching visual art and working with art educators in the Shelby County School System, through the Tennessee Art Education Association and the Tennessee Arts Academy.*



## ***Iris Folding***

**Instructor: Dianne Vaughn  
(Monday)**

This session will introduce the craft of iris folding, a technique in which patterned strips of paper are overlapped from the outer edge inwards until they eventually meet to form a spiral. The spiral resembles the iris of an eye or a camera; this is how the technique got its name. Clear a space in your classroom, because the designing, folding, and creating are addictive, and most of the materials used are free.

*Dianne Vaughn taught visual art, advanced placement studio art, and special education for thirty-seven years in Coffee County. Since retiring in 2006, Vaughn has traveled extensively. She is currently pursuing her doctorate in art history.*

## ***The ABC's of Teaching Art***

**Instructor: Ann Wolfe  
(Wednesday)**

"The ABC's of Teaching Art" is the chance for participants to get a lot of ideas, lesson plans, freebies, and stories from an "old" art teacher. The presenter promises to entertain and share ideas that participants can take away and use in their classrooms, including clay demos, examples of winning artwork, lesson plans, slideshow, and freebies.

*Ann Wolfe has been an art teacher in Shelby County for thirty years and was originally inspired by her East Tennessee elementary art teacher. Her students have won numerous awards including national levels, Golden Keys, first place banners, and the Skutt Peep Hole contest.*

## ***Visual Art Studio Connections***

**Visual Art Core Faculty  
(Tuesday and Thursday)**

Visual art participants may choose this time to continue working in the studio, talking with their instructors, or networking with fellow teachers about art-related issues and arts education concerns.



# MUSINGS

"Musings" is a time of thoughtful inspiration and introspection built into the heart of the busy Academy schedule each day. All participants assemble to think about the role of the arts in education and in life. At each Musings session, an individual who is significantly involved in the arts acts as a muse and leads the group in examining the richness and depth that the arts add to the lives of all people.

## Craig Jessop

**Monday • July 15 • 1:10 PM**



Craig Jessop is professor of music, head of the music and theatre arts departments, and dean of the Caine College of the Arts at Utah State University. He is also the music director of the American Festival Chorus and Orchestra.

These appointments follow Jessop's distinguished tenure as music director of the world famous Mormon Tabernacle Choir. He concurrently serves as the music director of the Carnegie Hall National High School Choral Festival, sponsored by the Weill Institute of Music at Carnegie Hall. Prior to his appointment with the Tabernacle Choir, Jessop was a lieutenant colonel in the U.S. Air Force music programs, where he served as director of the U.S. Air Force Singing Sergeants in Washington, D.C., as commander and conductor of the Band of the U.S. Air Forces in Europe at Ramstein, Germany, and as commander and conductor of the Air Combat Command Heartland of America Band. He lives in the peaceful setting of the Northern Utah Valley of Cache County with his wife RaNae.

## Murray Riss

**Tuesday • July 16 • 1:10 PM**

Murray Riss has been working in photography for most of his life and is one of the most acclaimed artists in the mid-south. He first moved to Memphis at the request of Ted Rust to establish a photography department at Memphis College of Art, where he has taught for almost twenty years. His work has been shown in group exhibitions at the George



Eastman House Museum of Photography, the Museum of Modern Art, and the New Orleans Museum of Art; and in solo exhibitions at the Art Institute of Chicago, Harvard University, and the Minneapolis Institute of Art. In 1991, he was asked to organize and lead the fundraiser Works of Heart benefiting the Child Advocacy Center—a project that received as much of his passion as the art he creates. And in 2004, Riss was asked by True Story Pictures to participate in their acclaimed project, *The Arts Interviews*, a series of in-depth, life story interviews with significant regional artists. Riss's most recent project is a collection of photographs taken at various hunting clubs throughout the Delta region: *First Shooting Light: A photographic journal reveals the legacy and lure of hunting clubs in the Mississippi Flyway*.

## Marc Cherry

**Wednesday • July 17 • 1:10 PM**

Marc Cherry is a Hollywood writer and producer. He spent the early years of his childhood in Buena Park, California, and also lived briefly in Hong Kong and Iran. Cherry excelled in high school drama classes and went on to major in theatre at Cal State Fullerton. In the late 1980s, after winning \$15,000 on the Dick Clark game show *\$100,000 Pyramid*, Cherry took his winnings and moved to Hollywood to pursue a career in writing. He began his career as a personal assistant to Dixie Carter on the set of *Designing Women*, and early success as a writer soon followed. Most notably, his writer and producer credits include the beloved television classic *The Golden Girls* and its sequel, *The Golden Palace*. He also served as writer and executive producer on the television comedies *Some of My Best Friends*, *The Crew*, and *The Five Mrs. Buchanans*. Cherry got his second big break in 2004 when ABC and Touchstone Television picked up his original *Desperate Housewives* script for production. During its eight-year run, the show won seven Emmys, three Golden Globes, thirty-three additional awards, and more than one hundred nominations. Currently, Cherry is creator and executive producer of the highly anticipated new drama *Devious Maids*, which will premiere on Lifetime Television this summer.



## Marin Mazzie and Jason Danieley

**Thursday • July 18 • 1:10 PM**

Together and individually, "Broadway's Golden Couple," Marin Mazzie and Jason Danieley, have been delighting audiences around the world with their glorious voices, moving interpretations, and wonderful comic timing. Mazzie is a three-time Tony award nominee and multiple award winner for her recent star turns on Broadway, Off-Broadway, and London's West End in *Next To Normal*, *Kiss Me, Kate*, the musical *Carrie*, Monty Python's *Spamalot*, *Ragtime*, *Passion*, *Man of La Mancha*, *Into The Woods*, *Big River*, and *Kismet*. Danieley has received multiple awards and nominations for creating starring roles on Broadway and the West End in the Pulitzer prize-winning musical *Next to Normal*, as well as in the musicals *Curtains* and *The Full Monty*. Danieley made his Broadway debut playing the title role in *Candide* and is a frequent guest of New York's highly acclaimed City Center Encores! concert series. Together Mazzie and Danieley are frequent guest artists with American Symphony Orchestra, the Boston Pops, and the New York Philharmonic. Several of their concert appearances have been featured on television, including their most recent special—featured on PBS's Great Performances—*Live at Lincoln Center: A Tribute to Kander and Ebb*. Between the two of them, Mazzie and Danieley have received three Tony Award nominations, an Olivier Award nomination, a Drama Desk nomination, an Outer Critics Circle Award, and a Theatre World Award.

*The appearances of Marin Mazzie and Jason Danieley throughout the Academy week were made possible by a generous gift from Pat and Thane Smith.*



# PERFORMANCES



Photo Credit: Christian Steiner

## George Li

**Pianist**

**Sunday • July 14 • 4:30 PM**  
**Massey Performing Arts Center**

Praised by the *Washington Post* for combining “staggering technical prowess, a sense of command and depth of expression,” seventeen-year-old pianist George Li possesses brilliant virtuosity and effortless grace far beyond his years. In 2012 alone, Li won the Gilmore Young Artist Award and received the Tabor Foundation Piano Award at the Verbier Academy. Highlights of his busy 2012–13 season include appearances as soloist with the Boston Philharmonic, the Boise Philharmonic, the Chamber Orchestra of the Triangle, Edmonton and Stamford symphonies, the Pasadena Symphony and Pops, and the Norrköping Orchestra in Sweden, as well as recitals at the Buffalo Chamber Music Society, the Mansion at Strathmore, and the Morgan Library & Museum. First Prize Winner in the 2010 Young Concert Artists International Auditions, Li’s highly acclaimed New York debut at age sixteen opened the 51st Young Concert Artists Series in the Peter Marino Concert at Merkin Concert Hall.

In 2011, Li performed for President Obama at the White House in an evening honoring German chancellor Angela Merkel. He attends the Walnut Hill School for the Arts and studies piano at the New England Conservatory with Wha Kyung Byun.

*George Li’s performance is generously sponsored by Tennessee Book Company.*

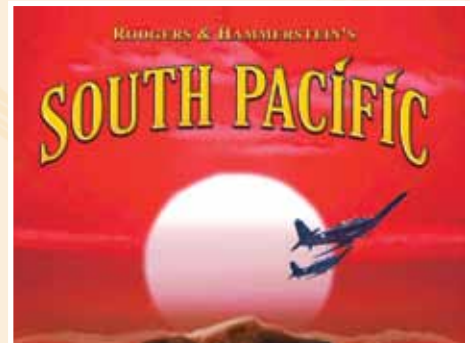
## **Ferdinand the Bull**

**Nashville Ballet**

**Monday • July 15 • 11:30 AM**  
**Massey Performing Arts Center**

With bright, colorful costumes inspired by cubist Pablo Picasso and designed by School of Nashville Ballet instructor Eric Harris, *Ferdinand the Bull* tells the story of a peaceful

bull who only wants to smell the flowers in the meadow, making him unfit for the bullfighting rings in Spain. Based on the classic book “The Story of Ferdinand” by Munro Leaf, *Ferdinand the Bull* premiered in 2007 with original choreography by Nashville Ballet artistic director and CEO Paul Vasterling and music by Mario DaSilva, adjunct instructor of music at the Belmont University School of Music. Since its founding in 1986, Nashville Ballet has grown to become the largest professional ballet company in Tennessee, presenting a varied repertoire of classical ballet and contemporary works by noted choreographers. The Nashville Ballet promotes dance as an essential and inspiring element of the community through wide-reaching and innovative educational dance programming for schools and community groups in Middle Tennessee.



## **South Pacific**

**Roxy Regional Theatre - Clarksville**  
**Wednesday • July 17 • 11:30 AM**  
**Massey Performing Arts Center**

Set in an island paradise during World War II, Rodgers and Hammerstein’s Tony Award-winning musical *South Pacific* tells the sweeping romantic story of two couples and how their happiness is threatened by the realities of war and their own prejudices. These two parallel love stories are set against the backdrop of a classic score featuring such songs as “Some Enchanted Evening,” “I’m Gonna Wash That Man Right Outta My Hair,” “This Nearly Was Mine,” and “There is Nothin’ Like a Dame.” Today’s scenes from the full-length production are being presented by Clarksville’s Roxy Regional Theatre, a professional company that for the past thirty years has dedicated itself to producing theatre that meets the highest artistic standards. In addition to productions presented for adult and youth audiences, the Roxy Regional Theatre introduces hundreds of children to the art of



# PERFORMANCES

performance through a summer drama camp and an acting workshop offered throughout the school year. *South Pacific* runs July 12 through August 17, 2013, at the Roxy in Clarksville.

## Marin Mazzie and Jason Danieley

**Broadway's Golden Couple Present  
*New York, New York!***

**Wednesday • July 17 • 8:00 PM  
Curb Event Center Arena**

Together and individually, "Broadway's Golden Couple," Marin Mazzie and Jason Danieley, have been delighting audiences around the world with their glorious voices, moving interpretations, and wonderful comic timing. Mazzie is a three-time Tony award nominee and multiple award winner for her recent star turns on Broadway, Off-Broadway, and London's West End in *Next To Normal*, *Kiss Me, Kate*, the musical *Carrie*, Monty Python's *Spamalot*, *Ragtime*, *Passion*, *Man of La Mancha*,



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*The appearances of Marin Mazzie and Jason Danieley throughout the Academy week were made possible by a generous gift from Pat and Thane Smith.*

## Gregg Bunn Organist

**Thursday • July 18 • 11:30 AM  
McAfee Concert Hall**

Gregg Bunn is associate director of music and organist at Brentwood United Methodist Church in Brentwood, Tennessee. A native of Forsyth, Georgia, Bunn began his organ study at age 17. He is an active member of the American Guild of Organists and has won first place in the Atlanta, Georgia, chapter's annual competition at both the undergraduate and graduate levels. He has played solo organ concerts at notable churches such as the Cathedral of St. Philip in Atlanta and Broadway Baptist Church in Fort Worth, Texas. As an accompanist, Bunn has traveled with choirs nationally and internationally and performed in the Meyerson Symphony Center in Dallas, Texas; the Schermerhorn Symphony Center in Nashville, Tennessee; the Cathedral of Notre Dame in Paris, France; and Ely Cathedral in Cambridge, England. Bunn has served churches in Georgia, Indiana, and Texas and has taught on the faculties of Dallas Baptist University, Mercer University's McAfee School of Theology, and Belmont University.



# SPECIAL EVENTS

## Sunday Evening Opening Celebration & Reception

**Sunday • July 14 • 6:30–8:00 PM**

Following the Tennessee Arts Academy opening session and meetings on Sunday afternoon, participants are treated to an elegant buffet reception in the Neely Dining Hall complemented by multiple entertainment options inside and out. Our artists for this event include the 129th Army Jazz Band Combo (in the MBC courtyard); David Arnold, caricature artist (in the MBC courtyard); Liana Alpino, harpist (in Neely Dining Hall); and Robert Thompson, guitarist (in the MPAC lobby).

## High Tea in the Mansion

**Monday • July 15 • 5:00 PM**

Participants are invited on Monday afternoon at 5:00 p.m. for a tour of the historic Belmont Mansion. The event features Susan Ramsay playing hammered dulcimer. Light refreshments will be served.

## TENNESSEE ARTS ACADEMY EXHIBITIONS AND EVENTS

### Opening Receptions and Art Crawl for Featured Exhibitions

**Tuesday • July 16 • 5:30–8:00 PM**  
**Leu Art Gallery (Lila D. Bunch Library)**  
**and Leu Center for the Visual Arts**

Reception music provided by instrumentalists from the 129th Army National Guard Band



Hamlett Dobbins. *Untitled (for E.W.O./G.V.)*, 2012. Oil on canvas, 40"x45". Courtesy of David Lusk Gallery.



Hamlett Dobbins. *Untitled (Frilly Portrait)*, 2010. Acrylic on paper, 30"x22". Courtesy of David Lusk Gallery.

### The River Beneath Us by Hamlett Dobbins

**July 1–August 29, 2013**  
**Leu Art Gallery**

### Mellow Mountain Coalition by Hamlett Dobbins and Tad Lauritzen Wright

**July 1–August 29, 2013**  
**Leu Art Gallery Foyer**

Hamlett Dobbins paints about experiences, using the process to help focus and wrap himself in the moment. Each of his paintings is based on a specific experience with a particular friend or family member—hence, the series of initials that viewers will notice in the titles. By capturing and building the experience in paint, he begins to understand the qualities that determine why these moments in stories, movies, and real life are so moving. Dobbins began to collaborate with artist Tad Lauritzen in 2008. They exchanged notebooks, communicating in visual terms, while borrowing and building on the other's images. This collection of drawings and paintings has been given the

name *Mellow Mountain Coalition*. A native of Tennessee, Dobbins has spent most of his life in Memphis. He has taught in several colleges and universities and has been the recipient of many fellowships, awards, and residencies from organizations including the Vermont Studio Center, the Pollock Krasner Foundation, and the Tennessee Arts Commission. Since 2001, Dobbins has worked at Rhodes College as an instructor and the director of the Clough-Hanson Gallery.

The *River Beneath Us* and *Mellow Mountain Coalition* are co-sponsored by the Belmont University Department of Art.

### Tennessee's Best of the Best Student Art Exhibition

**July 1–August 28, 2013**  
**Leu Center for the Visual Arts**  
**Gallery 121**

The Tennessee Arts Academy is pleased to offer a student art exhibit as part of its summer enrichment experience. *Tennessee's Best of the Best Student Art Exhibition* is a collection of the best pieces in various media by student artists from the three grand divisions of the state. The students whose work will be featured have won college scholarships for their achievements and have had their work exhibited in museums throughout the state of Tennessee.



Katie Hagen (11th grade, Arlington High School, instructor Melanie Anderson). *Abigail*.



# SPECIAL EVENTS

## **Connections: Tennessee Art Education Association Member Exhibition**

**July 1–August 28, 2013**

**Leu Center for the Visual Arts  
Lobby Gallery**

The Tennessee Arts Academy is very proud to exhibit the work of practicing artists-teachers alongside the exemplary work created by their students. *Connections: Tennessee Art Education Association Member Exhibition* is a juried show featuring the work of kindergarten through higher education art educators from across Tennessee.

Tennessee's Best of the Best Student Art Exhibition and *Connections: Tennessee Art Education Association Member Exhibition* are co-sponsored by the Tennessee Art Education Association with additional funding provided by SunTrust Bank and ORNL Federal Credit Union.

## **Student and Teacher Artist Recognition Ceremony**

**Tuesday • July 16 • 5:45 PM  
Leu Center for the Visual Arts**

## **Artist Talk with Hamlett Dobbins**

**Tuesday • July 16 • 6:45 PM  
Leu Art Gallery**

## **Visitors' Day**

**Wednesday • July 17  
8:00 AM–5:00 PM**

Wednesday is the official Visitors' Day, when arts education supporters from the Tennessee Department of Education, arts agencies, colleges and universities, and local school systems are invited to be guests of the Academy. Some visitors may wish to participate in the classes, and all are invited to sit in on any of the day's activities.



*Jim Dodson (Oak Ridge Schools, 1st Place - 2013 TAEA member exhibition). Liz. Alabaster Stone Sculpture.*

## **Bravo! The Tennessee Arts Academy Awards Banquet**

**Wednesday • July 17 • 6:30 PM**

On Wednesday at 6:30 p.m., participants will gather for the Academy Bravo Awards Banquet in the Curb Event Center Arena. This night is designed to honor and reward the hard work and artistic talents of all of the Academy participants. The banquet will include an elegant full-course dinner. Music will be provided by Jeff Taylor on piano. After dinner, the Tennessee Arts Academy Founder's Award of Distinction will be presented to Senator Lamar Alexander in honor of his groundbreaking accomplishments in the field of education in Tennessee and throughout the United States. Marc Cherry will receive the Distinguished Service Award in recognition of his outstanding talent as a television writer and producer. The Lorin Hollander Award will be presented to Pat and Thane Smith for their achievements in a wide range of educational, community, philanthropic, and arts endeavors. The evening will conclude with a special performance featuring Broadway musical theatre stars Marin Mazzie and Jason Danieley.

*The appearances of Marin Mazzie and Jason Danieley and the sponsorship of the Bravo Banquet were made possible by a generous gift from Pat and Thane Smith.*

## **Alumni Day and Ice Cream Social**

**Thursday • July 18 • 5:00 PM**

All TAA Alumni Association members are invited to the Academy to attend the day's activities. At 5:00 p.m. the Tennessee Arts Academy Foundation sponsors its annual Ice Cream Social. Alumni Association members and all participants who donate to or win a bid in the Tennessee Arts Academy Silent Auction receive a special invitation to attend this yummy event in the Black and White Room adjacent to Neely Dining Hall in the Massey Business Center. Instrumentalists from the 129th Army National Guard Band will offer entertainment for the occasion.

*Refreshments for this event have been generously provided by Carol Crittenden.*

## **Finale**

**Friday • July 19 • 11:30 AM**

The Academy activities conclude with the Academy Finale Luncheon in the Curb Event Center Arena at 11:30 a.m. on Friday. This event brings together the diverse experiences of the Academy week and reinforces the importance of arts education in classrooms across America. Banjoist Marty Crum will perform during the meal. Each year after the luncheon the Academy honors one Tennessean for achievement in the arts. The 2013 honoree is Carol Crittenden, lifelong teacher, administrator, and musician. Crittenden will receive the Joe W. Giles Lifetime Achievement Award. Following the presentation, the Academy Chorale, conducted by Mary Hopper and composed of Academy participants, is featured in performance. As the Academy ends its yearly session, Joe Giles, TAA Founder and Dean Emeritus, will offer his yearly "Thoughts for the Journey." Giles's message is meant to clearly inspire and challenge each person in attendance to live their calling to the fullest.

*Multiple events throughout the Academy week have been made possible by the generosity of the Tennessee Arts Academy Foundation Board of Directors: Stephen Coleman (President), Cavitt Cheshier, Dalen Farmer, Solie Fott, Bobby Jean Frost, Morel Enoch Harvey, Kem Hinton, Jean Litterer, Flowerree W. McDonough, Michael Meise, Linda De Marco Miller, Tommie Pardue, Diana K. Poe, Fran Rogers, James Rout, III, Pat Smith, Thane Smith, Jeanette Watkins, William H. Watkins, Jr., and Talmage Watts.*



## TENNESSEE ARTS ACADEMY

### Outstanding Service to the Arts and to the Teachers of Tennessee

With the release of "A Nation at Risk" in April 1983, Americans faced a decade of increasing interest in education reform. In Tennessee that emphasis took the form of Governor Lamar Alexander's Better Schools Program, through which new tax dollars and expanded state programs were instituted.

For the first time, the Tennessee Department of Education began to play an active role in promoting the importance of the arts as an integral part of the education of all students. When a panel of prominent arts educators was convened to establish priorities, they included the importance of creating ways to train teachers in the effective use of new state curriculum frameworks in the arts.

In 1984 Joe Giles was appointed to the newly created position of Director of Arts Education for the State of Tennessee. Using the style of ancient Greek learning centers as his model, Giles conceived of the idea of using the funds appropriated by the state to create a unique, modern-day "Academy" that would help raise teaching standards among the arts educators across Tennessee.

During the summers of 1985 and 1986, pilot programs were introduced in all three grand divisions of the state. Teachers flocked

to the free weeklong events in which nationally known arts educators came to Tennessee and, using the new arts frameworks as their guide, provided stimulating and intensive training for teachers of art and music.

From the beginning, a conscious decision was made that the Tennessee Arts Academy would be the top-of-the-line program in professional development for teachers of the arts. Each year the faculty, performers, and speakers have been chosen by applying stringent standards of personal and professional excellence, thereby ensuring that Tennessee's teachers will not only acquire knowledge, but will be inspired and renewed in their efforts to fulfill the mission of educating the complete child.

After two years of remarkable success and in order to maximize the use of state funding, it was decided to institutionalize the summer

program. The campus of Belmont University was chosen as a permanent home because of its central location, its aesthetic beauty, and its personnel, who were interested in working with the state to develop the new entity, the Tennessee Arts Academy. Cynthia Curtis, then professor of music education at Belmont and now the dean of the College of Visual and Performing Arts, was selected as the Academy's first dean.

The rest, as they say, is history. The Academy began with workshops in music and art and in 1988 was expanded to include theatre. Several years later, the Academy added classes in school administration to its curriculum. The 2012 Academy included, for the first time, a separate track focusing on arts evaluation. The first musers were invited to the Academy in the early 1990s. Many innovative ideas and events were incorporated into

the daily schedule, including the Academy Chorale, the TAA guest, teacher, and student art exhibitions, and Academy Awards, all of which are now program mainstays. In the late 1990s, the Tennessee Arts Academy Foundation was created to help financially support TAA. Arts Academy America was established in 2002, giving arts teachers from outside Tennessee the opportunity to become full participants in the Academy experience.

After twenty-seven years and much scrutiny and refining, the Academy continues as the longest running, premier summer program in America for teacher training in music, the visual arts, and theatre. Since its inception, the Academy has trained more than five thousand teachers and administrators. As of today, the cumulative first-year student impact following Academy attendance exceeds two million students. More significantly, the lasting benefit of the Academy will endure and multiply for years to come.





# 2013 ACADEMY AWARDS



**Senator Lamar Alexander**  
**Tennessee Arts Academy Founder's**  
**Award of Distinction**  
 Bravo Awards Banquet  
 July 17 • 6:30 PM

Born in Maryville, Lamar Alexander is the son of a kindergarten teacher and an elementary school principal. He is a seventh-generation Tennessean and the only Tennessean ever popularly elected both governor and United States senator. He has been United States Education Secretary and University of Tennessee president. When elected to the United States Senate in 2002, Alexander had spent more adult years in the private sector than in public life. In 1972 he co-founded a Nashville law firm. In 1987 he and his wife and three others—including Bob Keeshan, television's Captain Kangaroo—founded Corporate Child Care, Inc. Three times between 2007 and 2012, his colleagues elected Senator Alexander chairman of the Senate Republican Conference—the third-ranking Republican position in the United States Senate. He is the ranking senate Republican overseeing education, labor and health, as well as energy appropriations. In his campaign for governor, Alexander walked one thousand miles across Tennessee in his now-famous red and black plaid shirt. Once elected, he helped Tennessee become the third largest auto producer, the state with the top-rated four-lane highway system, and the first state to pay teachers more for teaching well. He started Tennessee's Governor's Schools for outstanding students. He is a classical and country pianist and the author of seven books, including *Six Months Off*, the story of his family's life in Australia after he was governor. Lamar Alexander and Honey Buhler were married in 1969. They have four children and six grandchildren. He is a Presbyterian elder.



**Marc Cherry**  
**Distinguished Service Award**  
 Bravo Awards Banquet  
 July 17 • 6:30 PM

Marc Cherry is a Hollywood writer and producer. He spent the early years of his childhood in Buena Park, California, and also lived briefly in Hong Kong and Iran. Cherry excelled in high school drama classes and went on to major in theatre at Cal State Fullerton. In the late 1980s, after winning \$15,000 on the Dick Clark game show *\$100,000 Pyramid*, Cherry took his winnings and moved to Hollywood to pursue a career in writing. He began his career as a personal assistant to Dixie Carter on the set of *Designing Women*, and early success as a writer soon followed. Most notably, his writer and producer credits include the beloved television classic *The Golden Girls* and its sequel, *The Golden Palace*. He also served as writer and executive producer on the television comedies *Some of My Best Friends*, *The Crew*, and *The Five Mrs. Buchanans*. Cherry got his second big break in 2004 when ABC and Touchstone Television picked up his original *Desperate Housewives* script for production. During its eight-year run, the show won seven Emmys, three Golden Globes, thirty-three additional awards, and more than one hundred nominations. Currently, Cherry is creator and executive producer of the highly anticipated new drama *Devious Maids*, which will premiere on Lifetime Television this summer.



**Pat and Thane Smith**  
**Lorin Hollander Award**  
 Bravo Awards Banquet  
 July 17 • 6:30 PM

Pat and Thane Smith have devoted their lives to a wide range of educational, community, and philanthropic endeavors. Pat has been active in community service since she chaired the fundraising committee to install the Dental Clinic in St. Jude Hospital in 1965. She was named the 19th Century Club's Outstanding Member after serving as chairman of the club's sponsorship activities for the Germantown Charity Horse Show. Pat was named Shelby County School's Teacher of the Year; in 1989 she was recognized as the Outstanding Career Ladder Evaluator in Tennessee for Governor Alexander's Master Teacher Program. She has served as president of the Germantown Performing Arts Guild, Germantown Arts Alliance, and the Germantown Garden Club and has been a member of the board of directors of the Germantown Community Theater, Tennessee Shakespeare Company, and State, Deep South, and National Garden Clubs, Inc. She is often invited to arrange flowers for special occasions at the Tennessee Executive Residence and to judge international flower shows. In 2012 Pat was named Germantown's Outstanding Citizen and won the Leadership Germantown Award for Volunteer Service. Thane has been recognized as a Germantown Hometown Hero; in 2003 he was recipient of the Germantown Arts Alliance Patron of the Arts Medal for his contributions to the arts in the community. He has been Scout Master of Troop 64 in Germantown for forty-five years and has served on the staff at Philmont Training Center, the Boy Scout National Adult Training Facility at Cimarron, New Mexico. Thane is a founding board member and treasurer of the Germantown Association, a non-profit organization that oversees the annual Germantown Arts and Crafts Festival. He is past president of the Shelby County Homebuilders Association and past chairman of the Germantown Chamber of Commerce. Pat and Thane both serve on the board of the Tennessee Arts Academy Foundation.



**Carol Crittenden**  
**Joe W. Giles Lifetime**  
**Achievement Award**  
 Finale Luncheon  
 July 19 • 11:30 AM

Born in Shelbyville, Tennessee, Carol Crittenden began her teaching career as the choir director and general music and English teacher at Bellevue Junior and Senior High School in Metropolitan Nashville Public Schools. In the fall of 1970 she started a pilot band program in the Hermitage and Old Hickory areas of Nashville, where she and instructor Lynn Morelock taught band in their school's five feeder schools as well as DuPont High School. The bands received many awards and even made an appearance at the International Music Festival in Mexico City. Crittenden has held various positions with Metropolitan Nashville Public Schools, including program assistant in the Department of Music, Coordinator of Music, Coordinator of Visual and Performing Arts, and then Coordinator of the Arts. Crittenden has served on the education committees of Cheekwood Botanical Garden and Museum, the Frist Center for the Visual Arts, The Nashville Symphony Orchestra, Country Music Hall of Fame and Museum, and Belmont University. She has been on the foundation board of directors for the Tennessee Arts Academy, the board of directors for the Nashville Institute for Visual Arts Education, and the advisory council for W. O. Smith Community Music School.



# 2013 ACADEMY AWARDS

The **Distinguished Service Award** is presented to an American whose work stands as a monument to the importance of the arts in the lives of all people.

The **Joe W. Giles Lifetime Achievement Award** is conferred upon a Tennessee teacher whose life's work is widely acknowledged to have positively influenced the role of the arts in education, thereby benefiting the students of Tennessee's schools.

The **Lorin Hollander Award** is given to a Tennessean whose influence has benefited arts education in general and/or the Tennessee Arts Academy in particular. This award is named in honor of internationally renowned concert pianist Lorin Hollander, a special friend of the Academy.

The **Partner in the Arts Award** honors an individual or business whose generosity and support have contributed in sustained and significant ways to the success of the Tennessee Arts Academy's mission.

The **Spirit of Tennessee Award** recognizes an individual or group whose work exemplifies the highest standards of artistic endeavor and brings positive recognition to the place of the arts in the lives of Tennesseans.

The **Tennessee Arts Academy Founder's Award of Distinction** is presented to an individual whose meritorious accomplishments in the fields of education and the arts have profoundly impacted American culture and life.

## **Distinguished Service Award**

1994 Charles Strouse, Broadway composer  
1995 Charles Fowler, arts educator, writer and advocate  
1996 Jerome Lawrence, playwright  
1997 Lorin Hollander, concert pianist and philosopher  
2000 Scott Ellis, Broadway theatre director  
2000 Mary Costa, opera singer  
2001 Sheldon Harnick, Broadway composer  
2001 Tina Packer, Shakespeare actor and director  
2003 Bob McGrath, singer and host of *Sesame Street*  
2005 John Simon, author and arts critic  
2005 Dean Pitchford, songwriter, lyricist, screenwriter, and director  
2006 Andre Thomas, choral conductor  
2007 Joe DiPietro, Broadway playwright and lyricist  
2008 Henry Krieger, Broadway composer  
2011 Marvin Hamlisch, composer and pianist  
2012 Richard M. Sherman, composer and lyricist

## **Joe W. Giles Lifetime Achievement Award**

1995 Joseph Edward Hodges, Crossville  
1996 Freda Kenner, Bells  
1996 Sue Blass, Jackson  
1997 Elizabeth Rike, Knoxville  
1997 Celia Bachelder, Kingsport  
1998 James Charles Mills, Johnson City  
1998 Gene Crain, Memphis  
1999 Patricia Brown, Knoxville  
2000 Robert Pletcher, Nashville  
2000 Kathy Hawk, Kingsport  
2001 Tommie Pardue, Memphis  
2001 Tully Daniel, Memphis (awarded posthumously)  
2004 Marilyn duBrisk, Greeneville  
2004 Bobby Jean Frost, Nashville  
2005 Nancy Boone-Allsbrook, Murfreesboro  
2005 Sally Crain Jager, Cookeville

2006 Michael Combs, Knoxville  
2006 Jean R. Thomas, Chattanooga  
2006 Mitchell Van Metre, Knoxville  
2007 David Logan, Johnson City  
2010 James R. Holcomb, Memphis  
2011 Flowerree W. (Galetovic) McDonough, Knoxville  
2011 Joe W. Giles, Nashville  
2012 Richard Mitchell, Knoxville

## **Lorin Hollander Award**

1994 Cavit Cheshier, education executive  
1995 Steven Cohen, state senator  
1996 Nellie McNeil, teacher and advocate  
1997 Tom L. Naylor, music educator and administrator  
1998 T. Earl Hinton, music educator  
1999 Jane Walters, educator and arts advocate  
2000 Martha McCrory, music educator  
2001 Solie Fott, music educator  
2008 Jeanette Crosswhite, arts education administrator

## **Partner in the Arts Award**

2008 Steve Spiegel, president of Theatrical Rights Worldwide

## **Spirit of Tennessee Award**

2000 Wilma Dykeman, writer  
2001 Jim Crabtree, theatre director and writer  
2002 Alice Swanson, arts education administrator and advocate  
2003 George Mabry, choral conductor  
2006 Dolph Smith, visual artist  
2009 George S. Clinton, Hollywood film composer  
2009 Jackie Nichols, theatre administrator  
2009 Michael Stern, symphony conductor  
2010 Cherry Jones, Broadway actress





# ADMINISTRATIVE COUNCIL AND STAFF

**Madeline Bridges**  
Project Director



Madeline Bridges is Associate Dean for Academic Studies, School of Music at Belmont University, where she teaches in the area of music education. Her degrees include a B.M.

in piano performance from Shorter College in Rome, Georgia; an M. Mus. Ed. from George Peabody College of Education at Vanderbilt University; and an Ed.D. in Music Education from the University of Alabama. Bridges has taught music and music education in classrooms from kindergarten through the graduate level and frequently serves as a guest conductor and clinician throughout the United States in the areas of early childhood, elementary, middle school, and choral music education. She is past president of both the Tennessee Music Educators Association and the Board of Directors of Choristers Guild International.

**E. Frank Bluestein**  
Managing Director



E. Frank Bluestein is the 1996-1997 Disney National Performing Arts Teacher of the Year and the 1994 Tennessee Teacher of the Year. *USA Today* named Bluestein as one of the top forty

teachers in the United States in 1998. Until his retirement in May of this year, he served as chairman of Germantown High School's Fine Arts Department and as executive producer for the school's three-million-dollar, Emmy Award-winning television studio. Bluestein is a past winner of the American Theatre Association's John C. Barner Award and has served as an arts advisory panelist for numerous organizations, including the National Endowment for the Arts and the Tennessee Arts Commission. He spent several years as director of shows at Opryland, USA, and most recently wrote and directed the national touring production of *Beale Street Saturday Night* starring blues legend Joyce Cobb. This September Bluestein will be inducted into the Educational Theatre Association's Hall of Fame in Minneapolis.

**Connie Marley**  
Music Director



Connie Marley currently teaches at Freedom Middle School in Franklin, having formerly taught in Georgia, Texas, and Metropolitan Nashville Public Schools. Her choirs at Freedom

have consistently won superior ratings at local and state choral festivals. Her students are well represented each year in various honor choirs at the local, regional, and national levels. She is a past president of the Middle Tennessee Vocal Association and has served the organization in several other capacities. Marley is an active member of the Tennessee Music Educators Association (TMEA), the Music Educators National Conference (MENC), and the American Choral Directors Association (ACDA).

**Jim Dodson**  
Visual Art Director



Since 1987, Jim Dodson has been an art teacher in the Oak Ridge school system. In 1998, he was recognized as the Tennessee Art Educator of the Year, which was followed by an even

greater honor—being named National Middle School Art Educator of the Year—in 1999. More recently, he has led efforts to establish student art exhibitions in East, Middle, and West Tennessee at high-profile venues, such as the Knoxville Museum of Art, the Renaissance Center in Dickson, and West Tennessee Regional Art Center in Humboldt. Dodson secured more than \$5 million in scholarship awards for the students whose work was represented at these exhibits. Among his many achievements, he has also been selected to participate in the Knoxville Leadership Education, Oak Ridge Leadership, and East Tennessee Leadership programs. Currently, Dodson is a board member of the Tennessee Art Education Association and the incoming executive director for the Arts Council of Oak Ridge; he is past president for both of these Tennessee-based organizations.

**Susan Ramsay**  
Production Director



Before her retirement in May of 2008, Susan Ramsay was a music specialist at Franklin Elementary School in the Franklin Special Schools District and was named Teacher of the Year for that system.

She has received National Board Certification in Music and holds degrees from Peabody College and Middle Tennessee State University. Ramsay is past president of the Middle Tennessee Orff-Schulwerk Association and the Middle Tennessee Elementary Music Educators Association and has served as regional representative on the National Board of Trustees for AOSA. She has presented at Orff and Kodály national conferences and for MENC. She serves as an adjunct professor at several colleges and universities and maintains an active schedule of performances as a storyteller and as a musician.

**Joe W. Giles**  
Dean Emeritus/Awards Coordinator



Joe Giles is founder of the Tennessee Arts Academy and former director of the Arts Education Program of the Tennessee Department of Education. He received his bachelor's and master's degrees

in music education from Austin Peay State University and has done additional study at Peabody College, Middle Tennessee State University, and Fisk University. Giles is past president of the Southern Division of the Music Educators National Conference (MENC) and of the National Council of State Supervisors of Music. He taught music in Metropolitan Nashville Public Schools for twenty-two years, has taken choral groups on concert tours in Europe, and has received gold and silver medals in international music festivals.



# ADMINISTRATIVE COUNCIL AND STAFF

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**Joyce Carr**  
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**Gail Merritt Congdon**

**Debbie Flynt**

**Amanda Galbraith**

**Scotti Harris**

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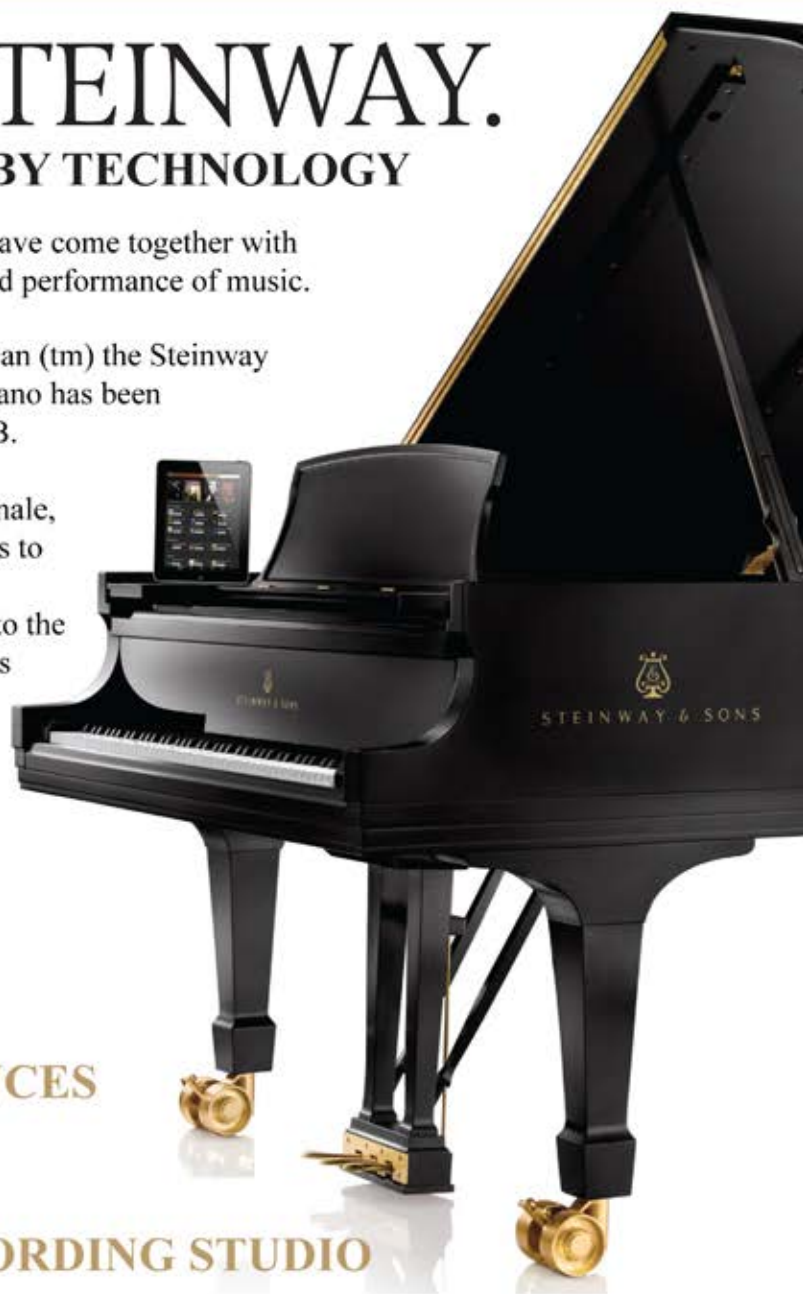
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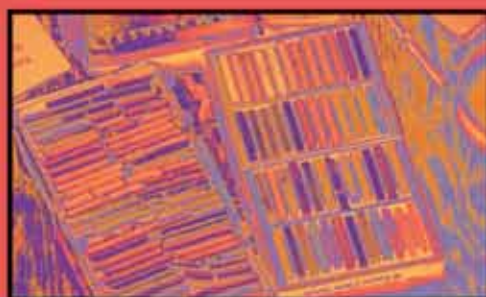
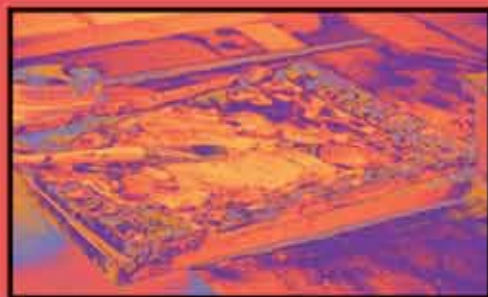
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*The Tennessee Arts Academy Foundation is a 501(c)(3) non-profit organization established to aid and assist in the growth and expansion of the Tennessee Arts Academy and Arts Academy America. The TAAF Board of Directors shares in the belief that educators trained at the Tennessee Arts Academy are better equipped and motivated to serve their students, significantly raise achievement levels, and effect positive and lasting change in classrooms throughout the state.*

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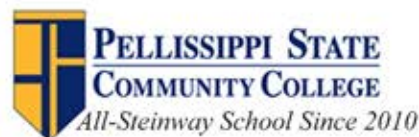
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