



July 13–18, 2014

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The Premier Summer Institute for Arts Education

WELCOME TO THE TENNESSEE ARTS ACADEMY

From the Governor



Dear Friends:

On behalf of the great State of Tennessee, I am pleased to extend a warm welcome to the participants and guests of the 2014 Tennessee Arts Academy.

I hope that this very special event presents you with the opportunity to interact with colleagues and further develop your abilities to educate students in music, theatre, and the visual arts. The people of our state are known around the world for their creative talents. Your participation in TAA will help build upon this legacy and advance the next generation of Tennessee artists.

Thank you for all that you do to inspire creativity and a love for the arts in our students. Crissy and I send our best wishes.

Warmest regards,

A handwritten signature in dark ink, appearing to read "Bill Haslam".

Bill Haslam

From the Tennessee Department of Education



Welcome to the 2014 Tennessee Arts Academy. You are about to have an exciting and enriching professional development experience. You will meet new colleagues, benefit from the expertise of a gifted faculty, and renew your excitement for the arts as part of an integrated approach to education. We know that the arts have a vital role to play in students' lives, and I hope all of you will leave refreshed and excited about unlocking the potential in all your students.

A handwritten signature in dark ink, appearing to read "Kevin Huffman".

Kevin Huffman
Commissioner

From Belmont University



It is with great pleasure that I welcome you to Belmont University. We are honored to host the Tennessee Arts Academy on our campus, and I trust that our facilities will provide for enriching learning experiences for each of you.

The Tennessee Arts Academy is an excellent venue for teachers of the arts to share the best practices and receive instruction from gifted faculty within a collegial community. I am confident that your students' learning will be enhanced by the valuable techniques that you obtain as a participant. Again, thank you for allowing Belmont to host the Arts Academy.

Sincerely,

A handwritten signature in dark ink, appearing to read "Bob Fisher".

Robert C. Fisher
President

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FACULTY

Jan Baker

Music-Elementary/Lower Middle



Jan Baker has taught elementary music for thirty years in the Texas public schools. She has completed training in Orff-Schulwerk—obtaining Levels I and II at East Texas State University

and Level III and Master Class at Memphis State University. She has also completed Kodály training Level I at University of North Texas. Baker has held several positions on the board of the North Texas Chapter of the American Orff-Schulwerk Association. In 1995, she served as local co-chairperson for the organization's annual conference, and she currently serves as Region III representative on its national board. Baker has given music presentations to multiple Texas school districts, the Texas Music Educators Association, and the American Orff-Schulwerk Association. She also loves teaching traditional dances to adults and children.

Wesley Broulik

Theatre-Upper Middle/Secondary



Wesley Broulik is an actor, educator, playwright, and producer who divides his time between his career in New York City and his teaching duties at Virginia Commonwealth University. When he

is not working on stage or in front of the camera in television and commercials, he can be found behind the camera producing and directing commercials, industrials, and web series. Broulik's work includes *Off-Broadway*, *Shakespeare Theatre*, *George Street Playhouse*, *Law & Order: SVU*, *Six Degrees*, *As the World Turns*, *Guiding Light*, *Person of Interest*, *The Onion News Network*, and the Sundance award-winning film *3 Backyards*. He currently serves as artistic director of Dark Luna Productions, a theatre company based in New York City that is dedicated to producing new works.

Dru Davison

Arts Administration and Assessment



Dru Davison is an arts administrator for Shelby County Schools and serves as consultant for both the United States Department of Education and the Tennessee Department of Education. His other

positions and appointments include reviewer for the National Coalition for Core Arts Standards, co-chair for the Tennessee Council of Visual and Performing Arts Supervisors, and chair of the National Association of Music Education's National Council of Music Program Leaders. Davison has taught music to students in kindergarten through twelfth grade, was an adjunct jazz instructor at Arkansas State University, and served as a teaching fellow in music education for the University of North Texas. He currently serves on the Bill and Melinda Gates College Readiness Advisory Council and is an advisor and former national fellow for the Hope Street Group.

Peter Duffy

Theatre-Elementary/Lower Middle



Peter Duffy heads the masters of arts in teaching degree at the University of South Carolina's theatre education program. He also serves as the director of research for the International Drama/

Theatre Education Association. Duffy taught middle level and high school English, German, and Drama for a decade in Maine and New Jersey; he later worked as an actor and teacher in the New York City schools—most notably with the Creative Arts Team. He has served on the international board of Pedagogy and Theatre of the Oppressed and is actively involved in American Alliance for Theatre and Education. He is the co-editor, along with his colleague, Elinor Vetraino, of *Youth and Theatre of the Oppressed*, and editor of the forthcoming book *A Reflective Practitioner's Guide to (mis)Adventures in Drama Education—or—What was I Thinking?*

Andrew Ellingsen

Music-Elementary/Lower Middle



Andrew Ellingsen teaches music at John Cline Elementary and elementary music methods at Luther College in Decorah, Iowa. He earned his degrees from Luther College

and the University of St. Thomas, where he had a dual concentration in Kodály and Orff Schulwerk. He has served on the national board of the Organization of American Kodály Educators, and is a past president of both the Midwest Kodály Music Educators of America and the Kodály Chapter of Minnesota. He has also served on the board for the Minnesota Orff Chapter. Ellingsen also teaches for the Southern Methodist University Orff teacher-training course in Dallas, Texas.

Leland Faulkner

Theatre-Upper Middle/Secondary



Leland Faulkner has been a theatre professional for more than thirty years; his work is crafted from the mime's physicality, the actor's imagination, and the magician's love of illusion. By finding

a common ground between these forms, Faulkner achieves success as a performing artist, director, and teacher. He served as an apprentice and performing partner with the master mime artist Tony Montanaro, and his more recent mentor was the world-famous film actor and magician John Calvert. Faulkner has received numerous awards—including a National Cine Eagle and Kennedy Center accolades—for his original films and documentaries, innovative live stage productions, and international solo performances. He has also served as an adjunct professor at Virginia Commonwealth University, a consultant for Castle Rock Pictures, and the artistic director of the renowned Celebration Barn Theatre.

Victoria Furby
Music-Upper Middle/Secondary



Victoria Furby is the graduate coordinator of music education at State University of New York at Buffalo State, where she teaches courses in aural perceptions and choral methods, supervises

student teachers, and teaches fully online courses in the university's online masters of music education degree. Furby is the director of the Buffalo State College Chamber Choir and Vocal Jazz Ensemble. She has been an invited guest conductor and clinician for honor choirs and choral workshops both within and outside of New York State, and she is also active in professional development for practicing music educators. In 2010, Furby was awarded the Carnegie Academy for the Scholarship of Teaching and Learning Fellowship.

Allen Hightower
Music-Upper Middle/Secondary



Allen Hightower is a professor of music at Luther College in Decorah, Iowa, where he also serves as conductor of the renowned Nordic Choir and artistic director of Christmas at Luther.

As Luther's director of choral activities, he gives leadership to a choral program that includes four conductors, six choirs, and more than five hundred singers. Hightower was the artistic director and conductor of the Houston Masterworks Chorus and Orchestra, with which he led performances of many significant masterworks of the choral-orchestral repertoire. Since joining the faculty at Luther College in 2010, Hightower has traveled to twenty-four states and three European countries as a performer, guest conductor, and teacher.



Karen Konnerth
Theatre-Elementary/Lower Middle



Karen Konnerth is the founder and artistic director of New Orleans-based Calliope Puppets. For four decades, she has written shows, performed with live voice, and designed and built

puppets using a wide variety of techniques. Calliope Puppets invites family audiences on explorations of fantasy, folklore, and culture that combine imagination with learning. Konnerth is a specialist in the integration of the arts across the curriculum and has spent countless hours of classroom experience fostering an enthusiasm for learning among students. Adult workshops she has led include presentations at the John F. Kennedy Center for the Performing Arts in Washington, D.C., and workshops for the U.S. Embassy English Language Specialist Program in numerous countries. In 2011, Konnerth was awarded

the annual Puppeteers of America Marjorie Batchelder McPharlin Award for puppetry-related contributions in the fields of education and therapy.

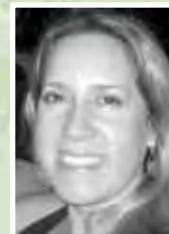
Gus Miranda
Visual Art-Elementary/Lower Middle



Gus Miranda is a nationally board certified art educator who has taught in the Miami-Dade County Public Schools for ten years. He is also a museum educator for the award-winning

museum education program at the Museum of Contemporary Art as well as at the Bass Museum of Art in Miami, Florida. He has facilitated professional development for Florida Art Education Association Conferences. He and his wife own and operate Anhinga Clay Studios Inc. in Miami, where they teach pottery and hand-building techniques to students of all ages. In addition to his various teaching roles, Miranda is a practicing artist who works in various mediums such as painting, pottery, and sculpture.

Melissa Maxfield-Miranda
Visual Art-Upper Middle/Secondary



Art educator and artist Melissa Maxfield-Miranda currently teaches in the Miami-Dade County Public Schools. She is also a curriculum support specialist in ceramics and museum education.

Additionally, she and her husband own and operate Anhinga Clay Studios, Inc., located in the heart of Miami, Florida, where they teach classes in visual and ceramic arts to children and adults. Maxfield-Miranda holds her bachelor of fine arts from Kansas City Art Institute and a master of fine arts from California State University in Long Beach, California.

FACULTY

Beth Murray

Theatre-Elementary/Lower Middle



Beth Murray is an assistant professor at the University of North Carolina at Charlotte, where she also coordinates the theatre education program. She has been a public school theatre

teacher, a freelance teaching artist, a program development facilitator, and a playwright and author for young audiences. Murray has worked extensively at the intersection of the arts, diversity, and multi-modal literacy with publications appearing in *Youth Theatre Journal* and *Stage of the Art*. With roots in both K-12 and community-based arts settings, her current trajectories of creative activity and research describe, explore, and cultivate spaces where young people and those who teach them can use theatre and the arts to foster learning and cross-cultural understanding.

Myra Platt

Theatre-Upper Middle/Secondary



Myra Platt is the founding co-artistic director of Book-It Repertory Theatre, a Seattle-based artists' collective that adapts short stories for performance and tours them throughout

the Northwest. The collective is the recipient of Seattle's 2010 Mayor's Arts Award and Washington State's 2012 Governor's Arts Award. As director, adapter, actor, and composer, Platt has helped Book-It produce more than 100 world-premiere stage adaptations. She has performed at Seattle Repertory Theatre, Intiman, New City Theatre, and the Mark Taper Forum. Platt has also taught and directed at the Cornish College of the Arts, the University

of Arizona, and the University of New Mexico. In 2008, The Seattle Times named Platt as an Unsung Hero and Uncommon Genius for her contribution to life in the Puget Sound Region.

Patricia Carter Spencer

Visual Art-Elementary/Lower Middle



Patricia Carter Spencer is currently the art specialist at White Oak Elementary School in Buford, Georgia. Since 1995, Spencer has been an active member of the Georgia Art Education Association, where she

has served as Youth Art Month coordinator, elementary division director, and conference coordinator. Spencer was named the Georgia Elementary Art Educator of the Year in 2005 and Teacher of the Year for her school in 2008. She serves as grade-level leader for her team and works with her county administrators in the development of student performance goals and countywide assessment tools for elementary visual arts.

Scott Teeple

Music-Upper Middle/Secondary



Scott Teeple serves on the conducting faculty at the University of Wisconsin-Madison. He conducts the wind ensemble, shares conducting duties for the concert band, and teaches undergraduate

and graduate conducting. He also conducts the Winds of Wisconsin, an honors band composed of high school musicians from around the state. He is the 2012 recipient of the UW Edna Weicher's Award and the William D. Revelli Scholarship. Teeple is in demand as both a clinician and guest conductor throughout the United States and abroad. He has conducted and led all-state bands in California, Florida, Georgia, Michigan, Minnesota, New York, New Jersey, Oregon, South Carolina, Texas, and Wisconsin.

Leslie Timmons

Music-Elementary/Lower Middle



Leslie Timmons is a flutist and music educator on the faculty of Caine College of the Arts at Utah State University in Logan, Utah. She directs a teacher education workshop in Orff-Schulwerk, works

with Cache Children's Choir as an artist-in-residence for Utah Arts Council, and serves as a clinician for music workshops across the country. In addition to her teaching roles, Timmons is flutist in the faculty woodwind quintet Logan Canyon Winds and in the flute and clarinet duo ~AirFare~. Both ensembles do extensive outreach and have commissioned new repertoire that engages young audiences directly in making music through prepared or spontaneous performance.

Debi West

Visual Art-Upper Middle/Secondary



Debi West is the department chair of the fine arts program at North Gwinnett High School in Suwanee, Georgia. For more than twenty years, West has taught visual arts to children at both the

elementary and secondary levels. In addition, she is the art educator and owner of the Crystal Collage Children's Art Studio. Among West's many publications are her children's books about visual imagery: *Eliminopee and the Alphabet Tree* and *Rhythm-ongs: Brain Based Learning for ALL Learners*, as well as her eight theme-based teacher resource guides geared for elementary and secondary visual art curricula. She has been a passionate speaker and advocate for arts education for the past two decades.



ELEMENTARY/LOWER MIDDLE MUSIC

Participants will attend each of the classes listed below each day.

Get Them Moving, Keep Them Moving! **Instructor: Jan Baker**

Experience a week of music and movement activities that are designed to engage students musically, mentally, physically, and socially. Participants will leave this workshop with a new repertoire of creative movement activities, traditional dances and games, sequences for using them successfully, and classroom management ideas. Participation in these traditional games and dances can help build community, create interpersonal connections, and help students learn how to collaborate, cooperate, problem solve, practice good manners, and increase their consideration of others. Connections to additional curriculum areas, such as history, math, and social studies, are also common benefits to using these traditional dances and games in the classroom.

Orff Schulwerk and Kodály: Stronger Together **Instructor: Andrew Ellingsen**

Though music teachers often feel they need to choose between the Orff Schulwerk and Kodály philosophies of music education, both approaches center on helping children discover music and creativity in a natural way. Why choose when you can do both? In this workshop, participants will learn a variety of repertoire—ranging from folk music to source material

from the Orff Schulwerk volumes—and explore how the two pedagogies can be used together to support students as they acquire the skills to make music.

Tackling Technique on the Recorder **Instructor: Leslie Timmons**

Developing recorder competency requires practice; these workshop sessions will focus on teaching those specific skills in the context of the general music classroom. Covering topics such as pre-recorder preparation, initial explorations of the instrument, and complex ensemble performances, activities in the workshop are designed for players with diverse abilities. The element of “play,” will be introduced as a way to boost student interest while improvisation will be shown to have a key role in building students’ technical skills. Repertoire is not limited to Renaissance dances but will include multiple musical genres from folk to jazz, composed pieces with extended techniques, and accompaniments for children’s literature—all of which are designed to build instrumental artistry in a group setting.

UPPER MIDDLE/SECONDARY MUSIC

Participants will attend each of the classes listed below each day.

Integrating Common Core Standards into the Ensemble Rehearsal **Instructor: Victoria Furby**

The adoption by numerous states of the Race to the Top Common Core Learning Standards brings new, exciting, and perhaps daunting

challenges to the performing ensemble director. In these sessions, participants will discuss ways in which these standards can be integrated into secondary ensemble rehearsals. Specific concert ideas that support the Common Core Performing Arts and Literacy Standards will be developed, along with assignment guidelines, lesson-plan templates, and assessment rubrics. Teachers should bring repertoire they would like to use in lesson plans for their evaluations.

The Choral Aural Image: Imagination, Implementation, and Inspiration **Instructor: Allen Hightower**

The way a choral instructor teaches music is most influenced by the way he or she anticipates a choir will sound. These workshop sessions will explore the variables that choir directors must consider in order to evoke the ideal choral sound. Participants will be asked to dream of the most beautiful choral sound possible and then consider the procedures that will consistently develop beautiful choral tone. Participants will also learn how to dig deep into their imaginations to become inspiring teachers capable of drawing the very best from their student singers.

Creativity and Participation in the Music Class **Instructor: Scott Teeple**

Michelangelo said the sculpture is already in the stone, and his job was to chip away what didn’t belong. Music educators are the gatekeepers of music education, and instrumental music classes can often be controlled by tasks related to non-musical activities. These sessions will explore ways to assist educators in staying focused on the big picture while concentrating on the art of teaching music. Included in the sessions will be ways that teachers can encourage students in the creative process of making music. After a week of exploration and discussion, this session will examine ways in which we can all approach music with a focus on process as the goal.

ELEMENTARY/LOWER MIDDLE THEATRE

Participants will attend each of the classes listed below each day.

Learning on Your Feet

Instructor: Peter Duffy

This class will share hands-on tips and techniques to activate teaching and learning across the curriculum. Participants will learn how to combine creative drama with story structures—such as conflict, character, setting, and theme—to create dynamic, interactive, and engaging lessons with students. By focusing on proven improvisational skills and story elements, teachers will also discover how to connect drama strategies to standards and Common Core in a variety of subject areas.

The Sophisticated Sock: Creative Learning With Puppets

Instructor: Karen Konnerth

Through hands-on, collaborative projects, participants will seek out elements of “story” across the curriculum as they bring to life simple and engaging puppets made of everyday materials. The workshop will follow a sequential process including an introduction followed by collaborative writing, puppet making, peer performance, critique, and learning assessment components. Participants will experience actual classroom lessons that are based on grade appropriate Common Core content and designed to engage students in enthusiastic learning across the curriculum.

At the Corner of Multimodal Literacy and the Arts

Instructor: Beth Murray

When multimodal literacy is combined with the arts in action, diverse students flourish. Explore an arts-integrated literacy curriculum and ways of looking at learning through a multimodal lens with hands-on, literature-based theatre explorations. This workshop will include experiences with music, movement, and visual arts, along with practical methods of assessment and a thoughtful approach to building on the assets of diversity.



Shadow and Substance: An Exciting Exploration of Theatre Games, Improvisation, and Shadowplay Techniques

Instructor: Leland Faulkner

This presentation will be an evocative performance workshop that blends mime, movement, acting, improvisation, story, and shadow. The presenter will share improvisations designed to bring out student creativity and sense of self. The workshop will also explore the use of various kinds of screens, props, cut outs, flashlights, and human bodies to create original work.

The Book-It Style™: Dramatizing Narrative Text

Instructor: Myra Platt

When we read a book to ourselves, how do we bring the story to life in our imaginations? We envision what the scenes and characters look like and how the environment and voices sound. Deepen your drama students' performance skills and help inspire any student to love to read and read to learn. Workshop participants will learn the renowned Book-It Style™—a method that combines the basic principles of everyday storytelling with professionally honed techniques of adapting and performing third-person narrative. Participants will explore ways for students to investigate text and identify key elements in texts, including characters, setting, plot, and use of language. Groups will then adapt texts based on a particular character's point of view and stage the adaptations to provide a physical and emotional experience with the literature.

UPPER MIDDLE/ SECONDARY THEATRE

Participants will attend each of the classes listed below each day.

Meisner, Media, and You

Instructor: Wesley Broulik

In this workshop, participants will first discover how to use Meisner-based principles in the classroom without having to teach the full Meisner sequence. The workshop focus will then shift to reinforcing the Meisner work, using the internet to create webisodes and other new media techniques.





ELEMENTARY/LOWER MIDDLE VISUAL ART

Participants will attend each workshop for two consecutive days and a summary session for both workshops on Friday morning.

Exploring Cultures through Clay **Instructor: Gus Miranda**

In this workshop, participants will use workable clay to explore hand-building techniques including slabs, coiling, pinching, and surface decoration. By integrating history and social studies with visual art activities, participants will create practical and visually appealing original artworks through simple and effective techniques. Finishing techniques that will be taught include methods of using underglazes in additive and subtractive ways by carving interesting surfaces in the clay artworks. Participants will explore the wonder of clay in terms of its function and beauty.

The Nouns of Art **Instructor: Patricia Carter Spencer**

This workshop will give participants a peek into a yearlong curriculum plan that is organized around the people, places, and things of art. Participants will explore the idea of an elementary school-wide theme and work together to consider their own unique school

environment to create a workable plan that will guide them in their teaching. The group will explore art history, art creation, aesthetics, and critique approaches, as well as offer a variety of assessment methods. Lesson plans and work samples will inspire hands-on experimentation.

UPPER MIDDLE/SECONDARY VISUAL ART

Participants will attend each workshop for two consecutive days and a summary session for both workshops on Friday morning.

Exploring Vessel Making **Instructor: Melissa Maxfield-Miranda**

In this workshop, participants will learn basic banding wheel and hand-building techniques, which they will use to create vessels that are simultaneously functional and aesthetic. Basic ceramic pedagogy and best practices will be emphasized. Participants will be encouraged to use texture, additive and subtractive carving techniques, mishima and sgraffito, and to find their personal voices through clay.



Creative Compelling Curricula: From Intro to AP Art **Instructor: Debi West**

This workshop will show how the ability to create work at the Advanced Placement level depends on having a solid foundation in introductory secondary art coursework. Topics that will be covered include innovative art media techniques and ways of making the elements and principles of design exciting while exploring both technical and creative activities. Participants will leave the workshop with new teaching strategies, lesson plans, and samples that will ignite and inspire their student artists, and make their portfolios shine.

CORE WORKSHOP SESSIONS

ARTS ADMINISTRATION AND ASSESSMENT



K–12

**Instructors: Dru Davison
and Amanda Galbraith**

The Arts Administration and Assessment track of the Tennessee Arts Academy will focus on Leadership and Student Growth Measures. Led by Dr. Dru Davison and Amanda Galbraith, this stimulating and completely redesigned course of study is structured to empower school administrators, arts leaders, and arts teachers by giving them the tools to implement initiatives that create a whole-school arts advantage.

Sessions will explore a range of interrelated topics in arts leadership, including strategies for advocating for arts programs at the local and state levels. Specific topics that will be addressed include media training, data collecting, and building collaboration with administrators.

Participants will become leaders in generating and assessing high-quality student growth evidence using the Tennessee Fine Arts Portfolio Model. These sessions will focus on how to set learning objectives that truly provide teachers and students with a pathway for realizing growth, as well as communicating this growth to other stakeholders.



Panels and breakout sessions will focus on other current shifts in arts education, including the newly released National Core Arts Standards, Common Core Standards, and arts integration. Participants will compare the new standards with current state standards and offer input for how the new standards might impact arts learning in Tennessee. How to use Common Core Crosswalks to create learning opportunities will also be examined. Additional sessions will explore arts integration and how various approaches to integration fit into a comprehensive arts education strategy for schools and districts. Various definitions of the term “arts integration,” along with examples of multiple national models, will also be explored.

Interludes provide all Academy participants with the opportunity to receive cross-disciplinary training. Multiple workshops in each content area are open to everyone. All participants are expected to attend one 45-minute interlude session each afternoon. The interludes will be held from 2:25 to 3:10 p.m., Monday through Wednesday, and from 2:20 to 3:05 p.m. on Thursday. Session details and the day or days each interlude will take place are listed in the program book under the course title. Biographical information on the instructors may be found either in the faculty section of the program book or in the descriptions below.

GENERAL INTEREST INTERLUDES

Arts Advocacy with an Election-year Twist **Instructors: Leigh Patton and Molly Pratt** **(Wednesday)**

Advocating for the arts is essential work for everyone, but it's especially important work during an election year. From this session, participants will take away new skills that help make the job of advocating for the arts with candidates clear and straightforward.

Leigh Patton is community arts manager for the Metro Nashville Arts Commission. Molly Pratt is a consultant for Tennesseans for the Arts.

Got Yoga? **Instructor: Ajeet Khalsa** **(Wednesday)**

Join Ajeet Khalsa for a sweet time of exploration, improvisation, children's yoga, and meditation games while learning how to use these in the classroom. No posture experience is required. In this small group setting, you will be living in your JOY.

Since she was 17 years old, Ajeet Khalsa has spent the better part of her life teaching, performing, and learning from children. She is a certified yoga instructor as well as an artist.

The Tennessee Fine Arts Growth Measures System: Overview Session **Instructors: Dru Davison, Amanda Galbraith, and Stephen Coleman** **(Monday and Tuesday)**

In continued partnership with the Tennessee Department of Education, the Tennessee First to the Top Fine Arts Growth Measures Committee,



and Memphis City Schools, the Tennessee Portfolio of Student Growth in Fine Arts is now in its second year of implementation. Dru Davison, Amanda Galbraith, Stephen Coleman, and participating teachers will provide an overview of information regarding teacher-constructed student growth evidence collections in the areas of Perform, Create, Respond, and Connect. Additional information demonstrating the way evidence is collected through purposeful sampling, and then evaluated by a peer-review process, will also be shared.

Stephen Coleman is associate professor of music and director of instrumental ensembles at Cumberland University. He currently serves as president of the Tennessee Arts Academy Foundation.

The Tennessee Fine Arts Growth Measures System: Next Steps **Instructors: Dru Davison and Amanda Galbraith** **(Wednesday)**

This session will focus on the lessons learned during the implementation of the Tennessee Portfolio of Student Growth in the Arts. Specific topics will include professional development and teacher assistance strategies, the recent changes to the online collection system (GLADiS), the teacher feedback loop, and an orientation to the two online portfolio assistance sites. Instructors will also share information about what to expect for the 2014–15 school year. A panel of teachers and administrators will be present to answer participants' questions.

MUSIC RELATED INTERLUDES

Moving Across the Seven Continents **Instructor: Jan Baker** **(Wednesday)**

Come travel the world with a sampling of fail-safe dances from every continent. Participants will learn tried-and-true dances and activities with great music that will offer even the most reluctant student (or teacher) success and fun with movement.

Nashville Symphony Classroom Connections **Instructor: Blair Bodine** **(Wednesday)**

In this workshop, participants will learn about the Nashville Symphony's free educational resources. Whether it's in the classroom, online, or at the Schermerhorn Symphony Center, a host of programs are available for teachers and students. Attendees will receive sample lesson plans, information about field trips, and the announcement of the concert dates and themes for the 2014–15 Nashville Symphony Young People's Concerts.

Blair Bodine is the director of education and community engagement at the Nashville Symphony. She came to Nashville from Philadelphia, Pennsylvania, where she worked for a music education non-profit called LiveConnections.org.

INTERLUDES

Music for the Pre-kindergarten Class: Laying the Musical Foundation for our Youngest Students

Instructor: David Chambers (Monday)

This interlude will present numerous activities that teachers can use in their Pre-K classes to build students' musicality while reinforcing the skills learned in their regular classrooms. Many of these same activities can be used in kindergarten through second-grade music classes as well.

David Chambers is a music specialist with the Fentress County school system where he teaches Pre-K through eighth grade at Pine Haven Elementary and York Elementary. He is also the founding director of the local community choir and the choir director at Allardt Presbyterian Church.

Learning Through Play

Instructor: Andrew Ellingsen (Wednesday)

When children play, they also learn. They make sense of the world and learn to apply the knowledge they've gained in other situations and games to the game they're playing now. As teachers, we can harness the power of play in our curriculums to maximize the learning that happens in our classrooms. In this workshop, participants will learn traditional singing and movement games designed for students of various ages, and will explore ways of helping students create their own games for use in the classroom.

Becoming a Researcher in the Performing Arts Classroom

Instructor: Victoria Furby (Monday and Wednesday)

This session will discuss the characteristic and unique complexities of systematic research and its application within varied artistic endeavors. Participants will be engaged to consider the following questions: 1) How do artists and researchers quantify the unquantifiable? 2) How do artists develop a rationale for the application of research within arts education? 3) How do artists learn to speak the language of scholarly research? and 4) How do artists expand the attitudes and belief systems of their colleagues and superiors to demonstrate the value of research in the classroom? In addition to providing support for artists who want to become researchers, this presentation will

encourage other artists to discuss how they made their transitions from performers and creators to researchers, as well as the challenges they faced along the way.

Introduction to Ukulele Instructor: Chip Henderson (Monday)

This session will introduce participants to the various members of the ukulele family and provide an overview of their tunings and general performance practices. The session will also cover the variety of ukulele teaching materials that are available on the market, as well as solo and ensemble repertoire, accessories, recordings, and teaching strategies.

Chip Henderson is a professional guitarist and educator who teaches in the commercial guitar program at Belmont University. In addition to his teaching and performance schedule, Henderson is a freelance arranger for Hal Leonard Publishing and a regular contributor to the magazine Just Jazz Guitar. Learn more at: www.chiphendersonmusic.com.

Academy Chorale Instructor: Allen Hightower (Tuesday and Thursday)

Please come and join other participants as the Academy Chorale prepares a program of music to be performed at the Academy luncheon on Friday. The Academy Chorale performs under the direction of Allen Hightower, the Academy's secondary choral instructor.

Response to Intervention and the Arts

Instructors: Kathy Lunceford and Gay Page (Monday)

This session will give participants the opportunity to discover how they can advocate for the arts through their school's RTI (Response To Intervention). Participants will learn a brief overview of RTI as well as best practice strategies in relation to both the arts and Common Core.

Gay Page has taught art and regular education classes for sixteen years in the Montgomery County Schools. She currently serves her school as the visual art instructor and chairperson of the support team. She earned her administrator's license in 2012 with her master's degree from Austin Peay State University.

Kathy Lunceford teaches at Sango Elementary in the Clarksville-Montgomery County School System. She is a graduate of Kent State University, Scarritt College, and Trevecca Nazarene University. Kathy has taught elementary music for eighteen years and currently serves as president of the Middle Tennessee Chapter of the American Orff-Schulwerk Association and is the chair of the children's performing groups committee for the 2014 AOSA National Conference in Nashville, Tennessee.



How to Use an iPad or iPhone as a Functional Music Workstation

**Instructor: V. Keith Mason
(Monday)**

For many years the Digital Audio Workstation (DAW) has been the cornerstone of desktop music production. As the processing power and efficiency of computing devices has increased, DAW productions have moved from desktop computers, to laptops, and now onto mobile-based devices. This session will review several DAW-related programs and peripheral hardware components, such as audio/MIDI interfaces, MIDI controllers, and microphones that are available for both the iPad and iPhone. Through live demonstration, participants will also learn how audio and MIDI data can be recorded, edited, processed, and then played back from an iOS device.

V. Keith Mason is the coordinator of music technology at Belmont University. A member of Belmont's school of music faculty since 1998, he currently teaches courses and develops curriculum in the area of music technology. Mason's primary focus is using technology as a creative tool for all musicians as well as a concentration on developing applied music skills for digital-desktop musicians.

Improvisation as a Teaching Tool in the Large Ensemble

**Instructor: Scott Teeple
(Monday and Wednesday)**

In this session, teachers will learn how to incorporate individual creativity into the large ensemble or classroom without losing focus on the class or ensemble's larger, shared goals.

Body Language

**Instructor: Leslie Timmons
(Wednesday)**

Participants will explore the vast palette of timbres and dynamics that bodily gestures are capable of producing. After acquiring a small amount of movement vocabulary during this interlude, participants will leave with the inspiration needed to create larger musical performance pieces.

THEATRE RELATED INTERLUDES

Spectacular Speech, Debate, and Theatre

**Instructors: SaraLyn Archibald and Cheryl Ward
(Tuesday)**

Educators go into their profession to make a difference. Forensics provides a tangible way of measuring teaching and coaching success, while encouraging students to think critically, even in competitive environments. This workshop will introduce forensics to administrators and educators as a way to build teamwork, self-esteem, and measurable growth for teacher portfolios.

SaraLyn Archibald is the theatre department chair at Arlington High School, where she directs productions and coaches the speech and drama team. She is a member of the board of directors for the Tennessee High School Speech and Drama League, where her teams have successfully competed at the regional and state levels for almost twenty years.

Cheryl Ward has taught English, speech, theatre, and broadcast journalism, and has coached speech teams at various schools in Arizona, Illinois, and Tennessee—most recently at Battle Ground Academy in Franklin. She has successfully coached many state finalists and qualifiers to national competitions.

Theatre Curriculum Caring and Sharing: Kindergarten through Sixth Grade

**Instructors: Nancy Beard and Pamela Raney
(Thursday)**

In this interlude, kindergarten through sixth-grade teachers are encouraged to come and share their favorite classroom activities, teaching tips, and theatre lesson plans with other teachers from across the state. Theatre facilitators Nancy Beard and Pam Raney will lead the session.

Nancy Beard is an Orff elementary music specialist. She currently teaches in the Shelby County Schools after twenty-three years of teaching in Memphis City Schools. Beard had a wonderful time attending the 2013 TAA drama session and decided to return for another round.

Pamela Raney has been either performing or directing theatre for more than thirty years. She has performed on cruise ships, at Disney World,



and in many dinner theatres across the country. Raney choreographs and directs productions for local dinner theatres and elementary and middle schools. She currently teaches second grade and drama at Grassland Elementary.

Improv Techniques for Creating Your Own Show

**Instructor: Wesley Broulik
(Monday and Wednesday)**

Participants will learn how to use simple improv techniques to create and mount a production for the classroom or theatre.

Dramatic Improvements in Learning

**Instructor: Peter Duffy
(Monday and Wednesday)**

Peter Duffy will share research and strategies from his forthcoming book by the same title. Participants will learn how and why drama improves student learning and how cognitive science research supports arts-based learning and teaching.

The Talking Body

**Instructor: Leland Faulkner
(Monday and Wednesday)**

Every movement speaks volumes, and the language of the body is extremely important. Few truly understand the science or language of gesture. Faulkner will teach a unique method based on the research and work of Francois Delsarte for uncovering the meaning behind movement and gesture. The presentation will explore this unique understanding of movement and gesture, as well as the meaning behind every little thing that moves us.

INTERLUDES

Editing Shakespeare for Young Players (Grades K–6)

**Instructor: Denice Hicks
(Tuesday)**

Participants will discuss and explore age-appropriate Shakespearean scenes, while acquiring the tools and techniques that will help them bring these texts to life.

Twelfth Night: Entry Points for Middle and High School Students (Grades 7–12)

**Instructor: Denice Hicks
(Thursday)**

Participants will explore Shakespeare's *Twelfth Night* to find scenes and excerpts that will resonate with their students.

Denice Hicks is the executive artistic director of the Nashville Shakespeare Festival. She has been acting, editing, and directing professionally since 1976, and has more than fifty productions of Shakespeare's plays to her credit.

Spamalot for High Schools: More Girls and a Little Less "Naughty"

**Instructor: Jim Hoare
(Wednesday)**

Participants will learn how the Tony® Award Winning Best Musical *Spamalot* can be produced in a high school setting. Approved changes;

creative casting suggestions; and resources for costumes, props, sets, accompaniment tracks, and projections will be discussed. Directors who have produced *Spamalot* are welcome to join the discussion and share their experiences.

Thespian Musicalworks

**Instructor: Jim Hoare
(Thursday)**

Thespian Musicalworks is a new playwriting program for high school composers, lyricists, and writers. In this interlude, Jim Hoare will provide information and resources to encourage the creative but novice student. The session will cover submission guidelines and also examine the process of creating a new musical—from its initial conception and assembling a creative team to writing that important first number. Teachers, composers, lyricists, writers, and directors are welcome to participate.

Jim Hoare is the director of licensing for Theatrical Rights Worldwide. He has been involved in educational theatre for thirty-eight years and has taught theatre, playwriting, and composition in New York City for thirty-one years. Hoare has presented workshops throughout the United States; in 2011 he received the New York State Theatre Education Association's Lifetime Achievement Award.

Creative Storytelling with Finger Puppets for Grades Pre-K–3

**Instructor: Kathleen Lynam
(Tuesday)**

In this interlude, traditional tales will be retold using finger puppets. Puppetry skills such as character voice, projection, and manipulation will be demonstrated and practiced as we bring a story to life. This puppetry experience will teach you how to delight your students and help them with sequencing, recall, problem solving, story comprehension, and understanding supporting details.

Poetry and Puppetry for Grades 4–6

**Instructor: Kathleen Lynam
(Thursday)**

Poems are meant to be spoken, and puppets love to talk. In this interlude we will combine this ancient art form by writing a cinquain poem based on an assortment of animal shadow puppets. The cinquain poem is a five-line poem that incorporates nouns, verbs, adjectives, and synonyms. Participants will have an opportunity to manipulate a shadow puppet as it recites a poem.

Kathleen Lynam is a puppeteer and teaching artist from Franklin, Tennessee. She has provided residencies and workshops for teachers for more than twenty years. Lynam is a master artist with the Wolf Trap Foundation for Early Learning through the Arts and also serves on the John F. Kennedy Center's national roster, providing professional development for teachers.

The Emotional Life of Puppets: Making Personal Connections to Literature Through Puppetry

**Instructor: Karen Konnerth
(Monday and Wednesday)**

In this fun and participatory workshop, educators will learn how the observation and analysis of everyday body language can be used to give purpose to the movement of puppets. Participants will play creative dramatics games designed for all ages and deepen their understanding of the way movement and voice can enhance puppetry's overall communication potential.



Poetry PLAYground

Instructor: Beth Murray
(Monday and Wednesday)

School requirements and standardized tests can sap the life and joy right out of poetry for kids. Explore some hands-on drama strategies that will help you rethink and revitalize your approach to poetry, and tap into its playful roots.

Theatre Curriculum Caring and Sharing: Seventh through Twelfth Grade

Instructor: Pollyanna Parker
(Tuesday)

Upper middle school and high school participants are encouraged to share their favorite classroom activities, teaching tips, and theatre lesson plans with other teachers from across the state. Theatre facilitator Pollyanna Parker will lead the session.

Pollyanna Parker is a recent inductee into the Tennessee High School Speech and Drama League's Hall of Fame and is a past recipient of that organization's Ruby Krider Teacher of the Year Award. Parker currently teaches at Rossvie High School in Clarksville.

The Art of Performing Fiction

Instructor: Myra Platt
(Monday and Wednesday)

Learn to perform or direct in the Book-It Style™. Working with Myra Platt and her adaptation of Garth Stein's novel *The Art of Racing in the Rain*, participants will explore how to use Book-It Style™ techniques to bring this novel to life.

Stage Lighting and Control 101

Instructor: Tom Stanziano
(Thursday)

In this session, participants will learn the fundamentals of stage lighting and controls for the twenty-first century.

Tom Stanziano has more than twenty years experience in the lighting industry and is currently the regional sales manager with Philips Entertainment (which includes Vari-Lite, Strand Lighting, Selecon, and Showline). In addition to his work with Celebrity and Disney Cruises, his experience in Tennessee includes serving as the lighting designer for Opryland USA Theme Park in Nashville and as the technical director at the Renaissance Center in Dickson. Tom has recently moved to Houston, Texas, to be a part of Lakewood Church and Joel Osteen Ministries.



Theatrical Lighting Equipment

Instructor: Anne Willingham
(Tuesday)

Participants in this session will learn about the different types of theatrical lights and how to best use them in their productions.

Tech Theatre Roundtable

Instructors: Anne Willingham and Andy Bleiler
(Thursday)

Stymied by the technical needs of your upcoming shows? This informal talkback will answer a multitude of questions. Instructors Anne Willingham and Andy Bleiler have a combined fifty years in technical theatre and have seen it all!

Anne Willingham is director of educational outreach at Bradfield Stage Lighting and the resident lighting designer for the Nashville Shakespeare Festival. She has more than twenty years of experience in education and technical theatre.

Andy Bleiler is tech director, scenic designer, and adjunct faculty at Lipscomb University. He has thirty years experience as a designer, director, performer, teacher, and technician.

Theatre Connections

Instructors: Theatre Core Faculty
(Tuesday and Thursday)

Theatre instructors will be in their classrooms to answer specific questions about their sessions and to provide one-on-one time with participants who desire additional information about theatre related issues or arts education concerns.

VISUAL ART RELATED INTERLUDES

Clay Projects

Instructor: Debbie Flynt
(Wednesday)

In this session, participants will learn how to build four handmade clay projects. Two of the projects have already been published in *Arts and Activities* magazine, while another has been accepted for publication, and the fourth is still in the writing stage. Participants will also learn how to get projects published in art education magazines.

Debbie Flynt has taught school for twenty-eight years—the past twenty of which she has spent as an art teacher. Flynt currently teaches visual art at Riverdale Elementary School in Germantown, Tennessee.

INTERLUDES

Looking Forward: Upcoming Exhibitions and Teacher Programs at Cheekwood and the Frist Center **Instructors: Shaun Giles and Karen Kwarciak** **(Monday and Wednesday)**

Get a sneak peek at the exhibitions and teacher programs that will take place at Cheekwood and the Frist Center for the Visual Arts during the 2014–15 school year. From Wassily Kandinsky to William Edmondson to Jaume Plensa, exciting art and artists are soon coming to both museums!

Shaun Giles has been part of the education and outreach department at the Frist Center for the Visual Arts since August 2005. As educator for community engagement, Giles is responsible for overseeing relationships with and providing educational opportunities for more than seventy community partner organizations. He also organizes school art shows in partnership with several middle Tennessee school districts and develops resources and training opportunities for Middle Tennessee school teachers.

Karen Kwarciak joined Cheekwood's education and public programs department in 2010 as the school and outreach coordinator. In this position she organizes all school and teacher programming—including school tours, professional development workshops, outreach, and the Mid-TN Scholastic Art Awards. Prior to her time at Cheekwood, Kwarciak worked in education at the Morris Museum in New Jersey and was an art teacher in Arizona, where she taught students in kindergarten through the eighth grade. She currently serves as professional development chair for the Tennessee Art Education Association.

Rethinking the Newspaper: Recycled Aluminum Printing Plates **Instructor: Libby Lynch** **(Monday and continued on Wednesday)**

Line, shape, pattern, and color—come explore these elements of art on a flat surface that you will then transform into a three-dimensional metal flower inspired by the passionflowers of Ohio. On the first day, participants will paint a recycled aluminum printing plate with bright colors, lines, shapes, and patterns. On the second day, participants will use a pattern to cut out flower petals and then assemble the petals into a sculpture.



Libby Lynch is the upper-school visual art instructor at University School of Jackson in Jackson, Tennessee. In addition to more than twenty years of teaching visual art, she has been an active part of the Tennessee Art Education Association since she started teaching.

Enriching Minds and Sculpting Creativity **Instructor: Kim Shamblin** **(Monday and Wednesday)**

Introduce your students to the art of sculptural relief. Participants in this interlude will learn how to create a mold and use that mold to create a sand casting relief in pewter; they will also be able to take an example home with them. This lesson can be completed very easily in early grade levels beginning with fifth grade.

Kim Shamblin is currently in her eighteenth year as an art educator for Shelby County Schools. Shamblin was awarded funds from the Shelby County Education Foundation in 2009 for the lesson she will teach in this interlude.

Fantastic Fibers **Instructor: Cassie Stephens** **(Monday and continued on Wednesday)**

In this two-day workshop, participants will learn the techniques they need to create fantastic fiber projects in their elementary and middle school classrooms. The sessions will include cross stitch, embroidery, hand sewing, pouch weaving,

and stuffed animal creations. Participants will leave with a weaving loom and an assortment of textile projects.

Cassie Stephens has taught art in Nashville and Franklin for the past sixteen years. She received her education at Indiana University and completed her student teaching in Ireland. Two years ago, she traveled to Japan as a part of the Fulbright Memorial Fund Teacher Program. Stephens enjoys using the art classroom as a teaching tool by creating an all-encompassing creative environment. Recently her Parisian-themed art room was featured in the art educator's magazine School Arts. When she's not dressed as King Tut or Mary Poppins to teach her classes, she enjoys creating her own clothing and dreaming up new art lessons.

Techniques and Art Projects that Work with Special Needs Populations **Instructor: Rhonda DeGutis Test** **(Monday)**

Create and take home a monotype printmaking lesson that is appropriate for all populations, but also works well for special needs students. Techniques and modifications will be discussed using a PowerPoint presentation of several effective lessons and visuals that have worked with the special needs population in the classroom setting. Participants will be involved in the hands-on printmaking project as well as a roundtable discussion.

Rhonda DeGutis Test is a visual art instructor with more than thirty years of teaching experience. She currently works at the Memphis Jewish Home and Rehab and is also working toward a masters degree in art therapy. She and her students have been honored with many awards, including the Maryland Institute of Art's Top Ten High School Art Educator Fly in Award. Recently, one of her students won the Grand Prize at the Special Needs Mega Conference.

Visual Art Studio Connections **Instructors: Visual Art Core Faculty** **(Tuesday and Thursday)**

Visual art participants may use this time to continue work in the studio, dialogue with their instructors, or network with fellow teachers about art-related issues and arts education concerns.

"Musings" is a time of thoughtful inspiration and introspection built into the heart of the busy Academy schedule each day. All participants assemble to think about the role of the arts in education and in life. At each Musings session, an individual who is significantly involved in the arts acts as a muse and leads the group in examining the richness and depth that the arts add to the lives of all people.

Peter Boonshaft

Monday • July 14 • 1:10 PM



Known as one of the most exciting and exhilarating voices in music education today, Peter Boonshaft has been invited to speak or conduct in every state in the nation and around the world. He is the author of the

critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*, as well as his first book for all educators, *Teaching with Passion, Purpose, and Promise*. He is also co-author of Alfred Music Publishing's new beginning method book series *Sound Innovations for Band* and *Sound Innovations for Strings*. Boonshaft is currently on the faculty of Hofstra University in Hempstead, New York, where he is professor of music, director of bands, and director of the graduate conducting program. In addition to his duties at Hofstra, he is extremely active as a guest conductor, clinician, and speaker for conferences, festivals, concerts, and workshops—both nationally and internationally. Boonshaft has performed for former President and Mrs. George H. W. Bush, former President Bill Clinton, and former Prime Minister of the United Kingdom Margaret Thatcher.

John Maloof

Tuesday • July 15 • 1:10 PM



John Maloof is a Chicago-based filmmaker and photographer who also serves as chief curator of the photography of Vivian Maier (1926–2009). Maloof unexpectedly discovered Maier's street

and travel photography at a local Chicago auction house in 2007. A nanny by trade, who always wore a Rolleiflex camera around her neck, Maier managed to amass more than 2000 rolls of film, 3000 prints, and 100,000 negatives, which she shared with virtually no one during her lifetime. Her black and white photographs, mostly from the 50s, 60s, and 70s, feature indelible images of the architecture and street life of Chicago and New York. She rarely took more than one frame of each image and concentrated on children, women, the elderly, and indigent. The breadth of Maier's work also reveals a series of striking self-portraits as well as prints from her travels to Bangkok, Egypt, Italy, and the American Southwest. Maloof grew up in Chicago buying and selling at the kind of flea markets and storage lockers that led to his discovery of Maier's photographs. He continues the work of preserving Maier's photography and making it publicly available through the Maloof Collection. He is the author of two books about her work—*Vivian Maier: Street Photographer* and *Vivian Maier: Self Portraits*. The documentary he co-directed, *Finding Vivian Maier*, was released in March of this year.

Rupert Holmes

Wednesday • July 16 • 1:10 PM



Rupert Holmes—the first person in Broadway history to win Tony Awards for Best Book, Best Music, and Best Lyrics for the same musical during the same year—is often described as a modern day Renaissance man.

His prize-winning show, *The Mystery Of Edwin Drood*, also received the Tony Award in 1985 for Best Musical. For *Say Goodnight, Gracie*, a play based on the life of George Burns, Holmes won a National Broadway Theatre Best Play Award and a Best Play Tony Award nomination. He is author of the novels *Swing* and *Where The Truth Lies* (now a major motion picture) and is the creator and writer of television's Emmy Award-winning series *Remember Wenn*. Twice awarded the "Edgar" (Mystery Writers of America's highest honor) for his stage mysteries, Holmes's work includes the Broadway comedy-thrillers *Accomplice*, *Solitary Confinement*, and *Thumbs*. Author of the Broadway smash-hit *Curtains*, Holmes is currently involved in numerous projects, including musical versions of *The Picture of Dorian Gray*, *Remember Wenn*, *Marty*, *The Nutty Professor* (which

premiered at Nashville's TPAC), and the stage dance event *Swango*. A legendary writer, arranger, and producer, Holmes's platinum hit songs have been recorded by everyone from Britney Spears to Barbra Streisand. He wrote and sang *Escape* (the Pina Colada Song), which was number one on the charts worldwide throughout the late 70s and early 80s. His words and music are featured in such films as *Shrek*, *Bewitched*, *American Splendor*, and *A Star is Born*, as well as TV's *The Shield*, *Las Vegas*, *Six Feet Under*, and *Will & Grace*.

Rebecca Luker

Thursday • July 17 • 1:15 PM



Three-time Tony-nominated actor, singer, and recording artist Rebecca Luker's first leading role on Broadway was as Christine in *Phantom of the Opera*. Since then she has gone on to star in a wide range

of Broadway musicals, which, most recently, include Rodgers and Hammerstein's *Cinderella*, *Death Takes a Holiday*, *Mary Poppins*, *Nine*, *The Music Man*, *The Sound of Music*, *Showboat*, *The Secret Garden*, and *Brigadoon* with City Opera. Luker's Symphony appearances include the Hollywood Bowl Orchestra and the Royal Stockholm and London Symphonies. In addition to performing at the White House, the Library of Congress, and Carnegie Hall, Luker has appeared multiple times with the American Songbook Series in the Allen Room, as well as at the Kennedy Center's Terrace Theater, Feinstein's at the Regency, and Café Carlyle. She has numerous television appearances to her credit, including *Law and Order: Special Victims Unit*, *An Evening with the Pops*, *An Oscar Hammerstein Celebration*, *A Tribute to Rodgers and Hart*, *The Kennedy Center Honors* (honoring Julie Andrews and also Barbara Cook), and a Richard Rodgers celebration with the Boston Pops. Born and raised in Birmingham, Alabama, Luker was awarded an honorary doctorate of fine arts from the University of Montevallo. She now lives in New York City with her husband, actor Danny Burstein, and her stepsons Alex and Zach.

The appearance of Rebecca Luker throughout the Academy week is made possible by a generous gift from Pat and Thane Smith.

PERFORMANCES

Benjamin Beilman and Andrew Tyson

Violin and Piano Concert

Sunday • July 13 • 4:30 PM

Massey Performing Arts Center

Violinist Benjamin Beilman and pianist Andrew Tyson will join forces to present a rare joint concert for Academy participants as part of TAA's Opening Celebration activities.



Benjamin Beilman

Benjamin Beilman's "handsome technique, burnished sound and quiet confidence showed why he has come so far so fast" (*The New York*

Times). He is the recipient of the prestigious 2014 Borletti-Buitoni Trust Fellowship, a 2012 Avery Fisher Career Grant, and a 2012 London Music Masters Award. This season, Beilman makes his Carnegie Hall concerto debut playing the Barber concerto with the New York Youth Symphony in Stern Auditorium. He also makes his Carnegie Hall recital debut at Weill Hall in a program that includes the premiere of a new work by David Ludwig, commissioned by Carnegie Hall. Other recital highlights include appearances at the Louvre Museum in Paris, Zürich's Tonhalle, and the Washington Center for the Performing Arts in Olympia, Washington. In 2010, Beilman's awards included winning first prize in the Young Concert Artists International Auditions and Young Concert Artist's Helen Armstrong Violin Fellowship, as well as placing first and winning the People's Choice Award in the Montréal International Musical Competition. His acclaimed debut recitals include performing in the Young Concert Artists Series in New York, sponsored by the Summis Auspiciis Prize, and at the Kennedy Center in Washington, D.C.

Andrew Tyson

Praised by *The New York Times* for the "passion and poetry" of his playing, pianist Andrew Tyson is emerging as a distinctive and intriguing musical voice.

A 2013 Avery Fisher Career Grant recipient, Tyson makes his New York orchestral debut this season with the Orchestra of St. Luke's at Alice



Tully Hall. At the 2012 Leeds International Piano Competition, Tyson won fifth prize and also received the new Terence Judd-Hallé Orchestra Prize, awarded to the pianist chosen by the orchestra and conductor Sir Mark Elder. This prize led to three engagements with the Hallé Orchestra to perform Rachmaninoff's Concerto No. 2. These performances were so acclaimed that Tyson has been re-engaged this season to play the Rachmaninoff/Paganini Variations and Beethoven Piano Concerto No. 4 with the orchestra. As winner of the Young Concert Artists International Auditions in 2011, Tyson was awarded the Paul A. Fish Memorial Prize and the John Browning Memorial Prize, as well as three performance prizes: the Brownville Concert Series, the Lied Center of Kansas, and the Bronder Prize for Piano of Saint Vincent College. Tyson made his orchestral debut at the age of fifteen with the Guilford Symphony as winner of the Eastern Music Festival Competition. He currently is enrolled in the Juilliard School's artist diploma program.

The performance by Benjamin Beilman and Andrew Tyson is generously sponsored by Tennessee Book Company.

Kofi and Rebekah Mawuko

Mawre & Co. Performance Troupe

Monday • July 14 • 11:30 AM

Massey Performing Arts Center

Created in response to a growing need for greater awareness and appreciation of the world's diverse cultures, Mawre & Co. Performance Troupe was established in 2000 by Kofi and Rebekah Mawuko. Through the company, the Mawukos hope to use their experience applying creative and practical work in the same setting to encourage people to uncover their hidden potential, gain confidence in their abilities, and become motivated to learn and embrace life to the fullest. The company's performance program is invigorating, refreshing, and appropriate for all ages and cultures.

Born in Ghana, Africa, Kofi Mawuko has traveled the world performing Ghanaian music since the age of ten. His dance, music, and theatrical productions have been on television and movie productions in England, Germany, and Ghana. After moving to the United States in 1998, he continued to teach and perform the music and dance of his culture.



Rebekah Mawuko is an artist with a wide range of experience, who has danced professionally and toured with internationally known artists for more than twenty-five years. In 1996 she had the honor of performing in the opening and closing ceremonies of the summer Olympics in Atlanta, Georgia. She also has more than thirty years experience working in community theatre, print media, television, and film.

Leland Faulkner

Sketches and Illusions

Wednesday • July 16 • 11:30 AM

Massey Performing Arts Center

People are continually astounded by Leland Faulkner's chameleon-like versatility. In *Sketches and Illusions*, Faulkner's repertoire will engage



audience members with variety, drama, and humor as they experience a parade of amazing characters from the ridiculous to the sublime. Imagine a hat brim that is impossibly twisted into an infinite number of humorous characters from around the world. See a man bring shadows to life using nothing but his hands. Experience the lonely journey of an old man and his caged bird. Laugh at the wise humor of the Muslim character Nasruddin as he encounters an invisible chicken. And journey to Old Japan with classical old world magic. In *Sketches and Illusions* audiences will witness near miracles of imagination, acting, and story.



Garden, and Brigadoon with City Opera. Luker's Symphony appearances include the Hollywood Bowl Orchestra and the Royal Stockholm and London Symphonies. In addition to performing at the White House, the Library of Congress, and Carnegie Hall, Luker has appeared multiple times with the American Songbook Series in the Allen Room, as well as at the Kennedy Center's Terrace Theater, Feinstein's at the Regency, and Café Carlyle. She has numerous television appearances to her credit, including *Law and Order: Special Victims Unit*, *An Evening with the Pops*, *An Oscar Hammerstein Celebration*, *A Tribute to Rodgers and Hart*, *The Kennedy Center Honors* (honoring Julie Andrews and also Barbara Cook), and a Richard Rodgers celebration with the Boston Pops. Born and raised in Birmingham, Alabama, Luker was awarded an honorary doctorate of fine arts from the University of Montevallo. She now lives in New York City with her husband, actor Danny Burstein, and her stepsons Alex and Zach.

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Rebecca Luker

Music of the Night

Wednesday • July 16 • 8:30 PM
Curb Event Center Arena

Three-time Tony-nominated actor, singer, and recording artist Rebecca Luker's first leading role on Broadway was as Christine in *Phantom of the Opera*. Since then she has gone on to star in a wide range of Broadway musicals, which, most recently, include Rodgers and Hammerstein's *Cinderella*, *Death Takes a Holiday*, *Mary Poppins*, *Nine*, *The Music Man*, *The Sound of Music*, *Showboat*, *The Secret*

Gateway Chamber Orchestra

Chamber Music Concert

Thursday • July 17 • 11:20 AM
McAfee Concert Hall

The Gateway Chamber Orchestra has been hailed by various sources as "a top notch performing ensemble that now enters the big leagues" and for presenting "world class" and "flawless" performances. Conducted by Gregory Wolyne, the ensemble represents a flexible group of instrumentalists specializing in the programming of masterworks of the past and present. The ensemble gave its debut in the fall of 2008 with a performance of Arnold Schoenberg's milestone *Chamber Symphony*, op. 9, and is composed of the talented performance faculty of Austin Peay State University and other professional musicians. The orchestra's recordings for Summit and Delos, including the recently released *Chamber Symphonies* have been lauded by *Fanfare Magazine*, *American Record Guide*, and on various websites. The ensemble is dedicated to developing new audiences through innovative programming and educational outreach, including the Gateway Concert Experience, which has reached more than three thousand public school students in Middle Tennessee since the program's inception in 2010.

SPECIAL EVENTS

Sunday Evening Opening Celebration & Reception

Sunday • July 13 • 6:30–8:00 PM

Following the Tennessee Arts Academy opening session and meetings on Sunday afternoon, participants are treated to an elegant buffet reception in the Neely Dining Hall complemented by multiple entertainment options inside and out. Our artists for this event include the 129th Army Jazz Band Combo (in the MBC courtyard); David Arnold, caricature artist (in the Black and White Dining Hall); Michael Alvey Duo (in Neely Dining Hall); and Robert Thompson, guitarist (in the MPAC lobby).

High Tea in the Mansion

Monday • July 14 • 5:00 PM

Participants are invited on Monday afternoon at 5:00 p.m. for a tour of the historic Belmont Mansion. The event features Susan Ramsay playing hammered dulcimer. Light refreshments will be served.

TENNESSEE ARTS ACADEMY EXHIBITIONS AND EVENTS

Opening Receptions and Art Crawl for Featured Exhibitions

Tuesday • July 15 • 5:30–8:00 PM
Leu Art Gallery (Lila D. Bunch Library)
and Leu Center for the Visual Arts

Reception music provided by Todd London, vibraphonist (Leu Center for the Visual Arts) and Caroline Scism, harpist (Leu Art Gallery)

Our Directional Light: The Moon and Stars

by James Kuol Makuac

July 13–September 30, 2014

Leu Art Gallery

In 1987, civil war in Sudan displaced hundreds of thousands of South Sudanese. Among them, James Kuol Makuac and 36,000 other young boys fled for their lives across thousands of miles of harsh African terrain. As one of the Lost Boys of Sudan, Makuac spent subsequent years traveling, foraging, and clinging to life in various refugee camps. In 2001, a number of these young

men were approved for immigration to the United States, and Makuac and a handful of his friends were placed in Nashville, Tennessee. Although trained as a cabinet maker and tailor, Makuac discovered his true passion and talent for painting and tells his stories of his difficult past, memories of home, and the joy

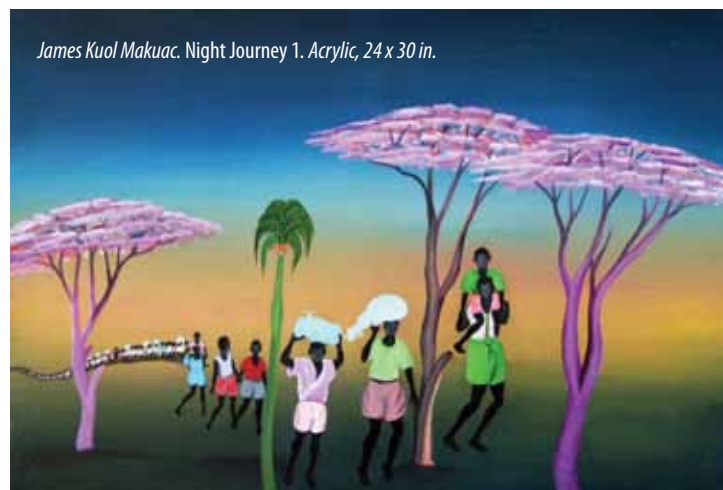
and security he has found through his adopted home of Nashville. His work is part of the Music City Convention Center Collection and has been featured in numerous solo and group shows in Middle Tennessee.

In James Kuol Makuac's own words: My Life

I am from the country of Sudan on the continent of Africa. I am part of a large group of young men called the Lost Boys of Sudan. Many of us came to the United States as war refugees. We emigrated from a beautiful land that only blessed us with extreme hardship. We are called the Lost Boys because we were forced as children to flee our villages and families. We ran for our lives through the jungles and desert, across three countries trying to escape the civil war between Northern and Southern Sudan. This war continues to this day. I became an artist because of the difficulties I have experienced in my life. The paintings that I make tell the history of the Lost Boys and the other people who suffer in Sudan. It is as important to paint the horrors of war as it is a beautiful flower. Our life before the war was like a beautiful garden. Life during war is a landscape of Sorghum flowers, a beautiful sky, and a bomb exploding overhead. My life now, living in Nashville, is good. I have a job where I am paid, and I am an independent man. I feel secure. I like country music. It reminds me of African music. When I am not working at my job, I spend my time painting and studying the clouds.

Our Directional Light: The Moon and Stars is co-sponsored by the Belmont University Department of Art.

Melanie Anderson (Arlington High School Art Teacher, Best in Show – 2014 TAEA member exhibition). Wonder. Liquid Acrylic, acrylic, graphite, acrylic, and oil-based paint pens on bristol board, 16 x 13 in.



Tennessee's Best of the Best Student Art Exhibition

July 1–August 15, 2014

Leu Center for the Visual Arts
Gallery 121

The Tennessee Arts Academy is pleased to offer a student art exhibit as part of its summer enrichment experience. *Tennessee's Best of the Best Student Art Exhibition* is a collection of the best pieces in various media by student artists from the three grand divisions of the state. The students whose work will be featured have won college scholarships for their achievements and have had their work exhibited in museums throughout the state of Tennessee.





Austin McElveen (10th grade, Briarcrest Christian School, Instructor Jenna Fergus). My Brother Myself. Painting.

Connections: Tennessee Art Education Association Member Exhibition

July 1–August 15, 2014
Leu Center for the Visual Arts
Lobby Gallery

The Tennessee Arts Academy is very proud to exhibit the work of practicing artists-teachers alongside the exemplary work created by their students. *Connections: Tennessee Art Education Association Member Exhibition* is a juried show featuring the work of kindergarten through higher education art educators from across Tennessee.

Tennessee's Best of the Best Student Art Exhibition and *Connections: Tennessee Art Education Association Member Exhibition* are co-sponsored by the Tennessee Art Education Association with additional support provided by ORNL Federal Credit Union and SunTrust Foundation.

Student and Teacher Artist Recognition Ceremony

Tuesday • July 15 • 5:45 PM
Leu Center for the Visual Arts

Artist Talk with James Kuol Makuac

Tuesday • July 15 • 6:45 PM
Leu Art Gallery

The three Tennessee Arts Academy art exhibitions, art crawl, receptions, recognition ceremony and artist talk are made possible by a generous gift from the Wolfe Family Fund.

Visitors' Day

Wednesday • July 16
8:00 AM–5:00 PM

Wednesday is the official TAA Visitors' Day. Arts organization directors, college and university professors, political dignitaries, Tennessee Arts Academy Foundation Board members, local school system officials, Tennessee Department of Education administrators, and many others from across the state are invited to be guests of the Academy. Some visitors may wish to participate in the classes, and all are invited to sit in on any of the day's activities.

Bravo! The Tennessee Arts Academy Awards Banquet

Wednesday • July 16 • 6:30 PM

On Wednesday at 6:30 p.m., participants will gather for the Academy Bravo Awards Banquet in the Curb Event Center Arena. This night is designed to honor and reward the hard work and artistic talents of all of the Academy participants. The banquet will include an elegant full-course dinner. Music will be provided by Jeff Lisenby on piano. After dinner, the Lamar Alexander Founder's Award of Distinction will be presented to State Senator Douglas Henry in honor of his service and statesmanship in the Tennessee legislature and his support of public education throughout his notable career. Rupert Holmes will receive the Distinguished Service Award in recognition of his outstanding talent as a composer, singer-songwriter, and author. The Lorin Hollander Award will be presented to Cindy Freeman and Michael Meise for their achievements directing the award winning music program at Dickson County High School. The evening will conclude with a special performance featuring Broadway musical theatre star Rebecca Luker.

The appearance of Rebecca Luker is made possible by a generous gift from Pat and Thane Smith.

TAA Carnival and Arts Vendor Fair

Thursday • July 17
12:00 PM–6:30 PM

Academy participants and all interested arts teachers across the state are invited to attend the TAA Arts Vendor Fair on Thursday in the Beaman Student Life Center. The Arts Vendor

Fair will offer display booths from leading music, theatre, and visual art vendors, as well as arts-related organizations. Participants will have several opportunities throughout the day to enjoy learning about the many resources, products and perks offered by the exhibitors. A special TAA Carnival will occur during an expanded Thursday afternoon break period from 3:05 p.m. to 3:40 p.m. Peanuts, popcorn, popsicles, live music, and juggling acts will enliven the afternoon.

Alumni Day and Ice Cream Social

Thursday • July 17 • 5:15 PM

All TAA Alumni Association members are invited to the Academy to attend the day's activities. At 5:15 p.m. the Tennessee Arts Academy Foundation sponsors its annual Ice Cream Social. Alumni Association members and all participants who donate to or win a bid in the Tennessee Arts Academy Silent Auction receive a special invitation to attend this yummy event in the Beaman Student Life Center. Instrumentalists from the 129th Army National Guard Band will offer entertainment for the occasion.

Refreshments for this event have been generously provided by Carol Crittenden.

Finale

Friday • July 18 • 11:30 AM

The Academy activities conclude with the Academy Finale Luncheon in the Curb Event Center Arena at 11:30 a.m. on Friday. This event brings together the diverse experiences of the Academy week and reinforces the importance of arts education in classrooms across America. Accordionist Jeff Lisenby will perform during the meal. Each year after the luncheon, the Academy honors one Tennessean for achievement in the arts. The 2014 honoree is Fred Patterson, lifelong teacher, administrator, and visual artist. Patterson will receive the Joe W. Giles Lifetime Achievement Award. Following the presentation, the Academy Chorale, conducted by Allen Hightower and composed of Academy participants, is featured in performance. As the Academy ends its yearly session, Joe Giles, TAA Founder and Dean Emeritus, will offer his yearly "Thoughts for the Journey." Giles's message is meant to clearly inspire and challenge each person in attendance to live their calling to the fullest.

2014 ACADEMY AWARDS

Douglas Henry

Lamar Alexander Founder's Award of Distinction

Bravo Awards Banquet

July 16 • 6:30 PM



Douglas Henry is the most senior senator in the Tennessee legislature and its longest serving member. Representing District 21, which encompasses part of Davidson County, he is currently chairman emeritus of the Committee on Finance, Ways, and Means. Before his tenure in the Tennessee Senate, Henry served in the Tennessee House of Representatives. During his long and illustrious career, Senator Henry has championed many causes, particularly that of public education. Henry graduated

from Vanderbilt University and is a member of the Nashville, Tennessee, and American Bar Associations and of the Association of Life Insurance Counsel. Since his service in World War II, he has been a member of the American Legion and is a life member of the Veterans of Foreign Wars. He serves on the executive committees of the Tennessee Historical Society, the Tennessee State Museum Foundation Board, State Museum Commission, Southern Legislative Conference, and the Council of State Governments, where he also serves on their Legal Task Force Committee. Henry maintains a private law office in Nashville.

Rupert Holmes

Tennessee Arts Academy Distinguished Service Award

Bravo Awards Banquet

July 16 • 6:30 PM



Rupert Holmes—the first person in Broadway history to win Tony Awards for Best Book, Best Music, and Best Lyrics for the same musical during the same year—is often described as a modern day Renaissance man. His prize-winning show, *The Mystery Of Edwin Drood*, also received the Tony Award in 1985 for Best Musical. For *Say Goodnight, Gracie*, a play based on the life of George Burns, Holmes won a National Broadway Theatre Best Play Award and a Best Play Tony Award nomination. He is author

of the novels *Swing* and *Where The Truth Lies* (now a major motion picture) and is the creator and writer of television's Emmy Award-winning series *Remember Wenn*. Twice awarded the "Edgar" (Mystery Writers of America's highest honor) for his stage mysteries, Holmes's work includes the Broadway comedy-thrillers *Accomplice*, *Solitary Confinement*, and *Thumbs*. Author of the Broadway smash-hit *Curtains*, Holmes is currently involved in numerous projects, including musical versions of *The Picture of Dorian Gray*, *Remember Wenn*, *Marty*, *The Nutty Professor* (which premiered at Nashville's TPAC), and the stage dance event *Swango*. A legendary writer, arranger, and

producer, Holmes's platinum hit songs have been recorded by everyone from Britney Spears to Barbra Streisand. He wrote and sang *Escape* (the Pina Colada Song), which was number one on the charts worldwide throughout the late 70s and early 80s. His words and music are featured in such films as *Shrek*, *Bewitched*, *American Splendor*, and *A Star is Born*, as well as TV's *The Shield*, *Las Vegas*, *Six Feet Under*, and *Will & Grace*.

Cindy Freeman and Michael Meise

Lorin Hollander Award

Bravo Awards Banquet

July 16 • 6:30 PM



Cindy Freeman and Michael Meise are a unique husband and wife teaching team that have brought great success to music programs at Dickson County High School. Cindy Freeman is currently celebrating her fortieth year as director of choral activities at Dickson County High School, where she directs six choral organizations and teaches classes in theory and harmony, as well as music history. After earning a music degree with a major in piano, Freeman earned her master of music degree in choral

conducting from Austin Peay State University; it was while at Austin Peay that she studied extensively with her mentor, Dr. George Mabry. During her tenure at Dickson County High School, Freeman's choirs have consistently scored superior ratings and garnered many honors at state, regional, national, and international festivals. In 2012, during the Performing Arts Consultants Festivals at Sea Bahamas, her high school's concert choir received a 100 rating—the first perfect score ever given at the event. In February of this year, the choir performed in concert at New York City's Carnegie Hall.



Michael Meise served as the band director at Dickson County High School for twenty-five years after attending Austin Peay State University, where he completed degrees in both music education and language and literature. While teaching at Dickson County High School, Meise earned a doctor of jurisprudence from the Nashville School of Law and then began his own legal practice. He recently returned to the high school in Dickson to continue his lifelong passion for teaching music. Meise currently

splits his time between working as an attorney and serving as assistant director of the Dickson County High School Concert Choir and Chamber Singers. Meise is a member of the National Association of Criminal Defense Lawyers and the Tennessee Bar Association. A strong advocate for arts education, he is the current vice president of the Tennessee Arts Academy Foundation. Cindy Freeman and Michael Meise are an exemplary couple who exhibit the highest standards of excellence and devotion to the teaching profession. They have inspired and motivated countless students toward success and have deeply enriched the cultural heritage of their community.

2014 ACADEMY AWARDS

Fred Patterson

Joe W. Giles Lifetime Achievement Award

Finale Luncheon

July 18 • 11:30 AM



Fred W. Patterson is an outstanding art educator, dedicated arts administrator, and talented visual artist. Born in Monroe, Michigan, Patterson graduated from the University of Tennessee and began his teaching career as the art teacher at Ball Camp Elementary School in the Knox County Schools. He subsequently taught in several middle and high schools within the system. He served as the assistant principal at Halls High School before becoming the supervisor of art for the Knox County Schools, a

position he held from 1984 until his retirement in 2012. During his tenure, Patterson was well known for his resourcefulness in researching and implementing innovative teaching strategies. Thanks to his hard work as a supervisor, the Knox County Art Department is now recognized throughout the education community for its exemplary curriculum and assessment models. As a result of his outstanding leadership, in 1998 Patterson was named Supervision and Administration Art Educator of the Year by the Tennessee Art Educators Association. In addition to his many academic credits and accolades, Patterson is an accomplished artist, with work on view in many private collections and galleries.

Distinguished Service Award

1994 Charles Strouse, Broadway composer
1995 Charles Fowler, arts educator, writer and advocate
1996 Jerome Lawrence, playwright
1997 Lorin Hollander, concert pianist and philosopher
2000 Scott Ellis, Broadway theatre director
2000 Mary Costa, opera singer
2001 Sheldon Harnick, Broadway composer
2001 Tina Packer, Shakespeare actor and director
2003 Bob McGrath, singer and host of *Sesame Street*
2005 John Simon, author and arts critic
2005 Dean Pitchford, songwriter, lyricist, screenwriter, and director
2006 Andre Thomas, choral conductor
2007 Joe DiPietro, Broadway playwright and lyricist
2008 Henry Krieger, Broadway composer
2011 Marvin Hamlisch, composer and pianist
2012 Richard M. Sherman, composer and lyricist
2013 Marc Cherry, Hollywood writer and producer

Joe W. Giles Lifetime Achievement Award

1995 Joseph Edward Hodges, Crossville
1996 Freda Kenner, Bells
1996 Sue Blass, Jackson
1997 Elizabeth Rike, Knoxville
1997 Celia Bachelder, Kingsport
1998 James Charles Mills, Johnson City
1998 Gene Crain, Memphis
1999 Patricia Brown, Knoxville
2000 Robert Pletcher, Nashville
2000 Kathy Hawk, Kingsport
2001 Tommie Pardue, Memphis
2001 Tully Daniel, Memphis (awarded posthumously)
2004 Marilyn duBrisk, Greeneville
2004 Bobby Jean Frost, Nashville
2005 Nancy Boone-Allsbrook, Murfreesboro
2005 Sally Crain Jager, Cookeville
2006 Michael Combs, Knoxville
2006 Jean R. Thomas, Chattanooga
2006 Mitchell Van Metre, Knoxville
2007 David Logan, Johnson City
2010 James R. Holcomb, Memphis
2011 Flowerree W. (Galetovic) McDonough, Knoxville
2011 Joe W. Giles, Nashville
2012 Richard Mitchell, Knoxville
2013 Carol Crittenden, Nashville

The **Distinguished Service Award** is presented to an American whose work stands as a monument to the importance of the arts in the lives of all people.

The **Joe W. Giles Lifetime Achievement Award** is conferred upon a Tennessee teacher whose life's work is widely acknowledged to have positively influenced the role of the arts in education, thereby benefiting the students of Tennessee's schools.

The **Lorin Hollander Award** is given to a Tennessean whose influence has benefited arts education in general and/or the Tennessee Arts Academy in particular. This award is named in honor of internationally renowned concert pianist Lorin Hollander, a special friend of the Academy.

The **Partner in the Arts Award** honors an individual or business whose generosity and support have contributed in sustained and significant ways to the success of the Tennessee Arts Academy's mission.

The **Spirit of Tennessee Award** recognizes an individual or group whose work exemplifies the highest standards of artistic endeavor and brings positive recognition to the place of the arts in the lives of Tennesseans.

The **Tennessee Arts Academy Founder's Award of Distinction** is presented to an individual whose meritorious accomplishments in the fields of education and the arts have profoundly impacted American culture and life.

Lorin Hollander Award

1994 Cavit Cheshier, education executive
1995 Steven Cohen, state senator
1996 Nellie McNeil, teacher and advocate
1997 Tom L. Naylor, music educator and administrator
1998 T. Earl Hinton, music educator
1999 Jane Walters, educator and arts advocate
2000 Martha McCrory, music educator
2001 Solie Fott, music educator
2008 Jeanette Crosswhite, arts education administrator
2013 Pat and Thane Smith, arts advocates

Partner in the Arts Award

2008 Steve Spiegel, president of Theatrical Rights Worldwide

Spirit of Tennessee Award

2000 Wilma Dykeman, writer
2001 Jim Crabtree, theatre director and writer
2002 Alice Swanson, arts education administrator and advocate
2003 George Mabry, choral conductor
2006 Dolph Smith, visual artist
2009 George S. Clinton, Hollywood film composer
2009 Jackie Nichols, theatre administrator
2009 Michael Stern, symphony conductor
2010 Cherry Jones, Broadway actress



ADMINISTRATIVE COUNCIL AND STAFF

Madeline Bridges
Project Director



Madeline Bridges is Associate Dean for Academic Studies, School of Music at Belmont University, where she teaches in the area of music education and serves as director of the

Nashville Children's Choir Program. Her degrees include a B.M. in piano performance from Shorter College in Rome, Georgia; an M. Mus. Ed. from George Peabody College of Education at Vanderbilt University; and an Ed.D. in Music Education from the University of Alabama. Bridges has taught music and music education in classrooms from kindergarten through the graduate level and frequently serves as a guest conductor and clinician throughout the United States in the areas of early childhood, elementary, middle school, and choral music education. She is past president of both the Tennessee Music Educators Association and the Board of Directors of Choristers Guild International.

E. Frank Bluestein
Managing Director



E. Frank Bluestein is the 1996-1997 Disney National Performing Arts Teacher of the Year and the 1994 Tennessee Teacher of the Year. *USA Today* named Bluestein as one of the top forty

teachers in the United States in 1998. Until his retirement last year, he served as chairman of the Germantown High School Fine Arts Department and as executive producer for the school's three-million-dollar, Emmy Award-winning television studio. Bluestein is a past winner of the American Theatre Association's John C. Barner Award and has served as an arts advisory panelist for numerous organizations, including the National Endowment for the Arts and the Tennessee Arts Commission. He spent several years as director of shows at Opryland, USA, and most recently wrote and directed the national touring production of *Beale Street Saturday Night* starring blues legend Joyce Cobb. In 2013, Bluestein was inducted into the Educational Theatre Association's Hall of Fame in Minneapolis.

Connie Marley
Music Director



Connie Marley currently teaches at Freedom Middle School in Franklin, having formerly taught in Georgia, Texas, and Metropolitan Nashville Public Schools. Her choirs at Freedom

have consistently won superior ratings at local and state choral festivals. Her students are well represented each year in various honor choirs at the local, regional, and national levels. She is a past president of the Middle Tennessee Vocal Association and has served the organization in several other capacities. Marley is an active member of the Tennessee Music Educators Association (TMEA), the National Association for Music Education (NAfME) and the American Choral Directors Association (ACDA).

Jim Dodson
Visual Art Director



Since 1987, Jim Dodson has been an art teacher in the Oak Ridge school system. In 1998, he was recognized as the Tennessee Art Educator of the Year, which was followed by an even

greater honor—being named National Middle School Art Educator of the Year—in 1999. More recently, he has led efforts to establish student art exhibitions in East, Middle, and West Tennessee at high-profile venues, such as the Knoxville Museum of Art, Freed-Hardeman University at the Renaissance Center in Dickson, and West Tennessee Regional Art Center in Humboldt. Dodson secured more than \$7 million in scholarship awards for the students whose work was represented at these exhibits. Among his many achievements, he has also been selected to participate in the Knoxville Leadership Education, Oak Ridge Leadership, and East Tennessee Leadership programs. Currently, Dodson is a board member of the Tennessee Art Education Association and the executive director for the Arts Council of Oak Ridge; he is past president for both of these Tennessee-based organizations.

Amanda Galbraith
Arts Administration and
Assessment Director



Amanda Galbraith has enjoyed teaching elementary level visual art in the Shelby County area for more than ten years. Her students have consistently been honored for their accomplishments,

and many have gone on to pursue further studies in the arts at both the secondary and collegiate levels. Galbraith is a member of the Tennessee Art Education Association and serves on the Tennessee Fine Arts Growth Measures Committee—the group that developed and refined the Tennessee fine arts portfolio model. Additionally, she has worked on district curriculum revision teams, a state standards revision team, and has presented several workshops. Galbraith was honored as the TAEA West Tennessee Art Educator of the Year in 2011 and 2013.

Susan Ramsay
Production Director



Before her retirement in May of 2008, Susan Ramsay was a music specialist at Franklin Elementary School in the Franklin Special Schools District and was named Teacher of the Year for that system.

She has received National Board Certification in Music and holds degrees from Peabody College and Middle Tennessee State University. Ramsay is past president of the Middle Tennessee Orff-Schulwerk Association and the Middle Tennessee Elementary Music Educators Association and has served as regional representative on the National Board of Trustees for AOSA. She has presented at Orff and Kodály national conferences and for the National Association for Music Education (NAfME). She serves as an adjunct professor at several colleges and universities and maintains an active schedule of performances as a storyteller and as a musician.

ADMINISTRATIVE COUNCIL AND STAFF

Joe W. Giles

Dean Emeritus/Awards Coordinator



Joe Giles is founder of the Tennessee Arts Academy and former director of the Arts Education Program of the Tennessee Department of Education. He received his bachelor's and master's

degrees in music education from Austin Peay State University and has done additional study at Peabody College, Middle Tennessee State University, and Fisk University. Giles is past president of the Southern Division of the National Association for Music Education (NAfME) and of the National Council of State Supervisors of Music. He taught music in Metropolitan Nashville Public Schools for twenty-two years, has taken choral groups on concert tours in Europe, and has received gold and silver medals in international music festivals.

TAA OFFICE STAFF

Melody Hart

Office Coordinator



Melody Hart earned a bachelor of music degree in bassoon performance from Ball State University in Indiana. After graduation she moved to Nashville and worked for Badger-Bogle, Architects as executive

assistant and bookkeeper from 1993 to 1998. She then began working with her husband, photographer Scott Schrecker, as office manager and bookkeeper. Hart also played bassoon for the Belmont University orchestra for several years and currently subs for them and other Nashville area orchestras on occasion. She plays bassoon with First Baptist Nashville's sanctuary orchestra, teaches private bassoon lessons in her spare time, and enjoys performing duets with her daughter Sammy, who is a harpist. Hart also enjoys teaching the arts to her son Scotty.

Joyce Anne Carr

Office Assistant



Joyce Anne Carr is originally from the Cincinnati area, where she attended the University of Cincinnati. After college, she successfully applied her art training to her work with adjudicated

children in Pittsburgh. Eventually, Carr returned to Cincinnati, where she began work as a design coordinator and administrative manager. In that capacity, she served as project coordinator on the renovation projects of eighty-eight Cincinnati public schools. In 2001, she moved to Nashville and has since worked on numerous major projects including the Schermerhorn Symphony Center.

Daniel Kozlowski

Office Assistant



Percussionist Daniel Kozlowski is a native of Los Angeles, California, who currently makes his home in Nashville. After graduating with honors from Belmont University, he received his master's

in percussion performance from Ohio State University. By day, Kozlowski is an office assistant for the Tennessee Arts Academy and an adjunct professor of music theory at Belmont University. By night, he is the media coordinator for his latest artistic venture, Prost, an indie-classical percussion quartet. As a freelance percussionist, Kozlowski has played productions of *Les Misérables* and *Into the Woods* with Studio Tenn, and also works with folk/bluegrass singer Mia Rose Lynn.

TAA 2014 SUPPORT STAFF

Elaine Bailey-Fryd

Special Events Coordinator

Gina Miller

Travel, Newsletter, and Arts Vendor Fair Coordinator

Pollyanna Parker

Communications Coordinator

Charles Businaro

Visual Enhancement Coordinator

Tim Doty

Equipment Coordinator

Andrea Hittle

Transportation Coordinator

David Bridges

Transportation Assistant

Nathan Babian

Webmaster

Carol Poston

Academy Accompanist

Allison Hearn

Office Worker

Scott Schrecker

TAA Photographer

Special thanks to Jessica Owings for her assistance in coordinating the TAA visual art exhibitions.

TAA Facilitators

Music

David Chambers

Terri King

Phillip Maybee

Paula Medlin

Jerome Souther

Kerry Vaughn

Visual Art

Debbie Flynt

Libby Lynch

Kim Shamblin

Ken Snyder

Cassie Stephens

Theatre

Nancy Beard

Lynne Colvin

Jennifer Keith

Key McKinney

Pollyanna Parker

Pamela Raney

Multiple events throughout the Academy week have been made possible by the generosity of the Tennessee Arts Academy Foundation Board of Directors: Stephen Coleman (President), Leslee T. Alexander, Chuck Blackburn, Cavit Cheshier, Ruby Fenton, Solie Fott, Bobby Jean Frost, Kem Hinton, Jean Litterer, Flowerree W. McDonough, Michael Meise, Linda De Marco Miller, Tommie Pardue, Diana K. Poe, Fran Rogers, James Rout, III, Pat Smith, Thane Smith, Jeanette Watkins, William H. Watkins, Jr., and Talmage Watts.

TENNESSEE ARTS ACADEMY

Outstanding Service to the Arts and to the Teachers of Tennessee

With the release of “A Nation at Risk” in April 1983, Americans faced a decade of increasing interest in education reform. In Tennessee that emphasis took the form of Governor Lamar Alexander’s Better Schools Program, through which new tax dollars and expanded state programs were instituted.

For the first time, the Tennessee Department of Education began to play an active role in promoting the importance of the arts as an integral part of the education of all students. When a panel of prominent arts educators was convened to establish priorities, they included the importance of creating ways to train teachers in the effective use of new state curriculum frameworks in the arts.

In 1984 Joe Giles was appointed to the newly created position of Director of Arts Education for the State of Tennessee. Using the style of ancient Greek learning centers as his model, Giles conceived of the idea of using the funds appropriated by the state to create a unique, modern-day “Academy” that would help raise teaching standards among the arts educators across Tennessee.

During the summers of 1985 and 1986, pilot programs were introduced in all three grand divisions of the state. Teachers flocked to the free weeklong events in which nationally known arts educators came to Tennessee and, using the new arts frameworks as their guide, provided stimulating and intensive training for teachers of art and music.

From the beginning, a conscious decision was made that the Tennessee Arts Academy would be the top-of-the-line program in professional development for teachers of the arts. Each year the faculty, performers, and speakers have been chosen by applying stringent standards of personal and professional excellence, thereby ensuring that Tennessee’s teachers will not only



acquire knowledge, but will be inspired and renewed in their efforts to fulfill the mission of educating the complete child.

After two years of remarkable success and in order to maximize the use of state funding, it was decided to institutionalize the summer program. The campus of Belmont University was chosen as a permanent home because of its central location, its aesthetic beauty, and its personnel, who were interested in working with the state to develop the new entity, the Tennessee Arts Academy. Cynthia Curtis, then professor of music education at Belmont and now the dean of the College of Visual and Performing Arts, was selected as the Academy’s first dean.

The rest, as they say, is history. The Academy began with workshops in music and art and in 1988 was expanded to include theatre. Several years later, the Academy added classes in school administration to its curriculum. The 2012 Academy included, for the first time, a separate track focusing on arts evaluation. The first musers were invited to the Academy in the early 1990s. Many innovative ideas and events were incorporated into the daily

schedule, including the Academy Chorale, the TAA guest, teacher, and student art exhibitions, and Academy Awards, all of which are now program mainstays. In the late 1990s, the Tennessee Arts Academy Foundation was created to help financially support TAA. Arts Academy America was established in 2002, giving arts teachers from outside Tennessee the opportunity to become full participants in the Academy experience.

After twenty-eight years and much scrutiny and refining, the Academy continues as the longest running, premier summer program in America for teacher training in music, the visual arts, and theatre. Since its inception, the Academy has trained more than five thousand teachers and administrators. As of today, the cumulative first-year student impact following Academy attendance exceeds two million students. More significantly, the lasting benefit of the Academy will endure and multiply for years to come.

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2...

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S21 LED Rackway

The S21 LED Rackway is a configurable power and data distribution system for LED lighting. It is a combination of two modules (a dual IGBT dimmer, a dual relay module, or a Quad power supply module) and may be configured in a variety of ways. The S21 LED Rackway is designed for operation with a dedicated microprocessor that works in tandem with a dedicated microprocessor to the new relay module feature two switched circuits each with a DMX output.



3...

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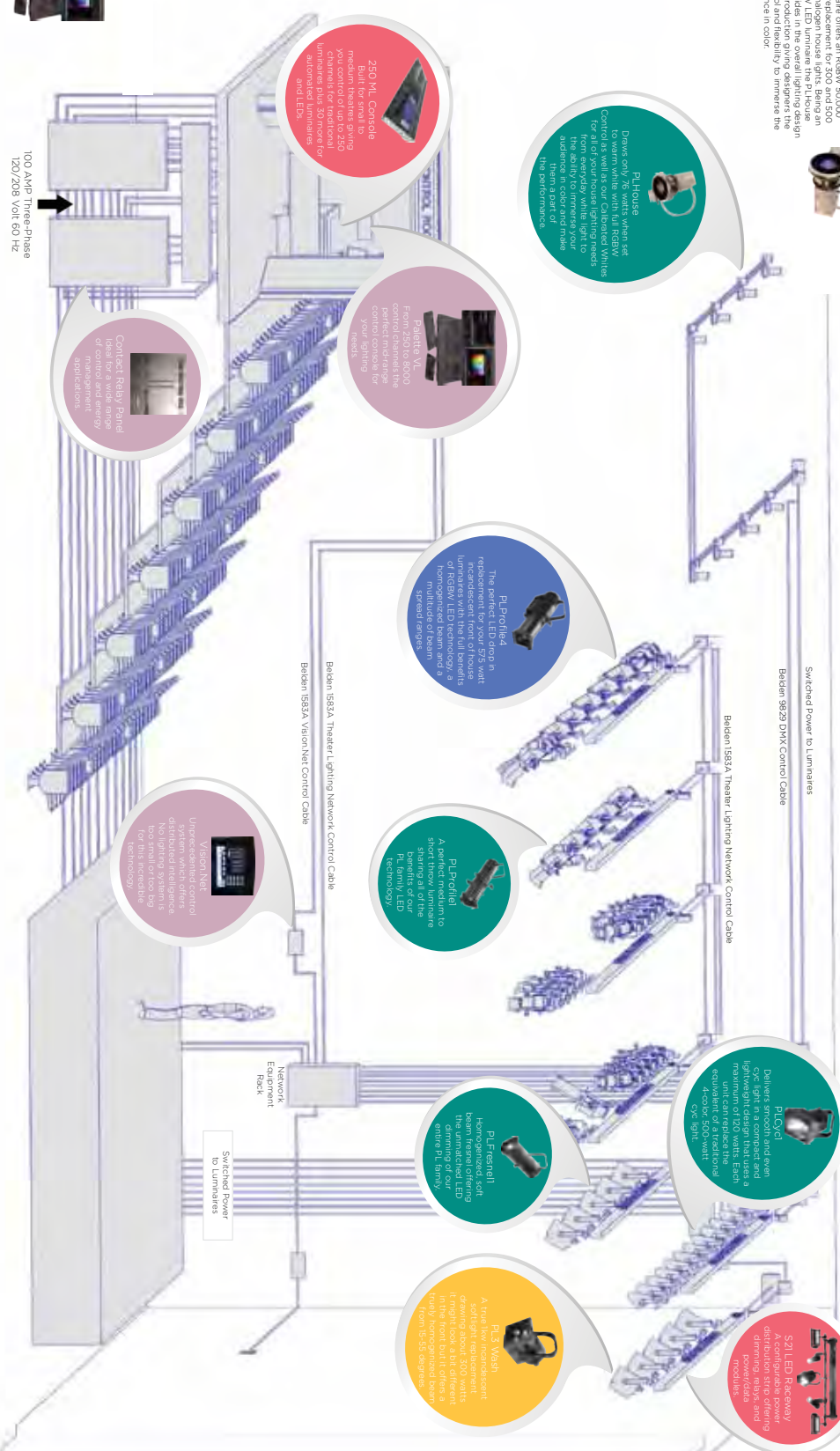


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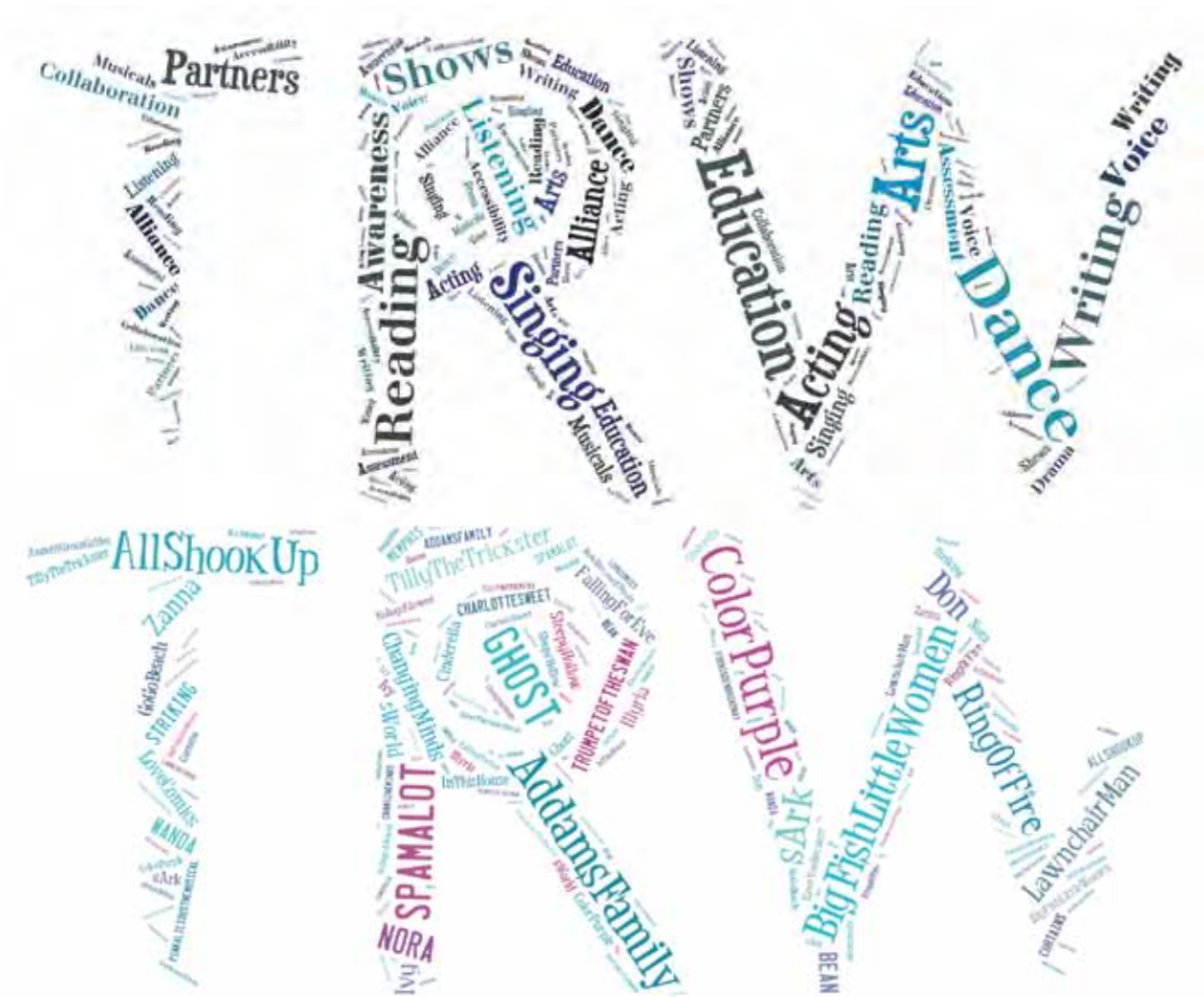


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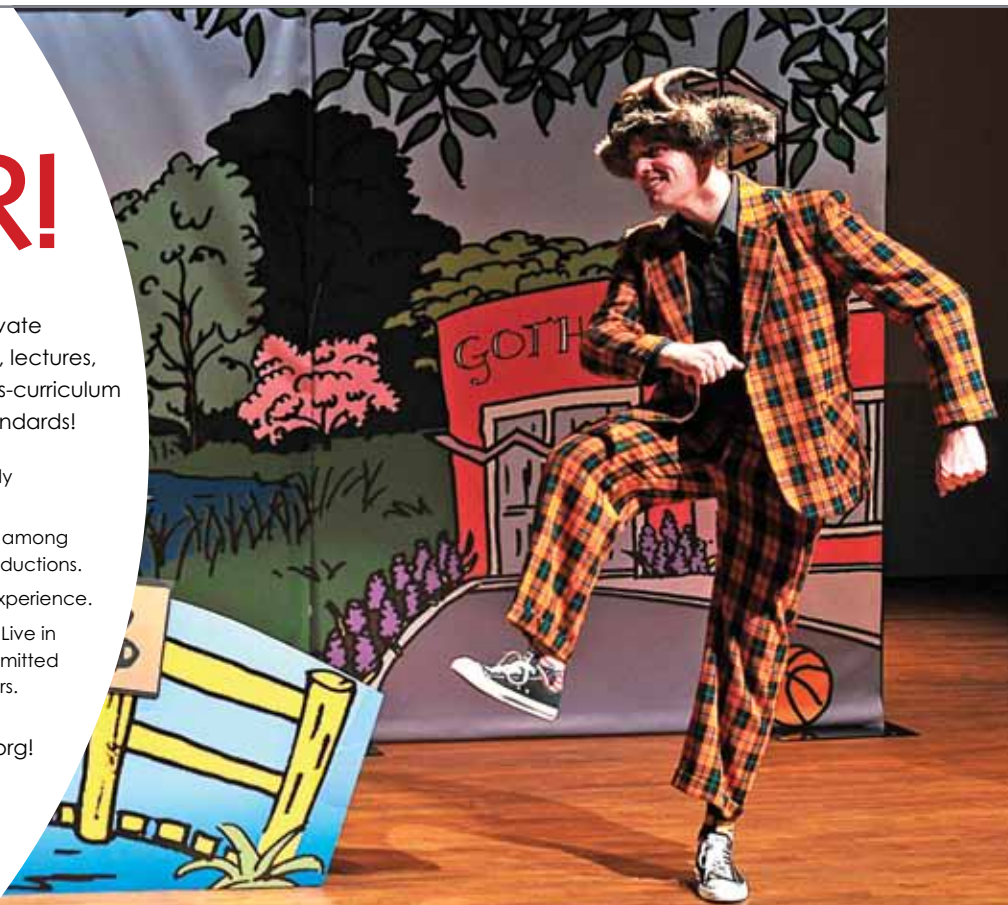


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