

ACADEMY NOTES

WEDNESDAY, JULY 11, 2018

Today's Newsletter Is Sponsored By **LIPSCOMB UNIVERSITY, COLLEGE OF ENTERTAINMENT & THE ARTS**

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TENNESSEE
ARTS ACADEMY

Teach • Inspire • Empower

TODAY'S HIGHLIGHTS



MUSER

TONY WALTON

1:20 PM

Massey Performing Arts Center

*The presentation of Tony Walton
has been generously sponsored by
Tennessee Book Company.*



PERFORMANCE

THE CARPETBAG THEATRE

11:30 AM

Massey Performing Arts Center

*The appearance of The Carpetbag
Theatre is made possible by a
generous gift from Pat and
Thane Smith.*

ACADEMY NEWS

TODAY'S SPECIAL EVENTS

VISITORS' DAY: Arts organization directors, college and university professors, political dignitaries and many others from across the state are invited to be guests of the Academy from 8:00 AM to 5:00 PM.

BRAVO! BANQUET AND PERFORMANCE: We're all looking forward to the Bravo! Banquet and Performance, which begins tonight at 6:30 PM in the Curb Event Center Arena. Doors open at 6:00 PM. You'll enjoy a wonderful night of food, fun, recognitions, and dinner music by Jeff Lisenby, followed by a fabulous performance by Broadway star, Laura Osnes. Check your Wednesday afternoon Intermezzo/Break area to receive your banquet table number assignment for the evening. Prior to the Banquet (5:30 PM- 6:20 PM), you are invited to have your picture made in your banquet attire on the red carpet in front of the TAA backdrop which will be set up in the Curb Events Center Grand Atrium.

ACADEMY REMINDERS

TAA NYC FUNDRAISER: While you're at lunch today, don't forget to purchase a ticket for the TAA NYC Fundraiser. Winners will receive an all-expense paid weekend trip to NYC for two that includes airfare, hotel, dinner, and a Broadway show of your choice.

PHOTOS AVAILABLE: Each day during Repast, Refocus and Reflect (lunch), you are invited to have a photograph made of yourself or with colleagues. A TAA photographer will be located near the Silent Auction tables in the Johnson Dining Hall. Photos taken on one day will be posted the following day on the TAA website, in the TAA photo gallery, and on TAA social media.

TAA SILENT AND ONLINE AUCTION: Bidding for the silent auction continues today and tomorrow during lunch for the chance to win exciting items like exotic vacations, custom guitars, celebrity items and more. All bidding winners, donors to the Silent Auction, and Alumni members are invited to the Ice Cream Social on Thursday at 5:15 PM in the Beaman Student Life Center lobby.

TAA ALUMNI ASSOCIATION: TAA Alumni Association membership is open to all graduates and friends of the Tennessee Arts Academy. Benefits include special invitations and discounted pricing to yearly Academy events, access to purchase Academy materials, eligibility to nominate TAA award honorees and much more!

INSTAGRAM: TAA's Social Media Coordinator, Amanda Paramore, is currently in the middle of an exciting Instagram story takeover on the Academy's instagram @TNArtsAcademy. Follow us, follow along, and be sure to tag us in all your posts this week with #TAA2018.

TONIGHT'S PERFORMER



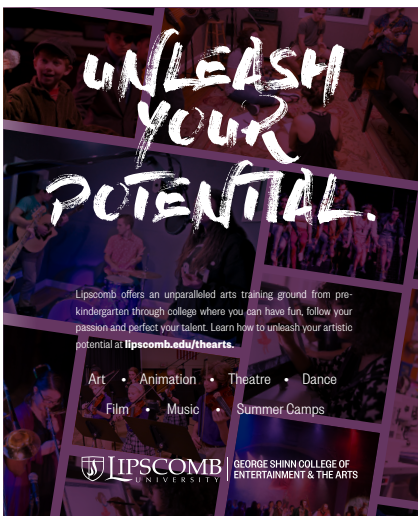
LAURA OSNES

WEDNESDAY EVENING ARTIST Bravo! Banquet and Performance Curb Event Center Arena

One of Broadway's leading ladies, Laura Osnes recently completed a starring run in the Tony Award winning Broadway musical *Bandstand* for which she received Drama Desk and Drama League nominations.

The appearance of Laura Osnes is made possible by a generous gift from Pat and Thane Smith.

TODAY'S SPONSOR



LIPSCOMB UNIVERSITY College of Entertainment and the Arts

RECAP AND REFLECTIONS



FROM OUR TUESDAY MUSER, JON MOODY

"As an artist, I want the world to know that we can come together—no matter what your culture is, no matter what color your skin is, no matter what your lifestyle is or who you are—that we stand together as a united people."

"The greatest return I've ever gotten in my career is believing in myself when nobody else will. That's what takes you to the next level."

"Every day I wake up, I'm trying to feed myself information, and I'm trying to stay in touch with what's happening around me. Because if I'm not in touch, or investing in myself, no one else will. That's so important."

"What are you ultimately creating for? What is your purpose on this planet? How are you using your talent to do that?"

TODAY'S INTERMEZZO SPONSORS

