Mangrove Photography Awards 2022 Rules and Terms & Conditions

TERM

The Mangrove Photography Awards (MPA) 2022 begins at 9.00am British Summer Time (BST) on 24th June 2022 and closes at 11.59pm BST on 22nd July 2022. MPA22 is presented by the Mangrove Action Project (MAP). MAP anticipates notifying the winners early September.

ENTRY RULES

All submissions must be photographs (accepted file types: JPG, PNG or TIFFS).

Submissions should be in high resolution.

All submissions must have been created by the photographer entering.

Entrants can enter as many categories as they wish.

All submissions must be photographs and be free of borders, watermarks or signatures.

Up to 6 photos can be entered into each category; except for Mangroves & Stories category which requires you to submit 6 images.

Submit in as many categories as you wish.

Entrants 23 years of age or younger on 26th July, 2022 will enter the Young Mangrove Photographer of the Year Award

Manipulation of the natural world is NOT acceptable. All entrants confirm that all images were taken naturally, without interference with wildlife or damage to the environment.

Post-processing of images is acceptable but must remain truthful to the original experience, and never to deceive the viewer or misrepresent the reality of the natural world. All photos should accurately reflect the subject matter and the scene as it appeared.

Photographers should hold all required permissions and permits for the images submitted and be prepared to send the camera RAW files for proof of authenticity.

Before submitting your entries, please ensure your images are following the file naming practice below:

Naming convention: category_title.jpg

» Replace spaces with underscores

Example: Wildlife_Flamingo_in_Flight.jpg

» Mangroves & Stories submissions should be numbered
CATEGORIES

The same image cannot be entered in more than one category, except those images included in the Mangrove & Stories portfolio category may also be entered in one other category. Judges reserve the right to switch images to categories that they deem more appropriate.

Mangroves & Wildlife
Celebrating animals in our mangroves, all over the world, above the waterline; encouraging unlikely behaviour in trees, on land and rarely seen species, right down to the animals at microscale, while conveying how the mangroves are integral to it.

Mangroves & Landscape
Captivating images of our mangroves with a unique perspective from expansive vistas down to the microscale of individual plants and other flora. Images may include unseen angles, patterns, closeups and views.

Mangroves & Humans
Revealing intimate relationships between people and mangrove forests; encouraging images illustrating traditional connections with coastal communities and positive conservation efforts of people working to sustain our mangroves.

Mangroves & Underwater
Showcasing the world of mangroves below the water line, uncovering the diversity of aquatic life in this unfamiliar environment. Split-shots can expose relationships with other elements and ecosystems.

Mangroves & Conservation
Investigating the current issues that threaten our coastal ecosystems; highlighting the negative impacts of humans on mangroves and presenting extreme natural events that are increasingly putting pressure on our coastal forests.

Mangroves & Stories
Portfolio image category showcasing a long-held commitment to mangrove conservation through a striking body of work with emotional storytelling encouraged. A total of six images must be submitted, taken at any time during the photographer’s working life. Award-winning images can be submitted.

Young Mangrove Photographer of the Year
Encouraging photographers under the age of 21 (on 05 June 2022) to explore their fascination with mangrove forests.
JUDGING

Photographs and photo essays will be judged on originality, technical excellence, composition, overall impact and artistic merit pursuant to the following point scale:

» Overall Impact: Up to 35 points
  Evokes the diversity of life, inspires conservation, tells a cohesive story

» Originality: Up to 30 points
  Unique perspectives, rarely captured moments

» Aesthetic Impact: Up to 20 points
  Composition, lighting, framing, perspective, use of color, etc.

» Technical Expertise: Up to 15 points
  Sharp, exposure, depth of field, tonal range

The judges are a panel of professional photographers and photo professionals who will judge the MPA22 according to the criteria above. All decisions by the judges will be final and binding.

Winners may be viewed early September 2022 at https://www.photography.mangroveactionproject.org/.

PRIZES

One Overall Winner, a winner prize and runner’s up for each of the six categories, one Overall Winner and Runner-up for the Youth Awards, and Certificates of Recognition for finalists in each category except the Mangroves & Stories category:

» Grand Prize (1 total):
  $500 cash
  Mangrove Photographer of the Year

» Winner for each category (6 total, including Mangroves & Stories category):
  $150 cash

» Runner-Up for each category (6 total, including Mangroves & Stories category):
  $150 cash

» Finalists (up to 4 in each category, excluding Photo Story category):
  Mangrove Photography Awards Certificate of Recognition
Mangrove Photography Awards T&C’s

The Mangrove Photography Awards is an international photography competition aimed at showcasing the beauty, diversity, and fragility of our mangrove forests around the world. It also offers significant opportunities for photographers to have their work publicly showcased across a range of international media and public spaces, bringing significant exposure to their work.

General
By entering the Mangrove Photography Awards you agree:

- You will not post any inappropriate or malicious material.
- You will not break any laws.
- You will not infringe on any third-party rights or policies.
- You will not copy and/or use any Mangrove Photography Awards content – taken directly from the site or otherwise – without the written consent from us.
- You permit the Mangrove Photography Awards to use your submission(s) as it sees fit, including for promotional and editorial purposes related to the Awards.

Entrants will retain ownership and copyright of all their submitted images. Usage of the images – by the Competition owners or any partners and affiliates – in instances unrelated to the Mangrove Photography Awards is strictly prohibited.

By entering the awards, you grant Mangrove Action Project a non-exclusive irrevocable licence to reproduce, publish, display and share the copyright owner’s images directly relating to the Mangrove Photography Awards and for the purposes of raising awareness of mangroves and their conservation throughout the world in perpetuity. This can include but is not limited to use in the context of MAP & Mangrove Photography Awards website, social media print media regarding the awards, without any more compensation or recognition given to me, on top of a photo credit.

Image credits will always be provided using the entrants name as provided by the photographer in their submission(s).

In other circumstances, there may be other opportunities for our photographers to benefit from the use of their images. Where such benefits are likely to arise, permission will be sought in advance and terms and conditions will be agreed upon with the photographer.

We hope that many media publications and our partners will showcase the results of this competition and benefit the photographers with high profile exposure for their talents. Entrants agree to join the GDPR-compliant mailing list as part of their submission so that they can be contacted regarding their submissions and results.

Queries
If you have any queries relating to the Mangrove Photography Awards 2022, please email photography@mangroveactionproject.org.