



The lectures will be available monthly on the Museum's website as a podcast. Contact Julia for further information.

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Tipperary County Museum
Lecture Series



WAR OF INDEPENDENCE

Tipperary Museum is delighted to present its 8th Annual Lecture Series from October 2020 - April 2021. The focus of this year's series is on The War of Independence in Ireland, with particular reference to Tipperary. As we remember the events of 100 years ago that led to Irish Independence, this series will look at local, national and international events and their context. The impact and legacy of key events with particular resonance to Tipperary such as Bloody Sunday, the disappearance of Thomas Kirby and the capture and execution of D.I Gilbert Potter will be discussed.

Lecture Calendar

2019

LECTURE 01	GABRIEL DOHERTY The British Cabinet and Ireland, 1918-21: the original documents	SATURDAY OCT 3
LECTURE 02	JOHN FLANNERY Bloody Sunday; A Bitter Legacy or A Legacy of Bitterness	SATURDAY NOV 7
LECTURE 03	DARRAGH GANNON The I.R.A. in Great Britain, 1913-1923	SATURDAY DEC 5

2020

LECTURE 04	CATHERINE MARSHALL Art in time of War; Art and the War of Independence in Ireland	SATURDAY JAN 9
LECTURE 05	PÁDRAIG ÓG Ó RUAIRC The Tipperary Disappeared	SATURDAY FEB 6
LECTURE 06	CATRIONA RYAN 'An Eye for an Eye' - The Deaths of Gilbert Norman Potter and Volunteer Thomas Traynor	SATURDAY MAR 6
LECTURE 07	TERENCE DOOLEY The Burning of Irish Country Houses	SATURDAY APR 3

Seán Keating, Men of the South, 1921-22, oil on canvas, 127 x 203.4 cm. Collection Crawford Art Gallery, Cork. © the artist's estate / IVARO.



The British Cabinet and Ireland, 1918-21: the original documents

Saturday 3rd October 2020

Speaker: Gabriel Doherty



Synopsis: This talk will provide an overview of the policies pursued by the British Cabinet towards Ireland during the period from the General Election of December 1918 through to the truce in the War of Independence in the

Summer of 1921. It will make use of the original minutes and memoranda utilised by the Cabinet during that period.

Biography: Gabriel Doherty is a College Lecturer in the School of History, University College Cork, with a research specialism in the field of the 'revolutionary decade' in modern Irish history, 1912-23. He is the co-ordinator of the on-going programme of events within the School of History in UCC to mark the successive centenaries of that decade. He is also a member of the academic Advisory Group to the Irish Government on policy towards the 'decade of centenaries.'



Bloody Sunday; A Bitter Legacy or A Legacy of Bitterness

Saturday 7th November 2020

Speaker: John Flannery



Synopsis: This lecture will examine the events in Croke Park on the 21st November 1920 and how those events impacted on the GAA in the immediate aftermath and how they still resonate one hundred years later.

The attack, left fourteen people dead, including Michael Hogan – the Tipperary corner back. In excess of sixty people were wounded and many others were injured in the stampede which took place when the firing erupted. Attempts by the Authorities at the time, to blame members of the crowd for opening fire and to cover up the actions of the police failed and the event created press headlines worldwide.

Biography: John Flannery holds an MA in History of Family from UL and is a member of Tipperary in the Decade of Revolution history group. A past-President of the Ormond Historical Society, he is a regular contributor to Society lectures and has also delivered talks to historical societies throughout the country. He has also contributed to the popular TV programme Who do You Think You Are and to Ceol Cogadh na Saoirse on TG4. He is a member of the Tipperary GAA Bloody Sunday Commemoration Committee.



The I.R.A. in Great Britain, 1913-1923

Saturday 5th December 2020

Speaker: Darragh Gannon



Synopsis: Between 1913 and 1923, the Irish Revolution was experienced as a United-Kingdom-wide conflict. Members of Irish Volunteer companies, established in London, Liverpool, and Glasgow during the Home

Rule crisis, migrated to Ireland to fight in the 1916 Rising, among them Michael Collins. Post-Rising Volunteers, supervised by Collins, brought Irish republican violence to British cities. This lecture explores the development of Irish Volunteer companies in British cities from the Home Rule crisis; charts the direction of the I.R.A.'s 'British' campaign in the aftermath of the Rising; and evaluates the significance of Great Britain as a theatre of war during the War for Independence.

Biography: Dr. Darragh Gannon is Research Fellow to the AHRC-funded 'A global history of Irish Revolution, 1916-1923' project at Queen's University Belfast. He previously served as Curatorial Researcher to the National Museum of Ireland's 1916 exhibition and authored it's accompanying volume Proclaiming a Republic: Ireland, 1916 and the National Collection. He has published widely on the Irish in Great Britain and the War of Independence, including a recent essay in the Atlas of the Irish Revolution. His forthcoming monograph is entitled Conflict, diaspora and empire: Irish nationalism in Great Britain, 1912-1922.



Art in time of War; Art and the War of Independence in Ireland

Saturday 9th January 2021

Speaker: Catherine Marshall



Synopsis: From the Easter Rising in 1916 to the declaration of the Irish Free State in 1922 many factors impacted on Irish artists and the work they made, from the Trenches of World War 1 to the flying columns at home, from learning in

internment camps to the Dublin Metropolitan Schools. This talk will survey the challenges to making art that reflected key personalities and events, without patronage and trying to manage the thin line between propaganda, sentimentality and quality. It will also look at how that period has been treated retrospectively in monuments and artworks produced in Ireland and by the Irish diaspora up to the present day. Artists whose work will be discussed include Jack B. Yeats, Sean Keating, Maurice McGonigal, Paul Henry and contemporary artists such as Michelle Browne, Seamus Nolan and Deirdre O'Mahony.

Biography: Catherine Marshall is an art historian, curator and writer. She is co-editor of the Art and Architecture of Ireland, Twentieth Century, Royal Irish Academy and Yale, 2014, Co-Editor of Janet Mullarney, Irish Academic Press, 2019, and curator of exhibitions of Irish Art in venues all over Ireland, in China, the United States of America and Canada. As part of the national Decade of Commemorations, she curated the exhibition, 'Kathleen Lynn, Insider on the Outside', Mayo Collaborative, 2016. She was awarded an Honorary Doctorate in the History of Art from University College, Dublin, in 2109.



The Tipperary Disappeared

Saturday 6th February 2021

Speaker: Pádraig Óg Ó Ruairc



Synopsis: During the Irish War of Independence and Civil War over one hundred people were 'disappeared' by the IRA and the British forces. These victims were executed in secret and their bodies were hidden in fields,

bogs and rivers. Dr. Pádraig Óg Ó Ruairc's lecture will explore the history of this phenomenon in Ireland with a focus on the nine IRA victims who were 'disappeared' in County Tipperary in the years 1920 to 1923.

Biography: Dr. Pádraig Óg Ó Ruairc is a native of Clare. He has a degree in archaeology from University College Dublin and was awarded a PhD in History by the University of Limerick. Pádraig has published half a dozen books on the Irish Revolution of 1916 - 1923. He is currently researching the fate of those 'disappeared' during the Irish War of Independence and Civil War. In 2018 his research led to the recovery of the body of Private George Chalmers, a British soldier who had been executed by the IRA and secretly buried in a bog in Clare in 1921.



'An Eye for an Eye' - The Deaths of Gilbert Norman Potter and Volunteer Thomas Traynor

Saturday March 6th 2021

Speaker: Catriona Ryan



Synopsis: In April 1921, District Inspector Gilbert Norman Potter left his family residence in Cahir Co. Tipperary, never to return home again. His capture sent shockwaves throughout a community who widely regarded

Potter as being the man who kept the 'Tans out of Cahir'. At the time of Potter's Captivity Volunteer Thomas Traynor was being held in Mountjoy Prison soon to be hanged by the British Government for a crime he denied committing. This lecture examines the tragic events that unfolded for two Irish men on opposite sides of the War of Independence whose deaths are intrinsically linked together forever.

Biography: Catriona 'Rina' Ryan is a Masters Graduate of the School of History, University College Cork. Previously completing a BA Hons Degree in English and History, Rina has researched extensively and lectured widely on the 1912-1923 period in Ireland. A native Tipperary woman, Rina's surroundings inspired her love of local and national Irish history and in 2015 she coordinated a successful conference for the Newcastle Historical Society entitled 'Changed Utterly' The Transformation of Ireland 1912-1923. This current lecture focuses on her First-Class Hons Thesis examining the life and deaths of D.I. Gilbert N. Potter and Volunteer Thomas Traynor.



The Burning of Irish Country Houses

Saturday April 3rd 2021

Speaker: Terence Dooley



Synopsis: During the period of the Irish War of Independence and Civil War 1919-23, around 300 country houses were burned in Ireland. Various motives have been put forward as to why houses were burned: because

they belonged to the supporters of the British establishment; as reprisals for injuries to property of Sinn Féin supporters; for agrarian reasons; sometimes a combination of all three. What is most evident is that there are no simple answers to why many were burned. This lecture provides an overview of the reasons for and consequences of burning country houses, with particular emphasis on Co Tipperary.

Biography: Prof Terence Dooley lectures in history at Maynooth University, where he is also Director of the Centre for the Study of Historic Irish Houses and Estates. He is currently finishing a book on the Irish country house in war and revolution.

