

TIPPERARY MUSEUM
OF HIDDEN HISTORY

LECTURE
SERIES

OCT'21

APR'22

THE IRISH CIVIL WAR



Comhairle Contae Thiobraid Árann
Tipperary County Council



TIPPERARY
MUSEUM
OF HIDDEN
HISTORY

www.hiddenhistory.ie

Tipperary Museum's 9th Annual Lecture Series - The Irish Civil War - analyses some of the key personalities and events from the period, examines the nature of the conflict, considers an alternative perspective to the debate and as the Decade of Centenaries draws to a close, discusses the business of remembering and commemorating. The series brings local, national and internationally renowned speakers to present on this important period of Irish history.



Lecture Calendar

2021

LECTURE

01

BRIAN HANLEY

Remembering the Revolution

SATURDAY
OCT 9

LECTURE

02

DAVID MCCULLAGH

The most hateful conflict:
de Valera's Civil War

SATURDAY
NOV 6

LECTURE

03

DR GEMMA CLARK

Everyday Violence during the Civil War

SATURDAY
DEC 4

2022

LECTURE

04

SEAN HOGAN

Fire as a Weapon in the
Decade of Revolution

SATURDAY
JAN 8

LECTURE

05

BRENDA MALONE

The Irish Wars and the Politics of Display

SATURDAY
FEB 5

LECTURE

06

GABRIEL DOHERTY

The 'other' Treaty Debate

SATURDAY
MAR 5

LECTURE

07

PAT MCCARTHY

The Irish Civil War - The first phase

SATURDAY
APR 2



Remembering the Revolution

Saturday 9th October 2021

Speaker: Brian Hanley



Synopsis: Commemoration often tells us more about contemporary society than about history. The last decade has seen a major upsurge in popular interest and participation in commemorating the events of Ireland's Revolution.

Why has so much been accepted uncritically but why have there also been controversial episodes in the Decade of Centenaries. To understand this we must also look at the era that is being commemorated.

Biography: Brian Hanley lectures in Irish history at Trinity College Dublin, having worked as a historian for over 20 years at universities in Ireland and Britain. He has written widely on Irish republicanism and on the revolutionary period. His latest book is 'The impact of the Northern Troubles on the Republic of Ireland, 1968-79' (Manchester, 2018). He is currently writing a global history of the Irish Revolution.



The most hateful conflict: de Valera's Civil War

Saturday 6th November 2021

Speaker: David McCullagh



Synopsis: The Civil War was the most controversial episode in Éamon de Valera's long career. Did he incite the violence, or merely warn of the impending danger? Could he have brought the conflict to an end, or was he,

as he claimed, a helpless prisoner of events? How far did he support the use of extreme measures by the anti-Treaty forces? And was his final acceptance of defeat the only sensible option, or a betrayal of the Republican dead? But one thing is certain about de Valera's Civil War – it was the most miserable time of his life.

Biography: RTÉ broadcaster David McCullagh is the author of a recent two-volume biography of Éamon de Valera - *Rise: 1882-1932* and *Rule: 1932-1975*. He has also written a biography of John A. Costello, *The Reluctant Taoiseach*, and a history of the first Inter-Party Government, *A Makeshift Majority*. Currently the co-presenter of the *Six One News*, he has previously presented *Prime Time*, and *This Week*, and was a political correspondent for RTÉ for 12 years. He has also presented a number of programmes dealing with topics in Irish history, including on the 1918 election and the declaration of the Republic.



Image courtesy of Dr. Gemma Clark

Everyday Violence in the Irish Civil War: County Tipperary in Perspective

Saturday 4th December 2021

Speaker: Dr Gemma Clark



Synopsis: This lecture draws on my micro-study of Co. Tipperary, during 1922–23, to explain the core functions of communal violence in the Irish Civil War: minority persecution and land redistribution. By placing Co.

Tipperary in national and comparative-international perspective, we can better understand the intensity and meaning of various ‘everyday’ acts of intimidation and harm. My lecture also incorporates new research, on gender-based violence, to explain the disproportionate impact of guerrilla tactics and house raids on women, during the Irish conflict, while also highlighting the relative scarcity of brutal interpersonal and sexual violence – in County Tipperary and beyond.

Biography: Born in Manchester and educated at the University of Oxford, Dr Gemma Clark is Senior Lecturer in British and Irish History at the University of Exeter. Since her first book, *Everyday Violence in the Irish Civil War* (Cambridge University Press, 2014), Gemma has published on sectarianism, gender-based violence, and arson, in outlets including *The Irish Times*, *Irish Historical Studies*, and *The Atlas of the Irish Revolution*. Gemma is currently writing a global history of arson and has received British Academy funding for a related project – ‘Exporting Arson: Incendiarism as Protest in the Global Irish Diaspora’.



Image courtesy of Sean Hogan

Fire as a Weapon in the Decade of Revolution

Saturday 8th January 2022

Speaker: Sean Hogan



Synopsis: The topic “Fire as a Weapon in the Decade of Revolution” – looks at the use of fire by all sides in the conflicts from 1916, through the War of Independence and into the Civil War period. The talk looks in

particular at examples where fire was used in Tipperary, with reference to other national events for comparative purposes. In the War of Independence in Tipperary, fire was first used by the IRA to attack RIC barracks, while it was used as both an ‘unofficial’ and ‘official’ reprisal weapon by Crown Forces in areas where IRA attacks took place, leaving the main streets in several towns in Tipperary severely damaged. The use of fire continued into the Civil War period when ‘Big Houses’ were burned and commercial targets and other buildings which might have been used as barracks were also torched.

Biography: Seán Hogan is Ireland’s National Director for Fire and Emergency Management, and his professional interest merges with his interest in history in this lecture. His published historical work includes “The Black and Tans in North Tipperary – Policing, Revolution and War 1913 – 1922” which was selected as Tipperarian Book of the Year in 2014. He is editor of the “Tipperary in the Decade of Revolution” Centenary Booklet series and he led the State Commemoration on 25 May 2021 to mark the Centenary of the Burning of the Custom House in Dublin where he works.



Image courtesy Brenda Malone

The Irish Wars and the Politics of Display

Saturday 5th February 2022

Speaker: Brenda Malone



Synopsis: In January 2020 Gallery 6 of Soldiers and Chiefs, which covers the War of Independence and the Irish Civil War, reopened to the public after its refurbishment and an expansion of its interpretation. This was part of the National Museum of Ireland's Decade of Centenaries programme, and followed the successful exhibition Proclaiming a Republic: The 1916 Rising. This period of Irish history, already a more difficult history than that of the Easter Rising, was also being commemorated during a time of worldwide political upheaval. In this talk we will explore how the NMI collection's formation created a legacy which effects how we can tell this history through museum objects today, and how the museum can overcome both legacy and current issues to create an exhibition which encourages exploration of contentious histories.

Biography: Brenda Malone, historian and museum professional, is the Curator of Military History Collections at the National Museum of Ireland. Her particular areas of interest include the development of the idea of 'nation' and how this is collected and portrayed in the National Museum, particularly through its historical collections. She has curated and co-curated the majority of the historical exhibitions at the NMI, including Soldiers and Chiefs - The Irish at War at Home and Abroad from 1550 to the Present Day (2006), the 1916 Centenary Exhibition at Collins Barracks - Proclaiming a Republic: The 1916 Rising, and most recently the re-development of The Irish Wars 1919-1923 gallery of Soldiers and Chiefs.



'The 'other' Treaty debate. The ratification of the Treaty by the Westminster parliament, December 1921.

Saturday March 5th 2022

Speaker: Gabriel Doherty



Synopsis: 'Article 18 of the Treaty provided that the 'instrument shall be submitted forthwith by His Majesty's Government for the approval of Parliament'. This simple phraseology, however, masked a series of significant constitutional and political conundrums for the London government, which arose both out of the substance of the accord and the mode by which it had been negotiated. The requisite debate took place in the Houses of Commons and Lords between December 14 and 16 1921, and during it a series of telling points were made both in favour of the agreement and against it. This debate has an intrinsic significance and also casts an interesting light on the simultaneous debate occurring in Dublin.'

Biography: Gabriel Doherty is a College Lecturer in the School of History, University College Cork, with a research specialism in the field of the 'revolutionary decade' in modern Irish history, 1912-23. He is the co-ordinator of the on-going programme of events within the School of History in UCC to mark the successive centenaries of that decade. He is also a member of the academic Advisory Group to the Irish Government on policy towards the 'decade of centenaries.'



Image courtesy Pat McCarthy

The Civil War - The First Phase 28 June - 11 August 1921

Saturday April 2nd 2022

Speaker: Pat McCarthy



Synopsis: In the early hours of Wednesday 28 June 1921, soldiers of the new Free State Army moved into position around the Four Courts in Dublin. Some of their officers were not optimistic about the outcome of the forthcoming

battle. Pdraig O'Connor was convinced that the Anti-Treaty forces, superior in numbers and in fighting experience, would secure victory within a few days. Yet despite the odds against them, within seven weeks the Free State forces had secured control of every town in the country. Bold leadership, the use of artillery and of mobile columns led by armoured cars, and the imaginative use of sea-power had all combined to secure an unlikely victory. This talk will look at those first crucial weeks of the Civil War and how the Free State forces secured that unlikely victory.

Biography: Pat McCarthy, a native of Waterford and long-time member of the Military History Society of Ireland. He holds a PhD and an MBA from UCD and worked for many years in the pharmaceutical manufacturing sector. He is the author of *The Irish Revolution 1912-23, Waterford* (Four Courts Press, 2015), *Waterford and the 1916 Rising* (Waterford city and county council, 2016), *The Redmonds and Waterford, a political dynasty 1891-1952* (Four Courts Press, 2018) and has published extensively in the *Irish Sword* and in other journals. He is currently a Research Associate in the School of History and Geography, Dublin City University, and is completing a history of the pharmaceutical manufacturing industry in Ireland which is due for publication in May 2021.





The lectures will be available monthly on the Museum's website as a podcast. Contact Julia for further information.



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