Annual Report
2021-2022
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Dear Friends of Emmanuel Music,

What a year this has been! The ongoing pandemic and changes concomitant with the transition of a senior leadership position have provided our organization with our fair share of challenges this year. I am so proud to say that our community has swiftly navigated these currents not only to sustain but grow upon the artistic and administrative success laid down in Emmanuel Music’s previous 52 years. I am delighted to share a summary of this fiscal year with you.

In March of 2021, members of our staff, Board of Directors, and broader community established a three-year strategic plan that prioritizes artistic excellence and relevance; diversity, equity, and radical inclusiveness; institutional marketing; and improving upon our administrative and operational infrastructure.

These beautiful priorities all point in the direction of organizational growth. For half a century, Emmanuel Music has brought magnificent performances of the works of J.S. Bach and others to classical music lovers and members of the Emmanuel community. Now is the perfect time for us to make it clear that those who wish to explore this music, learn, and engage with us are able to do so regardless of their music education, economic status, geographic location, etc. We believe that access to music is a right and not a privilege, and we’re thrilled to continue to share our work with a broader audience.

I am now 14 months into my role as Emmanuel Music’s third Executive Director, and continue to love this work, this music, and our community. I am impressed by the organization’s high levels of artistic excellence, musical scholarship, and commitment to increased access and equity in the classical music space.

Please take a few moments to read through this report and learn about what Emmanuel Music has achieved artistically and administratively in this past fiscal year. We’re well-positioned to continue this work into the seasons ahead, and hope you will join us in whichever capacity is comfortable and of interest to you. Whether you are a musician, supporter, volunteer, long-time audience member or are completely new to us, I thank you for taking the time to learn more about Emmanuel Music.

Jaclyn Dentino

A Message from our Executive Director

Achieving Success in FY22

Increased staff capacity by 3.5 full time equivalents

We hired a total of 130 musicians in Fiscal Year 2022

Audiences in Fiscal Year 2022

45% of our audiences were new to file

Increased our social media reach across all platforms by 83.5%

We commissioned 5 motets by living composers
Our Mission

Emmanuel Music engages with audiences and musicians to explore the enduring questions of our shared human experience, building on our core commitment to the music of J.S. Bach.

Vision

Through its performing, teaching, mentoring, and scholarly activities, Emmanuel Music occupies a unique niche: a living laboratory for the music of J.S. Bach. Emmanuel Music finds new and creative ways for audiences and musicians to engage with the artistic, spiritual, and humanistic aspects of the music of J.S. Bach, the cornerstone of our musical output for our first fifty years.

We seek to make Bach’s music deeply relevant to our current lives, including highlighting the connections between Bach and artists that he influenced, especially creative voices that have been marginalized in our society.

Building on the symbiotic partnership between an arts nonprofit and an intellectually curious and open-minded religious community, Emmanuel Music further embraces Bach’s sacred music, especially his cantatas, as opportunities to explore the transcendent aspects of our shared human experience.

By embracing a new mission and strategic plan in March 2021, Emmanuel Music asserts its role as an essential musical, humanistic, intellectual force for participatory engagement in its local community, and around the world through its online programming.

Values

• Primacy of the music of Johann Sebastian Bach
• Connection to Emmanuel Church through the Cantata Series
• Centrality of the Ensemble, the core group of musicians who work together over time. Artistic programming decisions are made with the ensemble members in mind.
• Excellence, meaning a commitment to both our artistic legacy and to contemporary relevance
• Inclusion, meaning a commitment to welcome and reflect diversity, including our board of directors, staff, musicians, and audience.

Why Bach?

The strategic planning process has led us to affirm our dedication to building our identity around the creative output of a single composer. This affirmation is especially significant in 2021 when many arts organizations are looking to rethink their identity, including disengaging from over reliance on the historic cultural influence of white European men.

Our essence, and what makes us unique amongst our peers, is the richness and depth that the musicians—and, by extension, the audiences—gain through the cycle of learning, re-learning, and experiencing performances of Bach’s works. This includes exploring the themes of his sacred works that are broadly relatable, rather than uniquely Lutheran. According to Ensemble member Pamela Dellal, the themes that Bach explores, especially his sacred cantatas, are “so deeply embedded in all of us that you don’t have to believe one ideology in order to understand the profundity of what he’s writing.” As one Board member recently noted, “We’re always struggling. Bach provides a way of dealing with life’s struggles.”

“I love the organization’s mission. I worked in the performing arts industry since I was a high school student, and I saw some people do not have the chance to access the arts. In my opinion, performing art has the amazing power to change people’s lives and bring positive energy to them. I hope I can make some contributions to let more people, especially young people, know and love classical music, and join the Emmanuel Music family.”

Linyue Dai
Engagement Intern
Our Audiences by the Numbers

**Chamber Music Series**
- Number of In-Person Audiences: 137
- Number of Online Audiences: 291
- Percentage of NTF* Audiences: 45%

**Christmas in Leipzig**
- Number of In-Person Audiences: 460
- Number of Online Audiences: 291
- Percentage of NTF* Audiences: 55%

**St. John Passion**
- Number of In-Person Audiences: 438
- Number of Online Audiences: 225
- Percentage of NTF* Audiences: 51%

**Simone Dinnerstein & Bach**
- Number of In-Person Audiences: 210
- Number of Online Audiences: 63
- Percentage of NTF* Audiences: 38%

*New to File

**Average % of NTF audiences in FY22: 47%**

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**Digital Programs**
- Cantata Series: 5,409 views
- Lindsey Chapel Series: 627 views
- Bach Institute: 1,219 views

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**Key**
- Emmanuel Music programming viewed by state/country

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**Audiences Across the Country**

**Audiences Across the World**
Financial Highlights

For the Fiscal Year ending August 31, 2022

Revenue Distribution
- Individual Giving: $899,341.00
- Institutional Giving: $45,000.00
- Earned Revenue: $47,500.00
- Miscellaneous: $101,000.00
- Total: $1,092,841.00

Expense Distribution
- Administrative Staff: $479,541.00
- Artistic Personnel: $295,000.00
- Performance Production: $162,000
- Admin Expenses: $156,300.00
- Total: $1,092,841.00

Education Initiatives

Musical Sanctuary
Find solace through music. Once a week, a single musician was in the sanctuary playing solo works by Bach and other composers. All were invited to drop by, listen and reflect as long as they liked. By creating regular and accessible opportunities to experience live music, we aim to join in efforts to support the wellbeing of adults in our community, especially those adults who need the respite, the feeling of connection, or who are otherwise unlikely to be able to access the benefits of live music.

Internship Program
We were delighted to strengthen our Internship Program this year, offering for-credit internships to 6 undergraduate and graduate students in Production, Marketing, Development, and Engagement. We’ve loved helping to grow the careers of these young professionals, and are in the process of establishing an Intern Alumni Network (IAN). The IAN will be a social space where previous interns can continue to connect with each other and Emmanuel Music staff, receive feedback on their resumes, get help preparing for interviews, and share job and gig postings.

The Bach Institute
The Bach Institute, with public events throughout each performance season, provides engagement with Bach’s music through presentations and participatory activities. We are creating and sharing a trove of resources specific to the varied interests of music professionals, amateurs, aficionados, and anyone curious about what Bach’s music may offer to today’s listeners.

This year’s Bach Institute included:
- Conversations with Ryan Turner, Grammy-nominated pianist Simone Dinnerstein, Bach scholar Christoph Wolff, Bach Institute Director & Intellectual Resources Curator Pamela Dellal, and the Reverend Pamela Werntz.
- Open cantata rehearsals and cantatas conducted by Ryan Turner and John Harbison.
- An open masterclass with Pamela Dellal.
- An open showcase concert.

Emmanuel Music’s operational budget surpassed $1 million this year. This is roughly a 25% increase from 2019, our most recent fully-completed, pre-pandemic fiscal year. Our receipt of COVID rescue grants and payroll protection programs from government entities, paired with a renewed dedication to marketing and the diversification of our revenue streams, has set us well to continue scaling over the next few years. We look forward to implementing various revenue-generating strategies to maintain our strong financial position.

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“As an advocate for the power of the arts, I chose to work for Emmanuel Music because of its commitment to creating an inclusive community and a welcoming space for collective joy and healing through music.”

Tess Plotkin
Institutional Giving Manager

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Tess Plotkin
Institutional Giving Manager
Our People

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Michael Dosmann
John Golenski
Vanessa Holroyd
Wes Kuusmaul
Sarah Lawrence-Lightfoot
Ed Leary
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Kelly Reed
Matthew Strassler
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Anthony Fogg
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Rose Mary Harbison
David Hoose
Ellen T. Harris
Richard Knisely
Robert Levin
Emil Morris
Mark Morris
Peter Sellars
Russel Sherman
Christoph Wolff
Benjamin Zander

Staff | 2021-2022 Season
Leadership
Ryan Turner
Artistic Director
Jaclin Dentino
Executive Director
John Harbison
Principal Guest Conductor

Artistic
Michael Beattie
Artistic Administrator & Guest Conductor
Joan Ellersick
Orchestra Personnel Manager
Maurizio Fiore Salas
Production & Livestream Manager
Brad Dumont
Special Projects Advisor

Development
Makeysha Montgomery
Individual Giving Manager
Tess Plotkin
Institutional Giving Manager
Grace Wampler
Development Intern

Marketing
Nuri Héd
Director of Marketing & Communications
Robbie Fianagan
Graphic Designer
Inès Hamadi
Website Administrator
Claudia Dorian
Marketing Intern/Summer Marketing Assistant

Engagement
Megan Bisceglia
Engagement Manager
Linyue Dai
Engagement Intern

Finance
Peter Smith
Business Associate & Bookkeeper

IT
Dwight Porter
IT Consultant

Photography
David Costa Photography, Brett Bailey
Our Artists

Matthew Anderson
Sarah Alwood
Michael Beattie
Michael Bennett
Mark Berger
Anne Black
Charles Blandy
Andrea Bonsignore
Gabriel Boyers
Heather Braun-Bakken
Heidi Braun-Hill
Jonas Budris
Corrine Byrne
Julia Cash
Carrie Cheston
Samuel Childers
Susan Consoli
Jessica Cooper
Robert Couture
Cassandra Extavour
David Feldner
Meghie Finnegan
Kathleen Flynn
Sarah Freiberg
Katherine Foss
Alex Fowler*
Nikolos Fugatami
Adam Gauldie
Neil Godwin
Joshua Gordon
Anna Griess
Elise Groves
Nathan Hallbur
Clayton Hancock*
John Harbison
Lillie Hartman
Joseph Higgins
Barbara Hill
Whitacre Hill
Randall Hiller
Betsy Hinkle
Brett Hodgdon
Vanessa Holroyd
Zenas Hsu
Hilda Huang*
Shirley Hunt
Jesse Iorns
Etsuko Ishizuka
Christine Jay
Susan Jensen
Frank Kelley
Richard Kelley
David Kralitz
Sean Larkin
Kathleen Leyden
Margaret Lia
Jensen Ling
Miranda Louden
Danielle Maddon
Clark Matthews
David McKinn
Colleen McGary-Smith
Molly McGuire*
John Mclean
Clare McNamara
Maria Milano*
Olivia Miller
Vincent Monaco
Adrian Morejon
Jennifer Monsche
Sarah Moyer
Omar Nagmi
Yeolim Nam
Matthew Newhouse*
Christopher Nunn
Emily O’Brien
Caroline Olsen
Andrew Padgett
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Peggy Pearson
Paul Perfetti
Eric Christopher Perry
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Kenneth Piatis
Rafael Popper-Keizer
Will Prapesstis
Deborah Rentz-Moore
Emily Rideout
Krista River
Janet Ross
Orlando Salazar*
Roy Sansom
Brendon Shapiro
Charles Sherman
Susan Shipley
Amy Sims
Jennifer Slowik
Michael Sponsor
Janet Stone
Roksana Sotul
Sarah Sutherland
Jared Swopes
Sonja Tengblad
David Tinevilia
Lynn Torgrove
Ryan Turner
Nathan Varga
Peter Walsh
Joshua Wayne
Kristen Watson
Dana Whiteside
Lauren Winter
Michael Winter
Lena Wong
Noriko Yasuda
Randall Zigler
Yonah Zuri

*Bach Institute Fellow
Our Donors

Emmanuel Music wishes to recognize the generosity of the following supporters who made philanthropic gifts of any size to Emmanuel Music between September 1, 2021 and July 31, 2022.

Contrary to popular belief, blank pages are not blank. They are filled with the stories of people who are yet to be discovered. In this case, the blank page is filled with the names of individuals who have supported Emmanuel Music during the specified period.

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Carrie Cheron
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Lavin Yeung

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Carme Chere
Mary Glenn Clitty

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David Leskow
David Liss
Sandra McDonald & Beryl Beneracser
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Rebecca Clark Lightcap
John Lipons
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Cynthia Livingston & Richard Shamer
Julia Logan
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Jeffrey McLane & Melissa Apple
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Irene & Reuven Pollock
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Paula Mouelash
Laurin Mueller
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David A. Stevens & Marjorie Albright
Cynthia Stirling
Linda Stricker
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Barbara & Robert Triki
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Lynn Trogore
Martha Torsen
Magdalene Tosteson
Ruth Tucker
Ryan Turner & Susan Consoli
Paula Tyack
David Vargo & Sheila Collins
Anne Veres-Spock
John Vigneux
James Warden
Lena & John Wong
Binley & Robert Wills
Christine Wahtam & Robert Wilkes

Emmanuel Church
Michael & Marie-Pierre Ellmann
Thelma Zenoff

Carolyn Roosevelt
Vivian Roosevelt
David Ross
Janet Ross
Robert Shapiro
Janine Shaffer & Stephen Plamton
Michael Shain
Russel Shedlock & Who Kyung Byun
Charlotte Sherman & Amy Parkhall
Hadi Shalul
Andrew Sagel
Gil & David Silverstein
Jay & Elise Sklar
Richard Skurdl
Janice Smith
Virginia & Allan Solomon
Vincent & Mary Alice Stanton
Joan Margot Smith
Richard Skurdall
Jay & Ellen Sklar
Sharon Stoller
Toni & Robert Strassler
Raphael Sullivan
Gennifer Susanu
Susan Swain
Tom Swid
David Wylde
Paul Wyer
Susan Youngs
Suzie Zawalich
Karen Thompson
Elizabeth & Peter Thomson
Marcia & Tyler Tingley
Barbara & Robert Triki
Daniel Toner
Lynn Trogore
Martha Torsen
Magdalene Tosteson
Ruth Tucker
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Paula Tyack
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John Vigneux
James Warden
Lena & John Wong
Binley & Robert Wills
Christine Wahtam & Robert Wilkes

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