



# TOI LOOKBOOK

JUNIOR 2022

## A word from Toi

Toi is te reo Māori for Art, and our goal with this platform is to see students be inspired to take art off the wall and put it on the human form as a wearable art garment. 2022 has been our biggest year yet, with 285 fabulous garments created by over 600 young designers. We travelled to 9 regions around Aotearoa and met students from 54 schools on our photoshoot days. It is inspiring to see the bold ideas, outlandish creativity and powerful stories that inspired Toi garments. Each and every student should be very proud of what they have accomplished.

We hope you enjoy looking through 2022's top creations.



## A word from World of WearableArt

It was an absolute joy to judge the Toi 2022 entries, and to see the creativity, ingenuity and sense of fun and adventure that students had brought to their garments for this year. It is really heartening to see the enthusiasm and awareness for the Toi student wearable art competition growing every year and to see students from around Aotearoa exploring and embracing wearable art. We can see so many future WOW designers developing and are excited for what is to come.

WOW Founder, Dame Suzie Moncrieff, and WOW Competition Director, Heather Palmer



**MY CORRASION**, Carmel Pollock, New Zealand  
Image courtesy of World of WearableArt

# **Students from across Aotearoa entering Toi were challenged to think outside of the box and be inspired by one of these design briefs created in collaboration with World of WearableArt:**

## **MYTHS, LEGENDS & FANTASTIC BEASTS**

Since the dawn of time, humans from all cultures have passed stories down through generations. These stories became folklore, telling legends of creatures in the depths of the oceans, Gods atop mountains and mystical beings. Bring us garments inspired by myths, legends and fantastic beasts - whether the stuff of fairytales, nightmares, fantasy worlds or your weirdest, wildest imagination.

## **STORIES OF THE SOUTH PACIFIC**

Great wearable art tells a story, and we want to see creations that celebrate the rich culture, history and traditions of the South Pacific. In your mind's eye, journey from Aotearoa, Land of the Long White Cloud, across the Pacific to our island neighbours and friends. Think about the oceans and skies between us; what flora and fauna make it their home? Explore the world of Māori and Pasifika culture, language and taonga to make a special and considered piece of wearable art.

## **OPEN**

Do you march to the beat of your own drum? In this section the choice of what to make is yours - there are no rules! Dare to dream big and create with no boundaries. Think about telling a story through wearable art, and make considered choices in materials, design and construction to give voice to your message. Show us what Toi means to you!

## **CITY OF THE FUTURE**

The year is 2122. Or is it 4022? The choice is yours, and you are the architect of the City of the Future. Flashing lights, gleaming metals and high-tech inventions reign supreme. Where in the world is your city? Or have you set up a new civilisation at a space station run by robots or on a far-off planet? Take inspiration from sculptures, engineering and architecture and show us the futuristic cityscape of your imagination.

## **LARGER THAN LIFE**

What you see is not always what you get. Challenge our first impressions by creating a wearable art masterpiece that transforms, opens or changes onstage. Does it unfurl a cape? Hoist up feathered wings? Turn inside out? Reveal a hidden message? Take inspiration from fashion, art, nature, architecture and design. Think about bold colours, inventive materials and construction techniques. Be experimental, use the element of surprise and make us say WOW!

**RQP is proud to present this Toi Lookbook showcasing the top creations of 2022.**



# 1ST PLACE

## TOMORROW IS TOO LATE

OPEN

We are here to show awareness for our endangered animals around the world. Animals mean a lot to us and we don't like how they are being treated. We want more people to know about habitat loss and animal cruelty. We want change. If we don't make changes now we will lose animals and they will never come back. Tomorrow is too late.

All the animals on this outfit are endangered and if we don't act now they will become extinct just like the dinosaurs. How sad would it be if our children or grandchildren didn't get to see these animals because you didn't change. We must act NOW. Every little bit counts. One person can make a difference. Change now because tomorrow is too late.

*Maddison Bott, Olivia Lynch / Breeens  
Intermediate*





## 2ND PLACE

### CRAZY ART

OPEN

Our inspiration was to go on the crazy side of things. We wanted to incorporate Visual Arts by using everyday art supplies, like if you were a seamstress you use buttons, if you were a painter you use paint brushes everyday. A creative assemblage to promote craziness!

*Lillian Akagi & Mia Labone / Mount Maunganui Intermediate*





## 3RD PLACE

### CATASTROPHE AT THE TEA PARTY

OPEN

Our design is based on a scene from Alice in Wonderland. Alice knocked over the growing potion onto the cupcakes and one of them started to get bigger and bigger and bigger until it was bigger than even Alice herself. The cupcake decorations are all items from the story. We wanted our cupcake to have movement so it looked like it was almost alive and too give it the possibility of either keeping growing, or shrinking back to size.

*Sammie Del, Koko Payne, Charlotte Bos & Mireia Mayall-Nooij / Breen's Intermediate*





# NATIONAL FINALISTS

## THE KRAKEN

### MYTHS LEGENDS & FANTASTIC BEASTS

A mythical gigantic octopus that is said to live in the North Atlantic Ocean. The myth is that the Kraken attacked warships out at sea by wrapping its tentacles around them and pulling them down by their masts and dragging sailors to their watery graves, explaining why some ships didn't return. An Italian writer in the early 1700's described the sea creature around the 'Golden Age' of piracy. This is why gold features on our pirate vest and sprayed gold crests on our stormy seas.

*Cyprus Martin & Lewis Blyth / Waipourea Primary School*



## **REHUA & PEKE HAWANI**

### **STORIES OF THE SOUTH PACIFIC**

Rehua is an ancient Maori deity - brother of Tane, Rehua is the personification of the star Antares. Some Iwi believe Rehua is the husband of the star Matariki, and the father of the other stars in the Matariki cluster. Rehua gifted manu/birds to Tane, and is known for his wisdom and kindness. Rehua resides in the uppermost heaven, and is the giver of sight to the blind and healer of sickness. Our model of Rehua, is gifting Manu in the form of two tui, to his brother Tane.

Peke Hawani is the Maori personification of a star in scorpio. She is one of the wives of Rehua. Peke Hawani is also described in her earthly form as a mirage. She comes to the earth in spring and warms the earth with her feet to ripen food. She has a significant role in the cycle of food production. Our model carries in her hands, rourou (food baskets of warm food), a mirage-like piupiu and heat emanating from her feet. Her warmth contributes to the continued sustenance of humankind. When her job is done, she quietly returns to the realm of stars.

*Ema Hepi, Cassie Courtney, Chloe Hepi-Ritete, Sarai Ramsay & Meiken Bradbury / Mokoia Intermediate  
Melody Hore, Nevaeh Hotu, Mary Kiwi, Envy Lambert-Nuku & Layne Murray / Mokoia Intermediate*





## TEA TIME! OPEN

This elegant garment is inspired by a classic tea party. It includes a colourful cake as a skirt and a paper mâché teapot that will be pouring "water" for a head accessory. This garment includes some recyclables like the water pouring from the teapot. In a classic British tea party women would usually wear fancy clothing so to include this

we added a bow to symbolize the fanciness in a tea party.

*Stella Harrop, Linda Huynh & Abi Davis / Howick Intermediate*



## PAINT SPILL! LARGER THAN LIFE

Our garment name is PAINT SPILL! We were inspired by the artist Jen Stark. The reason we chose this name is because the drips coming off the paintbrush looks "spilled". We used art card to draw and paint the paint drips on. And to make the paintbrush, the shiny part of the paintbrush is recycled from our school lunches and the brush is recycled from a package box.

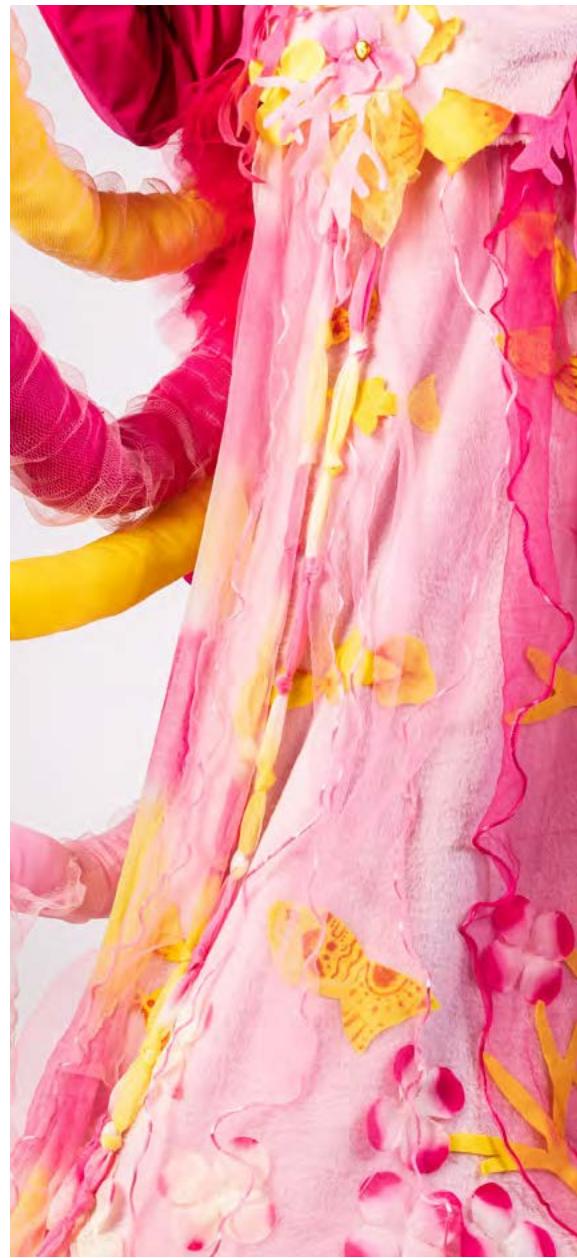
*Brooke Mander & Giana Lauder / Monrad Te Kura Waenga o Tirohanga*

## **SLUGINKER**

### **MYTHS LEGENDS & FANTASTIC BEASTS**

In the depths of the darkest parts of the Pacific Ocean you'll find the Sluginker sweeping the ocean floor. Sluginker is a stunning creature and her single eye glows to attract her prey. Folklore says that one touch of her colourful tentacles turns her prey into a beautiful piece of coral that she then attaches to her slippery body. The more prey a Sluginker captures, the more beautiful she becomes.

*Sophia Gilmour / Northcross Intermediate*



## ARACHNE'S WEB

### MYTHS LEGENDS & FANTASTIC BEASTS

Everyone knows about spiders, The creepy crawly things that hide in corners and spin luminescent webs everywhere, but does everyone know how they came to be?

Our costume is the changing of Arachne, gifted weaver extraordinaire, known for spinning rich purple tapestries, who dared to be boastful and not thank or credit the gods for her talent. In a weaving competition against Athena, although she won, because of her lack of humility and lack of deference to the Gods, Athena turned her into the world's first spider. Her spinnerets to weave her webs a reminder about who she used to be and her gift. We wanted our costume to show the spider but have the reference back to Arachne's purple weaving, so two of her legs are joined by weaving to the body of the spider and she has a woven section on her bodice.

*George Keene, Sofia Collins, Iris Mills & Ruby Millar-Bell / Breenes Intermediate*



## THE WORLD ON MY SHOULDERS

OPEN

Our wearable arts project depicts an urban city covering the whole project. It features many wonderful and vibrant coloured buildings and was a joy to make. It isn't very heavy to wear as it is made of cardboard. Our garment is about how everything that is happening in the world can sit heavy on your shoulders and cause worry.

*Dimitri Sanger & Drish Danny / Howick  
Intermediate*



# BERNINA'S CHOICE AWARD

## EXPRESSING ME

OPEN

A garment designed as a personalized representative of the various fashion trends that emerged throughout the decades in both the modern and historical world to display me. My garment demonstrates how one can express their personalities, exhibiting what they love while flowing with the trends. My outfit includes a top hat with a veiling which is a combination of the hats that the men and women of the Victorian era would wear. The fan is a slice of my culture, an adaptation from the Chinese fans, painted in China's traditional colors: Red and gold, and adorned with its national flower: The Chinese Peony. The cardigan is inspired by a famous chunky knit designer 'Hope Macaulay', then presented in my favorite form of craft: Crochet, using a palette of me and my family's favorite colors. The dress is composed of fragments of my childhood clothes.

*Cathy Wu / Northcross Intermediate*



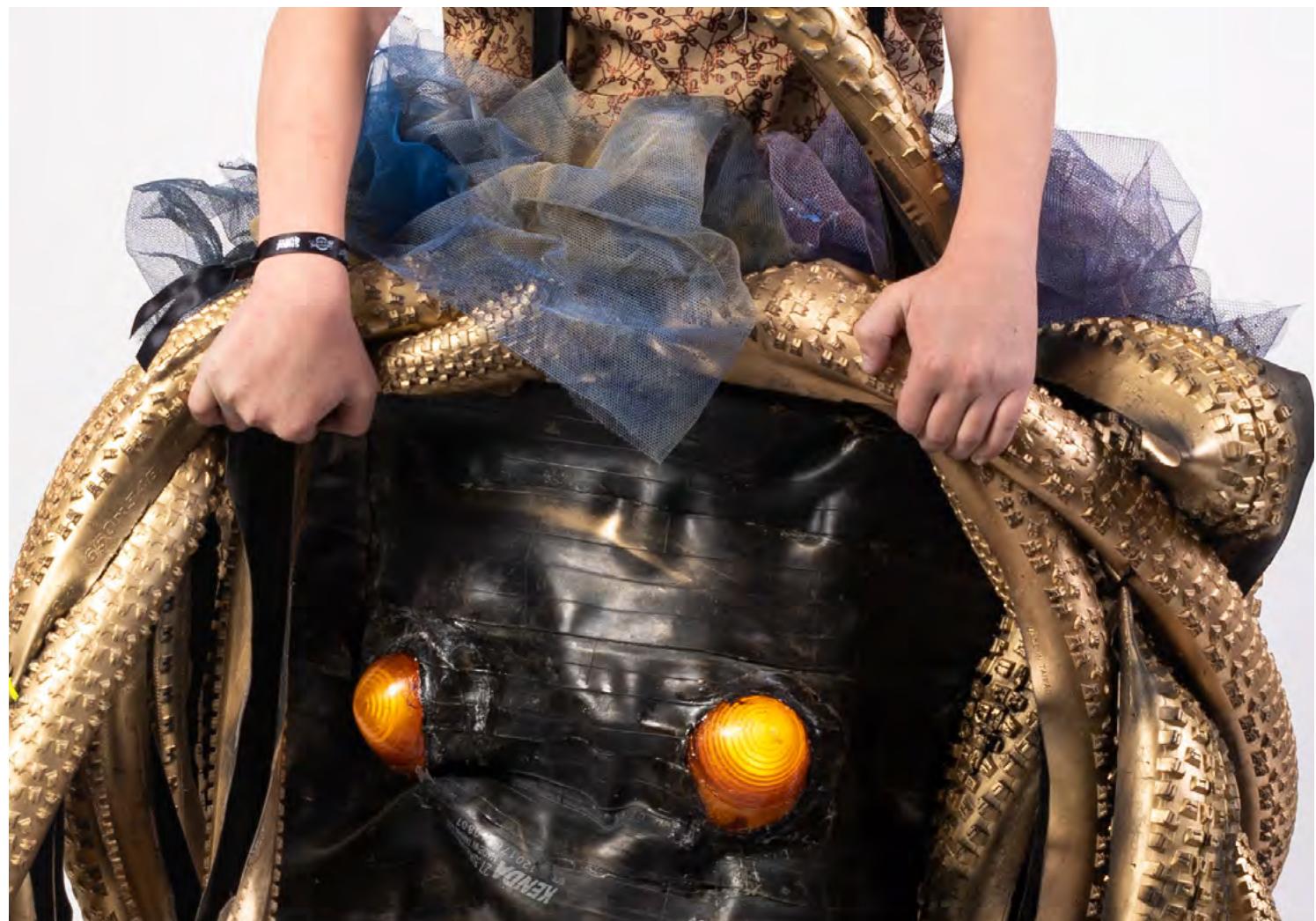
# SUSTAINABLE GARMENT AWARD

Awarded to a garment that uses 75% + recycled/repurposed materials

## THE KRAKEN

Materials: Vintage car light covers, bicycle tyre frames, bicycle rubber inner and outer tubes, vintage ski pole baskets, bottle caps, fabric, pearls, belt, old plastic toy boats, pre-loved lego pirates and sharks.

*Cyprus Martin & Lewis Blyth / Waiouru Primary School*

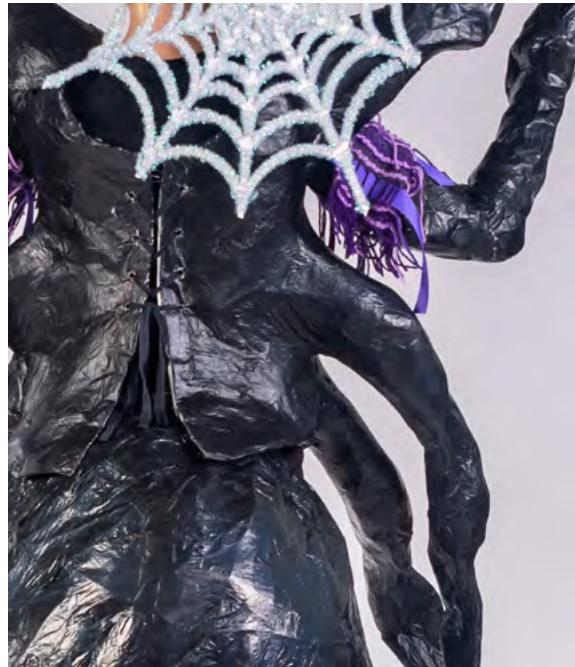


# BEST INTERPRETATION OF DESIGN BRIEF

## ARACHNE'S WEB

### MYTHS LEGENDS & FANTASTIC BEASTS

George Keene, Sofia Collins, Iris Mills & Ruby Millar-Bell / Breens Intermediate



## REHUA & PEKE HAWANI

### STORIES OF THE SOUTH PACIFIC

Ema Hepi, Cassie Courtney,  
Chloe Hepi-Ritete, Sarai Ramsay &  
Meiken Bradbury / Mokoia Intermediate  
Melody Hore, Nevaeh Hotu, Mary Kiwi, Envy  
Lambert-Nuku & Layne Murray / Mokoia  
Intermediate



## **ROGUE ROBOT TERMINATOR**

### **CITY OF THE FUTURE**

*Nathan Liang & David Li / Bucklands Beach Intermediate*



## **PAINT SPILL!**

### **LARGER THAN LIFE**

*Brooke Mander & Giana Lauder / Monrad Te Kura Waenga o Tirohanga*



**Congratulations to  
our regional Junior  
STAR OF THE NIGHT  
winners from around  
Aotearoa**

**AUCKLAND  
SLUGINKER**

*Sophia Gilmour / Northcross Intermediate*



**BAY OF PLENTY  
REHUA & PEKE HAWANI**

*Ema Hepi, Cassie Courtney, Chloe Hepi-Ritete,  
Sarah Ramsay & Meiken Bradbury / Mokoia  
Intermediate*

*Melody Hore, Nevaeh Hotu, Mary Kiwi,  
Envy Lambert-Nuku & Layne Murray / Mokoia  
Intermediate*



# MANAWATŪ THE KRAKEN

Cyprus Martin & Lewis Blyth / Waiouru Primary School



## **CHRISTCHURCH** **SCARED AND STARED TO STONE**

*Jess Brosnahan, Katelyn Wilson & Jamie Keogh / Breen's Intermediate*



## **SOUTHLAND** **TĀNE MAHUTA - GOD OF THE FOREST**

*Brooke Bartlett & Maia Beeching / Rimu Full Primary School*



# CREATIVE PHOTO CHALLENGE WINNER



## HINE-KŌRAKO OPEN

My design is based on a myth about a female Taniwha named Hine-kōrako. She married a human but when his relatives insulted her, she escaped to Te Rēinga waterfall near Wairoa. But she still protected the local people. One day the river was in flood, and some travellers in a canoe came dangerously close to the

waterfall. Hine-kōrako held back the canoe and saved their lives.

*Zara Latimer / Northcross Intermediate*



A HUGE THANK YOU TO OUR PARTNERS THAT MAKE TOI POSSIBLE

