The Philanthropy HUB at the Santa Fe Community Foundation presents:

**New Mexico Women of Color Nonprofit Leadership Initiative**

Dr. Mi’Jan Celie Tho-Biaza, Ed.D., Dr. Mi’Jan Celie Tho-Biaza, Ed.D. is a cultural leader and documentarian who shapes narratives of personal transformation and community change. As the Founder and Director of the New Mexico Women of Color Nonprofit Leadership Initiative at the Santa Fe Community Foundation, she works with communities across the themes of sovereignty, transformation, healing and liberation.

Mi’Jan is also a public speaker, represented by FRESH Speakers alongside luminaries like Alicia Garza, Aijen Poo and Brittney Cooper. She graces audiences with her visionary, story-rich talks at a range of institutions, from Carnegie Hall to the Institute of American Indian Arts, to SXSW. Her goal? To make the historical contemporary and personal, while surfacing the marginalized stories that need to be heard.

To say this historian’s own history is distinguished is an understatement: Mi’Jan designed and led the Steinem Initiative’s public policy digital storytelling pilot at Smith College, was a New Mexico Humanities Council Scholar, and a visiting scholar at the Interdisciplinary Center for Innovative Theory and Empirics at Columbia University. These days, her collaborations include serving as a Kennedy Center Citizen Artist, New York University Asian/Pacific/American Institute Visiting Scholar-in-Residence, and BMW Responsible Leader.

**Gabrielle Uballez**, Co-Facilitator - Gabrielle Uballez is a strategist, culture-builder, educator, and facilitator who is called to work that prioritizes creativity, justice, and collaboration, and that centers the vision of people of color. She has 20-years of experience working in community-based arts, nonprofits, and philanthropy. Uballez currently consults for the Asset Funders Network – where she contributes to national race equity programming and leads regional efforts toward collective action to achieve economic justice and dignity for all New Mexicans. She is also the co-facilitator for the New Mexico Women of Color Nonprofit Leadership Initiative.

Uballez has advised for national arts networks and grant making initiatives and previously served as the executive director of Working Classroom, a local grass-roots organization that amplifies historically ignored voices, resists systemic in-justices, and imagines a more equitable society through community-led artistic collaborations; she also previously held roles as the National Organizing Director for the U.S. Department of Arts and Culture and as the Special Projects Associate at the Studio Museum in Harlem.
In 2018, she was appointed by Mayor Timothy Keller to the City of Albuquerque Urban Enhancement Trust Fund committee and was elected as chairperson, where she has led dialogue and action toward equitable access to public funding for underserved communities. She has served as a repeat grant panelist for the National Endowment for the Arts. In 2019 she was elected to the ACLU of New Mexico’s board of directors and in 2021 was elected to the ACLU national board of directors as the New Mexico Affiliate representative.

Uballez earned her B.A. from Pomona College, a certificate from Stanford University’s Graduate School of Business Executive Program for Non-Profit Leaders. She lives and works in downtown Albuquerque, in a 100-year-old home, with her husband and their three very young Chinese-Chicanx children.