

Januário Jano

Born in Luanda in 1979, Januário bases his artistic work on influences related to his cultural surroundings, family memories, and the social issues that arise in this fabric. Forms of cultural resistance against the imposition of colonial domination, which appear in the textile work of women from the Ambundu ethnic group, or expressed in the reflection about the past, and the usurpation of African cultural heritage by the West, motivate the vital axes in the artist's poetics. History, heritage, and cultural identity are concepts that, enunciated through his critical voice, provoke a debate between the African narrative established by the West, and that coming from new generations of African artists who reclaim their space.

In Januário Jano's work the search for a critical emphasis is fueled by his journey through a Masters in Fine Arts at Goldsmiths University (London), and a BA in Design at London Metropolitan University. Through these, his artistic exploration simultaneously deepens, addressing colonialism and African culture in a globalized world, and the intersection of techniques and uses of multidisciplinary practices. The artist consequently creates a narrative where the present and the past are discussed through his work, which has already been exhibited at the Tree Art Museum in Beijing, the Jewish Museum in New York, or the Portuguese Cultural Center in Lisbon among others. Beyond tangible expressions, Januário Jano's artistic work expands to the support of young emerging artists, namely through the Barefoot Collective.

For more information please contact:

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Find Artworks by Artist Name:

<https://www.emergeconverge.com/artists/januário-jano>

Solo Exhibitions

2022 *Imbambas: Unsettled Feelings of an Object and Self*, Kristin Hjellegjerde Gallery, London, United Kingdom

2021 *Master Archive*, Jean-Claude Maier Gallery, Frankfurt, Germany

2019 *Broken Bodies*, Primae Noctis Art Gallery, Lugano, Switzerland

2017 *Ambundulando*, Portuguese Cultural Center, Luanda-Angola

2016 *Kwika: Love or Hate*, Galerie Thorigny, Paris-France

2016 *Fragmentation 1.0*, Gallery of Economic Bank, Luanda-Angola

Group exhibitions

2022 *The Norval Sovereign African Art Prize Finalists Exhibition*, Cape Town-South Africa

2021 *Vantage Point Sharjah 9*, Sharjah Art Foundation, UAE

2021 *REDIRECTING*, Tree Art Museum, Beijing, China

2021 *New Era for Humanity*, Lisbon, Portugal

2021 *Around the Table*, No 20 Arts, London, United Kingdom

2021 *Redirecting*, Tree Art Museum, Beijing, China

2020 *Africa Universe II*, Primo Marella Gallery, Milan-Italy

2020 *Departure*, Jean-Claude Maier Gallery, Lisbon-Portugal

2021 *London Grads Now (Flatten the Dream: the Exit)*, Goldsmiths University group exhibition, Saatchi Gallery, London, UK

2020 *Tomorrow: London* (Online), White Cube Gallery, London-UK

2019 *Taxidermy of the Future*, National Museum of Natural History, Luanda, Angola

2019 *Africa Universe I*, Primo Marella Gallery, Milan, Italy

2019 *Africa Now!* Moca-Brescia-Italy

2015 *Unorthodox*, The Jewish Museum, New York-USA

Press

2022 *Januário Jano's exhibition among the five best in January*, Matadi Makola, Jornal de Angola

2022 *Master File - Januário Jano*. Tique Art

2021 *What do we talk about when we talk about racism - Januário Jano*, Gnracion. 4th edition, Braga

2021 *Januário Jano: Telling the African story through art*, Bod Koigi, Fair Planet

2021 *Januário Jano's Elegy to Angola's Stolen Land*, Eric Otieno Sumba, Frieze Magazine

2018 *We only have to dream to be avant-garde*, Andrade Lino, ONgoma News

2018 *Januário Jano alongside Jimmy Carter and Aloe Blacc at Skoll World Forum*, Graciosa Silva, See Angola News

2015 *Angolan art is 'on the rise' - but we need schools*, says Januário Jano, VOA Português