

## Ida Applebroog

Ida was born in the Bronx in New York City. After graduating from the New York State School of Applied Art and Sciences, she worked briefly at an advertising agency, married and moved with her family to Chicago, where Ida attended the Art Institute of Chicago from 1965 to 1968. Ida and her family relocated to San Diego in 1968, a complex period for Ida, who was briefly hospitalized for depression at the time. Following her release, she opened her artist studio, and taught at the University of California in San Diego in 1973.

After visiting the 1974 Feminist Conference and being inspired by the concept of art as a form of social engagement, Ida moved to New York in 1974. She dropped her husband's surname, empowering her artistic identity as Applebroog, a new word based on her maiden name (Applebaum). Ida exhibited for the first time at the age forty-two, supported by the Ronald Feldman Gallery for over twenty years, and is currently represented by Hauser and Wirth.

*For more information please contact:*  
[info@emergeconverge.com](mailto:info@emergeconverge.com)

*Find Artworks by Artist Name:*  
[www.emergeconverge.com/artists/ida-applebroog](http://www.emergeconverge.com/artists/ida-applebroog)

---

### **Selected solo Exhibitions**

2022 Hauser & Wirth, 'Ida Applebroog. Right Up To Now 1969 - 2021', Somerset, UK. Jan 29 - May 2.

2021 Museo Reina Sofia, 'Ida Applebroog Marginalias', Madrid, Spain. Jun 2 - Sep 27.

2020 Hauser & Wirth, 'Applebroog Birds', New York, NY. Nov 12 - Dec 19.

The Freud Museum, 'Ida Applebroog Mercy Hospital', London, England. Feb 28 - Sep 6.

2019 Kunstmuseum Thun, 'Ida Applebroog', Thun, Switzerland. Feb. 9 - May 19.

2017 Hauser & Wirth, 'Ida Applebroog. Mercy Hospital', London, England. May 19 - July 29.

Karma, 'Ida Applebroog: Mercy Hospital', New York, NY. April 3 - April 30.

2016 Institute of Contemporary Art, 'Ida Applebroog', Miami, FL. July 8 – Sept. 18.

2015 Hauser & Wirth, 'Ida Applebroog. The Ethics of Desire', New York, NY, May 4 – July 31.

2014 MAC/VAL – Musée d'Art Contemporain du Val-de-Marne, 'Ida Applebroog', Vitry-sur-Seine, France

2011 Hauser & Wirth London, Ida Applebroog, London, England, March 17 – April 30.

2010 Hauser & Wirth, New York, NY, Monalisa, January 19 – 6 March.

2009 Galerie Nathalie Pariente/The 38 Wilson Project, Paris, France, L'intime Politique", October 29 – December 20.

2007 Rowland Contemporary, Chicago, IL, Photogenetics, September 7 – October 27.

2005 The Armory Show/Ronald Feldman Fine Arts Booth, New York, NY, March 11 – March 14.

2002 Ronald Feldman Fine Arts, New York, NY, Modern Olympia, January 12 – February 9.

2001 Ronald Feldman Fine Arts, New York, NY, Galileo Works, April 28 – June 2.

2000 Galerie Nathalie Pariente, Paris, France, Works on paper from the 1980s, November 16 – December 20.

1999 Lowe Gallery, Atlanta, GA, Ida Applebroog, January 8 – 29.

1998 Pennsylvania Academy of Fine Arts/Museum of American Art, Philadelphia, PA, Ida Applebroog: Nothing

Personal, Paintings 1987-1997, September 12 – January 3, 1999. (catalogue)

Galerie Nathalie Pariente, Paris, France, Ida Applebroog: Innocence versus Realite, May 28 – July 25.

Corcoran Gallery of Art, Washington, DC, Ida Applebroog: Nothing Personal, Paintings 1987-1997,

March 14 – June 1.

1997 Barry Rosen & Jaap Van Liere, New York, NY, Ida Applebroog Prints, May - June.

Baumgartner Gallery, Washington, DC, Ida Applebroog, April 26 - May 31.

Modernism, San Francisco, CA, Ida Applebroog, March 6 - April 26.

Barbara Gross Galerie, Munich, Germany, Ida Applebroog, January 17 - March 8.

1996 Ronald Feldman Fine Arts, New York, NY, Living, November 2 - December 7.

1994 Galerie Akinci, Amsterdam, The Netherlands, Ida Applebroog, September 3 - October 5.

Ronald Feldman Fine Arts, New York, NY, Tattle-tales, April 9 - May 21.

Freedman Gallery, Center for the Arts, Albright College, Reading, PA, Ida Applebroog - Everything is Fine,

March 29 - April 26.

Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, Ida Applebroog: Selected Paintings 1985-1991,

January 14 - February 13.

1993 Frith Street Gallery, London, England, Ida Applebroog: Work on Paper, November 4 - December 18.

The Metropolitan Museum Mezzanine Gallery, New York, NY, Arion Press, October 24 - November 26.

Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, Ida Applebroog, August 22 - October 31.

(catalogue)

Gallery Paule Anglim, San Francisco, CA, Ida Applebroog, April 7 - May 8.

Orchard Gallery, Derry, Northern Ireland, Ida Applebroog, March 20 - April 30, and travel to Irish Museum of

Modern Art, Dublin, Ireland, May 20 - September 5;

Cubitt Street Gallery, London, England, November 30 – January 28, 1994.  
(catalogue)

Brooklyn Museum, New York, NY, Everything Is Fine, January 29 – April 25.  
(brochure)

1992 Kunsthallen Brandts Kladefabrik, Odense, Denmark, Ida Applebroog, June 12 – August 16.

RealismusStudio, Berlin, Germany, Ida Applebroog, April 25 – May 31.

Galerie Akinci, Amsterdam, The Netherlands, Ida Applebroog, March 14–April 18.

Stichting de Appel, Amsterdam, The Netherlands, Ida Applebroog, February 14–March 28.

1991 Ronald Feldman Fine Arts, New York, NY, Safety Zone, Oct. 26–Nov. 30.

Ulmer Museum, Ulm, Germany, Ida Applebroog, Sept. 29– Nov. 10;

Bonner Kunstverein, Bonn, Germany, Nov. 29–Jan. 20, 1992;

NGBK Berlin, Berlin, Germany, April, 1992. (catalogue)

Barbara Gross Galerie, Munich, Germany, Ida Applebroog, Sept. 13–Oct. 31.

Exhibition Hall, Avtozavodskaya, Moscow, Ida Applebroog, July (curated by Joseph Bakshtein).(catalogue)

Galerie Langer Fain, Paris, France, Ida Applebroog, January 10–February 16.

1990 Seibu, Seed Hall, Tokyo, Japan, Ida Applebroog, October 25–November 13.  
(catalogue)

Riverside Studios, London, England, Ida Applebroog, May 2–June 10.

## **Selected group exhibitions**

2021 Weserburg Museum für moderne Kunst, ‘Duft, Smell, Olor, ... Multiple Darstellungen des Olfaktorischen in der zeitgenössischen Kunst’, Bremen, Germany

Neubauer Collegium for Culture and Society / Smart Museum of Art, The University of Chicago,

‘Toward Common Cause: Art, Social Change, and the MacArthur Fellows at 40’,  
Chicago IL

2020 Hauser & Wirth, “Artists for New York”, New York, NY

Center for the Arts, Westchester Community College, ‘Artists as Innovators:  
Celebrating Three Decades

of New York Council on the Arts / New York Foundation for the Arts Fellowships’,  
Valhalla NY

(Traveling Exhibition)

The Warehouse, ‘Psychic Wounds: On Art & Trauma’, Dallas TX

2019 Hauser & Wirth, ‘Material Actions’, St. Mortiz, Switzerland

Paul W. Zuccaire Gallery, Stony Brook University, ‘Artists as Innovators:  
Celebrating Three Decades of New York

Council on the Arts / New York Foundation for the Arts Fellowships’, Stony Brook  
NY (Traveling Exhibition)

Burke Gallery at Plattsburgh State Art Museum, SUNY Plattsburgh, ‘Artists as  
Innovators: Celebrating Three

Decades of New York Council on the Arts / New York Foundation for the Arts  
Fellowships’, Plattsburgh NY

(Traveling Exhibition)

Cathy & Jesse Marion Art Gallery, SUNY Fredonia, ‘Artists as Innovators:  
Celebrating Three Decades of New

York Council on the Arts / New York Foundation for the Arts Fellowships’,  
Fredonia NY

(Traveling Exhibition)

2018 The Heong Gallery, Downing College Cambridge, ‘DO I HAVE TO DRAW  
YOU A PICTURE?’, Cambridge, United Kingdom

Fosdick-Nelson Gallery, Alfred University, 'Artists as Innovators: Celebrating Three Decades of New York Council on the Arts / New York Foundation for the Arts Fellowships', Alfred NY (Traveling Exhibition)

Dowd Gallery, SUNY Cortland, 'Artists as Innovators: Celebrating Three Decades of New York Council on the Arts

/ New York Foundation for the Arts Fellowships', Cortland NY (Traveling Exhibition)

2017 Whitechapel Gallery, 'Other Faces', London, England

Jane Voorhees Zimmerli Art Museum, Rutgers University, "Guerrilla (And Other)", New York, NY

Art/Activism/Attitude', New Brunswick, NJ

2016 Museum of Modern Art, 'Back in Time-based Works: Books at Franklin Furnace, 1976-1980, New York, NY

CCS Bard Hessel Museum, 'Inventing Downtown', Annandale-on-Hudson NY

Montclair Art Museum, 'Work and Leisure in American Art', Montclair, NJ

Wadsworth Atheneum, 'The End of Innocence: Childhood Torments in the Contemporary Art Collection.',

Hartford, CT.

2015 David Roberts Art Foundation, 'Albert, the kid is ghosting', London, England

Palazzo Reale, 'The Great Mother', Milan, Italy

Aspen Art Museum, 'Second Chances', Aspen, CO.

2013 Purchase College Library, 'P is for Performance: Artists' Books on Shelves and in Public Spaces', Purchase, NY

New Museum, 'NYC 1993: Experimental Jet Set, Trash and no Star', New York, NY

2012 Sarah Moody Gallery, The University of Alabama, 'Selection from the Permanent Collection', Tuscaloosa, AL

Serpentine Gallery, 'Memory Marathon', London, England

The David Roberts Art Foundation, 'A House of Leaves', London, England

The Cooper Union, 'Ruptures: Forms of Public Address', New York NY

dOCUMENTA (13), 'dOCUMENTA (13)', Kassel, Germany

Exit Art, 'Every Exit is an Entrance: 30 Years of Exit Art', New York NY

Trienal Poli/Gráfica, 'El Panal / The Hive', San Juan, Puerto Rico

Athenaeum Music & Arts Library, 'Recent Acquisitions', La Jolla CA

Contemporary Art Museum, 'Figure Studies: Recent Representational Works on Paper', St. Louis MO

2011 Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, 'Singulier(s) / Pluriel. Le Cnap au LaM',

Villeneuve d'Ascq, France.

2010 The Jewish Museum, 'Shifting the Gaze: Painting and Feminism', New York NY

Centre Georges Pompidou, 'elles@centrepompidou', Paris, France.

2009 Palazzo Manganelli, 'Spazio Libro d'Artista', Catania, Italy

Centre Georges Pompidou, 'elles@centrepompidou – artistes femmes dans les collections du Musée national

d'art moderne', Paris, France

Frieze Art Fair/Hauser & Wirth Booth, London, October 15–October 18.

Art Basel Miami, Miami Beach, FL, December 3 –December 6.

2008 Ronald Feldman Fine Arts, New York, NY, Drawing Review: 37 Years of Works on Paper,

November 22 –December 23, 2008.

Sidney Mishkin Gallery, Baruch College, New York, NY, Independent Visions/  
Feminist Perspectives,

November 21 – December 17, 2008.

Gavin Brown's Enterprise & Maccarone , New York, NY, Pretty Ugly, July 10 –  
August 29.

Cornell Fine Arts Museum, Winter Park, FL, Corps Exquis: Fragment from a  
History of the Human Form, ca.1585

– 2006, January 18 – August 29, 2008.

MoMa, New York, NY, Here Is Every. Four Decades of Contemporary Art,  
September 10, 2008 – March 23, 2009

2007 Contemporary Art Center of Virginia, Virginia Beach, VA, Counterparts:  
Contemporary Painters and their

Influences, June 29 – September 23.

Solvberget, Stavanger Kulturhus, 'Girlpower and Boyhood', Stavanger, Norway  
(Traveling Exhibition)

2006 Firehouse Gallery, Burlington, Vermont, 30 Years of New Year Graphics from  
The Jewish Museum,

October 6 – November 12.

Talbot Rice Gallery, Edinburgh, Scotland, Girlpower and Boyhood, August 5 –  
September 30 and travel to

Kunsthallen Brandts, Odense Denmark, October 14 – January 7, 2007.

The Andy Warhol Museum, Pittsburgh, PA, The "F" Word, May 27–September 3,  
2006.

Apexart, New York, NY, Neo Sincerity: The Difference Between the Comic and  
the Cosmic is a Single Letter,

February 22 – April 8.

Exit Art, New York, NY, The Studio Visit, January 7 – January 28, 2006.



Grey Art Gallery, New York, NY, The Downtown Show: The New York Art Scene, 1974–1984,

January 10–April 1 and travel to:

Andy Warhol Museum, Pittsburgh, PA, May 20 – September 3; Austin Museum of Art, Austin, TX,

November 18 – January 28, 2007.

2005 Trierenberg Holding, AG, Truan, Austria, New Art, New York: Reflections on Human Condition,

December 1, 2005 – February 28, 2006.

Baumgartner Gallery, New York, NY, 25 Years Baumbartner Gallery: Selected One-Person Exhibitions,

June 22 – August 27.

Galerie St. Etienne, New York, NY, The Narrative Impulse in Modern & Contemporary Art, April 5 – May 27.

Compton Verney, Warwickshire, UK, Only Make-Believe, March 23 – June 5.

Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO,

Inside Out Loud: Visualizing Women's Health in Contemporary Art, January 21 – April 24. (catalogue)

Indiana State University Gallery, Terre Haute, Indiana, Contemporary Women Artists: New York,

January 19 – February 11.

Mizel Center for Arts and Culture, Denver, CO, Upstarts and Matriarchs: Jewish Women Artists and the

Transformation of American Art, January 13 – March 27. (catalogue)

2004 Parsons School of Design, New York, NY, The Voting Booth Project, October 8 – November 15.

National Academy of Design Museum, New York, NY, 179 Annual: An Invitational Exhibition of

Contemporary American Art, May 5 – June 20.

Galerie St. Etienne, New York, NY, Animals & Us: The Animal in Contemporary Art, April 1 – May 22.

2003 Contemporary Arts Museum, Houston, TX, Splat Boom Pow! The Influence of Comics in Contemporary Art,

April 13–June 29, and travel to The Institute of Contemporary Art, Boston, MA,

September 17, 2003–January 4, 2004;

The Wexner Center for the Arts at Ohio State University, Columbus, OH, January 30–April 30, 2004;

Henie Onstad kunstentet, Norway, June 3 – September 19, 2004.

Ronald Feldman Fine Arts, New York, NY, Ameri(c)an Dre@m, February 22–April 5. (catalogue)

Lowe Gallery, Santa Monica, CA, Inaugural Group Show, January 23 – February 16.

2002 Alysia Duckler Gallery, Portland, OR, Toyland, September 5–September 28.

Ronald Feldman Fine Arts, New York, NY, Season Review: Fall '01 – Spring '02, June 20–August 2.

Palazzo Reale, Milan, Italy, New York Renaissance: Masterworks from the Whitney Museum of American Art,

March 20–September 15. (catalogue)

Paule Anglim Gallery, San Francisco, CA, Women Artists: Their Work and Influence, 1950s– 1970s,

January 9– February 2.

2001 Bernice Steinbaum Gallery, Miami, FL, A Painting for Over the Sofa (that's not necessarily a painting),

November 24 -December 29, and travel to Knoxville Museum of Art Knoxville, TN, January 11 - April 5,

2002; Walton Arts Center, Fayetteville, AR, April 19- June 14, 2002;

William Patterson University, Wayne, NJ, September 6- October 18, 2002;

Fuller Museum, Brockton, MA, January 3- March 28, 2003; Huntington Museum, Huntington, WV,

December 5, 2003- January 30, 2004; Lakeview Museum, Peoria, IL, February 13- April 9, 2004;

University of Nebraska, Lincoln, NE, September 10- October 8, 2004.

Gallery of Contemporary Art, Lewis and Clark College, Portland, OR, Strike! Printmakers as Social Critics,

September 6- October 21.

Julie Saul Gallery, New York, NY, Panic, July 7- August 21.

Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, Confrontations, March 4- June 17.

Williams College Museum of Art, Williams College, Williamstown, MA, Pulling Prints: Modern and Contemporary

Works from the Collection, February 24- July 22.

Fundacio Caixa Catalunya, Barcelona, Spain, Humor and Rage, January 29- April 23. (catalogue)

2000 Kagan Martos Gallery, New York, NY, Toys, December 12- January 30, 2001.

Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, The Figure: Another

Side of Modernism, June 4- January 14, 2001.

San Francisco Center for the Book, Back East: Artist's Books of the Northeast, Summer 2000.

1999 Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, END PAPERS:

1890-1900 and 1990-2000, December 15-May 15, 2000.

Espai d'Art Contemporani de Castelló, Girona, Spain, A Sangre y Fuego, October 14-December 12.

Thread Waxing Space, New York, NY, Foul Play, September 30-November 13.

Whitney Museum of American Art, NY, The American Century: Art and Culture, 1900-2000,

September 23 - January 23, 2000. (catalogue)

George Adams Gallery, New York, NY, Artists for Mumia 911, September 9-25.

450 Broadway Gallery, New York, NY, The Summer Show, July 20-August 14.

New Museum of Contemporary Art, New York, NY, The Time of Our Lives, July 15-October 17.

Bronx Museum of the Arts, New York, NY, Urban Mythologies: The Bronx Represented Since the 1960s,

April 8 - September 5.

1998 Joseloff Gallery, University of Hartford, West Hartford, CT, Extensions: Aspects of the Figure,

November 12 - January 17, 1999.

The Arkansas Arts Center, Little Rock, AR, National Drawing Invitational, May 8-June 17. (catalogue)

Kent Gallery, New York, NY, A Delicate Condition, March 14-April 25.

Apex Art C.P., New York, NY, Not For Sale: Feminism in the USA during the 1970's, February 12-March 14.

1997 Milwaukee Art Museum, Milwaukee, WI, Milwaukee Art Museum Auction, October 19.

Hebrew Union College-Jewish Institute of Religion, New York, NY, Rage/  
Resolution: From Family Violence to

Healing in the Works of Israeli and American Women, September 17-January 30,  
1998.

Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, Ida Applebroog  
and Matt Mulligan,

April 26-May 24.

The Gallery at Hastings-on-Hudson, NY, The Figure Revisited, Part 2, March 9 -  
April 20.

The Nassau County Museum of Art, Roslyn Harbor, NY, Feminine Image, March  
1, 1997.

Ringling School of Art and Design, Sarasota, FL, REAL (ist) WOMEN, January  
10-February 26.

1996 Freedman Gallery, Albright College, Reading, PA, 20/20: The Visionary  
Legacy of Doris Chanin Freedman,

October 25-December 13.

Kemper Museum of Contemporary Art and Design, Kansas City, MO, Reality  
Bites, May 6-June 23.

Koplin Gallery, Los Angeles, CA, Figure Heads & Red Herrings, May 4-June 22.

Thomas Segal Gallery, Boston, MA, 1976-1996 Twenty Years in Boston, April 20-  
June 20.

Duke University Museum of Art, Durham, NC, Interstices: A(a)rt the A(a)rtist and  
the A(a)udience,

April 12-May 25.

University Galleries, Illinois State University, Normal, IL, Frankenstein (In  
Normal), January 23-February 25.

Ronald Feldman Fine Arts, New York, NY, Withdrawing, January 13-February 17.

1995 ACA Galleries, New York, NY, Voices of Conscience, December 13-January 27, 1996.

Exit Art/The First World, New York, NY, Imaginary Beings, December 2-January 27, 1996.

Ms. Foundation for Women, New York, NY, Mothers and Daughters in Art, November 3-January.

The New York Studio School, New York, NY, Image and Eye: The Art of Goya & Picasso, October 24.

ARTWALK, Coalition for the Homeless, New York, NY, ARTWALK Auction, October 14.

Milwaukee Art Museum, Milwaukee, WI, 25 Americans: Painting in the 90's, September 8-November 12.

Lehman College Art Gallery, Bronx, NY, The Art of Justice, Part II, August 1-October 27.

Randolph Street Gallery, Chicago, IL, Wallflower, April 21-May 27.

The New Museum of Contemporary Art, New York, NY, Human/Nature, April 20-May 18.

Burchfield-Penny Art Center, Buffalo, NY, Alternatives: 20 Years of Hallwalls Contemporary Arts Center

1975-1995, April 8-June 17.

Museum of Contemporary Art/Finnish National Gallery, Helsinki, Finland, ARS 95 Helsinki, February 11-May 28.

Fine Arts Center, University of Massachusetts, Amherst, MA, Imperfect Exhibition, February 9-April 15, and travel

to Tyler Galleries, Tyler School of Art, Philadelphia, PA. (catalogue)

1994 Gallery 400, School of Art and Design, The University of Illinois at Chicago, Chicago, IL, More Than Real,

December 15-February 28, 1995.

NGBK Galerie, Kunstamt Kreuzberg/Bethanien und Schwules Museum, Berlin, Germany, Gewalt/Geschäfte,

December 10–February 2, 1995.

The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, Relatively

Speaking: Mothers and Daughters in Art, November 6–January 8, 1995; and travel to,

Rockford Museum of Art, Rockford, IL, August 13–September 24, 1995;

Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY, November–December, 1996.

Exit Art, New York, NY, ...It's How You Play the Game, November 5–February 11, 1995.

Institute of Contemporary Art, Boston, MA, Elvis + Marilyn, 2 X Immortal, organized by Dennis Barrie &

Associates, November 2–January 8, 1995, and travel to

Contemporary Art Museum, Houston, TX, February 4–March 26;

Mint Museum of Art, Charlotte, NC, April 15–June 30;

Cleveland Museum of Art, Cleveland, OH, August 2–September 23;

New York Historical Society, New York, NY, October 15–January 8, 1996;

Philbrook Academy, Tulsa, OK, April 13– June 3;

Columbus Museum of Art, Columbus, OH, June 22–August 19;

Tennessee State Museum, Nashville, TN, September 7–November 3;

San Jose Museum of Art, San Jose, CA, November 23–January 30, 1997;

Honolulu Academy of Art, Honolulu, HI, April 16–June 8, 1997.

Islip Art Museum, East Islip, NY, Riddle of the Sphinx, October 5–November 20.

Irish Museum of Modern Art, Dublin, Ireland, September 24–November 27.

The College of Wooster Art Museum, Wooster, OH, Prints from Solo Impression, Inc., August 24–October 9.

Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, Selections from the Permanent Collection,

July 22–August 19, 1994.

Ueno Royal Museum, Tokyo, Japan, Against All Odds: The Healing Powers of Art, June 17–25, and travel to

The Hanoke Open-Air Museum, Tokyo, Japan, July 13–August 14.

Sonnabend Gallery, New York, NY, Three Degrees of Separation: Independent Curators Incorporated Benefit

Exhibition and Sale, May 19–June 25.

Monique Knowlton Gallery/Kent, Kent Square Station, CT, The Domestic Landscape, April 23–May 19.

Galerie de L'Ecole des Beaux-Arts de Lorient, Le Temps d'un Dessin, March 16–April 6.

James Corcoran Gallery, Santa Monica, CA, Animal Farm, January 15–February 26.

1993 Haus der Kunst Munich, Munich, Germany, Widerstand – Denkbilder für die Zukunft,

December 10–February 20, 1994.

The Contemporary Arts Center, Cincinnati, OH, Figure as Fiction, December 4–January 23, 1994.

Grey Art Gallery, New York University, New York, NY, Brief Encounters: Meetings in Art,

November 8–December 18.

Arthur Sackler Gallery at the Grand Opera & Orchestra, Stamford, CT, Bluebeard,



November 3-7. (catalogue)

Corcoran Gallery, Washington, DC, 43rd Biennial Exhibition of Contemporary Painting,

October 30-January 2, 1994.

Museum of Contemporary Art, Chicago, IL, 11th Annual Benefit Auction, October 8-13. (catalogue)

The National Museum of Women in the Arts, Washington, DC, Establishing the Legacy,

September 1-September 1, 1994.

Ronald Feldman Fine Arts, New York, NY, Summer '93, June 21-August 20.

Phyllis Kind Gallery, New York, NY, M'Aidez/Mayday, May 1-June 12.

Kunstverein Munich, Munich, Germany, Die Arena des Privaten, March 24-May 9. (catalogue)

Museum am Ostwall, Dortmund, Germany, Subversion des Lachens, March 14-April 18. (catalogue)

Exit Art, New York, NY, 1920, March 6-April 17.

The Whitney Museum, New York, NY, The Whitney Biennial, March 4-June 13. (catalogue)

Tweed Gallery, New York, NY, City Commission on the Status of Women, New York, Women's Art, Women's

Lives, Women's Issues, March 1-31.

Castle Gallery, College of New Rochelle, New Rochelle, NY, My/ Self: Your/ Other, February 12-April 4.

Richard Anderson Gallery, New York, NY, Songs of Retribution, January 15-February, curated by Nancy Spero.

1992 Artspace, Jersey City State College, Jersey City, NJ, ...by foul subtraction, December 2-24.