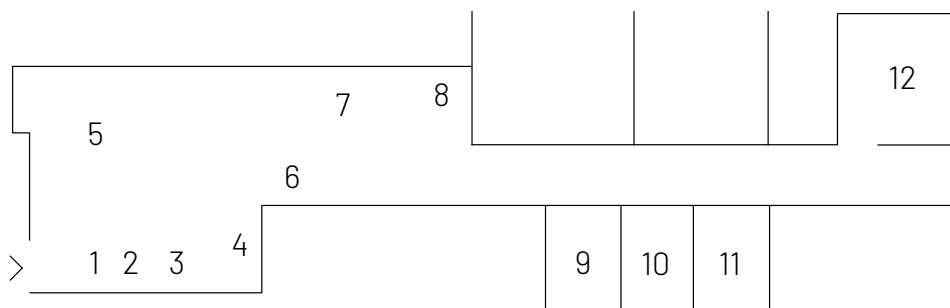


# Goolugatup Invitational

Inez Edwards, Chantal Magor, Cedar Rankin Cheek,  
Harrison Riekie, Megan Shaw, Kat Wilson-Smith

*Goolugatup Invitational 2021* features the leading artists graduating from higher education in Western Australia last year. Together they represent the cutting-edge of new cultures of sculpture, performance, installation, and painting.

Since 2015, this annual program has provided early-career artists vital experience in a professional exhibitory context and access to wide audiences. It affords graduates an opportunity to develop their practice beyond the constraints of the educational framework, and provides viewers insight into emerging art cultures.



1. Chantel Magor, *Serpentine Wending*, 2021, acrylic, oil, oil stick, charcoal on canvas, 80 x 106cm. 950
2. Chantel Magor, *Kitty's Gorge Meander*, 2021, acrylic, oil, oil stick, charcoal on canvas, 80 x 106cm. 950
3. Chantel Magor, *River Ramble at 2 O'Clock*, 2021, acrylic, oil, oil stick, charcoal on canvas, 80 x 106cm. 950
4. Chantel Magor, *Serpentine River I*, 2020-2021, acrylic, oil, charcoal on canvas, 179 x 156cm. 2,300
5. Cedar Rankin-Cheek, *Sit on this*, 2021, ceramic toilet, foam, recycled PET fibre, fabric, beading.
6. Megan Shaw, *Ballhaus*, 2021, found objects, metal painted cyan and light purple, orange, red, pink and green plastic balls. 250
7. Megan Shaw, *Twistie*, 2021, orange metal and rope, blue MDF board. 250
8. Megan Shaw, *Fabric*, 2021, blue and green hoses and brass coated islets. 435
9. Kat Wilson-Smith, *Release*, 2020, mixed Media, projection, water, glass vessel, found garment, mirror and preserved specimens.
10. Megan Shaw, *Sun-Cube*, 2021, red and blue sun chairs, MDF light box. 333
11. Inez Edwards, *Past Tense of Feel (installation)*, 2021, fallen eucalyptus branches, found woollen blanket, plant dyed silk, alpaca hair, cotton thread.
12. Harrison Riekie, *I'm not a robot*, 2021, digital print on Canson etching rag, digital video with sound, prints 59 x 84cm. Prints 400 each, video 200, whole work 1,000