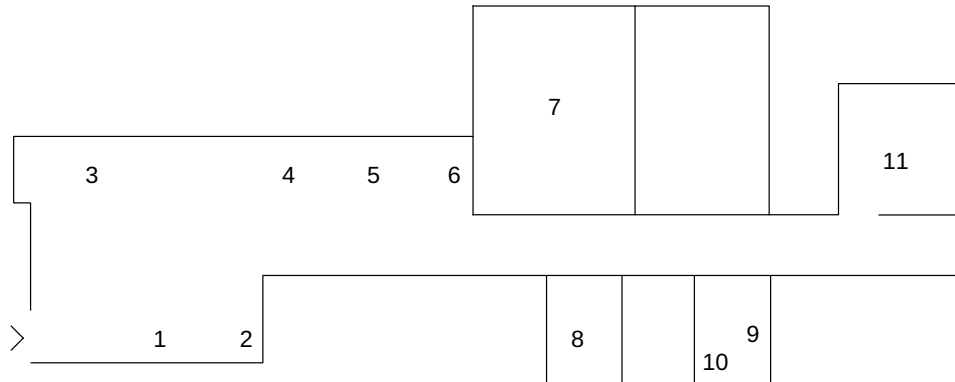


HEATHCOTE SELECT

Samuel Beilby, Emilie Monty, Neisha Phipps, Oliver Ragen, Siahne Rogers, Ruby Smedley, Sonia Wee



Heathcote Select 2020 features the leading artists graduating from university education in Western Australia last year. Together they represent the cutting-edge of new cultures of sculpture, installation, sound, printmaking and tech.

1. Siahne Rogers, *An Animated Sense of False Hope*, 2019, handmade squeaky shoes, modified running clothes. NFS
2. Siahne Rogers, *An Animated Sense of False Hope* (video documentation), 2019, digital video. NFS
3. Oliver Ragen, *Black Ice .003*, 2020, wood, bull wire, water, paint, contact microphones, canvas. \$1,500 (canvas and audio recording)
4. Sonia Wee, *Salvaged Memories: Bedhead & Mattress 2*, 2019, rust-infused, embossed, cotton voile. \$675
5. Sonia Wee, *Salvaged Memories: Field of Everlastings*, 2019, rust infused, embossed, cotton voile. \$675
6. Sonia Wee, *Salvaged Memories: Weathered Walls*, 2019. NFS
7. Emilie Monty, *On a scale of 1 to 10*, 2019, three channel sound installation. NFS
8. Samuel Beilby, *User-Friendly*, 2019, aluminium, lights, electronics. NFS
9. Neisha Phipps, *204 Plates*, 2019, plaster, steel wool, plastic. NFS
10. Neisha Phipps, *Paint the House Red*, 2020, oil on unstretched canvas. NFS
11. Ruby Smedley, *Out of Phase*, 2020, soft sculpture, digital media, audio. POR