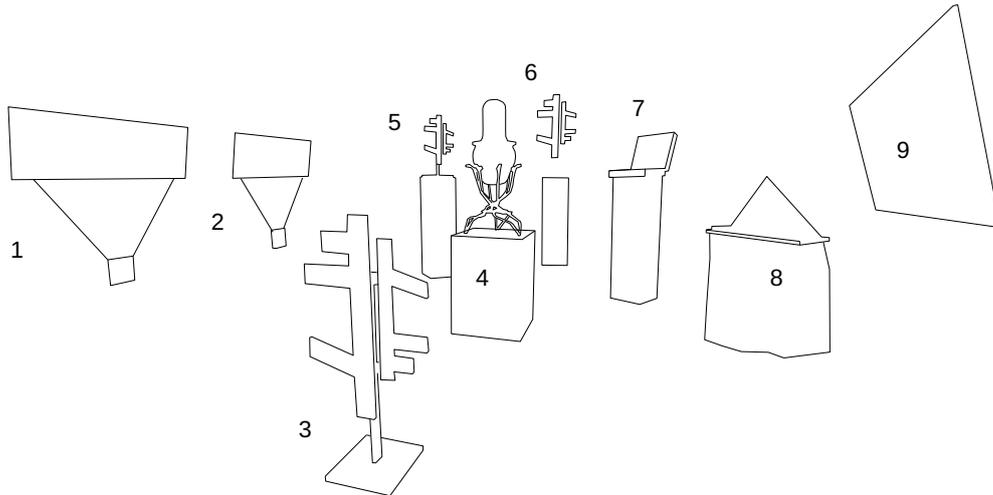


MASONIK ALTAR'D LAMENT

Altar'd Lament examines migration, diaspora culture and history. It is produced by Masonik, a multi-disciplinary art collective, and features live music, video projection, and spoken-word performance alongside an immersive art installation.

The exhibition centres on the history of *rebetiko*, a form of Greek popular music that emerged from the 1922 destruction of the city of Smyrna. Masonik presents this tradition as simultaneously fragile and resilient, comforting and threatening, and an important cultural refuge for the exiled.



1. *Skyscape*, alupalux photographic print, chain mounted wooden Blu-ray box, 101 x 30 x 4cm. Disc: *Nightscape Improv*, Blu-ray HD 1080p, 2-channel audio, 14:26.
2. *Nightscape*, alupalux photographic print, chain mounted wooden Blu-ray box, 101 x 30 x 4cm. Disc: *Nightscape Improv*, Blu-ray HD 1080p, 2-channel audio, 14:26.
3. *Amanes Orthodox Cross #1*, wood.
4. *Odean Drift Study for a Fallen Eden*, hand-turned and carved wood, Blu-ray disc base, wooden clock cog, glass dome, painted wooden quince, Ladon serpent base made from iron seared in hydraulic oil and lacquer, 92 x 45 x 45cm. Disc: *Odean Drift Study for a Fallen Eden*, Blu-ray HD 1080p, 2-channel audio, 10:10.
5. *Amanes Orthodox Cross #2*, wood.
6. *Amanes Orthodox Cross #3*, wood.
7. *Gramofonic Resurrection (Red)*, red sigil MDF, wooden gramophone box, 300 alupalux photographic print, 10" 33rpm vinyl, 34 x 34 x 12cm. Vinyl: Side A, *O MAPKOE NOAYTEXNTHE – Original 78 Recording*, 3:05. Side B, *O MAPKOE NOAYTEXNTHE – Masonik Retranslation*, 6:16.
8. *Kafe-Mpar Study 1 Red*, wooden display board, photographic prints on acrylic mounts, 115 x 24 x 40. Disc: *Knossos Study*, New Rebetes Cafe Jam, Blu-ray HD 1080p, 2-channel audio.
9. Video loop of embedded works 1-8.