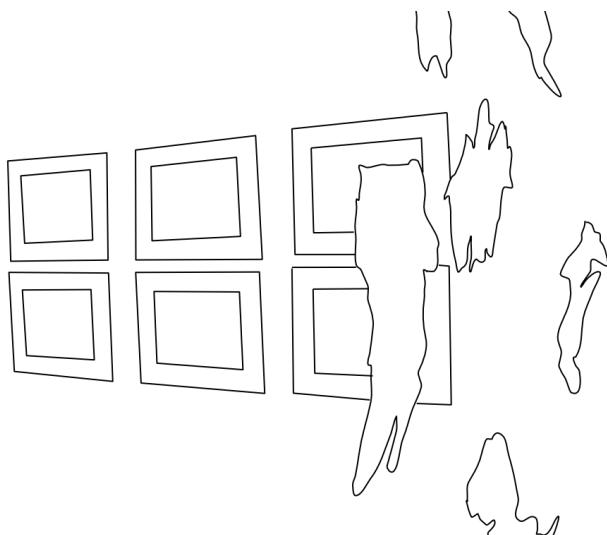


APPARITION

HARVEY MULLEN



1. *A Line in the Sand – I-VI*, 2020, Archival print on 310gsm Canson Edition Etching Rag, 59.5x42cm (paper), 42x28cm (image), each edition of 7, 7 available. \$250
2. *Ghost in the Machine 3.1 (Cartesian Meditations)*, 2019, Monoprint – multiple plate intaglio/mezzotint (etching ink on 300gsm Arches Velin paper), 180x100cm (paper) 144x41.5cm (image), edition of 1, 1 available. \$1,200
3. *Ghost in the Machine 2.2 (Shadows on the Wall)*, 2019, Monoprint – multiple plate intaglio/mezzotint (etching ink on 300gsm Hahnemühle paper), 121x80cm (paper) 71x40.5cm (image), edition of 1, 1 available. \$600
4. *Ghost in the Machine – Entropy (decaying edition)*, 2019, Intaglio – mezzotint (etching ink on 300gsm Hahnemühle paper), 121x80cm (paper) 71x40.5cm (image), edition of 4, 3 available. \$600
5. *Ghost in the Machine 4.1 (CMYK Thoughts – “Screen” Print)*, 2019, Monoprint – intaglio & relief (etching ink on 300gsm Hahnemühle paper), 106x78cm (paper) 71x40.5cm (image), edition of 1, 1 available. \$600
6. *Ghost in the Machine 4.1.1 (CMYK Thoughts – “Screen” Print)*, 2019, Monoprint – multiple plate intaglio & relief (etching ink on 250gsm Canson Edition paper), 76x56cm (paper) 71x40.5cm (image), edition of 1, 1 available. \$700
7. *Ghost in the Machine 5.3 (Chromatic Investigations – Green Static)*, 2019, Monoprint – multiple plate intaglio & relief (etching ink on 300gsm Hahnemühle paper), 106x78cm (paper) 71x40.5cm (image), edition of 1, 1 available. \$600
8. *Ghost in the Machine 5.3.1 (Chromatic Investigations – Green Static)*, 2019, Monoprint – multiple plate intaglio & relief (etching ink on 300gsm Hahnemühle paper), 106x78cm (paper) 71x40.5cm (image), edition of 1, 1 available. \$600

9. *Ghost in the Machine 5.2 (Chromatic Investigations—DreiFarben)*, 2019, Monoprint – multiple plate intaglio & relief (etching ink on 300gsm Hahnemühle paper), 106x78cm (paper) 71x40.5cm (image), edition of 1, 1 available. \$600
10. *Ghost in the Machine 5.2.1 (Chromatic Investigations – DreiFarben)*, 2019, Monoprint – multiple plate intaglio & relief (etching ink on 300gsm Hahnemühle paper), 106x78cm (paper) 71x40.5cm (image), edition of 1, 1 available. \$600
11. *Ghost in the Machine 3.2 (Cartesian Meditations)*, 2019, Monoprint – multiple plate intaglio/mezzotint (etching ink on 300gsm Arches Velin paper), 180x100cm (paper) 144x41.5cm (image), edition of 1, 1 available. \$1,200
12. *Ghost in the Machine 6.4.1 (The Analogues – Colour)*, 2019, Monoprint – multiple plate intaglio & relief (etching ink on 300gsm Hahnemühle paper), 106x78cm (paper) 95x54cm (image), edition of 1, 1 available. \$750
13. *Ghost in the Machine 6.1.1 (The Analogues – Colour)*, 2019, Monoprint – multiple plate intaglio & relief (etching ink on 300gsm Hahnemühle paper), 106x78cm (paper) 95x54cm (image), edition of 1, 1 available. \$750
14. *Ghost in the Machine 6.5 (The Analogues)*, 2019, Monoprint – intaglio & relief (etching ink on 300gsm Hahnemühle paper), 106x78cm (paper) 95x54cm (image), edition of 1, 1 available. \$600
15. *Ghost in the Machine 6.4 (The Analogues)*, 2019, Monoprint – intaglio & relief (etching ink on 300gsm Hahnemühle paper), 106x78cm (paper) 95x54cm (image), edition of 1, 1 available. \$600
16. *Ghost in the Machine 6.3 (The Analogues)*, 2019, Monoprint – intaglio & relief (etching ink on 300gsm Hahnemühle paper), 106x78cm (paper) 95x54cm (image), edition of 1, 1 available. \$600
17. *Ghost in the Machine 6.2 (The Analogues)*, 2019, Monoprint – intaglio & relief (etching ink on 300gsm Hahnemühle paper) 106x78cm (paper), 95x54cm (image), edition of 1, 1 available. \$600
18. *Ghost in the Machine 6.1 (The Analogues)*, 2019, Monoprint – intaglio & relief (etching ink on 300gsm Hahnemühle paper), 106x78cm (paper) 95x54cm (image), edition of 1, 1 available. \$600
19. *Ghost in the Machine 7.1.1*, 2019, Monoprint – multiple plate intaglio & relief (etching ink on 300gsm Hahnemühle paper), 106x78cm (paper) 95x54cm (image), edition of 1, 1 available. \$750
20. *Ghost Gums*, 2020, Installation – Eucalyptus bark, monofilament, wire, plywood, 340x40x40cm (each). POA
21. *Ghost in the Machine 2.1 (Shadows on the Wall)*, 2019, Monoprint – intaglio – mezzotint (etching ink on 300gsm Hahnemühle paper), 116x88cm (frame) 71x40.5cm (image), edition of 1, 1 available. \$2,200