

# THE ISTHMUS

Cameron Robbins + Jon Tarry

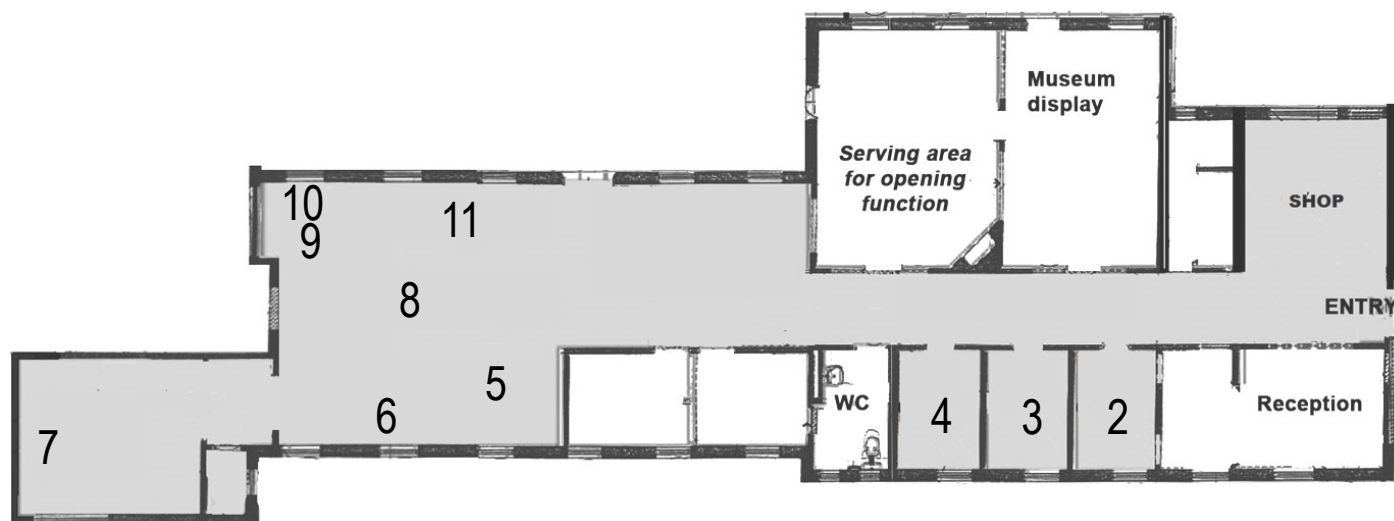
Heathcote Museum & Gallery

16 June 2018 – 22 July 2018

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| <p>1 <i>Skyrmion Sensor</i><br/>Fibreglass, mylar, Kevlar, stainless steel<br/>18m (Location: outside lookout)</p> <p>2 Instrument Room 1: <i>EarthCone</i><br/>Bronze, plywood, lighthouse prism<br/>40cm x 20 cm</p> <p>3 Instrument Room 2: <i>Fractal Horn 1</i><br/>Plywood<br/>120cm x 40cm<br/>Acknowledgments: Matthias Dickmann</p> <p>4 Instrument Room 3: <i>Fractal Horn 2</i><br/>Plywood<br/>120cm x 40cm<br/>Acknowledgments: Matthias Dichmann</p> <p>5 <i>Magnetometer</i><br/>Bronze, chromoly, magnets, iron, lighthouse prism<br/>85cm x 75cm x 40cm</p> <p>6 <i>Mt Jim Magnetic Anomaly</i><br/>Giclée print<br/>100cm x 70cm (framed)</p> | <p>7 <i>Earthcone XIV Noorat</i><br/>Single channel video<br/>Duration: 05'52<br/>Concept, image, sound: Cameron Robbins, Jon Tarry<br/>Sound recording: Leo Dale WeFO Studio<br/>Film recording: Leo Dale WeFO Studio<br/>Film recording: Brodie Ellis<br/>Edition: Six plus - Two AP</p> <p>8 <i>TeraStylus</i><br/>Fibreglass, Kevlar, stainless steel, plywood, limestone, graphite<br/>18m</p> <p>9 <i>Interpolate 1</i><br/>Bronze, stainless steel<br/>2m x 12cm</p> <p>10 <i>Interpolate 2</i><br/>Bronze, stainless steel<br/>2m x 12cm</p> <p>11 <i>Landing Light</i><br/>Giclée print<br/>110cm x 70cm</p> |
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Prices available on request. Please see our Front Desk staff.

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## *EarthCone*

Performance: Friday 15 June, 6.45pm

*EarthCone* is a convergence of ideas, obsessions in practice, between Cameron Robbins and Jon Tarry that began in 1998. The artists have taken *EarthCone* to many locations, from Teuflesburg listening stations in Berlin to a dormant volcano, Mt Noorat, in Victoria. *EarthCone* Isthmus responds to conditions of site, amplifying environmental forces to generate the project

<https://cameronrobbins.com>

<http://www.jontarry.com>