**DOUBLE BRICK**

Heathcote Museum & Gallery

28 July to 2 September 2018

Charmaine Ball, Hannah Becsi, Meghan Gibb

Jane Grierson, Lukas Mack, Bella Scharfenstein

& Marina van Leeuwen

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|  | **POS CODE** | **Title:** | **Artist:** | **Year:** | **Medium:** | **Dimensions:**  (h x w x d, cm) | **Price:** |
| 1 |  | *'obstin-state'* *Installation* | Meghan Gibb | 2018 | Foam bricks, exterior paint, vinyl and mixed materials | Variable | NFS |
| 2 | DB001 | *Undefined Events g* | Jane Grierson | 2018 | Oil on board | 30.5 x 22.8 x 2.3 | $250 |
| 3 | DB002 | *Undefined Events b* | Jane Grierson | 2018 | Oil on board | 30.5 x 22.8 x 2.3 | $250 |
| 4 | DB003 | *Undefined Events f* | Jane Grierson | 2018 | Oil on board | 30.5 x 22.8 x 2.3 | $250 |
| 5 | DB004 | *Undefined Events a* | Jane Grierson | 2018 | Oil on board | 30.5 x 22.8 x 2.3 | $250 |
| 6 | DB005 | *Undefined Events d* | Jane Grierson | 2018 | Oil on board | 30.5 x 22.8 x 2.3 | $250 |
| 7 | DB006 | *Undefined Events e* | Jane Grierson | 2018 | Oil on board | 30.5 x 22.8 x 2.3 | $250 |
| 8 | DB007 | *Undefined Events c* | Jane Grierson | 2018 | Oil on board | 30.5 x 22.8 x 2.3 | $250 |
| 9 | DB008 | *Just An…* | Bella Scharfenstein | 2018 | Graphite, charcoal and acrylic on drafting film, mounted on acrylic | 79 x 59.5 | $165 |
| 10 | DB009 | *Taming the Colony* | Bella Scharfenstein | 2018 | Monoprint and pastel on x-ray film, mounted on acrylic | 39 x 30.5 | $85 |
| 11 | DB010 | *Adrift* | Bella Scharfenstein | 2018 | Painted x-ray film mounted with monoprinted x-ray film | 43 x 32.5 | $150 |
| 12 | DB011 | *Duality* | Bella Scharfenstein | 2018 | Monoprint, graphite and pastel on x-ray film, mounted on acrylic | 41.5 x 33 | $140 |
| 13 | DB012 | *Under Water* | Bella Scharfenstein | 2018 | Monoprint, graphite and pastel on x-ray film, mounted on acrylic | 43 x 35 | $140 |
| 14 | DB013-DB017 | *hogs bristle house* | Hannah Becsi | 2018 | Brick, acrylic, concrete, cardboard, plaster, gold-leaf, gauze, glue, polyfilla, pins, nails, betadine, band-aids, bandage, bulldog clips, wire, medical tape, wood, silk flowers, string, found objects | Variable | $150  Each |
| 15 | DB018 | *We’ll Save You* | Jane Grierson | 2018 | Clay, wood, acrylic, metal | 25.5 x 30.5 x 27 | $500 |
| 16 | DB019 | *The Crest* | Bella Scharfenstein | 2018 | Collated screws and pins adhered to florist foam block with monoprinted x-ray film panels, plastic grill and acrylic base | 29 x 12 x 15 | $140 |
| 17 | DB020 | *Dichotomosis 0.5: Green with Envy* | Bella Scharfenstein | 2018 | Steel wool on florist foam block, collated screws, aerosol paint | 16 x 12 x 12 | $80 |
| 18 | DB021 | *Bed of Nails* | Bella Scharfenstein | 2018 | Collated screws and pins adhered to florist foam block with monoprinted x-ray panels, plastic grill on acrylic base | 23 x 18 x 16 | $160 |
| 19 | DB022 | *Enigma II:*  *The Twist* | Bella Scharfenstein | 2018 | Monoprinted x-ray film adhered to acrylic on base of timber board adhered with monoprinted x-ray film | 30 x 30 x 30 | $150 |
| 20 | DB023 | *Enigma I: Wave of Desire* | Bella Scharfenstein | 2018 | Monoprinted x-ray film adhered to balsa wood on base of timber board adhered with monoprinted and pastel drawing on rice paper | 30 x 30 x 30 | $160 |
| 21 | DB024 | *Permutations I* | Charmaine Ball | 2018 | Acrylic paint on beechwood, MDF and wood glue | 44 x 43.2 | $350 |
| 22 | DB025 | *Permutations II* | Charmaine Ball | 2018 | Acrylic paint on beechwood, MDF and wood glue | 40 x 43.2 | $350 |
| 23 | DB026 | *Sad angles and no openings* | Charmaine Ball | 2017 | White stoneware bisque fired, metal support | 146 x 33 x 16 | $2500 |
| 24 | DB027 | *Interconnecting III* | Charmaine Ball | 2018 | Acrylic paint on Hahnemuhle paper, rice paper & Coccoina glue | 55.8 x 56.4 | $450 |
| 25 | DB028 | *Interconnecting II* | Charmaine Ball | 2018 | Acrylic paint on Hahnemuhle paper, rice paper & Coccoina glue | 55.8 x 56.4 | $450 |
| 26 | DB029 | *Interconnecting I* | Charmaine Ball | 2018 | Acrylic paint on Hahnemuhle paper, rice paper & Coccoina glue | 55.8 x 56.4 | $450 |
| 27 | DB030 | *fixing 1* | Hannah Becsi | 2018 | Acrylic, cement, cardboard, plaster, gold-leaf, gauze, glue, polyfilla, pins, nails, betadine, band-aids, bandage, wire, medical tape, wood, silk flowers, string, found objects | 40 x 30 | $200 |
| 28 | DB031 | *fixing 2* | Hannah Becsi | 2018 | Acrylic, cement, cardboard, plaster, gold-leaf, gauze, glue, polyfilla, pins, nails, betadine, band-aids, bandage, wire, medical tape, wood, silk flowers, string, found objects | 40 x 30 | $200 |
| 29 | DB032 | *fixing 3* | Hannah Becsi | 2018 | Acrylic, cement, cardboard, plaster, gold-leaf, gauze, glue, polyfilla, pins, nails, betadine, band-aids, bandage, wire, medical tape, wood, silk flowers, string, found objects | 40 x 30 | $200 |
| 30 | DB033 | *fixing 4* | Hannah Becsi | 2018 | Acrylic, cement, cardboard, plaster, gold-leaf, gauze, glue, polyfilla, pins, nails, betadine, band-aids, bandage, wire, medical tape, wood, silk flowers, string, found objects | 40 x 30 | $200 |
| 31 | DB034 | *get well, then stay* | Hannah Becsi | 2018 | Brick, acrylic, concrete, cardboard, plaster, gold-leaf, gauze, glue, polyfilla, pins, nails, betadine, band-aids, bandage, wire, wood, silk flowers, string, found objects | 160 x 160 | $450 |
| 32 | DB035 | *Safe as Houses (No 4)* | Lukas Mack | 2018 | Cement, wood, acrylic paint, sand, compound | 103 x 28 x 28 | $400 |
| 33 | DB036 | *Safe as Houses (No 5)* | Lukas Mack | 2018 | Cement, wood, acrylic paint, sand, compound | 100 x 28 x 28 | $400 |
| 34 | DB037 | *Safe as Houses (No 1)* | Lukas Mack | 2018 | Cement, wood, acrylic paint, sand, compound | 115 x 28 x 28 | $400 |
| 35 | DB038 | *Safe as Houses (No 3)* | Lukas Mack | 2018 | Cement, wood, acrylic paint, sand, compound | 108 x 28 x 28 | $400 |
| 36 | DB039 | *Safe as Houses (No 2)* | Lukas Mack | 2018 | Cement, wood, acrylic paint, sand, compound | 111 x 28 x 28 | $400 |
| 37 | DB040 | *There Goes the Neighborhood* | Lukas Mack | 2018 | Kinetic sculpture | 160w x 30l x 42d | $950 |
| 38 | DB041 | *EnTitle Deed: Alkimos* | Marina van Leeuwen | 2018 | Oil and mixed media on canvas | 210 x 71 x 5 | $500 |
| 39 | DB042 | *EnTitle Deed: Shorehaven* | Marina van Leeuwen | 2018 | Oil and mixed media on canvas | 210 x 71 x 5 | $500 |
| 40 | DB043 | *EnTitle Deed: Jindalee* | Marina van Leeuwen | 2018 | Oil and mixed media on canvas | 210 x 71 x 5 | $500 |
| 41 | DB044 | *EnTitle Deed: Eden Beach* | Marina van Leeuwen | 2018 | Oil and mixed media on canvas | 210 x 71 x 5 | $500 |
| 42 | DB045 | *This is mine, that is yours: cadastral survey 1* | Marina van Leeuwen | 2018 | Oil and mixed media on board | 20.3 x 20.3 x 3.8 | $185 |
| 43 | DB046 | *This is mine, that is yours: cadastral survey 2* | Marina van Leeuwen | 2018 | Oil and mixed media on board | 20.3 x 20.3 x 3.8 | $185 |
| 44 | DB047 | *This is mine, that is yours: cadastral survey 4* | Marina van Leeuwen | 2018 | Oil and mixed media on board | 20.3 x 20.3 x 3.8 | $185 |
| 45 | DB048 | *This is mine, that is yours: cadastral survey 3* | Marina van Leeuwen | 2018 | Oil and mixed media on board | 20.3 x 20.3 x 3.8 | $185 |
| 46 | DB049 | *This is mine, that is yours: cadastral survey 5* | Marina van Leeuwen | 2018 | Oil and mixed media on board | 20.3 x 20.3 x 3.8 | $185 |
| 47 | DB050 | *This is mine, that is yours: cadastral survey 9* | Marina van Leeuwen | 2018 | Oil and mixed media on board | 20.3 x 20.3 x 3.8 | $185 |
| 48 | DB051 | *This is mine, that is yours: cadastral survey 8* | Marina van Leeuwen | 2018 | Oil and mixed media on board | 20.3 x 20.3 x 3.8 | $185 |
| 49 | DB052 | *This is mine, that is yours: cadastral survey 6* | Marina van Leeuwen | 2018 | Oil and mixed media on board | 20.3 x 20.3 x 3.8 | $185 |
| 50 | DB053 | *This is mine, that is yours: cadastral survey 7* | Marina van Leeuwen | 2018 | Oil and mixed media on board | 20.3 x 20.3 x 3.8 | $185 |
| 51 | DB054 | *Non-compliant* | Jane Grierson | 2018 | Acrylic, modelling paste, polystyrene, metal | 22 x 62 x 7.5 | $500 |