

# LOCALE

Emma Jolley. Monika Lukowska. Carly Lynch. Melanie McKee.  
Layli Rakhsha. Rachel Salmon-Lomas. Gemma Weston

	Artist:	Title:	Medium:	Year:	Dimensions: (cm)	Price:
1	Carly Lynch	<i>Christmas Tree (CMYK)</i>	Digital print on Canson rag paper	2017	60 x 36 edition of 5	\$350
2	Carly Lynch	<i>The Log (to hold, handle and expose to light)</i>	Installation of three printed facsimiles, archival originals and desk courtesy of City of Melville Heathcote Hospital Collection	2017	Dimensions variable	NFS
3	Carly Lynch	<i>Swan River Myrtle (CMYK)</i>	Digital print on Canson rag paper	2017	60 x 36 edition of 5	\$350
4	Emma Jolley	<i>The Draining 1</i>	Digital Print on Ilford Rag	2017	60.5 x 40.2	\$120
5	Emma Jolley	<i>The Draining 2</i>	Digital Print on Ilford Rag	2017	60.7 x 41.9	\$120
6	Gemma Weston	<i>Non-threatening boys (JTT)</i>	Drypoint and ink on cotton rag	2017	51 x 37.5	\$300
7	Gemma Weston	<i>Non-threatening boys (Devon)</i>	Drypoint and ink on cotton rag	2017	51 x 37.5	\$300
8	Gemma Weston	<i>Invisibility cloak</i>	Digital print on faux suede, satin and cotton, screen-print on cotton broadcloth, assorted charms, beads and sequins, chain, thread and secrets	2016 -17	114 x 114 x 39	POA
9	Gemma Weston	<i>Bed Head</i>	Enamel on steel bed frame, vinyl stickers, digital print on satin, dried lavender, socks, dream journal	2017	114 x 88.5 x 5 (approx.)	POA
10	Emma Jolley	<i>Sunk (after Swim Swam Swum)</i>	4 Colour Silkscreen and Stencil on Somerset	2016	100 x 65	\$1,000
11	Emma Jolley	<i>Swim Swam Swum</i>	Silkscreen and Stencil on Somerset	2015	100 x 65	\$1,800
12	Emma Jolley	<i>Return To Swamp</i>	Carborundum, Silkscreen and Stencil on BFK	2017	76 x 56	\$550
13	Layli Rakhsha	<i>Study of home I—VII</i>	Colour separation silk screen print on paper	2015	76 x 404	\$3,500
14	Melanie McKee	<i>A Measure of Home I</i>	Digital print on Belgian Linen with cotton thread	2017	Diptych each 68 x 45	\$250 each
15	Monika Lukowska	<i>Encountering the unfamiliar I</i>	Lithography	2016	64 x 97	NFS
16	Monika Lukowska	<i>Encountering the unfamiliar IV</i>	Lithography	2017	64 x 97	NFS
17	Rachel Salmon-Lomas	<i>Event Horizon 1.007</i>	Photo etching on BFK Rives and latch hook rug made by the artist's father, Peter Salmon- Lomas, c2007	2017	Etching 75 x 57 Rug 96 x 67	Etching \$770 Rug NFS



Heathcote Museum & Gallery 6 May to 11 June 2017

HEATHCOTE  
MUSEUM & GALLERY

18	<b>Rachel Salmon-Lomas</b>	Writings by Peter Salmon-Lomas Photograph, book, and stone with watercolour by the artist			Dimensions variable	NFS
19	<b>Melanie McKee</b>	<i>A Measure of Home V</i>	Digital print on Belgian Linen	2017	45 x 70	\$380
20	<b>Melanie McKee</b>	<i>A Measure of Home VI</i>	Digital print on Belgian Linen	2017	44 x 69.5	\$380
21	<b>Melanie McKee</b>	<i>A Measure of Home IV</i>	Digital print on Belgian Linen	2017	70 X 48	\$380
22	<b>Melanie McKee</b>	<i>A Measure of Home III</i>	Digital print on Belgian Linen	2017	40 x 69	\$380
23	<b>Monika Lukowska</b>	<i>Encountering the unfamiliar II</i>	Lithography	2017	64 x 97	NFS
24	<b>Monika Lukowska</b>	<i>Encountering the unfamiliar III</i>	Lithography	2017	64 x 97	NFS
25	<b>Gemma Weston</b>	<i>Postcards from 22 Tuart St</i>	Pigmented wax on inkjet prints	2017	Two parts each 10.5 x 14.8	\$150

## ARTIST STATEMENTS:

### Emma Jolley

Exploring notions of the suburban ideal, Jolley focuses on the shift in aesthetic preference in relation to the renovation/rebuilding of housing in Perth's northern corridor. Jolley has documented and reflected upon the various stages of change in one particular site over a 5-year period from occupancy to abandonment, demolition & finally re-habitation. Ideas of place, memory and lived experience are contemplated in this new body of work, challenging ideas of home and the changing suburban narrative.

### Monika Lukowska

Originally from Poland, I moved to Australia 3 years ago, and through the manipulation of images of Perth's local vegetation and suburban areas, I created a series of prints that address a process of getting to know this city. The elements within my prints can be perceived not only as subjects, but most of all as a means of enabling me to express broader concerns regarding the understanding of place, its atmosphere and specificity.

### Carly Lynch

Carly's installation draws attention to the importance and prevalence of print media at former Heathcote Hospital. While scouring the collection, Carly found out about *The Log*, a significant journal created by patients and staff of the hospital, of which she has carefully created facsimiles. It is hoped that by returning these copies to where they were originally conceived and circulated, that the intriguing content may be encountered once more, in the format of a reading room.

### Melanie McKee

Born in Zimbabwe, Melanie McKee seeks to investigate how memories of a past home can be imbued within material culture, via the amalgamation of printmaking and plain sewing technologies. In an attempt to reconcile personal and historical narratives between dislocated places, she actively reflects on images from her Perth locale via embodied creative processes, such as hand stitching, that derive from her Zimbabwean home. She seeks to engender a reimagining of place as recalled, and as experienced, in the present.



### **Layli Rakhsha**

The images of a compact composition of fruit and a pot in a corner of my kitchen in *Study of home- nostalgia in the present* are about an impression of my inner silence. Images of my empty and quiet living room speak of the time of the day that becomes intimate and private. Every single work reflects silence and something hesitantly unsaid, but all seven works simultaneously work to manifest peace in my personal nostalgia. I feel that my nostalgia has fixed in the present; it echoes stillness.

### **Rachel Salmon-Lomas**

This project centres on a personal history surrounding her father's role as Ecumenical Chaplain at Heathcote Hospital during the 1960's. Having recently discovered a series of writings by her father, describing his internal struggles at this time, Rachel approaches the idea of place as a metaphor for examining an individual's struggle to "find their place in the world". The project takes visual cues from the natural surrounds of Heathcote itself, and connects them to descriptions of this place found in her father's written reflections. Rachel attempts to connect to a deeper sense of her own history, and open a line of insight and understanding into her father's life, as the recent effects of a stroke gradually erode his ability to communicate.

### **Gemma Weston**

Gemma Weston investigates the adolescent bedroom as a site for the performance of identity, recalling her own nascent attempts at self-realization through the customization of furniture and the accrual of totemic objects and images. Using a combination of print processes, including outsourced digital fabric printing, screen printing and drypoint etching, Weston recreates a place in which global cultural noise is translated into personal expression, and where private desires begin to take physical form.