

Access & Participation Statement 2021/2022



1. Introduction

The International College of Musical Theatre (the ICMT) is committed to providing access to the highest level of performing arts training to individuals from all backgrounds.

The performing arts are essential in promoting global social and economic goals and are integral to a healthy and vibrant community. The ICMT has an invested interest in participating in the growth of initiatives that support the future of the performing arts.

The ICMT is committed to attracting unique individuals from different backgrounds, identities, and beliefs. We are committed to creating a nurturing environment where all our students and faculty are equally valued and respected.

The ICMT creates access for wider participation through several initiatives and strategies, including:

- Full-Time Musical Theatre Courses.
- Part-Time Musical Theatre Courses.
- Affiliations with stage schools across Europe, providing workshops and masterclasses to young performers.
- Musical Theatre summer schools in London and locations throughout China.
- Introduction of online classes, available to individuals and groups around the world.
- Free online webinars and taster sessions.
- Saturday programme for kids and adults.

2. Outreach

The ICMT has established global partnerships to widen access and promote our courses to potential students from diverse ethnic, cultural and social backgrounds. We currently accept approximately 35% of students from overseas. We participate in several outreach activities and initiatives, such as performing arts exhibitions, conventions, and school/college showcases.

We have strong connections throughout China, where we operate our stage school for children. We bring students to the UK for musical theatre workshops and provide the opportunity for graduates to go to Shanghai to teach at our stage school.

3. Promoting Diversity

The ICMT is a place where all members feel empowered, embraced, and celebrated for who they are. We provide students, faculty, and staff with the resources, tools and opportunities to engage with the larger community to help shape its future. We are committed to exploring and understanding personal and systemic biases so that students can become the best form of themselves and advocate for others. Students are encouraged to take action to defend and support each other in ways that facilitate and deepen their understanding of power, personal responsibility, and social change. We conducted a full review of our courses this year, ensuring a more inclusive and diverse curriculum.

4. Admission

Applicants who meet the educational criteria will be invited to audition for the ICMT's courses. A panel conducts auditions to ensure fairness, and feedback is given to all applicants who audition, regardless of the outcome. Places are offered based on an applicant's performance, aptitude, and ability. Where an applicant is not successful in their first choice of course, the ICMT will offer a more suitable alternative or advice on a more appropriate pathway. Unsuccessful applicants are allowed to re-audition at a future date.

All applicants for our courses undergo a comprehensive interview. We aim to ensure the applicant understands the level of commitment required should they be successful. This also allows us to determine the applicant's suitability for the course.

The ICMT recognises that applying and auditioning for drama schools can be expensive. The ICMT makes it a priority to attend regional events or graduating showcases where it can audition groups of applicants within schools and closer to home at no charge.

5. Fees

BA (Hons) Musical Theatre Performance	£13,000 per year (Home) £18,000 per year (International)
Professional Development Musical Theatre Course	£16,000 per year

Three-Month Top-Up Course	£4,500
One-Year Diploma in Musical Theatre Foundation Course	£10,000
EU Bespoke Musical Theatre Course	£16,000 per year
Part-Time Foundation Musical Theatre Course	£3,000*

* (50% is refunded if progressing to one of our full-time programmes)

Coventry University validates our BA (Hons) Musical Theatre Performance Performance course, which we deliver at our London campus. The course will have its first intake in September 2022. Pending a successful registration with the Office for Students (OfS), our higher education students will be eligible for student loans through Student Finance. They will also be able to apply for maintenance loans and grants. We also intend to participate in the Dance and Drama Awards (DaDAs), which offer annual scholarships to exceptionally talented performing arts students.

The ICMT is also planning to partner with Future Finance. This will allow students to apply for loans to top-up their tuition, if necessary, and apply for funding for our non-accredited musical theatre courses.

6. International Recruitment

Musical theatre is a growing global industry and is no longer solely focused on New York and London. Historically, 35% of international students (including EU students) have made up our total intake. Following Brexit, those students cannot study on our full-time courses. Therefore, following registration with the OfS, we intend to apply to sponsor Tier 4 Student Visas, which will allow us to increase our recruitment from the international market.

7. Continuation and Success

The ICMT has a 5% non-completion rate. This is mainly due to voluntary withdrawal or dismissal.

We aim to produce students who are industry-ready. Graduates will actively seek representation towards the end of their time at the ICMT. In 2020, despite the difficulties of COVID-19 and the closure of the theatre industry, 75% of our graduates obtained representation.

The ICMT continues to support its Alumni by providing performance and non-performance opportunities and free use of our studios for personal use, such as audition preparation.

In September 2020, considering the effect that COVID-19 had on in-person training, we have invited all of our 2020 graduates back for free extended training. We also operate a mentorship scheme where students can continue to seek our advice and guidance after graduation.

Reviewed: March 2022

