



Course Specification: Part A

BA (Hons) Musical Theatre Performance

ICMU001

2022/2023

Please note: This specification provides a concise summary of the main features of the course and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

We regularly review our course content, to make it relevant and current for the benefit of our students. For these reasons, course modules may be updated.

More detailed information on the learning outcomes, content, and teaching, learning and assessment methods of each module can be found in the student module guide(s) and the course handbook.

The accuracy of the information contained in this document is reviewed by Coventry University and may be verified by the Quality Assurance Agency for Higher Education.

in collaboration with



PART A Course Specification (Published Document)

BA (Hons) Musical Theatre Performance



1. Introduction

At the ICMT, our training is rigorously designed to hone and expand an existing skillset in a safe and nurturing environment whilst furnishing a student with the technical, practical, and creative expertise required to succeed in today's professional industry. A faculty of current performers, directors, choreographers, musical directors, singers, and leading practitioners in their respective fields take you through an intensive practical-based course addressing all the major disciplines required today to deliver the most well-rounded, exciting, and detailed performer possible.

You are in the studios daily working on your craft through an extensive series of technical classes, workshops, and performance projects spanning the length and breadth of musical theatre; because at the ICMT, we know that to have a successful performing career requires you to be living, breathing, and doing it every single day.

This groundbreaking, accelerated two-year degree is a first for conservatoire-style training and designed for those wanting a career in performing arts. This Course gets you out into the industry, on stage, and having that career sooner, whilst not compromising on training in any regard. We match (and in some cases exceed) the contact time and professional experiences you can find on the typical 3-year Course elsewhere.

This accelerated two-year degree is specifically suited towards:

- Recent secondary school graduates who possess the entry skills required for the programme and are certain of their choice of career
- Individuals who have already undertaken some form of musical theatre training and wish to gain formal qualifications
- Those who have been out in the performing arts industry and find they do not have the skill level required to gain employment
- Graduates of other post-secondary institutions who feel they have not had enough practical-based training and experience to be successful in the industry

Key features of our Course:

- This is the first accelerated Musical Theatre degree in England
- Practical-based training with an emphasis on learning by doing
- Assessments are primarily practical-based and mapped to industry standards and expectations
- Triple-threat training with time evenly distributed across the core disciplines of singing, acting, and dancing.
- The opportunity to work on original musical theatre material through our new writing module

(Integrated Performance 2)

- Training by current directors, choreographers, musical directors, performers, and tutors, all with experience of delivering conservatoire-style training at the highest level
- Delving deeply into the audition process – both the psychology and the practical aspects of preparing students for professional life upon graduating
- A variety of practical performance projects spanning the musical theatre canon and all honing the desired skillsets
- Small class sizes and a realistic intake ensure students are a name and not a number - with the ICMT knowing what each person individually requires for success and pushing them accordingly
- A Professional-Panel showcase at the end of training that gives students the chance to audition and perform for a panel of agents and casting directors
- Bespoke classes to train students to audition for Musical Theatre projects in Europe, particularly Germany, Europe's largest Musical Theatre industry now that the UK has left the EU. We offer training in basic German and German pronunciation of Musical Theatre material
- Students will record and leave with a professional showreel (included in tuition fees)

What makes us unique:

- The ICMT is the only Musical Theatre college with a working West End performer as its principal
- We are an international institution with a worldwide presence and connections

2. Available Award(s) and Modes of Study

Title of Award	Mode of attendance	FHEQ Level
BA (Hons) Musical Theatre Performance	FT 2 years - accelerated.	Level 6
<i>Other intermediate awards available:</i>		
BA Musical Theatre Performance		Level 6
Dip HE Musical Theatre Performance		Level 5
Cert HE Musical Theatre Performance		Level 4

3. Awarding Institution/Body	Coventry University
4. Collaboration	Validation
5. Teaching Institution and Location of delivery	The International College of Musical Theatre (the ICMT). The Course is delivered in person at our London campus.
6. Internal Approval/Review Dates	Date of approval*/latest review: 10/2021 Date for next review:
7. Course Accredited by	N/A
8. Accreditation Date and Duration	N/A

9. QAA Subject Benchmark Statement(s) and/or other external factors	<p>The Course adhered to the QAA Subject Benchmark Statement for Dance, Drama & Performance (December 2019) can be found at: https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-dance-drama-and-performance.pdf</p> <p>The Course is designed to meet current professional requirements, practices, and employers' needs.</p>
10. Date of Course Specification	<p>October 2021</p>
11. Course Director	<p>Grant Martin</p>
12. Outline and Educational Aims of the Course <p>Course Aims</p> <p>The Course is an accelerated 2-year degree, is a full-time programme of study, and is designed to train students to a professional level where they can enter and compete in the performing arts industry sooner and commence what is often a shorter career, in comparison to other sectors, in a more direct and focused fashion.</p> <p>The course aims are:</p> <ul style="list-style-type: none"> • To foster students' professional skill development in singing, dancing and acting. • To produce confident graduates who can perform across various platforms and media and in different working environments, including self-employment. • To provide an inclusive, supportive and accessible environment that respects and celebrates cultural diversity and fosters respect for difference. • To support students in their understanding of self-care, both mental and physical, to ensure stamina for the longevity of a successful career. • To develop students' understanding of casting, rehearsal/performance etiquette, and the importance of being a valuable and respectful company member. • To support students in developing transferable skills in organisation, communication and collaboration by providing safe, independent and collective learning opportunities. • To develop students' understanding of key traditions and expectations within musical theatre, music theory and contemporary acting practices. <p>To enable students to reflect upon their professional development and seek support and strategies to continue beyond graduation.</p>	

Further, the ICMT aims to:

- Ensure that students are taught by professionals working within the industry and teach the most relevant and current information.
- Connect students to professionals (directors, agents, casting directors etc.) who can further their careers.
- Deliver the most innovative training relevant to today's Musical Theatre Industry, which will increase employability.

13. Course Learning Outcomes

Upon successful completion of the Course, a student will be able to:

CLO1: Demonstrate an advanced understanding of Musical Theatre, including the acquisition of detailed knowledge of the performing arts industry informed by both critical enquiry and creative and technical practice;

CLO2: Apply at a professional level appropriate skills and abilities in Musical Theatre in a range of industry and employment contexts;

CLO3: Use effective forms of expression to communicate complex or abstract ideas and concepts, including character and narrative, to professional and public audiences;

CLO4: Work collaboratively, with professionalism ensuring safe and healthy practice in preparation, rehearsal and performance;

CLO5: Demonstrate a systematic understanding of physical and vocal anatomy that effectively utilise the body and voice as effective creative tools.

CLO6: Critically develop and reflect on the presentation of a detailed and thoughtful repertoire that demonstrates the necessary technical vocabulary and definitions employed within the field.

14. Course Structure and Requirements, Levels, Modules, Credits and Awards

Level	Semester 1 <i>September-December (Autumn)</i>	Semester 2 <i>January-April (Spring)</i>
4	Acting and Voice: Core Skills 1a	Acting and Voice: Core Skills 1b
4	Dance: Core Skills 1a	Dance: Core Skills 1b
4	Singing: Core Skills 1a	Singing: Core Skills 1b
4		Integrated Performance 1
Level	Semester 1 <i>May-August (Summer)</i>	Semester 2 <i>September-December (Autumn)</i>

5	Acting, Voice, and Performance	Dance: Advanced Skills
5	Integrated Performance 2	Singing: Advanced Skills
5		Acting and Voice: Advanced Skills
5		Pantomime & British Comedy
Level	Semester 1 <i>January-April</i> <i>(Spring)</i>	Semester 2 <i>May-August</i> <i>(Summer)</i>
6	Professional Performance Skills	Full Musical
6	Acting: Stage and Screen	Investigative Study
6	Devised Musical and Pitch	Professional Practice

Students must maintain an attendance record of at least 90% throughout training to meet the demands of classes, modules, and assessments.

A student requires the following equipment in order to meet the course requirements:

- Writing equipment
- Journal (blank A5 notepad, lined)
- Recording device
- Laptop or tablet

Female identifying uniform

- New Yorkers (3inch) black or nude.
- Jazz shoes
- Ballet shoes (skin tone coloured)
- Tap shoes
- Black leotard
- Long ankle-length practice skirt.
- Skin tone bodystocking
- Fishnets
- Tan tights
- Black footless tights
- Hair bobbles
- Hairnets and grips
- Kneepads (black)

Male identifying uniform

- Jazz shoes
- Ballet Shoes (black)
- Tap shoes
- Character oxford or smart black shoes
- Black leotard
- Tight-fitting dance t-shirt
- Footless leggings
- Black trousers
- Skin tone or black dance support (if required)
- Kneepads (black)

Cascade of Awards:

BA (Hons) Musical Theatre Performance



BA Musical Theatre Performance



Diploma of Higher Education in Musical Theatre Performance



Certificate of Higher Education in Musical Theatre Performance

Modules within the Course, their status (whether mandatory or options), the levels at which they are studied, and their credit value are identified in the table below.

Credit Level	Module Code	Title	Credit Value	Mandatory/Optional	Course Learning Outcomes
4	ICM400FAH	Acting and Voice: Core Skills 1A	20	M	2, 4, 5 and 6
4	ICM401FAH	Acting and Voice: Core Skills 1B	15	M	2, 4, and 6
4	ICM402FAH	Dance: Core Skills 1A	20	M	1,2, 4and 5
4	ICM403FAH	Dance: Core Skills 1B	15	M	1,2, and 5
4	ICM404FAH	Singing: Core Skills 1A	20	M	1, 2, 3, 4, 5 and 6
4	ICM405FAH	Singing: Core Skills 1B	15	M	3, 4 and 5
4	ICM406FAH	Integrated Performance 1	15	M	2, 3, 4 and 5
5	ICM500FAH	Acting, Voice and Performance	30	M	1, 2, 4 and 5
5	ICM501FAH	Integrated Performance 2	30	M	2, 3, 4 and 5
5	ICM502FAH	Dance: Advanced Skills	15	M	1, 2, 4 and 5
5	ICM503FAH	Singing: Advanced Skills	15	M	1, 2, 3, 4, 5 and 6
5	ICM504FAH	Acting and Voice: Advanced Skills	15	M	2, 3, 4, 5 and 6
5	ICM505FAH	Pantomime & British Comedy	15	M	1, 2, 3, 4, 5 and 6
6	ICM600FAH	Professional Performance Skills	20	M	2, 3 and 4
6	ICM601FAH	Acting for Stage and Screen	20	M	2, 3, 4, 5 and 6
6	ICM602FAH	Devised Musical and Industry Pitch	20	M	1, 2, 3, 4, 5 and 6
6	ICM603FAH	Full Musical	30	M	1, 2, 3, 4, 5 and 6
6	ICM604FAH	Investigative Study	10	M	1 and 3
6	ICM605FAH	Professional Practice	20	M	2, 3, 4, 5 and 6

15. Criteria for Admission and Selection Procedure

The admission criteria and process for acceptance onto the Course are clear and accessible via the ICMT website. The Head of Musical Theatre, Head of Dance, Principal, and appointed staff members within a required subject may all be involved in the audition process that occurs in person each month from December - July. Additional dates may be included if needed, whilst online auditions are also an option for overseas students or those unable to attend in person. The final decision of each audition is based on the criteria used to assess student aptitude as evaluated by the Head of Musical Theatre or, in the case of their absence, with a nominated senior member of staff.

Students are required to undergo an audition and show either natural skills and aptitude or potential across the three key disciplines of singing, acting, and dance to be accepted onto the Course. In the case that a student may be notably weaker in one area, then the other two must compensate.

Audition Requirements

- Two contrasting songs that show potential and/or talent across acting-through-song, range, tone, interpretation, technique, musicality.
- A monologue that shows potential and/or talent by demonstrating truth, connection and understanding of text, characterisation, vocal clarity, projection, presentation.
- A short jazz routine to show potential and/or talent in dance and demonstrate musicality, technique, spatial awareness, timing, connection to style, presentation.
- A short interview that allows the candidate to share their experiences, desires, passion, expectations and to assess English skills and overall suitability for the Course.

Academic Requirements

- GCSE: 5 subjects (score 9-4), or equivalent, including maths and either English or English Literature.
- BTEC: DMM in a relevant subject: Musical Theatre/Drama/Dance/Performing Arts
or
- A-level or equivalent: Grade D or above, ideally including Drama/Drama and Theatre Studies/Performing Arts/Dance/English Literature.
 - *Where A-level or equivalent does not include Drama or Performing Arts, other drama/theatre experiences will be considered.*

A minimum IELTS score of 6.0 or equivalent, with no component less than 5.5, is required for those for whom English is not their first language.

Regardless of the outcome, all candidates are notified of their audition outcome via a personal 'phone call from the Head of Musical Theatre or college Principal. This is a unique occurrence within the industry and a process that we are particularly proud of as a college. Candidates are informed of what went well during their audition and/or what requires improvement, ensuring that personalised feedback is obtained to take forward and work on should they wish.

The Course conforms to the standard university RPL/RP(E)L procedure for students entering with advanced standing.

16. Academic Regulations

This Course conforms to the *Regulations for the delivery of Coventry University Undergraduate awards at the International College of Musical Theatre (ICMT), UK.*

17. Indicators of Quality Enhancement

The Programme Assessment Board (PAB) is responsible for considering the progress of all students and making awards in accordance with both the academic and course-specific regulations.

The assurance of the quality of modules is the responsibility of the Board of Study (BoS), which contribute modules to the Course.

External Examiners have the opportunity to moderate all assessment tasks and a sample of assessed work for each module. They will report annually on the Course and/or constituent modules. Their views are considered part of the Collaborative Course Quality Enhancement Monitoring (CCQEM).

Students are represented on various committees. Student views are also sought through module and course evaluation questionnaires.

The QAA's Higher Education Review undertaken in February 2015 confirmed that Coventry University meets the UK expectations regarding the:

- setting and maintenance of the academic standards of awards
- quality of student learning opportunities
- quality of the information about learning opportunities
- enhancement of student learning opportunities

All classes and projects are taught by industry professionals who have a high standing within the performing arts sector. They possess a wealth of experience delivering conservatoire training at the highest level, ensuring students' professional skillset is continuously developed.

To ensure that high standards are continuously upheld and delivered, we monitor quality via class observations, staff meetings, and one-to-one staff check-ins. Staff are observed each year and are provided with a detailed written appraisal and in-person meeting to assist in their personal growth as teachers and further the quality of learning achieved in class. Staff are encouraged to take courses and workshops in their field to remain current. The ICMT also provides seminars and will send staff on professional courses when opportunities arise to further their skillset and enhance the breadth of knowledge within the faculty. Staff are trained in physical and mental first aid and have access to Coventry University's staff development seminars throughout the year.

18. Additional Information

Enrolled students have access to additional sources of information about the Course and student support. These include; the student Handbook, online library, supporting class materials, technical videos and industry interviews with professional practitioners, and study support information.

It is recognised that moving to London can be an overwhelming and stressful experience for students, especially those coming from overseas. We have a system in place via our Student Services Manager to

minimise anxiety and make the transition to a new environment as smooth as possible. This includes:

- Communicating with students from the day they accept their place and developing a dialogue between students and the ICMT.
- Bringing new students together online before the Course starts to build friendships and familiarity with each other.
- Providing details of accommodation.
- Sharing information about London and the surrounding areas.
- Highlighting interesting things to do that may be happening in the local community.
- Allowing a grace period for lateness as students familiarise themselves with travelling in a new city.
- Having trained staff to recognise withdrawn students who may be suffering from homesickness.

Students also have a voice within the college to ensure a positive student experience alongside robust student welfare, pastoral and safeguarding practices. Students also enjoy five professionally furnished studios to undertake their training at the ICMT.

Through the student representation committee, students can influence the design, delivery, and evaluation of many aspects of their educational experience, including:

- Admissions
- Programme delivery and organisation
- Programme evaluation and review
- Teaching and learning resources and facilities
- Policies and discipline
- Assessment and feedback