

Life and Death Decisions on Mt. Everest

What is Andrew Brash's profession?

How does he think of himself?

How did he learn about climbing?

Does Andrew think people would have stopped to help David Sharp, if they had known he needed it?

Did Andrew have to think a lot about what to do with Lincoln Hall?

What ethical questions come up in Andrew's stories?

Decision Traps:

What is summit fever?

How does sunk cost fit into Andrew's story?

How did Andrew feel about Lincoln Hall at the time?

How does he feel now?

How has climbing culture evolved?

What Decisions Shape School and Classroom Culture?

