Cloudy With a Chance of Meatballs by Judi Barrett

A Book Companion for language expansion, literacy learning and LOTS of communicating!



Pro Tip! Some of these activities can be done independently, but they are not really meant for that! We want partners talking to the students, modeling language and AAC, as you work cooperatively with your student. Our main goal is teaching communication in familiar worksheet-based activities!

Flash Card and Visual Supports:

Cut out each word and picture set. Fold on the center line. Laminate so that you have the text on the front and the picture on the back.

good	more	
like	food	
make	weather	

How can we use our word cards?

Introduce

Introduce the words you are targeting by showing the word, reading the word and flipping the card to show the visual symbol.

Read

Encourage the student to the text. If they need help, flip to show the symbol. For students using AAC boards/book, show the symbol on their communication board/device.

Support

Use as visual supports while you are reading the story or completing the activities if students need prompts for following directions or naming items.

Say

Use as an AAC tool for students to label pictures during the activity or during story reading.

Make

Make a sentence by arranging the word cards to describe!! "He is happy."

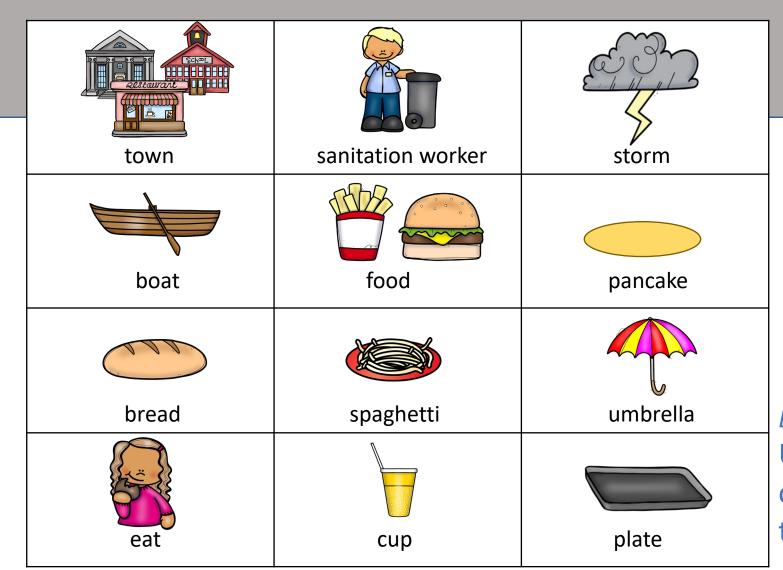
good



like

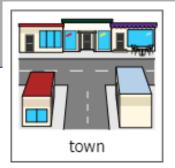


Vocabulary



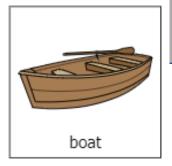
Look for these words in the story.
Use your voice, AAC or
communication symbols to say
them!

Story Symbols PCS



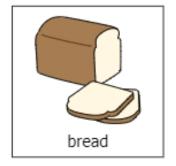






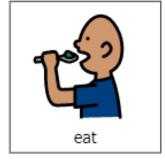


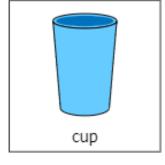


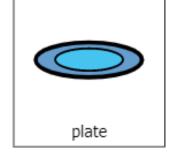




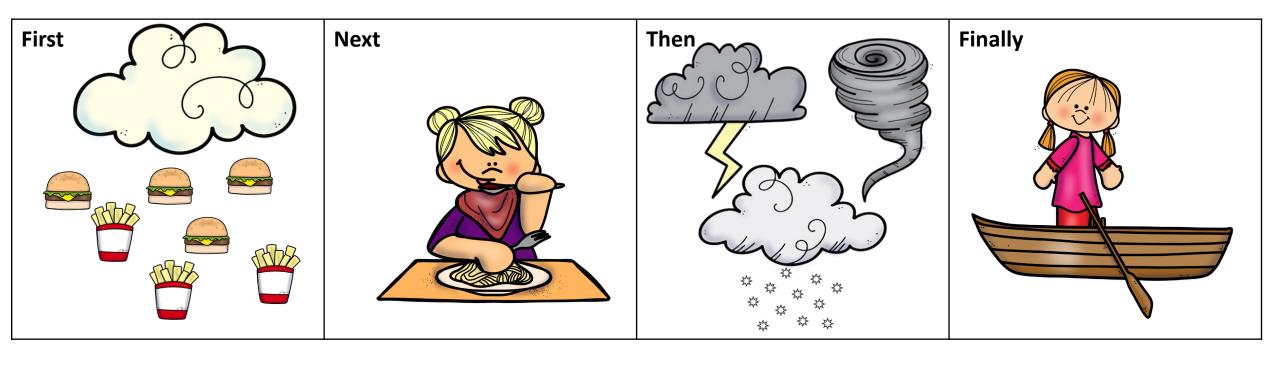








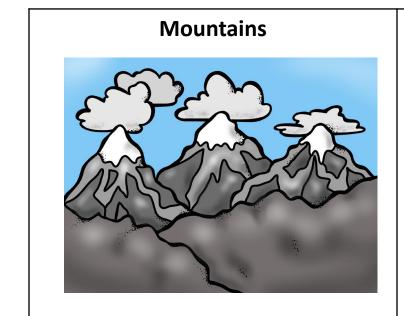
Sequencing: Cut out the pictures and sequence the events from the story.



Story Questions: Level 1

1. Where do the people live?

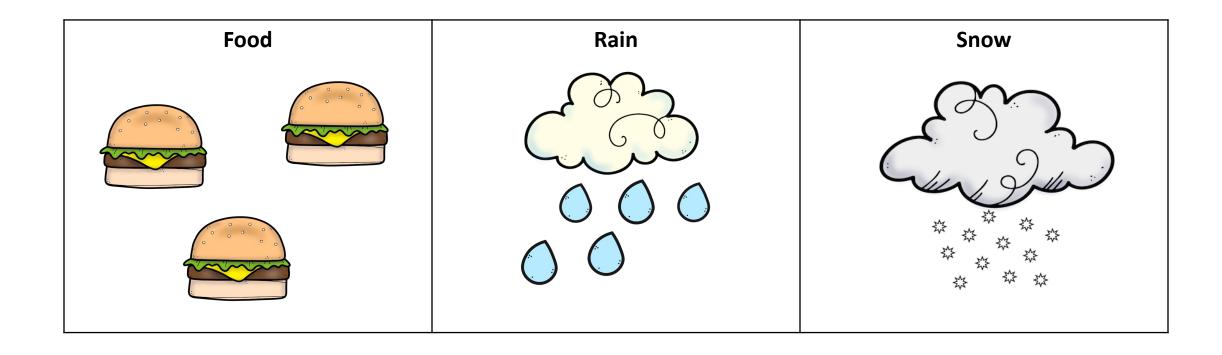
Communication Partners: We recommend Level 1 for students listening to a question read aloud by a partner and choosing an answer from a field of 3 pictures or symbols. Answers can be given verbally, by pointing, or using AAC!







2. What is the weather in Chewandswallow?



3. How did the people escape the food storms?



Story Questions: Level 2

Communication Partners:

Symbolated text is not recommended for use in literacy learning. We recommend using Level 2 as a listening comprehension task. The symbols will support understanding of the spoken word!



















What is the weather in Chewandswallow?



















How did the people escape the storms?







Story Questions: Level 3

Communication Partners: We recommend using Level 3 for literacy learning and students who are reading to learn. There are no symbols present on this level!

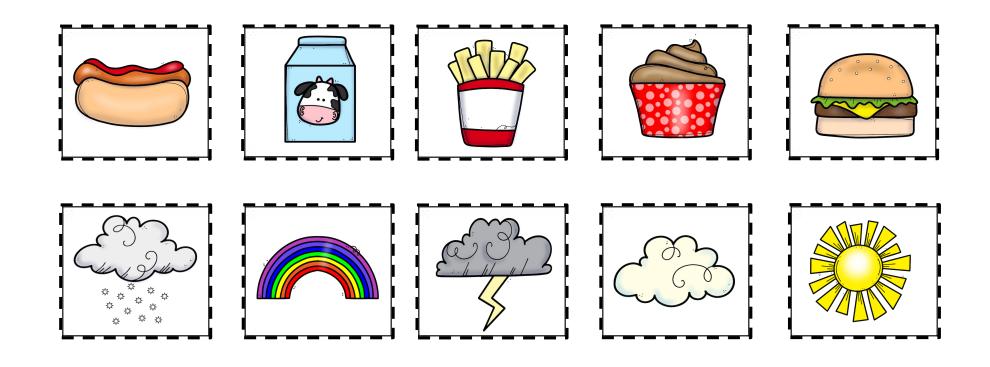
1.	Where do the people live?
2.	What is the weather in Chewandswallow?
3.	How did the people escape the storm?

food weather

Sort It Out!

Cut out the items and place them in their category on the previous page.

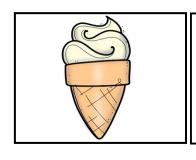
Communication Pro Tip Adult partners, point these symbols out on the students AAC device, board or book! Wait to see if your student will try it too!

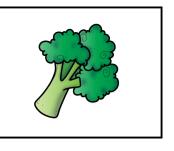


Let's play with words!

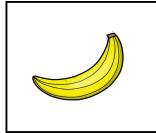
Read the sentence and circle the picture to match the meaning, These sentences can be used to target adjectives!

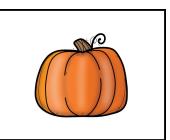
Ice cream is cold.



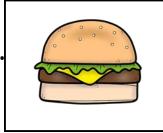


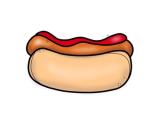
The banana is yellow.



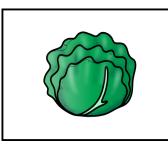


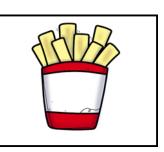
The hot dog is long.



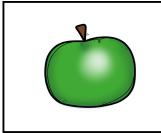


French fries are hot.



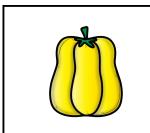


Apples are round.

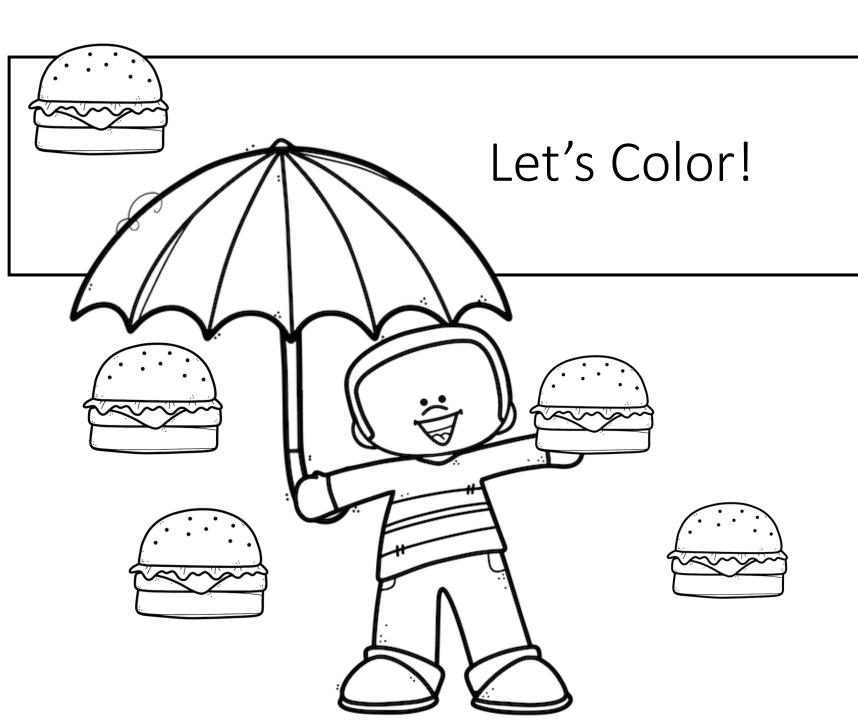




The bread is soft.





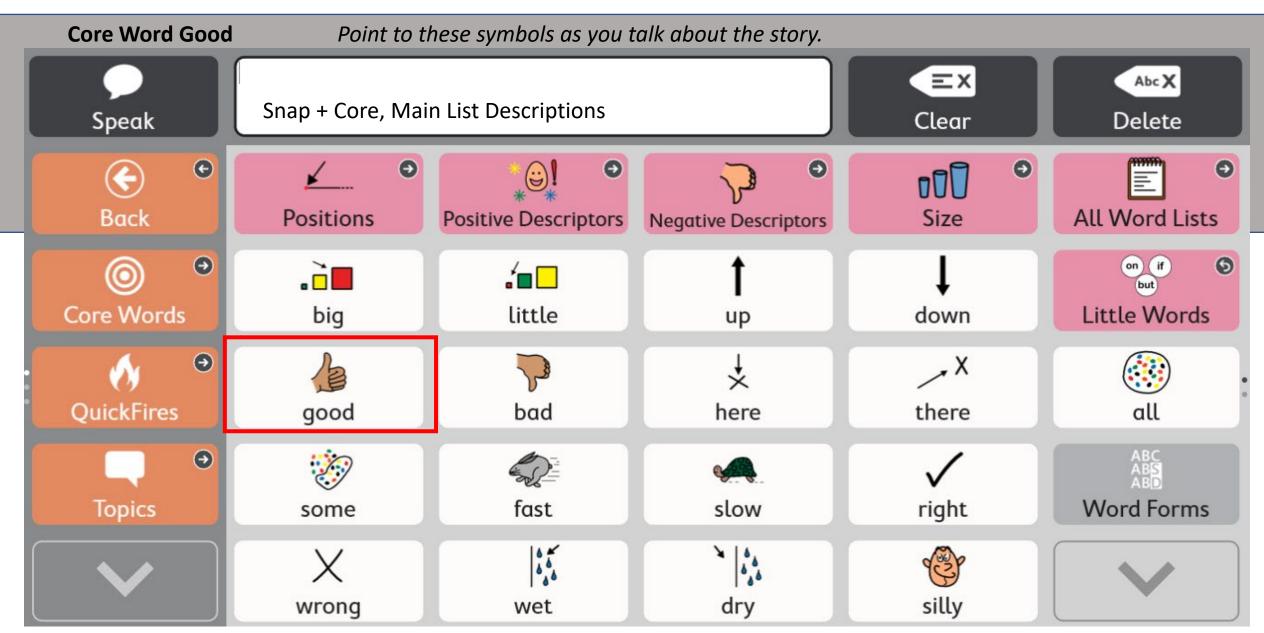


- 1. Color the boy's hair brown.
- 2. Color the umbrella purple.
- 3. Circle two hamburgers.
- 4. Color the boy's shirt blue.

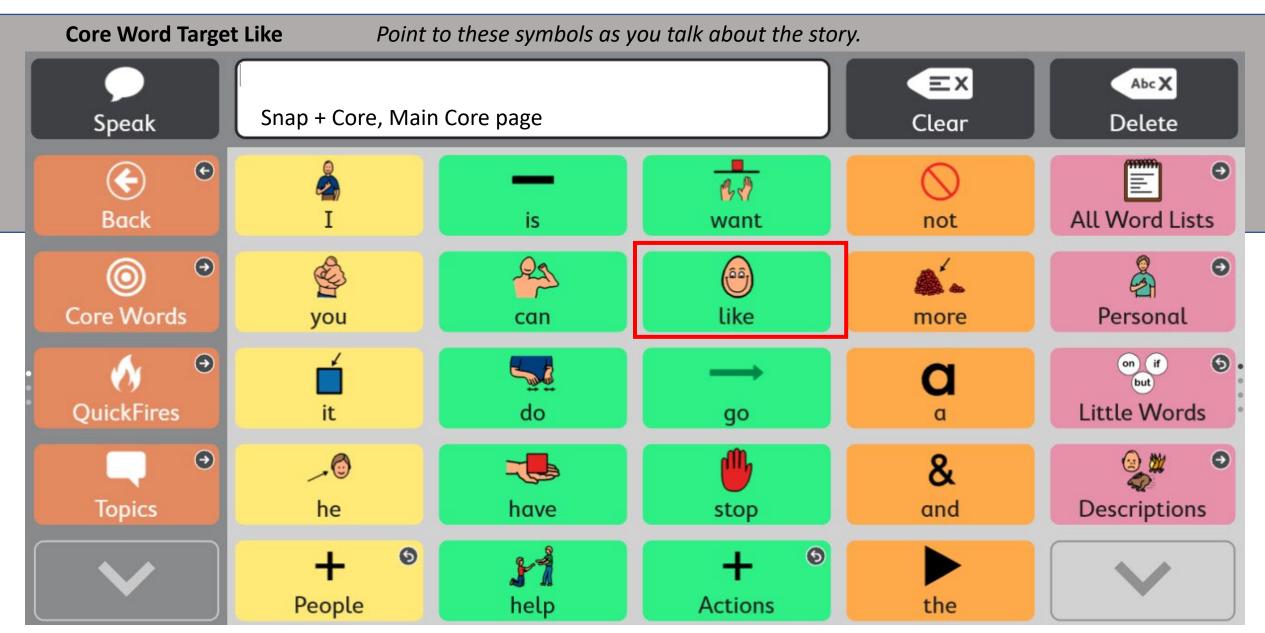
AAC Partner Guides

Print these communication boards and place them on tables or beside the book. Practice pointing to the symbols as you say these words to your student, modeling the target vocabulary!

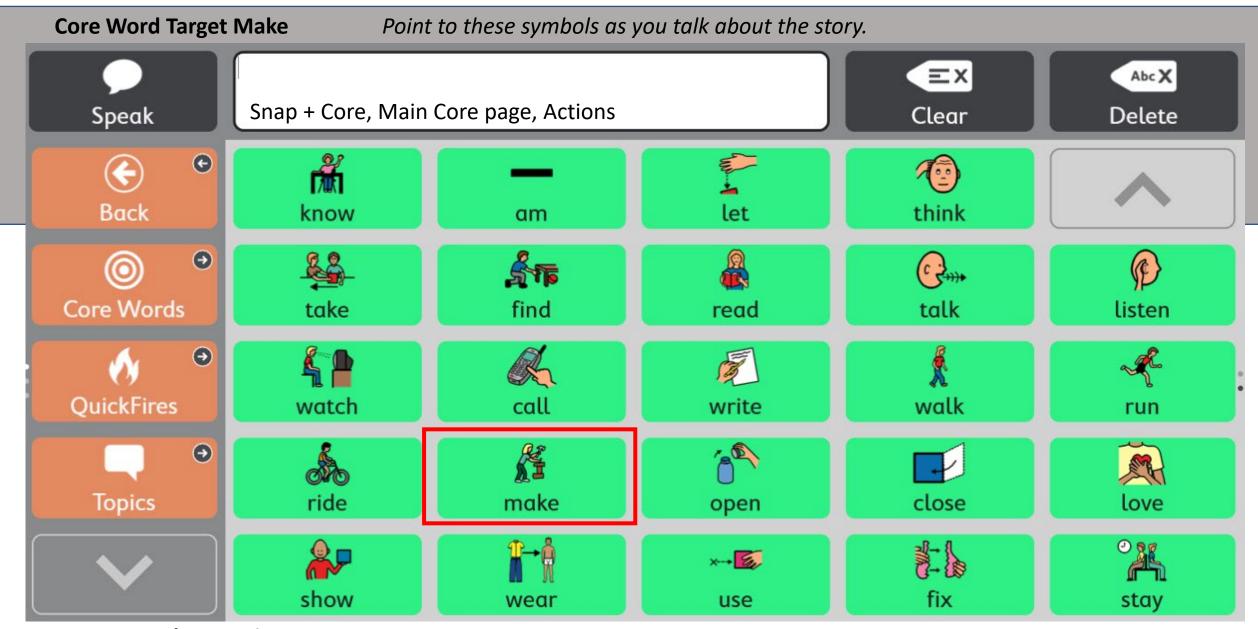
You'll see ideas for how to use the main core word targets at the top of each page. At the bottom of the page, there are ideas how to use the other core words while you are reading and talking about the story. These are for the ADULT to point to. Don't force the student to touch the symbols while you are talking, but give them opportunities to do so by pausing after you speak, waiting for them or asking, "What do you think?" or "Did you want to say anything?"



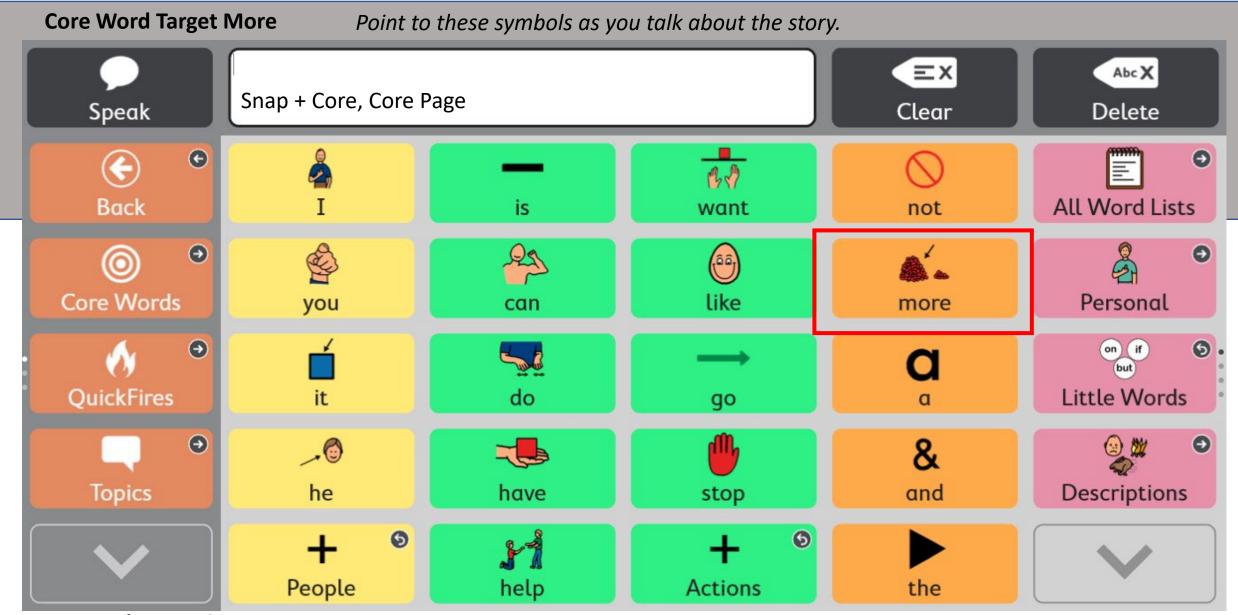
Core Word Expansion:



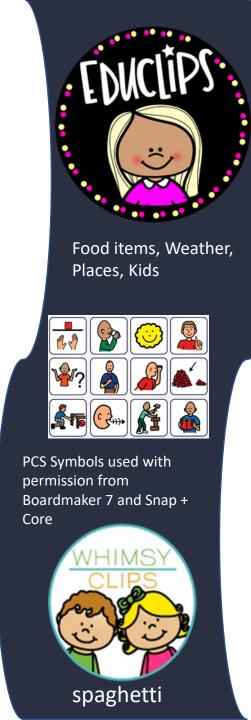
Core Word Expansion:



Core Word Expansion:



Core Word Expansion:



Credits:



If you enjoyed our Activity Set, check out our DTA Schools Annual Membership for all the Activities, Resources, and Training Materials!

