

The promise and perils of advances in technology, science, and medicine have long been fertile fodder for creative works in literature and cinema. Consequently, a variety of resources exist exploring the realm of medical humanities as well as those providing in-depth analysis of a given cultural medium or particular artifact. This column seeks to offer a more

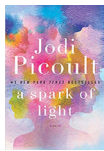
expansive listing of contemporary expressions of bioethical issues in the popular media (fiction, film, and television)—with minimal commentary—to encompass a wider spectrum of popular culture. It will be of value to educators and others for conversations in the classroom, over a cup of coffee, at a book club, or around the dinner table. Readers are cautioned that

these resources represent a wide spectrum of genres and content, and may not be appropriate for all audiences. For more comprehensive databases of the various cultural media, please visit our website at cbhd.org/resources/reviews. If you have a suggestion for us to include in the future, send us a note at research@cbhd.org.

BioFiction:



Margaret Atwood, *The Testaments* (Talese, 2019). *Surrogacy (forced), Dystopic Theocracy.*



Jodi Picoult, *A Spark of Light* (Ballantine, 2018). *Abortion.*

Bioethics at the Box Office:



Alita: Battle Angel (2019, PG-13 for sequences of sci-fi violence and action, and for some language). *Cyborg, Human Enhancement, Personhood, Transhumanism/Posthumanism.*



Dark Waters (2019, PG-13 for thematic content, some disturbing images and strong language). *Public Health, Public Policy, Health Law.*



Human Nature (2019, TV-PG, Documentary). *CRISPR, Genetics, Human Enhancement.*

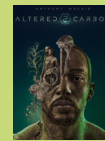


I Am Mother (2019, TV-14). *Artificial Intelligence, Artificial Wombs, Ethical Theory.*



Machine (2019, Not Rated, Documentary). *Ethics of Artificial Intelligence, Posthumanism.*

Primetime Bioethics



Altered Carbon (2018-present, Netflix). *Artificial Intelligence, Human Enhancement, Neuroethics, Radical Life Extension, Regenerative Medicine, Transhumanism/ Posthumanism, Virtual Reality.*



Black Mirror Season 5 (2019, Netflix). *Virtual reality, consciousness uploading, privacy, human enhancement, Robotics.*



Hanna (2019, Amazon). *Genetic Engineering, Human Enhancement.*



Osmosis (2019, Netflix). *Research Ethics, Virtual Reality, Human Enhancement.*



The Age of A.I. (2019, Youtube, Documentary). *AI, Research Ethics, Human Enhancement.*



The Handmaid's Tale (2017- Present, Hulu). *Human Dignity, Reproductive Ethics.*