

BIOENGAGEMENT

BIOFICTION



Heaven's River

(Dennis E. Taylor, 2020).

Transhumanism, Artificial Intelligence, Cloning, Bobiverse Series #4, Sci-Fi Comedy



Upgrade: A Novel

(Blake Crouch, 2022).

Transhumanism, Genome Editing, Sci-Fi Thriller

PRIMETIME BIOETHICS



Severance

(2022, AppleTV+, TV-MA).

The Nature of Consciousness, The Nature of Self, Bioenhancement, Dystopian Sci-fi



Our Father

(2022, Netflix, TV-MA)

Reproductive Ethics, Informed Consent, Infractions of the Hippocratic Oath, True Crime Documentary



Five Days Memorial

(2022, AppleTV+, TV-MA)

Medical Drama, Ethical Crisis, Disaster

Readers are cautioned that these resources represent a wide spectrum of genres and content, and may not be appropriate for all audiences. For more comprehensive databases of the various cultural media, please visit our website at cbhd.org/resources/reviews. If you have a suggestion for us to include in the future, send us a note at research@cbhd.org.

BIOETHICS AT THE BOX OFFICE



Spiderhead

(Netflix, R, 2022)

Research Ethics, Pharmaceutical Ethics, Mind Altering Drugs, Sci-Fi Thriller



The Auxiliary

(Frederic Plasman, 2018, Watch on Vimeo)

Transhumanism, The Nature of Consciousness, Embodiment, Winner of the 2019 Bio-Fiction Short Film Competition



Jurassic World: Dominion

(Universal Pictures, 2022, Rated PG-13 for language, intense sequences of action and some violence)

Biotechnology, Ethical Limitations of Genome Editing, Cloning