

FASCINATING SWISS WIND – MUSIC

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

Piccolo

♩ = 108 - 112 March Style

The musical score for Piccolo is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is marked as 'March Style' with a quarter note equal to 108-112 beats per minute. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into sections with measure numbers in boxes: 2, 7, 11, 17, 23, 29, 37, 41, 45, 53, 61, 69, 78, and 82. The sections are labeled with their respective styles: 'March Style' (measures 2-23), 'Rhumba Style' (measures 29-45), and 'Cantabile' (measures 53-82). The score also includes a 'Marcato...' section (measures 17-23) and a 'tr' (trill) section (measures 53-61). The score ends with a double bar line and a repeat sign.

FASCINATING SWISS WIND – MUSIC

Flute

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

♩ = 108 - 112 March Style

The musical score is written for a single flute in G major (one sharp). It consists of 9 staves of music, with measures numbered in boxes: 7, 11, 17, 23, 29, 37, 41, 45, 53, 61, 69, 78, and 82. The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (accents, trills), and phrasing slurs. The tempo and style change at measure 29 to "Rhumba Style (♩ = 108 - 112)". At measure 53, the style changes to "Cantabile". At measure 78, it returns to "Marcato...". The piece concludes with a final flourish at measure 82.

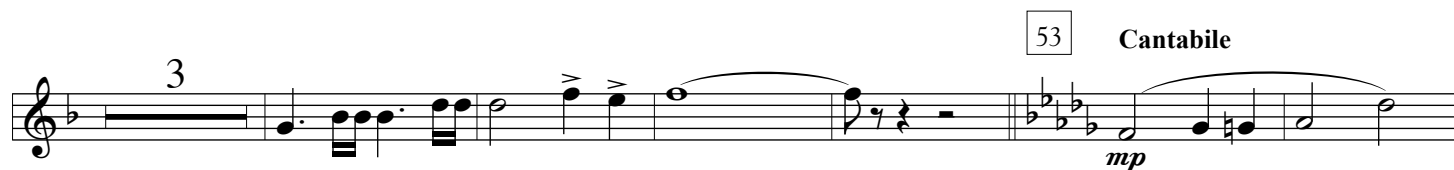
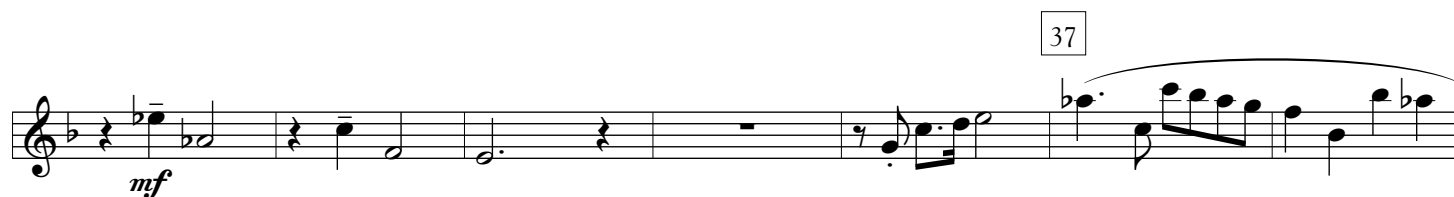
FASCINATING SWISS WIND – MUSIC

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

Oboe

♩ = 108 - 112 March Style



FASCINATING SWISS WIND – MUSIC/ Oboe

-2-

61



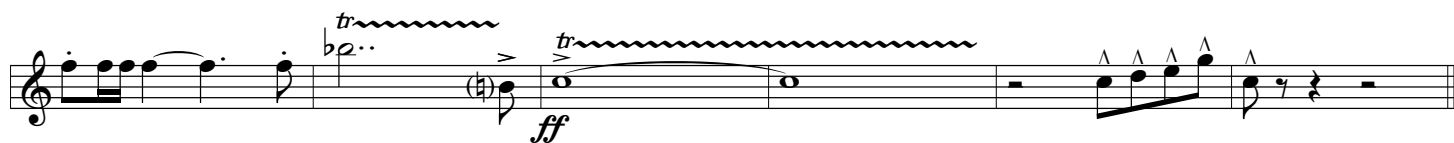
69



78

Marcato...

82



FASCINATING SWISS WIND – MUSIC

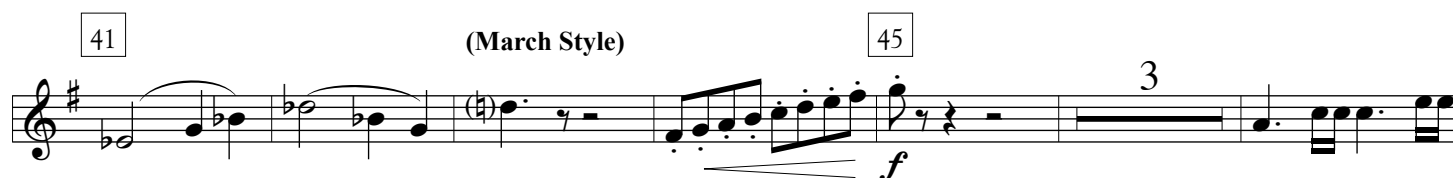
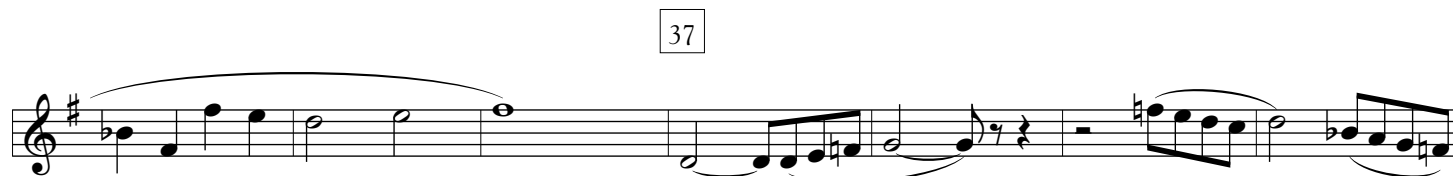
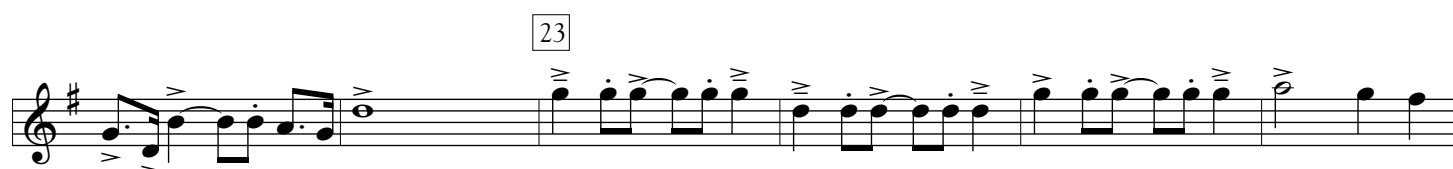
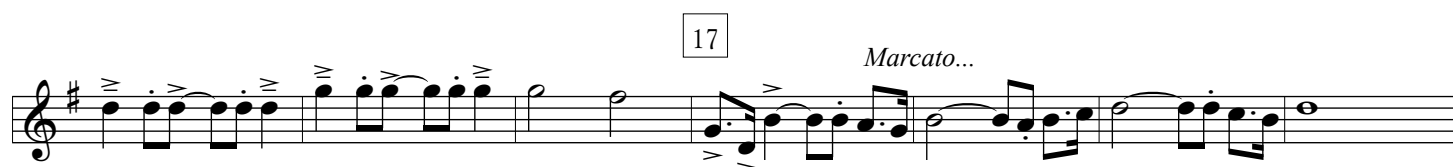
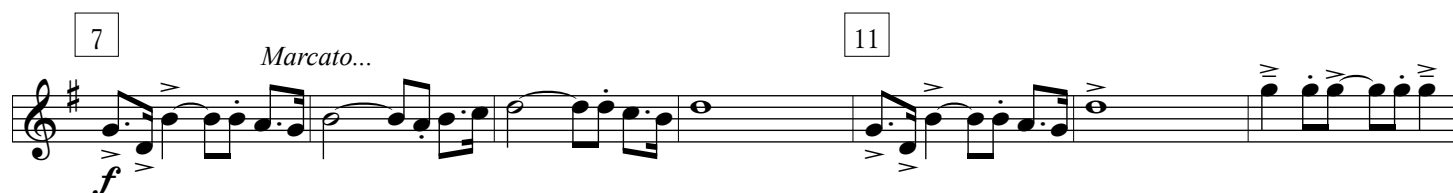
sponsored by Basel Tattoo Charity

by Pepe Lienhard

arranged by Gilbert Tinner

B $\flat$ Clarinet 1

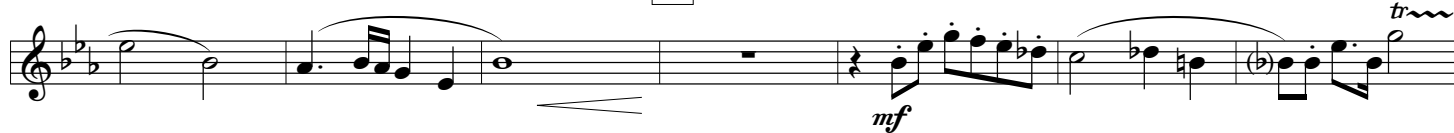
$\text{♩} = 108 - 112$ March Style



53

Cantabile

61



69

(Tpt.)

Marcato...

78

Marcato...

82



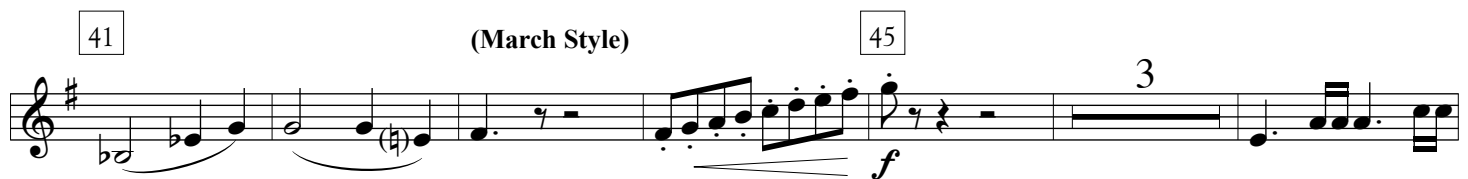
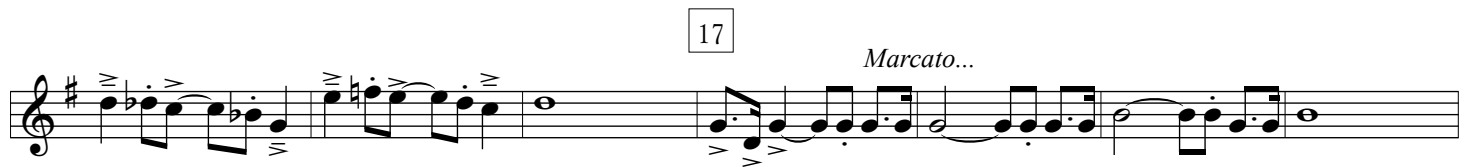
FASCINATING SWISS WIND – MUSIC

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

B $\flat$ Clarinet 2

$\text{♩} = 108 - 112$ March Style



53 Cantabile



61



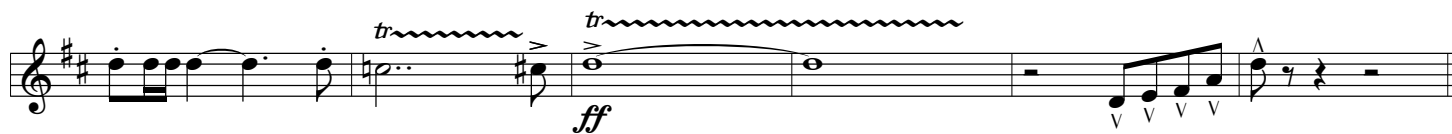
69



78

Marcato...

82



FASCINATING SWISS WIND – MUSIC

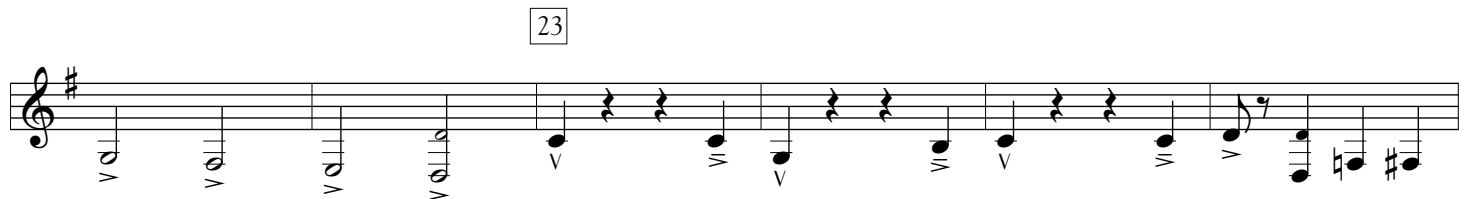
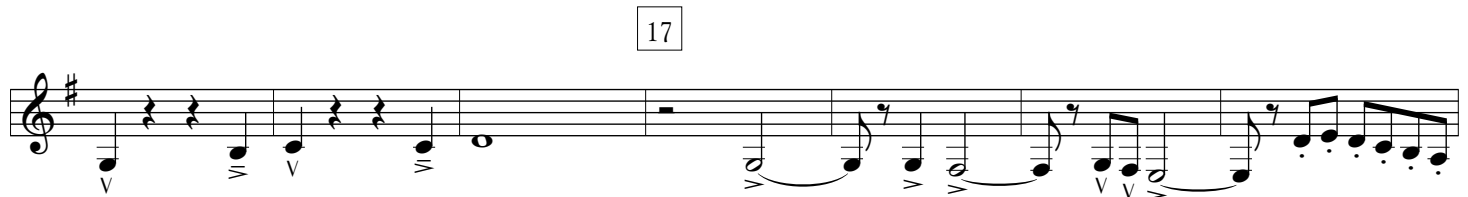
sponsored by Basel Tattoo Charity

by Pepe Lienhard

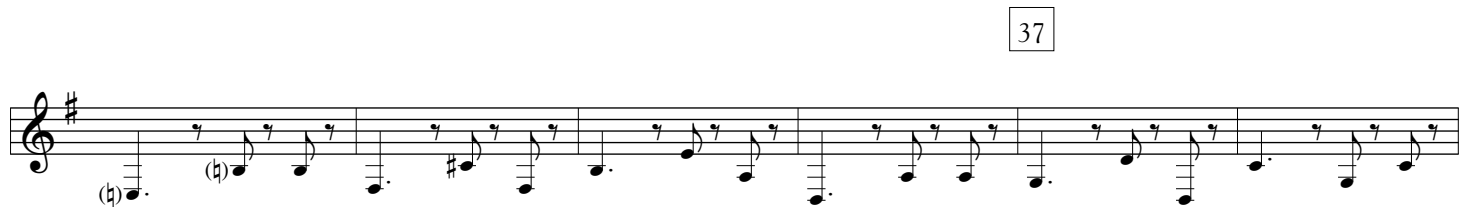
arranged by Gilbert Tinner

B $\flat$ Bass Clarinet

$\text{♩} = 108 - 112$ March Style



Rhumba Style ($\text{♩} = 108 - 112$)



(March Style)

45



53 Cantabile



61



69



78



82



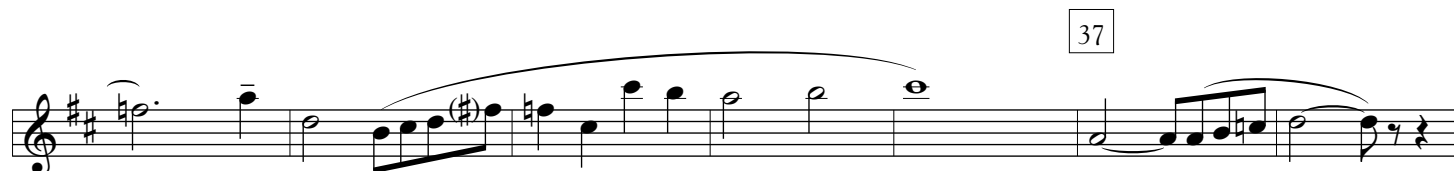
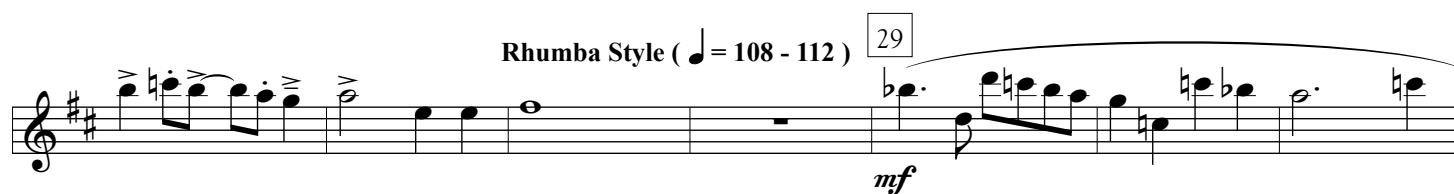
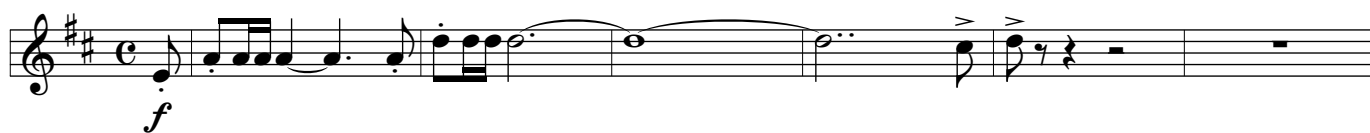
FASCINATING SWISS WIND – MUSIC

E♭ Alto Saxophone

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

♩ = 108 - 112 March Style

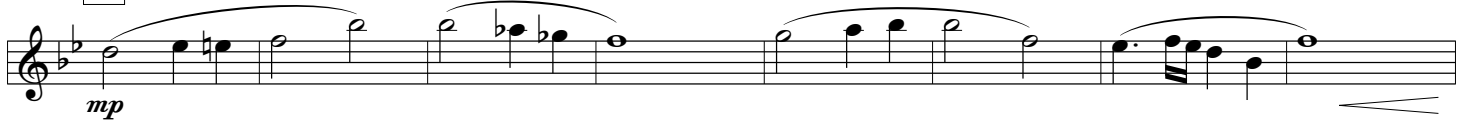


FASCINATING SWISS WIND – MUSIC/ E♭ Alto Saxophone

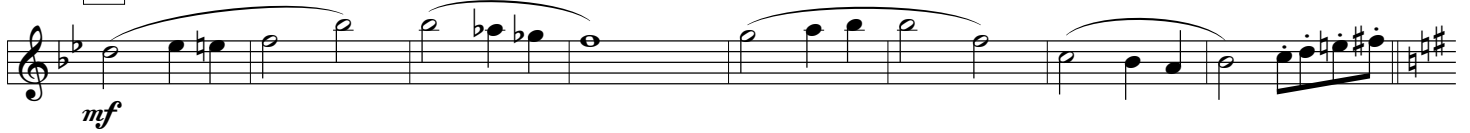
-2-



53 **Cantabile**



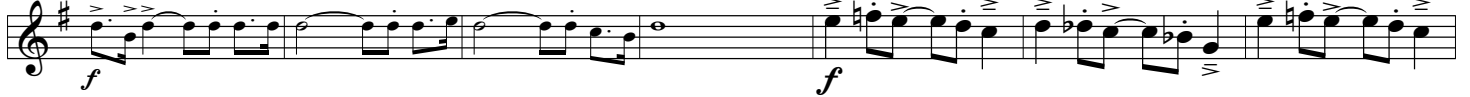
61



69

(F. Hn. 1)

Marcato...



78

Marcato...

82



FASCINATING SWISS WIND – MUSIC

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

B $\flat$ Tenor Saxophone

$\text{♩} = 108 - 112$ March Style

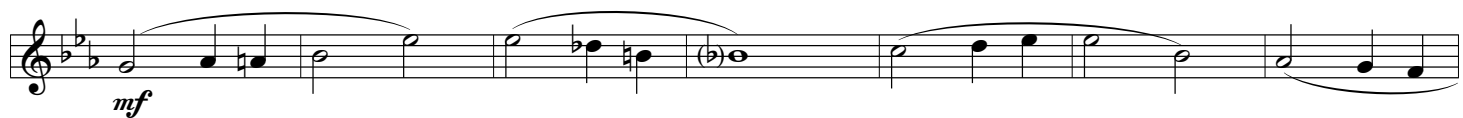
The musical score is written for B $\flat$ Tenor Saxophone in G major (one sharp). It consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as $\text{♩} = 108 - 112$ March Style. The first measure is marked with a forte dynamic (*f*). The second staff starts at measure 7, marked with a box containing the number 7, and continues with a Marcato... instruction. The third staff starts at measure 11, marked with a box containing the number 11, and continues with a Marcato... instruction. The fourth staff starts at measure 17, marked with a box containing the number 17, and continues with a Marcato... instruction. The fifth staff starts at measure 23, marked with a box containing the number 23, and continues with a Marcato... instruction. The sixth staff starts at measure 29, marked with a box containing the number 29, and is labeled Rhumba Style ($\text{♩} = 108 - 112$). The seventh staff starts at measure 37, marked with a box containing the number 37, and continues with a Marcato... instruction. The eighth staff starts at measure 41, marked with a box containing the number 41, and is labeled (March Style). The ninth staff starts at measure 45, marked with a box containing the number 45, and continues with a Marcato... instruction. The score includes various musical notations such as notes, rests, beams, and dynamics.



53 Cantabile



61



69

(F. Hn. 2) Marcato...



78

Marcato...

82



FASCINATING SWISS WIND – MUSIC

E♭ Baritone Saxophone

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

♩ = 108 - 112 March Style



7

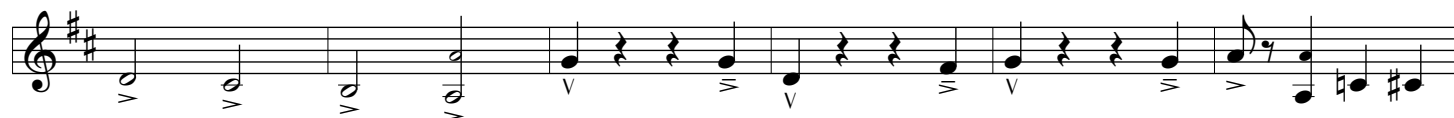
11



17



23



Rhumba Style (♩ = 108 - 112)

29

(Tuba)



37



41

(March Style)

45





53 Cantabile



61



69



78



82



by Pepe Lienhard
arranged by Gilbert Tinner

♩ = 108 - 112 March Style

Musical score for 'Marcato...'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Marcato...'. The score is divided into two measures, numbered 7 and 11. Measure 7 starts with a forte dynamic (*f*) and a marcato accent. The melody consists of eighth and quarter notes. Measure 11 continues the melody with similar rhythmic patterns and accents.

Rhumba Style (♩ = 108 - 112) 29

3

mf

[illegible]

(March Style) 45 *Marcato...*

The image shows the musical notation for measures 44 and 45 of the first movement of 'The Blue Danube' by Johann Strauss II. Measure 44 is marked with a forte (f) dynamic and a 'March Style' instruction. Measure 45 is marked with a marcato (Marcato...) instruction. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a crescendo leading into measure 45. The dynamics are marked as mf, mp, and f.

FASCINATING SWISS WIND – MUSIC/ B $\flat$ Trumpet 1

-2-

53 **Cantabile** 61

7

p $\triangleleft$ *mf*

69 *Marcato...*

f

78 *Marcato...* 82

ff $\triangleleft$ *fp* $\triangleleft$ *ff*

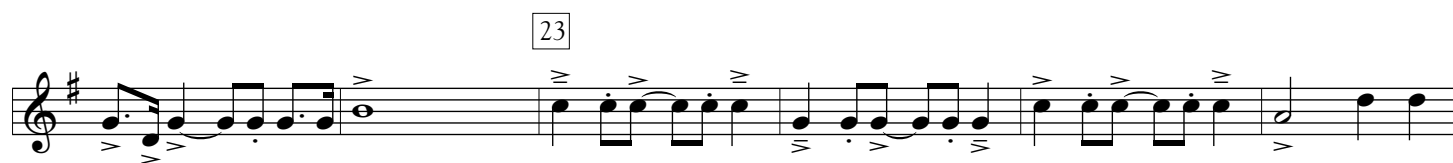
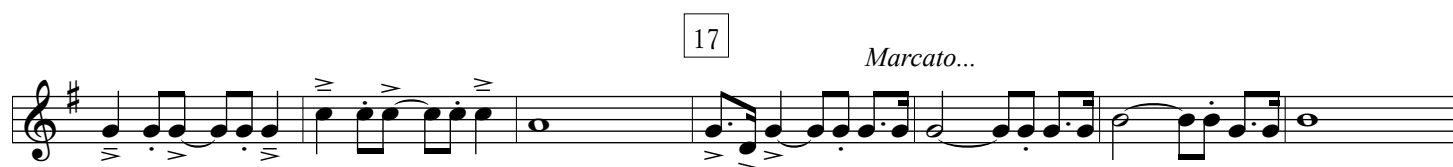
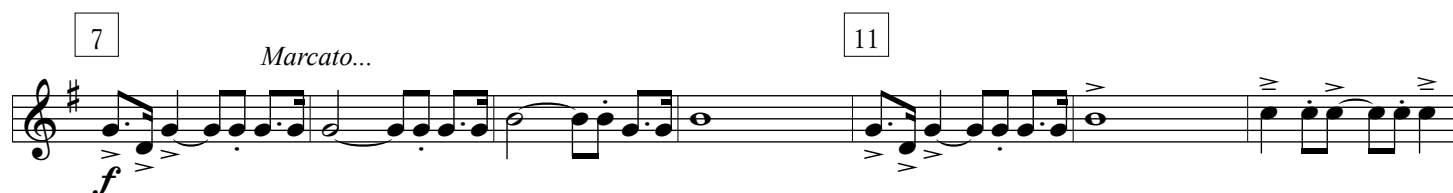
FASCINATING SWISS WIND – MUSIC

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

B $\flat$ Trumpet 2

$\text{♩} = 108 - 112$ March Style



FASCINATING SWISS WIND – MUSIC/ B $\flat$ Trumpet 2

-2-

53 **Cantabile** 61

7

p *mf*

69 *Marcato...*

f

78 *Marcato...* 82

ff *fp* *ff*

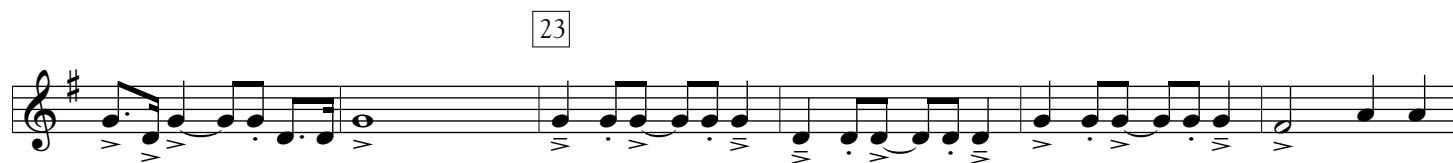
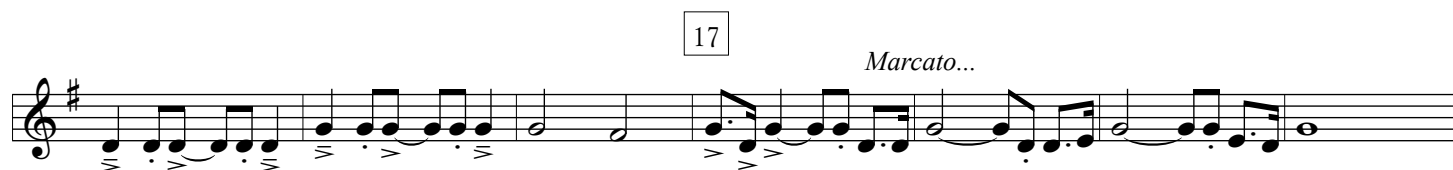
FASCINATING SWISS WIND – MUSIC

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

B $\flat$ Trumpet 3

$\text{♩} = 108 - 112$ March Style



53 Cantabile 61

7

p *mf*

69

Marcato...

f

78

Marcato...

82

ff *fp* *ff*

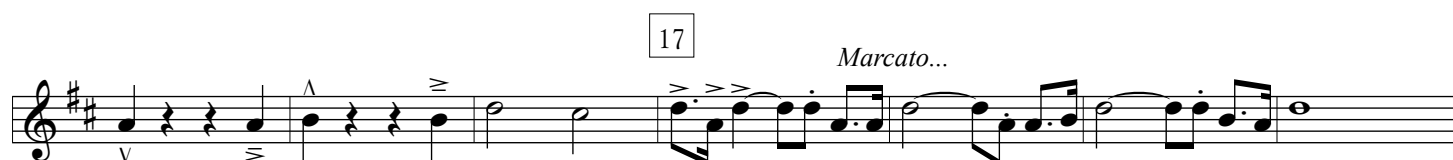
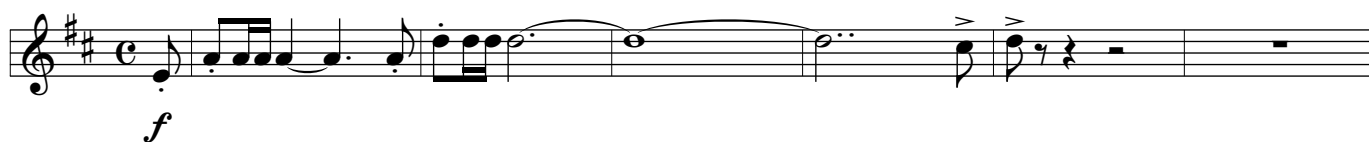
FASCINATING SWISS WIND – MUSIC

E♭ Horn 1

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

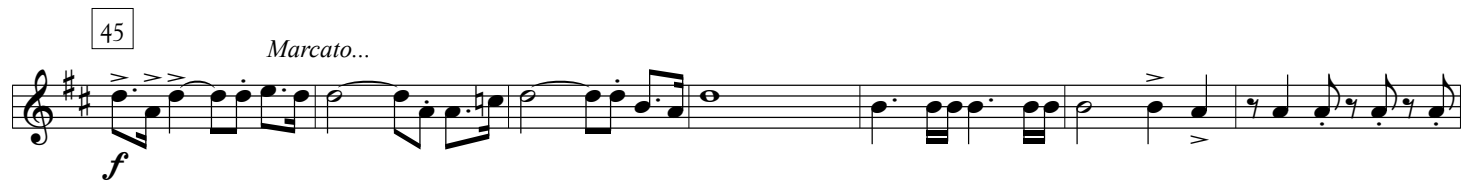
♩ = 108 - 112 March Style



Rhumba Style (♩ = 108 - 112)



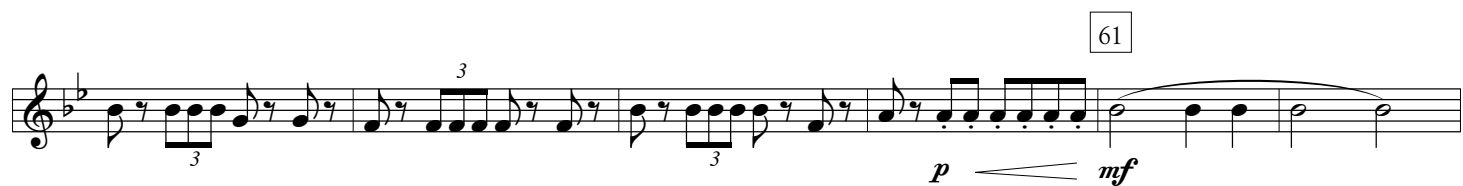
45 *Marcato...*



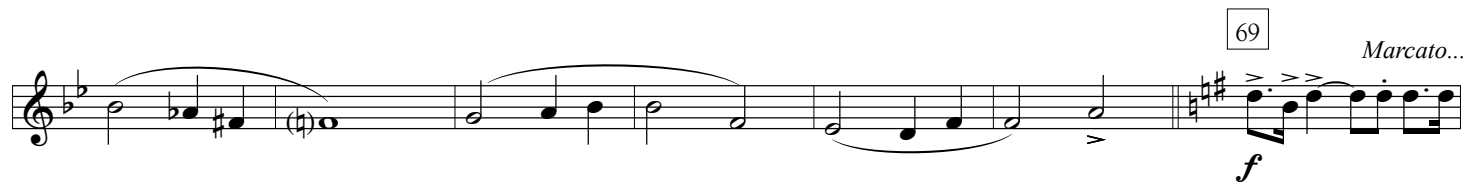
53 *Cantabile*



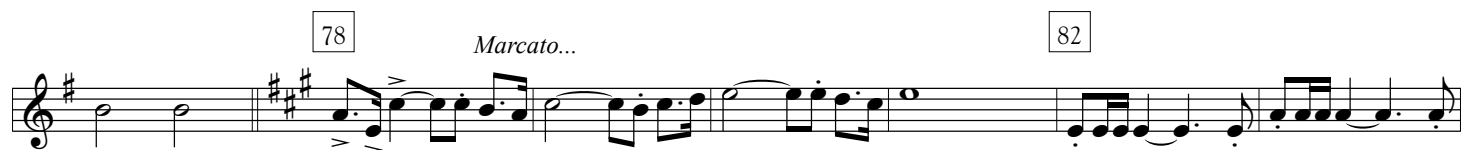
61



69 *Marcato...*



78 *Marcato...* 82



by Pepe Lienhard
arranged by Gilbert Tinner

Eb Horn 2

♩ = 108 - 112 March Style

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte dynamic marking (*f*). The melody starts on a dotted quarter note (F#4), followed by an eighth note (G#4) and a sixteenth note (A5) beamed together. This is followed by a half note (B4), a whole note (A4), and another half note (G#4). The melody then continues with a dotted half note (F#4), a quarter note (E4), and a quarter note (D4). The staff ends with a double bar line.

7 *Marcato...* 11

f

[illegible]

Rhumba Style (♩ = 108 - 112) 29

The musical notation for measure 29 in Rhumba style is as follows:

Staff: Treble clef, key signature of two sharps (F# and C#).

Measure 29 contains the following notes (from left to right):

- Quarter rest
- Quarter note F#4
- Quarter note A4
- Quarter note G#4
- Quarter note F#4
- Quarter note E4
- Quarter note D4
- Quarter note C#4
- Quarter note B3
- Quarter note A3
- Quarter note G#3
- Quarter note F#3
- Quarter note E3
- Quarter note D3
- Quarter note C#3
- Quarter note B2
- Quarter note A2
- Quarter note G#2
- Quarter note F#2
- Quarter note E2
- Quarter note D2
- Quarter note C#2
- Quarter note B1
- Quarter note A1
- Quarter note G#1
- Quarter note F#1
- Quarter note E1
- Quarter note D1
- Quarter note C#1
- Quarter note B0
- Quarter note A0
- Quarter note G#0
- Quarter note F#0
- Quarter note E0
- Quarter note D0
- Quarter note C#0
- Quarter note B-1
- Quarter note A-1
- Quarter note G#-1
- Quarter note F#-1
- Quarter note E-1
- Quarter note D-1
- Quarter note C#-1
- Quarter note B-2
- Quarter note A-2
- Quarter note G#-2
- Quarter note F#-2
- Quarter note E-2
- Quarter note D-2
- Quarter note C#-2
- Quarter note B-3
- Quarter note A-3
- Quarter note G#-3
- Quarter note F#-3
- Quarter note E-3
- Quarter note D-3
- Quarter note C#-3
- Quarter note B-4
- Quarter note A-4
- Quarter note G#-4
- Quarter note F#-4
- Quarter note E-4
- Quarter note D-4
- Quarter note C#-4
- Quarter note B-5
- Quarter note A-5
- Quarter note G#-5
- Quarter note F#-5
- Quarter note E-5
- Quarter note D-5
- Quarter note C#-5
- Quarter note B-6
- Quarter note A-6
- Quarter note G#-6
- Quarter note F#-6
- Quarter note E-6
- Quarter note D-6
- Quarter note C#-6
- Quarter note B-7
- Quarter note A-7
- Quarter note G#-7
- Quarter note F#-7
- Quarter note E-7
- Quarter note D-7
- Quarter note C#-7
- Quarter note B-8
- Quarter note A-8
- Quarter note G#-8
- Quarter note F#-8
- Quarter note E-8
- Quarter note D-8
- Quarter note C#-8
- Quarter note B-9
- Quarter note A-9
- Quarter note G#-9
- Quarter note F#-9
- Quarter note E-9
- Quarter note D-9
- Quarter note C#-9
- Quarter note B-10
- Quarter note A-10
- Quarter note G#-10
- Quarter note F#-10
- Quarter note E-10
- Quarter note D-10
- Quarter note C#-10
- Quarter note B-11
- Quarter note A-11
- Quarter note G#-11
- Quarter note F#-11
- Quarter note E-11
- Quarter note D-11
- Quarter note C#-11
- Quarter note B-12
- Quarter note A-12
- Quarter note G#-12
- Quarter note F#-12
- Quarter note E-12
- Quarter note D-12
- Quarter note C#-12
- Quarter note B-13
- Quarter note A-13
- Quarter note G#-13
- Quarter note F#-13
- Quarter note E-13
- Quarter note D-13
- Quarter note C#-13
- Quarter note B-14
- Quarter note A-14
- Quarter note G#-14
- Quarter note F#-14
- Quarter note E-14
- Quarter note D-14
- Quarter note C#-14
- Quarter note B-15
- Quarter note A-15
- Quarter note G#-15
- Quarter note F#-15
- Quarter note E-15
- Quarter note D-15
- Quarter note C#-15
- Quarter note B-16
- Quarter note A-16
- Quarter note G#-16
- Quarter note F#-16
- Quarter note E-16
- Quarter note D-16
- Quarter note C#-16
- Quarter note B-17
- Quarter note A-17
- Quarter note G#-17
- Quarter note F#-17
- Quarter note E-17
- Quarter note D-17
- Quarter note C#-17
- Quarter note B-18
- Quarter note A-18
- Quarter note G#-18
- Quarter note F#-18
- Quarter note E-18
- Quarter note D-18
- Quarter note C#-18
- Quarter note B-19
- Quarter note A-19
- Quarter note G#-19
- Quarter note F#-19
- Quarter note E-19
- Quarter note D-19
- Quarter note C#-19
- Quarter note B-20
- Quarter note A-20
- Quarter note G#-20
- Quarter note F#-20
- Quarter note E-20
- Quarter note D-20
- Quarter note C#-20
- Quarter note B-21
- Quarter note A-21
- Quarter note G#-21
- Quarter note F#-21
- Quarter note E-21
- Quarter note D-21
- Quarter note C#-21
- Quarter note B-22
- Quarter note A-22
- Quarter note G#-22
- Quarter note F#-22
- Quarter note E-22
- Quarter note D-22
- Quarter note C#-22
- Quarter note B-23
- Quarter note A-23
- Quarter note G#-23
- Quarter note F#-23
- Quarter note E-23
- Quarter note D-23
- Quarter note C#-23
- Quarter note B-24
- Quarter note A-24
- Quarter note G#-24
- Quarter note F#-24
- Quarter note E-24
- Quarter note D-24
- Quarter note C#-24
- Quarter note B-25
- Quarter note A-25
- Quarter note G#-25
- Quarter note F#-25
- Quarter note E-25
- Quarter note D-25
- Quarter note C#-25
- Quarter note B-26
- Quarter note A-26
- Quarter note G#-26
- Quarter note F#-26
- Quarter note E-26
- Quarter note D-26
- Quarter note C#-26
- Quarter note B-27
- Quarter note A-27
- Quarter note G#-27
- Quarter note F#-27
- Quarter note E-27
- Quarter note D-27
- Quarter note C#-27
- Quarter note B-28
- Quarter note A-28
- Quarter note G#-28
- Quarter note F#-28
- Quarter note E-28
- Quarter note D-28
- Quarter note C#-28
- Quarter note B-29
- Quarter note A-29
- Quarter note G#-29
- Quarter note F#-29
- Quarter note E-29
- Quarter note D-29
- Quarter note C#-29
- Quarter note B-30
- Quarter note A-30
- Quarter note G#-30
- Quarter note F#-30
- Quarter note E-30
- Quarter note D-30
- Quarter note C#-30
- Quarter note B-31
- Quarter note A-31
- Quarter note G#-31
- Quarter note F#-31
- Quarter note E-31
- Quarter note D-31
- Quarter note C#-31
- Quarter note B-32
- Quarter note A-32
- Quarter note G#-32
- Quarter note F#-32
- Quarter note E-32
- Quarter note D-32
- Quarter note C#-32
- Quarter note B-33
- Quarter note A-33
- Quarter note G#-33
- Quarter note F#-33
- Quarter note E-33
- Quarter note D-33
- Quarter note C#-33
- Quarter note B-34
- Quarter note A-34
- Quarter note G#-34
- Quarter note F#-34
- Quarter note E-34
- Quarter note D-34
- Quarter note C#-34
- Quarter note B-35
- Quarter note A-35
- Quarter note G#-35
- Quarter note F#-35
- Quarter note E-35
- Quarter note D-35
- Quarter note C#-35
- Quarter note B-36
- Quarter note A-36
- Quarter note G#-36
- Quarter note F#-36
- Quarter note E-36
- Quarter note D-36
- Quarter note C#-36
- Quarter note B-37
- Quarter note A-37
- Quarter note G#-37
- Quarter note F#-37
- Quarter note E-37
- Quarter note D-37
- Quarter note C#-37
- Quarter note B-38
- Quarter note A-38
- Quarter note G#-38
- Quarter note F#-38
- Quarter note E-38
- Quarter note D-38
- Quarter note C#-38
- Quarter note B-39
- Quarter note A-39
- Quarter note G#-39
- Quarter note F#-39
- Quarter note E-39
- Quarter note D-39
- Quarter note C#-39
- Quarter note B-40
- Quarter note A-40
- Quarter note G#-40
- Quarter note F#-40
- Quarter note E-40
- Quarter note D-40
- Quarter note C#-40
- Quarter note B-41
- Quarter note A-41
- Quarter note G#-41
- Quarter note F#-41
- Quarter note E-41
- Quarter note D-41
- Quarter note C#-41
- Quarter note B-42
- Quarter note A-42
- Quarter note G#-42
- Quarter note F#-42
- Quarter note E-42
- Quarter note D-42
- Quarter note C#-42
- Quarter note B-43
- Quarter note A-43
- Quarter note G#-43
- Quarter note F#-43
- Quarter note E-43
- Quarter note D-43
- Quarter note C#-43
- Quarter note B-44
- Quarter note A-44
- Quarter note G#-44
- Quarter note F#-44
- Quarter note E-44
- Quarter note D-44
- Quarter note C#-44
- Quarter note B-45
- Quarter note A-45
- Quarter note G#-45
- Quarter note F#-45
- Quarter note E-45
- Quarter note D-45
- Quarter note C#-45
- Quarter note B-46
- Quarter note A-46
- Quarter note G#-46
- Quarter note F#-46
- Quarter note E-46
- Quarter note D-46

37

(Tbn. 2)

mp

41 (March Style)

The musical notation for measures 41-44 is shown. Measure 41 begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 42 continues with eighth notes G4, F#4, E4, and D4. Measure 43 features a half note D4, a quarter note C#4, and a quarter note B4. Measure 44 is marked with a dynamic of *mf* and contains a half note D4, a quarter note C#4, and a quarter note B4. The notation then continues with a series of eighth notes (A4, G4, F#4, E4, D4, C#4, B4, A4) and a final measure with a half note D4, marked with a dynamic of *mp* and a decrescendo hairpin.

45

Marcato...

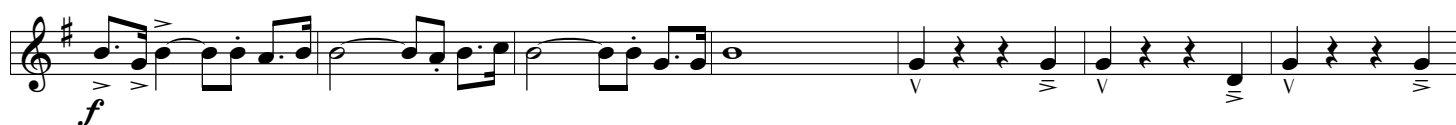
53

Cantabile

61



69

Marcato...

78

Marcato...

82



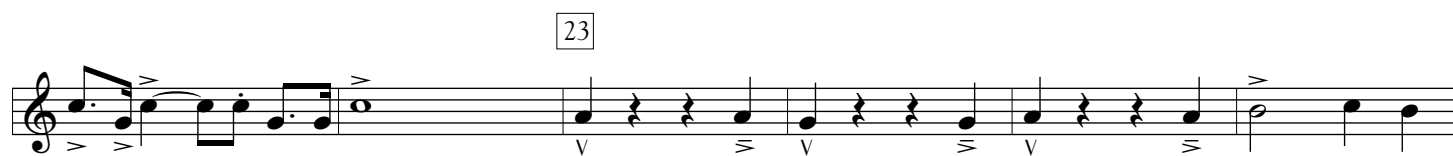
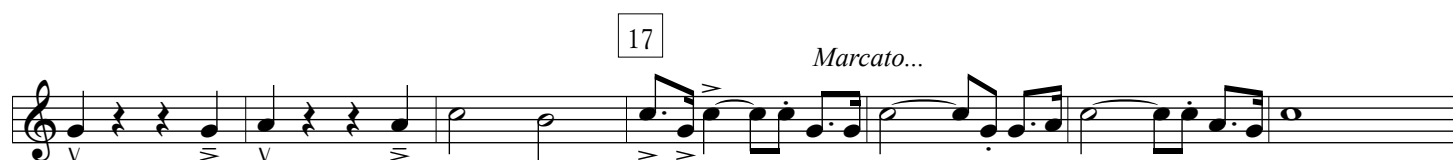
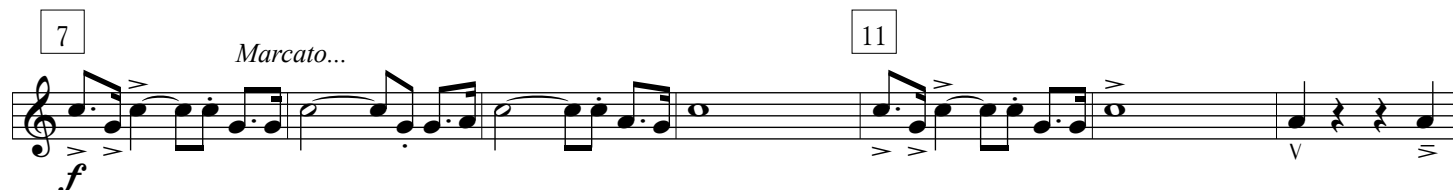
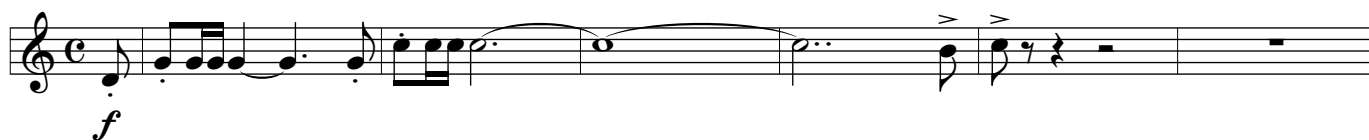
FASCINATING SWISS WIND – MUSIC

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

F Horn 1

♩ = 108 - 112 March Style



Rhumba Style (♩ = 108 - 112)



45 *Marcato...*

Staff 45: Marcato... The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, some with accents. The staff ends with a double bar line and a key signature change to one flat (B-flat).

56 *Cantabile*

Staff 56: Cantabile The staff continues in the key of one flat. It features a mezzo-piano (*mp*) dynamic and is characterized by triplet eighth notes. The staff ends with a double bar line.

61

Staff 61: This staff continues the triplet eighth note pattern. It includes a piano (*p*) dynamic marking followed by a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line.

69 *Marcato...*

Staff 69: Marcato... The staff begins with a treble clef and a key signature of one flat. It starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, some with accents. The staff ends with a double bar line and a key signature change to two sharps (F-sharp and C-sharp).

Staff 74: This staff continues the melody in the key of two sharps. It features a mezzo-forte (*mf*) dynamic and includes accents and slurs. The staff ends with a double bar line.

78 *Marcato...* 82

Staff 78: Marcato... The staff continues in the key of two sharps. It starts with a mezzo-forte (*mf*) dynamic and includes accents and slurs. The staff ends with a double bar line.

Staff 82: This staff continues the melody in the key of two sharps. It features a fortissimo (*ff*) dynamic marking, followed by a crescendo hairpin leading to a fortissimo-piano (*fp*) dynamic, and then another crescendo hairpin leading back to a fortissimo (*ff*) dynamic. The staff ends with a double bar line.

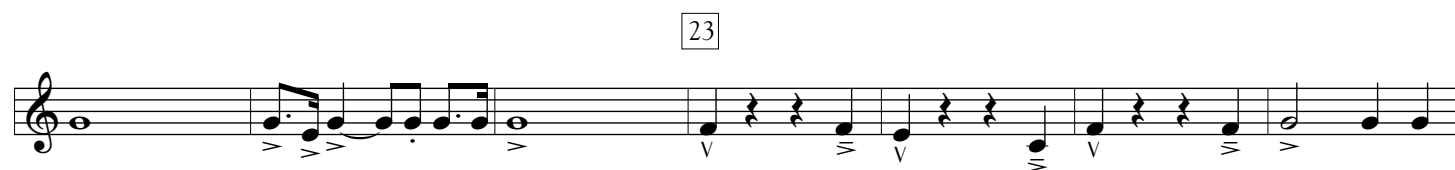
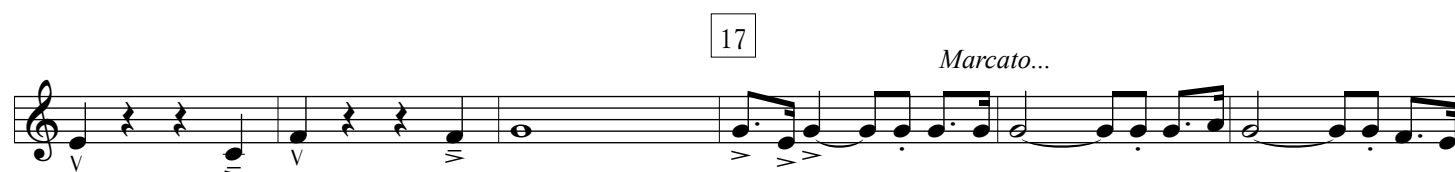
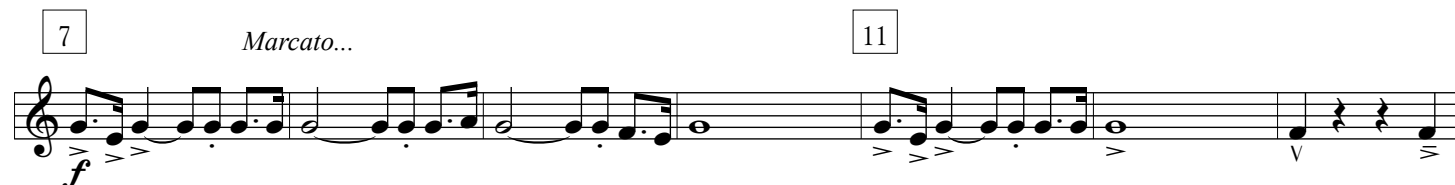
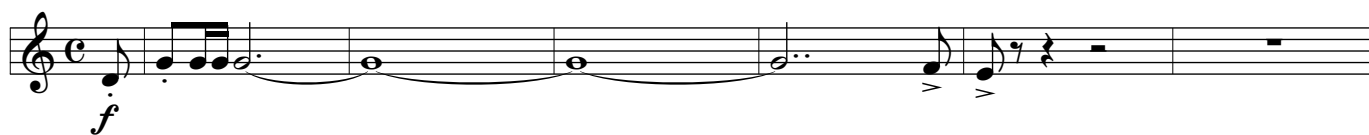
FASCINATING SWISS WIND – MUSIC

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

F Horn 2

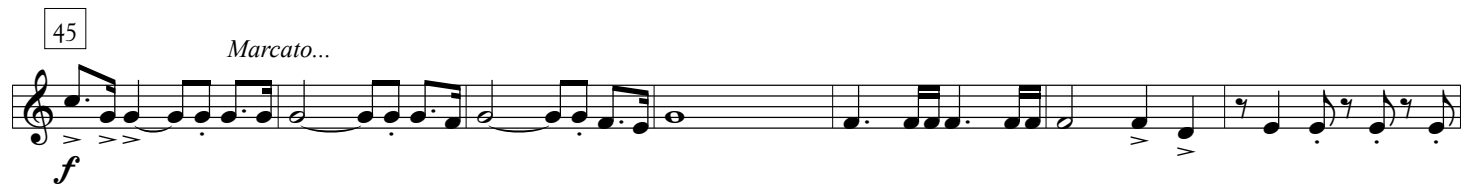
♩ = 108 - 112 March Style



Rhumba Style (♩ = 108 - 112)



45 *Marcato...*



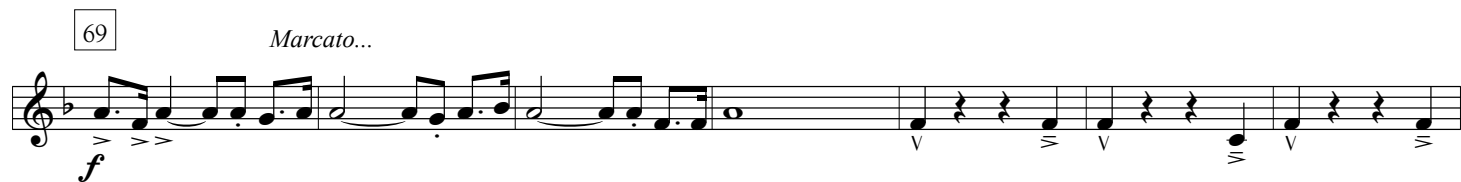
53 *Cantabile*



61



69 *Marcato...*



78 *Marcato...* 82



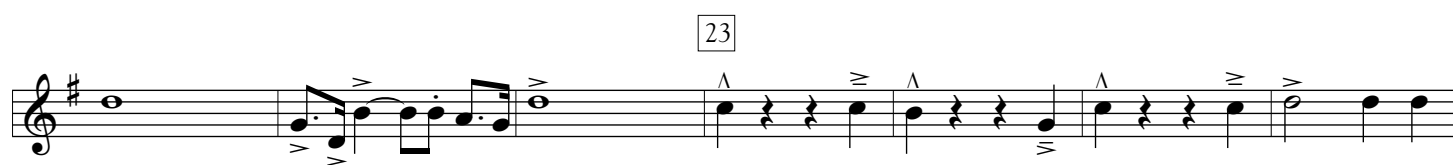
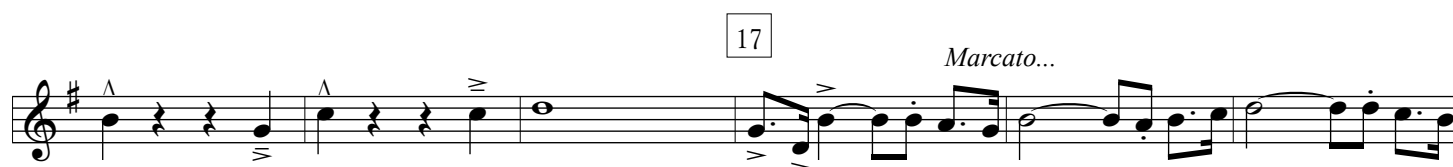
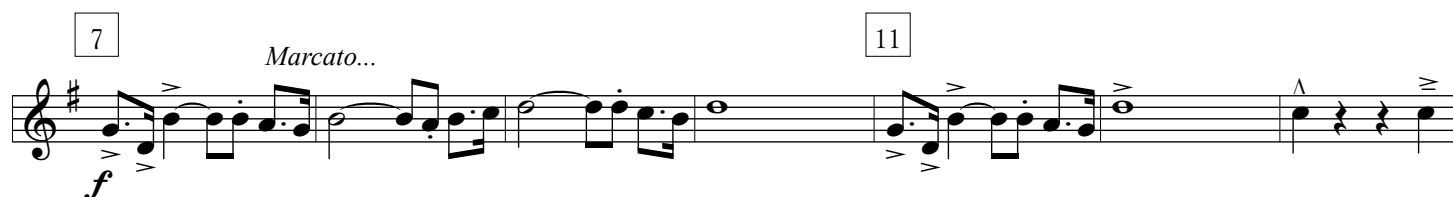
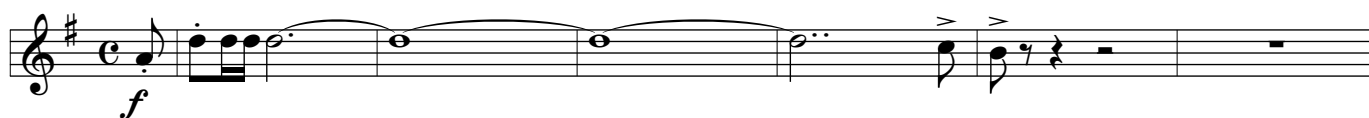
FASCINATING SWISS WIND – MUSIC

sponsored by Basel Tattoo Charity

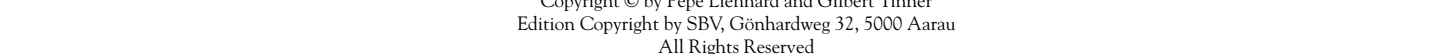
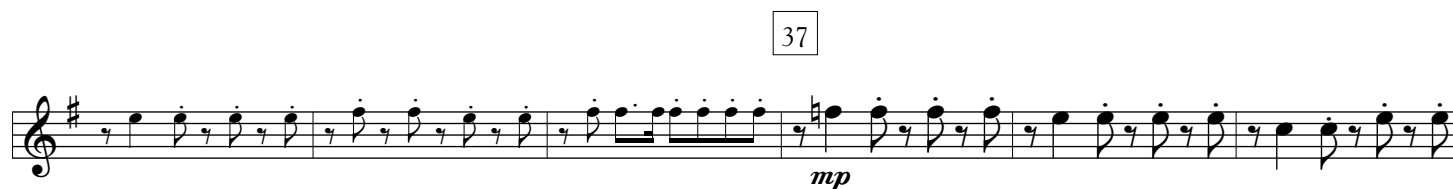
by Pepe Lienhard
arranged by Gilbert Tinner

B $\flat$ Trombone 1

$\text{♩} = 108 - 112$ March Style



Rhumba Style ($\text{♩} = 108 - 112$) (F. Hn. 1)





53 Cantabile

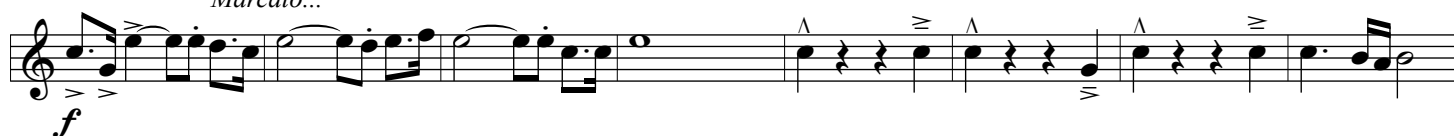


61



69

Marcato...



78

Marcato...

82



by Pepe Lienhard
arranged by Gilbert Tinner

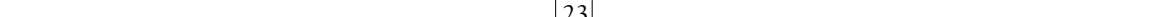
♩ = 108 - 112 March Style

Musical score for 'Marcato...'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Marcato...'. The score is divided into two measures, 7 and 11, indicated by box numbers above the staff. Measure 7 contains a series of eighth and sixteenth notes, followed by a quarter note and a half note. Measure 11 contains a series of eighth and sixteenth notes, followed by a quarter note and a half note. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'v' (pizzicato).

Example 17

Musical notation for Example 17, showing a sequence of notes with accents and a "Marcato..." instruction.

23



Rhumba Style (♩ = 108 - 112) 29 (F. Hn. 2)

mp

37



mp

41 (March Style)

2

mf mp

This musical notation shows measures 41 through 44 of the piece. Measure 41 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. Measure 42 continues the melody. Measure 43 features a whole rest, indicating a full measure of silence. Measure 44 starts with a half rest, followed by a series of eighth notes. The dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated below the staff. A hairpin symbol is also present at the end of the notation.

45

Marcato...

53

Cantabile

61



69

Marcato...

78

Marcato...

82



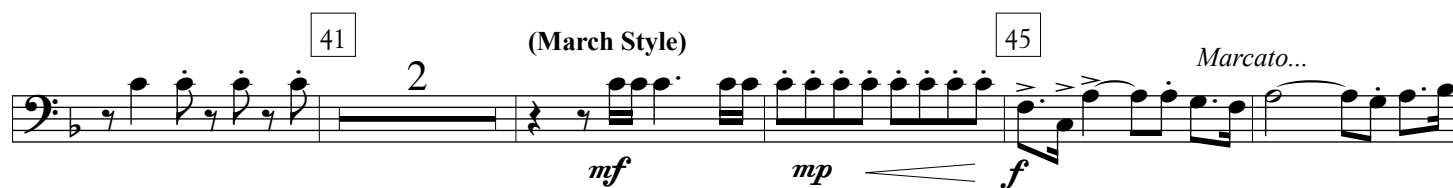
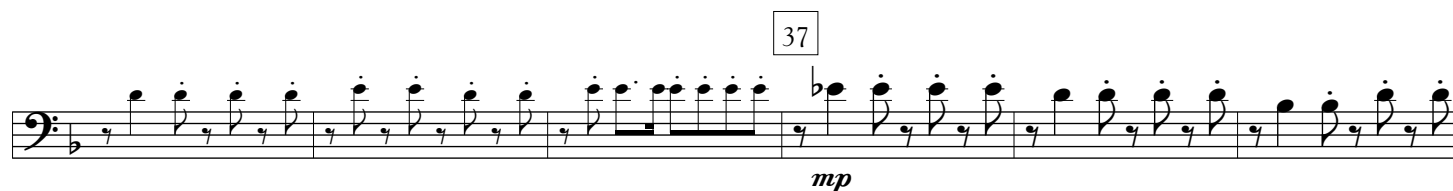
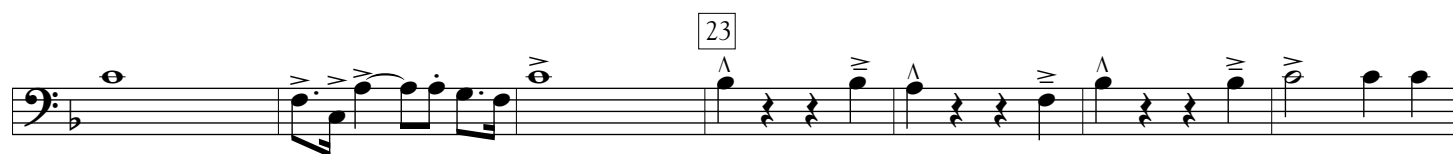
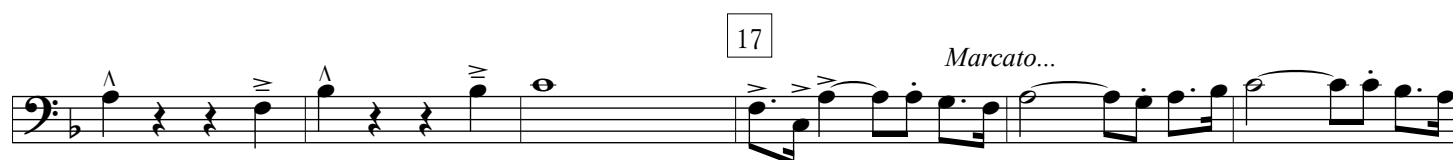
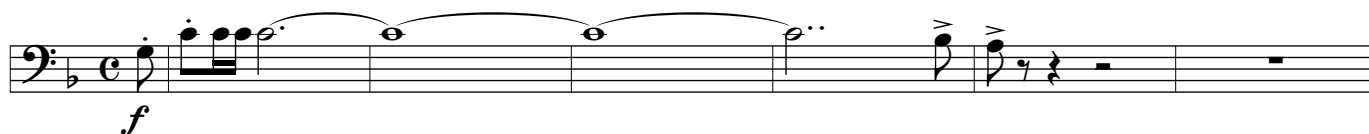
FASCINATING SWISS WIND – MUSIC

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

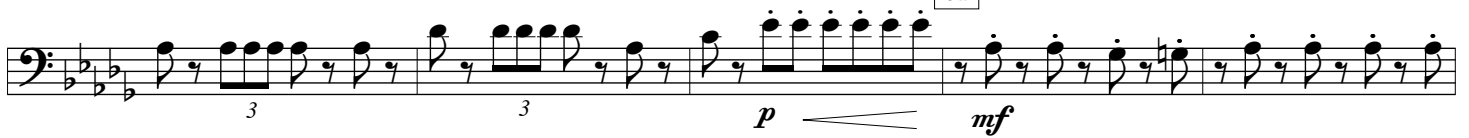
Trombone 1

♩ = 108 - 112 March Style

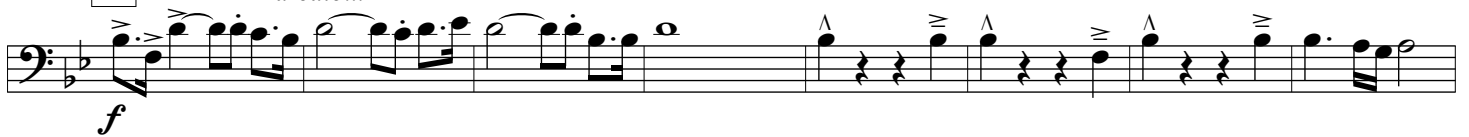


53 *Cantabile*

61



69

Marcato...

78

Marcato...

82



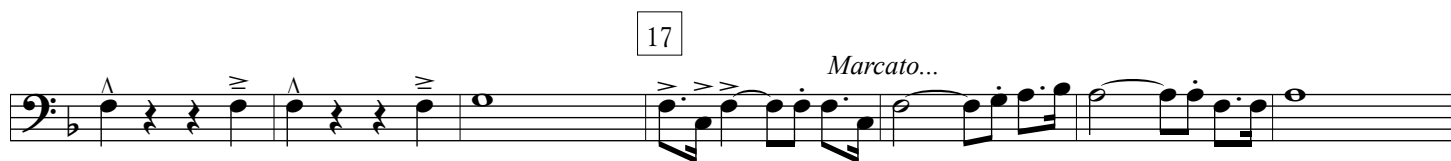
FASCINATING SWISS WIND – MUSIC

Trombone 2

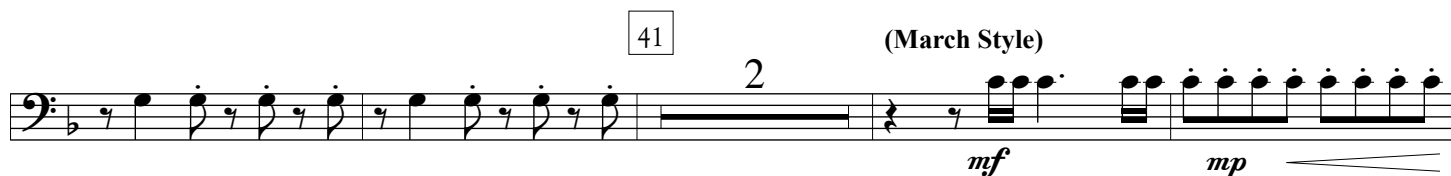
sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

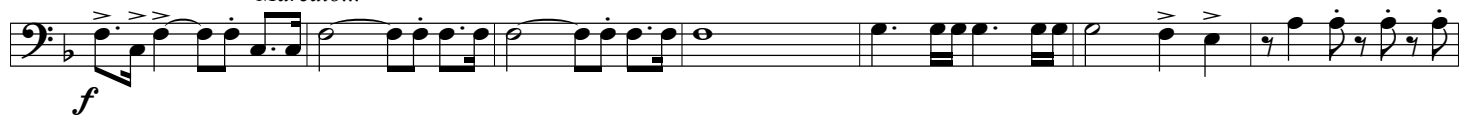
♩ = 108 - 112 March Style



Rhumba Style (♩ = 108 - 112)



45

Marcato...

53

Cantabile

61



69

Marcato...

78

Marcato...

82



by Pepe Lienhard
arranged by Gilbert Tinner

B $\flat$ Euphonium

♩ = 108 - 112 March Style

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of six staves of music, each containing a measure number in a box at the beginning.

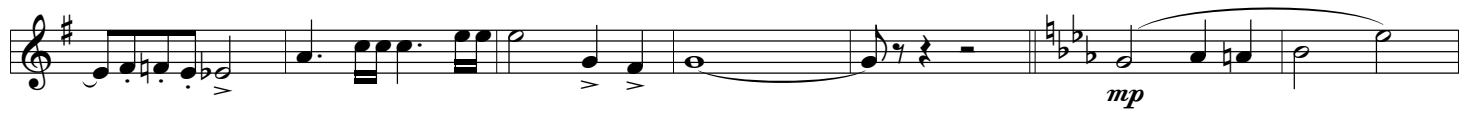
- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (*f*) dynamic. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The staff continues with a series of half notes and quarter notes, ending with a quarter rest.
- Staff 2:** The measure number 7 is in a box. The melody continues with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The staff continues with a series of half notes and quarter notes, ending with a quarter rest.
- Staff 3:** The measure number 11 is in a box. The melody continues with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The staff continues with a series of half notes and quarter notes, ending with a quarter rest.
- Staff 4:** The measure number 17 is in a box. The melody continues with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The staff continues with a series of half notes and quarter notes, ending with a quarter rest.
- Staff 5:** The measure number 23 is in a box. The melody continues with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The staff continues with a series of half notes and quarter notes, ending with a quarter rest.
- Staff 6:** The measure number 29 is in a box. The tempo/style marking "Rhumba Style (♩ = 108 - 112)" is placed above the staff. The melody continues with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The staff continues with a series of half notes and quarter notes, ending with a quarter rest.

The score includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamics (*f*, *mf*). It also features measure numbers in boxes (7, 11, 17, 23, 29, 37, 41, 45) and a tempo/style marking "Rhumba Style (♩ = 108 - 112)".

FASCINATING SWISS WIND – MUSIC/ B♭ Euphonium

-2-

53 Cantabile



61



69



78



82



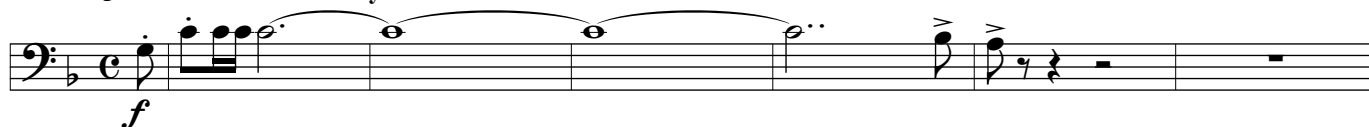
FASCINATING SWISS WIND – MUSIC

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

Euphonium

♩ = 108 - 112 March Style



7

11



17



23



Rhumba Style (♩ = 108 - 112) 29



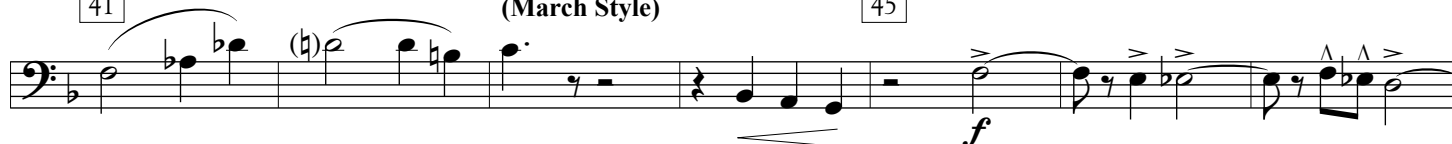
37



41

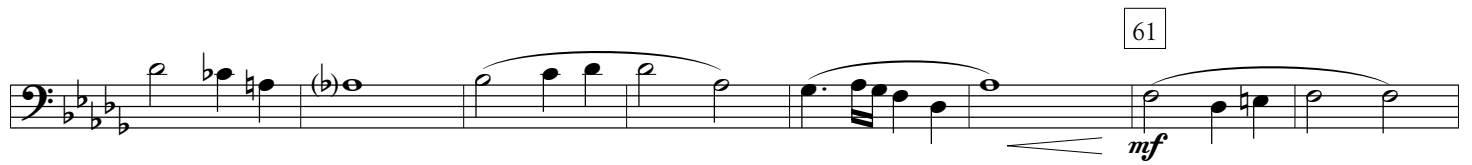
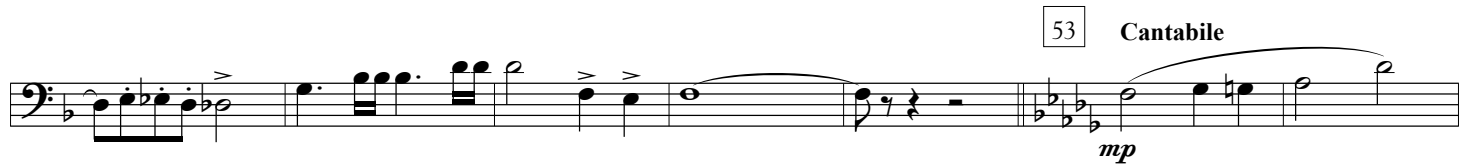
(March Style)

45



FASCINATING SWISS WIND – MUSIC/ Euphonium

-2-



by Pepe Lienhard
arranged by Gilbert Tinner

♩ = 108 - 112 March Style

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score begins with a box containing the number "7". The melody starts with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. There are several slurs and ties. The score ends with a box containing the number "11".

[illegible]

Rumba Style (♩ = 108 - 112) 29

mf

37

41 (March Style)



45



53

Cantabile



61



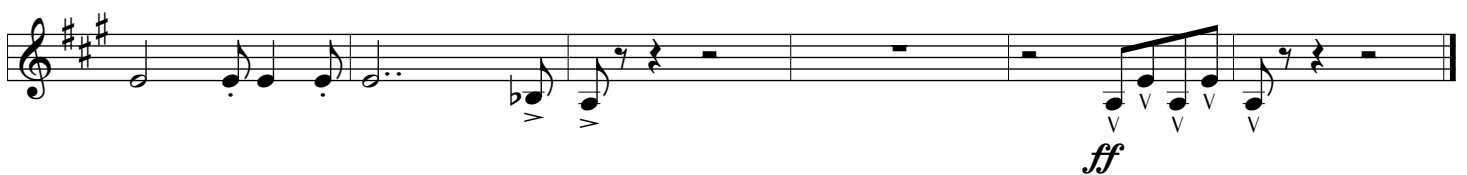
69



78



82



FASCINATING SWISS WIND – MUSIC

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

B $\flat$ Bass

$\text{♩} = 108 - 112$ March Style



7

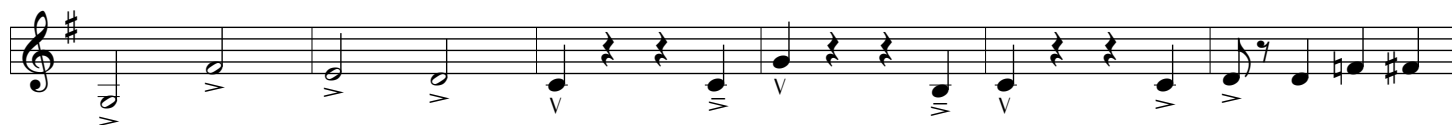
11



17



23



Rhumba Style ($\text{♩} = 108 - 112$)

29

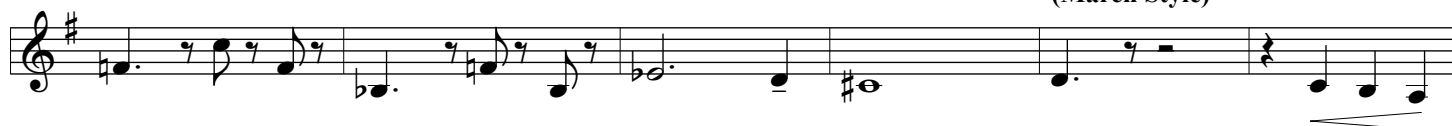


37



41

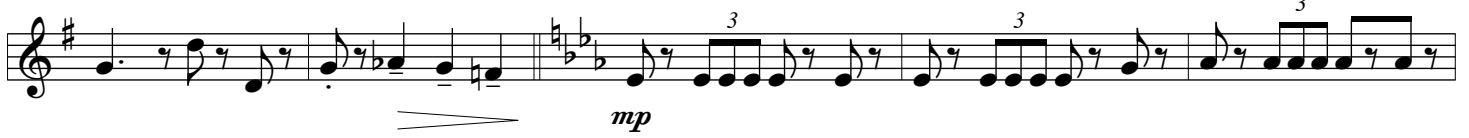
(March Style)



45



53 Cantabile



61



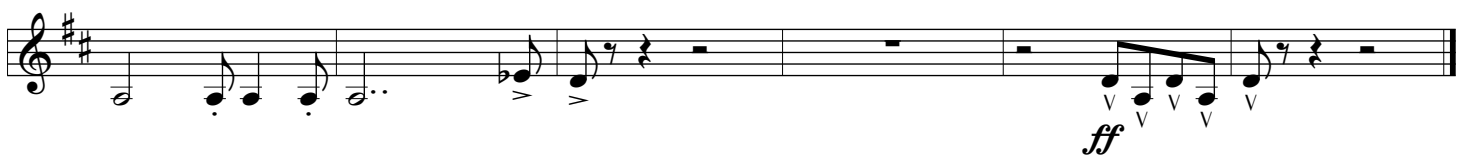
69



78



82



FASCINATING SWISS WIND – MUSIC

Tuba

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

♩ = 108 - 112 March Style



7

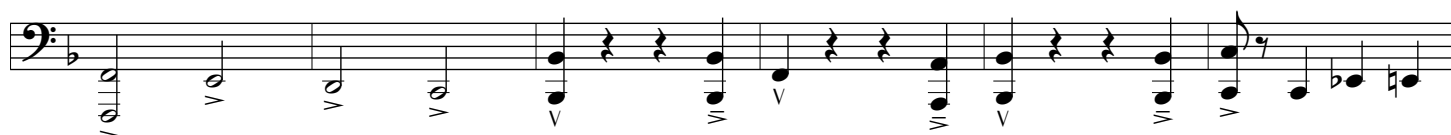
11



17



23



Rhumba Style (♩ = 108 - 112)

29



37



41

(March Style)



45



53 Cantabile



61



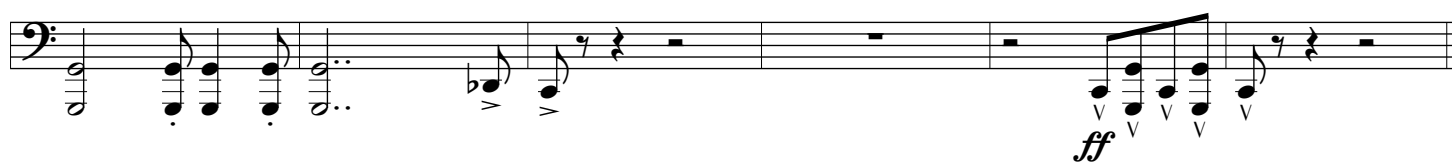
69



78



82



FASCINATING SWISS WIND – MUSIC

sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

Timpani

♩ = 108 - 112 March Style

The score is written for Timpani in bass clef with a common time signature (C). It consists of several measures of music with various dynamics and articulations. The score is divided into sections by measure numbers in boxes: 7, 11, 17, 23, 29, 37, 41, 45, 53, 61, 69, 78, 82. The music includes a variety of note values, rests, and dynamic markings such as *f*, *mp*, and *ff*. There are also articulation marks like accents and slurs. The score ends with a double bar line.

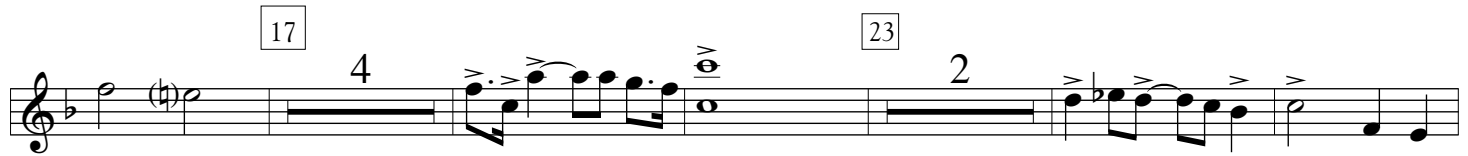
FASCINATING SWISS WIND – MUSIC

sponsored by Basel Tattoo Charity

Mallet Percussion 1

by Pepe Lienhard
arranged by Gilbert Tinner

$\text{♩} = 108 - 112$ March Style



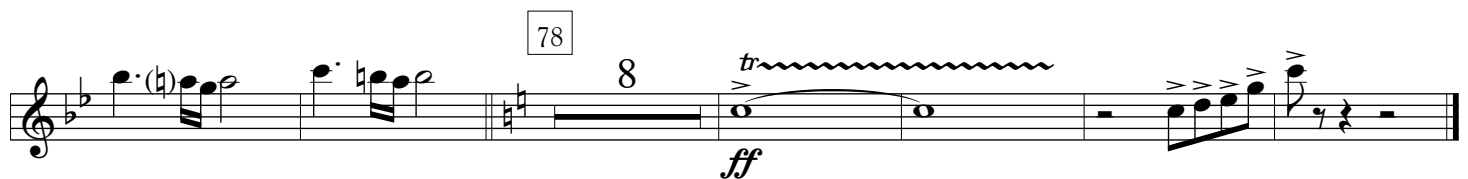
Rhumba Style ($\text{♩} = 108 - 112$)



(March Style)



53 Cantabile



FASCINATING SWISS WIND – MUSIC

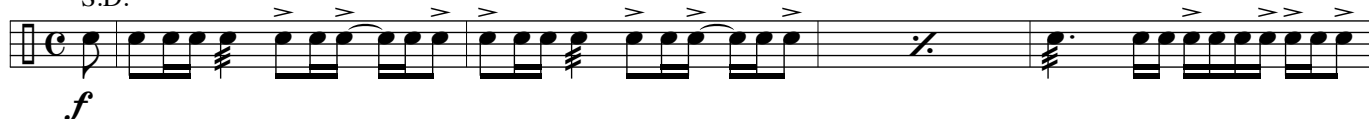
sponsored by Basel Tattoo Charity

by Pepe Lienhard
arranged by Gilbert Tinner

Drum Set

♩ = 108 - 112 March Style

S.D.



7



11



17



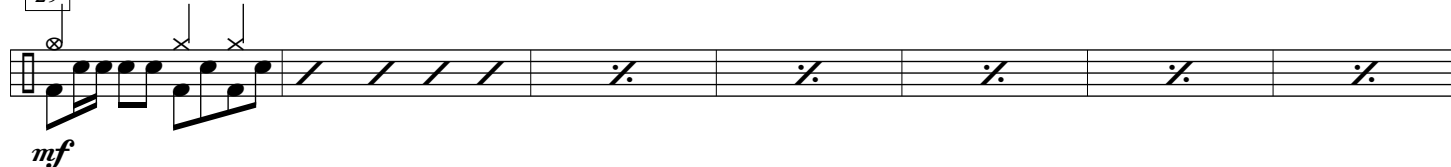
Rhumba Style (♩ = 108 - 112)

Toms

Cymb.

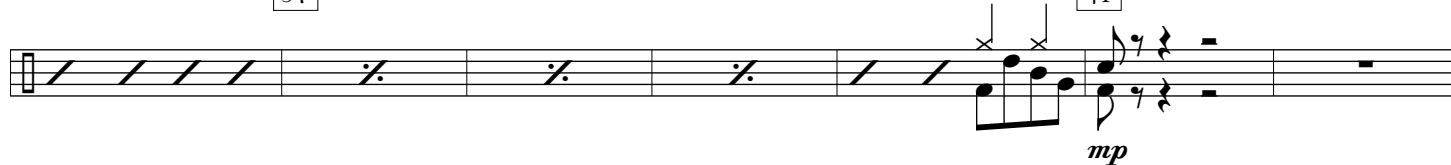


29



37

41



(March Style)

45



53

Cantabile



61



69



78

82

