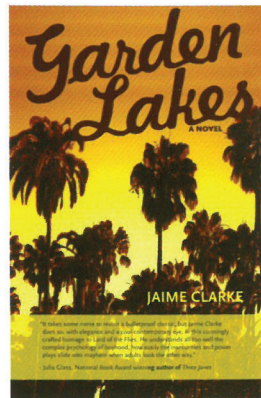


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JAIME CLARKE

Garden Lakes A NOVEL

Garden Lakes, Jaime Clarke's third novel featuring Charlie, finds Charlie employed as an Arizona newspaper columnist who has built his career on a deception he committed that inadvertently stirred up anti-immigrant sentiment, casting a pall over the state. But Charlie's story is really one of serial deception, a life of prevarications he goes back to a summer fellowship program he attended as a junior at an all-boys prep school. The chosen fellows are tasked with undertaking supervised construction of a house in a half-built development donated to the school by the bankrupt developer. The fellows lived and worked together and were tested when a transient girl wanders into the development after the disappearance of both of the housewife's chaperones. What happened at Garden Lakes reverberates through everyone's lives, but especially Charlie's, which is forever altered by his actions that summer.



JAIME CLARKE is a graduate of the University of Arizona and holds an MFA from Bennington College. He is the author of the novels *We're So Famous*, *Vernon Downs*, and *World Gone Water*; editor of the anthologies *Don't You Forget About Me: Contemporary Writers on the Films of John Hughes*, *Conversations with Jonathan Lethem*, and *Talk Show: On the Couch with Contemporary Writers*; and co-editor of the anthologies *No Near Exit: Writers Select Their Favorite Work from "Post Road" Magazine* (with Mary Cotton) and *Boston Noir 2: The Classics* (with Dennis Lehane and Mary Cotton). He is a founding editor of the literary magazine *Post Road*, now published at Boston College, and co-owner, with his wife, of Newtonville Books, an independent bookstore in Boston.

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Garden Lakes

JAIME CLARKE



Garden Lakes

A NOVEL

JAIME CLARKE

"It takes some nerve to revisit a bulletproof classic, but Jaime Clarke does so, with elegance and a cool contemporary eye, in this cunningly crafted homage to *Lord of the Flies*. He understands all too well the complex psychology of boyhood, how easily the insecurities and power plays slide into mayhem when adults look the other way."
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