

For MARY & JANE

THE FOLDED CLOCK

A Diary

HEIDI JULAVITS

For JANE

APRIL 15, '15

Doubleday

New York London Toronto Sydney Auckland

To Mary & Jaime -

I can't tell you

how thrilled &

honored I am

to have had the

launch event here.

I'm so grateful

for all your love,

support, & friendship

over the years. Miss

you both so much when I'm in

Japan.

THE
GOOD
SHUFU

主婦

*Finding Love, Self,
and Home on the
Far Side of the World*

TRACY SLATER

G. P. PUTNAM'S SONS
New York

♡ Tracy Slater 6/30/13

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For MARY + Iaine
Thank you for having
me back to Newtonville!
with gratitude,

*The Season
of Migration*

Nellie Hermann

NELLIE HERMANN

1/15/15

7

Farrar, Straus and Giroux

New York

"Meno gives his proverbial coming-of-age tale a punk-rock edge, as seventeen-year-old Chicagoan Brian Oswald tries to land his first girlfriend . . . Meno ably explores Brian's emotional uncertainty and his poignant youthful search for meaning . . . His gabby, heartfelt, and utterly believable take on adolescence strikes a winning chord."

—*Publishers Weekly*

"A funny, hard-rocking first-person tale of teenage angst and discovery."

—*Booklist*

for *The Boy Detective Fails*

"This is postmodern fiction with a head *and* a heart, addressing such depressing issues as suicide, death, loneliness, failure, anomie, and guilt with compassion, humor, and even whimsy. Meno's best work yet; highly recommended."

—*Library Journal* (starred review)

"Comedic, imaginative, empathic, atmospheric, archetypal, and surpassingly sweet, Meno's finely calibrated fantasy investigates the precincts of grief, our longing to combat chaos with reason, and the menace and magic concealed within everyday life."

—*Booklist* (starred review)

"Mood is everything here, and Meno tunes it like a master . . . a full-tilt collision of wish-fulfillment and unrequited desires that's thrilling, yet almost unbearably sad."

—*Kirkus Reviews* (starred review)

"A delicate blend of whimsy and edginess. Meno packs his novel with delightful subtext."

—*Entertainment Weekly*

"A radiantly creative masterpiece . . . Meno's imaginative genius spins heartache into hope within this fanciful growing-up tale that glows like no other."

—*PopMatters*

"The search for truth, love, and redemption is surprising and absorbing. Swaddled in melancholy and gentle humor, it builds in power as the clues pile up."

—*Publishers Weekly*

"At the bottom of this Pandora's box of mirthful absurdity, there's heartbreak and longing, eerie beauty and hope."

—*Philadelphia Weekly*

"Verbally delectable."

—*Chicago Tribune*

Jaimie —

**MARVEL
AND A
WONDER**

Thanks so much for having
us again. We had such an
amazing night. Thank you
for giving us the chance to
share our work!



SINGLE, CAREFREE, MELLOW

s that rare and wonderful thing: a debut that is superbly accomplished, endlessly entertaining, and laugh-out-loud funny.

Maya is in love with both her boyfriend and her boss. Sadie's lover calls her as he drives to meet his wife at marriage counseling. Gwen pines for her roommate, a man who will hold her hand but then tells her that her palm is sweaty. And Sasha agrees to have a drink with her married lover's wife and then immediately regrets it. These are the women of *Single, Carefree, Mellow*, and in these eleven sublime stories they are grappling with unwelcome houseguests, disastrous birthday parties, needy but loyal friends, and all manner of love, secrets, and betrayal.

In "Cranberry Relish" Josie's ex—a man she met on Facebook—has a new girlfriend he found on Twitter. In "Blue Heron Bridge" Nina is more worried that the Presbyterian minister living in her garage will hear her kids swearing than about his finding out that she's sleeping with her running partner. And in "The Rhett Butlers" a teenager loses her virginity to her history teacher and then outgrows him.

In snappy, glittering prose that is both utterly hilarious and achingly poignant, Katherine Heiny chronicles the ways in which we are unfaithful to each other, both willfully and unwittingly. Maya, who appears in the title story and again in various states of love, forms the spine of this linked collection, and shows us through her moments of pleasure, loss, deceit, and kindness just how fickle the human heart can be.

SINGLE, CAREFREE, MELLOW

Stories

Katherine Heiny

to
Mary &
Jaime
K. Heiny



Alfred A. Knopf · New York · 2015

AFTER TWO ACCLAIMED STORY COLLECTIONS, Laura van den Berg brings us *Find Me*, her highly anticipated debut novel—a spellbinding, darkly funny tale of a young woman searching for her place in the world.

Joy has no one. She spends her days working the graveyard shift at a grocery store on the outskirts of Boston and nursing an addiction to cough syrup, an attempt to suppress her troubled past. When a sickness that begins with memory loss and ends with death sweeps the country, Joy, for the first time in her life, has an advantage: she is immune. After her immunity gains her admittance to a research hospital in rural Kansas, she submits to peculiar treatments and forms cautious bonds with other patients, including her roommate, whom she turns to in the night for comfort, and twin boys who are digging a secret tunnel.

As winter descends, the hospital's fragile order breaks down and Joy breaks free, embarking on a journey from Kansas to Florida, where she believes she can find her birth mother, the woman who abandoned her as a baby. On the road in a ravaged America, she encounters curious companions, cities turned strange, and one very eerie house. As Joy closes in on Florida, she must confront her own damaged memory and the secrets she has been keeping from herself.

At once grisly and gorgeous, devastating and full of hope, *Find Me* evokes an unforgettable vision of a future America and spins a gripping, haunting story about a young woman's courageous search for herself and a way to love.

FIND ME

LAURA VAN DEN BERG

FARRAR, STRAUS AND GIRoux
NEW YORK

ISBN 978-0-393-23913-3

USA \$24.95

Can. \$27.95

A WARM AND INSPIRING
BOOK FOR ANYONE WHO
HAS EVER DREAMED
OF CHANGING TRACKS:
THE STORY OF A YOUNG
WOMAN WHO QUIT HER
DESK JOB TO BECOME
A CARPENTER.

Nina MacLaughlin spent her twenties working at a Boston newspaper, sitting behind a desk and staring at a screen. Yearning for more tangible work, she applied for a job she saw on Craigslist—*Carpenter's Assistant: Women strongly encouraged to apply*—despite being a Classics major who couldn't tell a Phillips from a flathead screwdriver. She got the job, and in *Hammer Head* she tells the rich and entertaining story of becoming a carpenter.

Writing with infectious enthusiasm, MacLaughlin describes the joys and frustrations of making things by hand, reveals the challenges of working as a woman in an occupation that is 99 percent male, and explains how manual labor changed the way she sees the world. We meet her unflappable mentor, Mary, a precise but tough carpenter-sage ("Be smarter than the tools!"), as well as wild demo dudes, foul-mouthed plumbers, grizzled hardware store clerks, and the colorful clients whose homes she and Mary work in.

Whisking her readers from job to job—building a wall, remodeling a kitchen, gut-renovating a house—MacLaughlin examines the history of the

(continued on back flap)

For Mary and for Zine
Cut once!

HAMMER HEAD

The Making of a Carpenter

(And
Thank
You!)

NINA MACLAUGHLIN

Nina MacLaughlin



W. W. NORTON & COMPANY

NEW YORK | LONDON

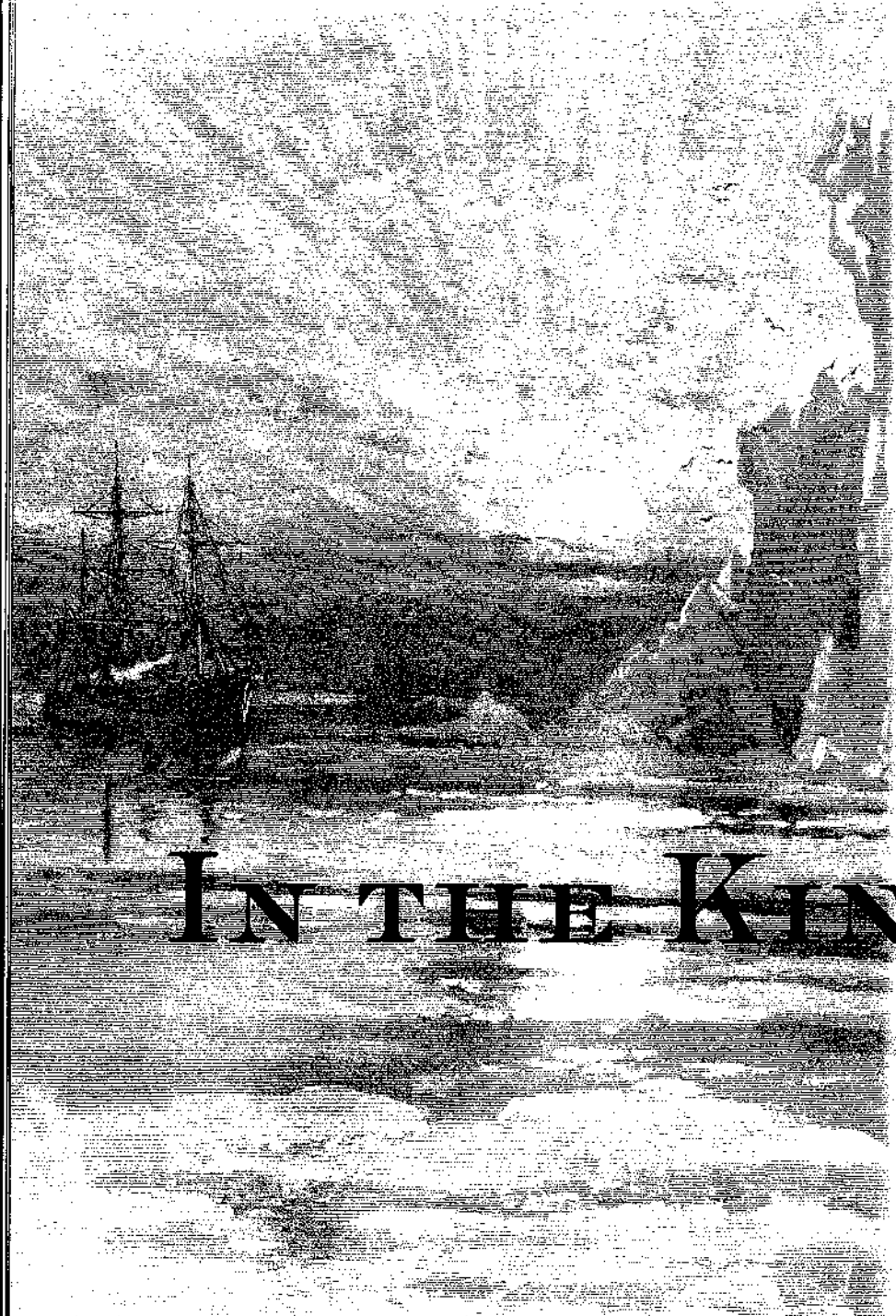
*For Mary and Jimmie,
With thanks!*

PROVIDENCE NOIR

EDITED BY ANN HOOD

Ann Hood





IN THE KINGDOM OF ICE

To Mary and Jane —
What a fabulous story!

HAMPTON SIDES

Hampton

The Grand and Terrible Polar Voyage
of the USS Jeannette



ANCHOR BOOKS

A Division of Simon & Schuster, Inc.

Also by Lindsey J. Palmer

PRETTY IN INK

Published by Kensington Publishing Corporation

if we

lived

here

Mary and Jaime,

I'm such a big fan of Newtonville
Books! Thank you for hosting me!

Lindsey J. Palmer

Cheers,



KENSINGTON BOOKS
www.kensingtonbooks.com

For Mary + Jamie,

with affectional affection

The Book of Aron

Jim Shepard



Alfred A. Knopf
New York • 2015

JSK

6-4-13

ALSO BY REBECCA MAKKAI

The Borrower
The Hundred-Year House

REBECCA MAKKAI

MUSIC
for
WARTIME

Stories

Rebecca Makkai

Mary
Gaiman
with thanks
and appreciation
Viking

This accomplished debut novel tells the unforgettable story of a unique family on the brink of a new generation and examines modern-day marriage, pregnancy, and parenthood.

On an island off the coast of Maine, the Miller family reunites to celebrate the father's seventy-fifth birthday. Each of the adult children is expecting his or her own first child. The eldest, Daniel, grapples with the fact that his wife had to be artificially inseminated. Jake, the middle child, discovers that his wife is carrying twins after many trying years of infertility treatments. Lily—the free-spirited youngest daughter—arrives in Maine five months pregnant with an identifiable father in sight. Their coming together sets off a series of fireworks, and, after the weekend, none of the Millers will emerge the same.

Written with great acuity, *The Birthdays* deftly explores the myriad ways of seeking sustenance after disappointment and loss and announces the arrival of a poignant, elegant, and powerful new voice in fiction.

The Birthdays

a novel

For Mary and Jaime
you and your store
on Fabulous!
August,
Heidi Pitlor
Heidi Pitlor

W. W. Norton & Company
New York London

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ALSO BY HEIDI PITLOR
The Birthdays

Always and forever -
Thank you so
much!
very best
Heidi Pitlor

THE
DAYLIGHT
MARRIAGE

~ A NOVEL ~

Heidi Pitlor

ALGONQUIN BOOKS
OF CHAPEL HILL

2015

FRAM

A NOVEL

*Jaime i'tay -
Thanks for all you do for
writers and the literary community,
and for such a great story.*

STEVE HIMMER



BROOKLYN, NEW YORK

"The plot line of *Southland* is the stuff of a James Ellroy or a Walter Mosley novel ... But the climax fairly glows with the good-heartedness that Revoyr displays from the very first page." —*Los Angeles Times*

"Compelling ... never lacking in vivid detail and authentic atmosphere, the novel cements Revoyr's reputation as one of the freshest young chroniclers of life in L.A." —*Publishers Weekly*

"If Oprah still had her book club, this novel likely would be at the top of her list ... With prose that is beautiful, precise, but never pretentious ..." —*Booklist* (starred review)

"... an ambitious and absorbing book that works on many levels: as a social and political history of Los Angeles, as the story of a young woman discovering and coming to terms with her cultural heritage, as a multigenerational and multiracial family saga, and as a solid detective story." —*Denver Post*

"Subtle, effective ... [with] a satisfyingly unpredictable climax." —*Washington Post*

for *The Age of Dreaming*

- Finalist: *Los Angeles Times* Book Prize

"Rare indeed is a novel this deeply pleasurable and significant." —*Booklist* (starred review)

"Reminiscent of Paul Auster's *The Book of Illusions* in its concoction of spurious Hollywood history and its star's filmography ... ingenious ... hums with the excitement of Hollywood's pioneer era." —*San Francisco Chronicle*

"Fast-moving, riveting, unpredictable, and profound; highly recommended." —*Library Journal*

"Revoyr conveys in a lucid, precise and period appropriate prose ... a pulse-quickenning, deliciously ironic serving of Hollywood noir." —*Kirkus Reviews*

"It's an enormously satisfying novel." —*Publishers Weekly*

"[Nina Revoyr is] an empathetic chronicler of the dispossessed outsider in L.A." —*Los Angeles Times*

LOST CANYON

A NOVEL

BY

NINA REVOYR

For Jamie,
You have a wonderful store -
such a pleasure to be there, and
Thank you. Wendy



"The plot line of *Southland* is the stuff of a James Ellroy or a Walter Mosley novel... But the climax fairly glows with the good-heartedness that Revoyr displays from the very first page." —*Los Angeles Times*

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LOST CANYON

A NOVEL

BY

NINA REVOYR

For Mary,
Thank you so much for
having us at your wonderful store!
Hope you enjoy these
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THE
DIVER'S CLOTHES
LIE EMPTY

A Novel

To Mary and Jaime,
Thank you for having me at
your beautiful bookstore!

~~VENDELA VIDAL~~

Always so great to meet fellow
lovers of words and literary
magazines. Vendela Vidal

ecco

An Imprint of HarperCollins Publishers

June 22, 2015

may 5, 2015

Dear Mary + Jaime -
it was wonderful to spend
my official publication date at
your store. Thank you for hosting!

The
HOUSE
of
HAWTHORNE

Erika Robuck

NEW AMERICAN LIBRARY

OTHER NOVELS BY ERIKA ROBUCK

Receive Me Falling

Hemingway's Girl

Call Me Zelda

Fallen Beauty

'The timeless nature of each story means this collection can—and will—be read many years from now.'—*SUNDAY TIMES (UK)*

Bursting into the literary world with an astounding hat trick of prizes—the Frank O' Connor International Short Story Award, the *Guardian* First Book Award, and the Rooney Prize for Irish Literature—Colin Barrett's *Young Skins* introduces a singular new voice in contemporary fiction.

Enter the small, rural town of Glanbeigh, a place whose fate took a downturn with the Celtic Tiger, a desolate spot where buffoonery and tension simmer and erupt and booze-sodden boredom fills the corners of every pub and nightclub. Here, and in the towns beyond, the young live hard and wear the scars. Among them, there's jilted Jimmy, whose best friend, Tug, is the terror of the town and Jimmy's sole company in his search for the missing Clancy kid; Bat, a love-sick soul with a face like 'a bowl of mashed-up spuds' even before Nubbin Tansey's boot kicked it in; and Arm, a young and desperate criminal whose fate is shaped when he and his partner, Dympna, fail to carry out a job. In each story, a local voice delineates the grittiness of post-boom Irish society. These are unforgettable characters rendered through silence, humor, and violence.

(continued on back flap)

To Mary & Jane

25/03/15

YOUNG SKINS

Colin Barrett

best wish & thank!

Colin Barrett



Black Cat
New York

Sept 2015
Newtonville Falls

the

SCAMP

The Many: It's your girls
who save you.

JENNIFER PASHLEY

1/21/15
10:00

Xoxo
J.P.

 Tin House Books
Portland, Oregon & Brooklyn, New York

ner's debut poetry collection
intimate and lyric meditation on
ing, loss, and violence, but the
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combined with a capacity to offer
lscapes with painterly sensitivity
graceful mining of the nuances
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ous use of metaphor and simile,
is a work of "heartical" insight
bility.

Claude McKay's *Constab Ballads*
a writer attempted to tackle the
erary figure of the Jamaican
Now, over a century later,
aws on his own knowledge of
lture, on his complex relationship
ner (a Jamaican policeman), and
e poems within the constantly
nciples of Rasta and reggae. The
in *Providential* manage to turn
relationships between a man and
man and his mother, a man and
and a man and his children into
skin to grace.

PROVIDENTIAL

POEMS BY


COLIN CHANNER

In June and May
with autumn
gratitude.

2015



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Bird

For Mary and Jaime —

With great gratitude
for bringing me to your
seriously great bookstore,
& for all you've done over
the years to bring writers into
print & into the room.

May
November 2015

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**the spectacle
of the body**

For Mary & Jaime,
Hoping "Orbit" and
others here have some
staying power with you.

May

November 2015

22 Oct 2015
Newtownville

the
Blue Girl

A NOVEL

LAURIE FOOS

For Mary & Tama -
With my deepest thanks
for such a great event!

Best,
Jamie



COFFEE HOUSE PRESS :: 2015

ALSO BY MATTHEW VOLLMER

Future Missionaries of America: Stories, 2009

inscriptions for headstones: essays, 2012

*Fakes: An Anthology of Pseudo-Interviews,
Faux-Lectures, Quasi-Letters, "Found" Texts,
and Other Fraudulent Artifacts*
(co-editor, with David Shields), 2012

A Book of Uncommon Prayer: An Anthology
(editor), 2015

Gateway to Paradise

STORIES

MATTHEW VOLLMER

To Mary + Jaime,

thanks for
having me @
the bookstore!

Best wishes,

Matthew

Vollmer
10/20/15

A Karen & Michael Braziller Book

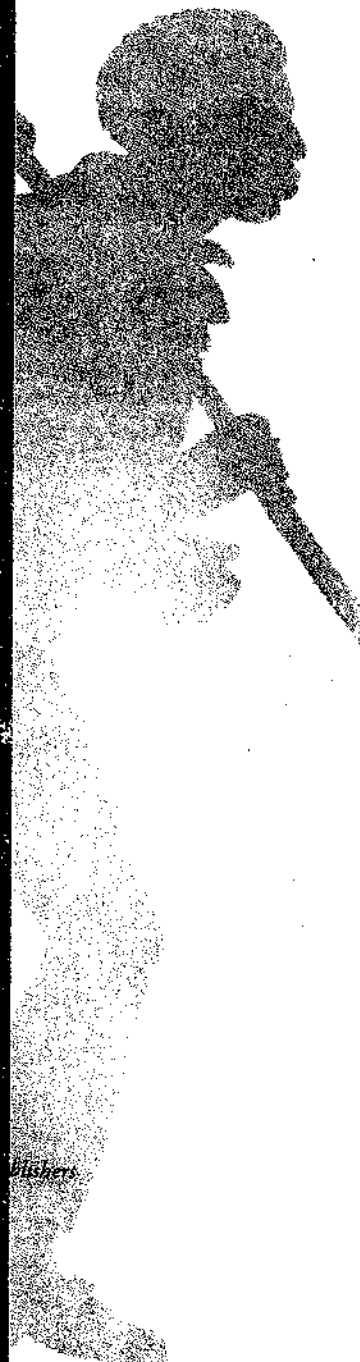
PERSEA BOOKS / NEW YORK

THE AUTHOR OF *CITY OF
REFUGE* RETURNS WITH A
STARTLING NOVEL OF RACE,
VIOLENCE, AND IDENTITY.

The year is 1855. Blackface minstrelsy is the most popular form of entertainment in a nation about to be torn apart by the battle over slavery. Henry Sims, a fugitive slave and a brilliant musician, has escaped to Philadelphia, where he lives by his wits and earns money performing on the street. He is befriended by James Douglass—leader of the Virginia Harmonists, a minstrel troupe struggling to compete with dozens of similar ensembles—who senses that Henry's skill and magnetism could restore his show's sagging fortunes. The problem is that black performers are not allowed to appear on-stage, even in Philadelphia. Together the two concoct a dangerous masquerade to protect Henry's identity, and he creates a sensation in his first appearances with the Harmonists. Yet even as the troupe's fortunes begin to improve, a brutal slave hunter named Tull Burton has been employed by Henry's former master to track down the runaway and retrieve him, dead or alive.

A Free State is both a riveting chase novel and a searing parable of liberty and its costs. Charged with narrative tension and unforgettable characters, *A Free State* is a thrilling work by a novelist at the height of his powers.

0915



A FREE STATE

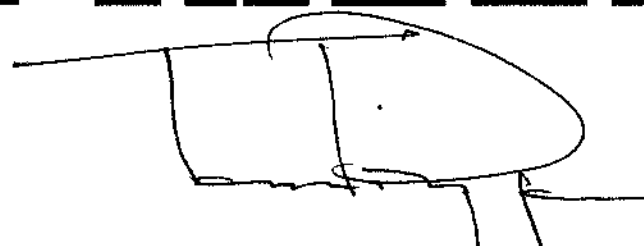
21/15
For Mary & Jaime —

A NOVEL

with thanks,

+ all good wishes —

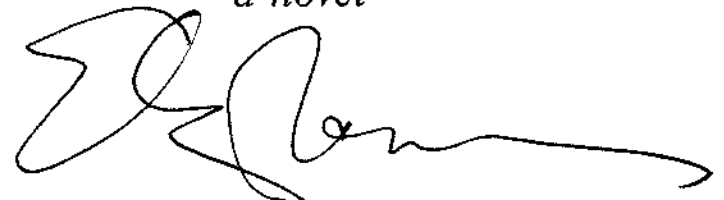
TOM PIAZZA



to Mary & Jamie,
with special delight
in sharing this book
with your exquisite
store...!

Electric City

a novel



ELIZABETH ROSNER

COUNTERPOINT
BERKELEY

Sept 30, 2015

From celebrated authors Amy Hempel and Jill Ciment writing as A. J. Rich, an unnerving, strangely erotic, and highly suspenseful novel about an accomplished woman involved with a man who proves to be an impostor

At age thirty, Morgan Prager is completing her thesis on victim psychology at John Jay College of Criminal Justice in Manhattan. She is newly engaged to Bennett, an intensely sexy but possessive and secretive man. She returns from class one morning to find Bennett mauled to death and her logs—a Great Pyrenees and two pit bulls she has rescued—covered in blood. Stunned and horrified that these animals might have unleashed such violence, she fears that she is guilty of one of the syndromes she studies: pathological altruism, when selfless acts do more damage than good.

When Morgan tries to locate Bennett's parents to tell them about their son's hideous death, she discovers he was not the man he said he was. Everything he has told her—where he was born, where he lived and worked—was a lie. In fact, Bennett has several fiancées, and, one by one, they die under suspicious circumstances. Suddenly Morgan's quest to identify Bennett takes on a desperate urgency. To stay alive, she must learn who killed Bennett and who is killing these women.

Unnerving and provocative, *The Hand That Feeds You* is masterful psychological suspense, a brilliant collaboration between two superb writers.

For Myry & June,
**THE
HAND
THAT
FEEDS YOU**

*With love and
gratitude
always,*
A.J. RICH

*Amy Hempel
July 22, 2015*

SCRIBNER

NEW YORK LONDON TORONTO SYDNEY NEW DELHI

Cairo, 1947
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for Mary & Jaime
my lovely friends
& owners of the
world's best bookstore

THE *live*
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HIDING ^{12/9/15}
ROOM

JONATHAN
WILSON

Secker & Warburg
London

18 November 2015

GIRL

To Macy
to Jane
Thank you for your
never ending support
Best Lynn

SENT

AWAY

LYNNE GRIFFIN

Sept. 2015
Newtonville Books

the
SCAMP

For Jaime - with love, magic &

JENNIFER PASHLEY

madness.

12/12
OS

 Tin House Books
Portland, Oregon & Brooklyn, New York

No. 10.
Jo

"When I look back now, it hurtles toward us like a meteor. But at the time we were too wrapped up in our day-to-day life to see it. Charlie and I lived in a borrowed house by the ocean. Our daughter, Sarah, was fifteen months old. September had just arrived, emptying the beaches at the very moment they became most spectacular."

Brett has been in love with Charlie ever since he took her skiing on a lovely Colorado night fourteen years ago. And now, living in a seaside cottage on Cape Cod with their young daughter, it looks as if they have settled into the life they desired. However, Brett and Charlie's marriage has been tenuous for quite some time. When Charlie's unstable younger brother plans to move in with them, the tension simmering under the surface of their marriage boils over.

But what happened to Charlie next was unfathomable. Charlie was the golden boy so charismatic that he charmed everyone who crossed his path; who never shied away from a challenge; who saw life as one big adventure; who could always rescue his troubled brother, no matter how unpredictable the situation. So who is to blame for the tragic turn of events? And why does Brett feel responsible?

(continued on back flap)

The Last September



A NOVEL BY

Nina de Gramont

*To Mary & Jaime,
Thank you so much for
everything you do for writers!
With Admiration,
Nina*

ALGONQUIN BOOKS OF CHAPEL HILL 2015

y Bengals, faithful Maine coons, and
ays: These are the haunting familiars
mate Nina de Gramont's superbly imag-
out collection of short fiction. Prowling
every story, these enigmatic creatures
he truth that lies beneath the surface
encounter between women and the
y love.

woman finds two dark surprises in her
magpie dismembered by her mischie-
t, and an unsettling glimpse of her
secret inclinations...

ant housewife quietly suffers a visit
troubled brother-in-law while her hid-
er comes to life in the suddenly hostile
of her docile house cat...

ited newlywed clings to the last vestige
ell-appointed upbringing—a pampered
an high point—until a rangy stray cat
er the true meaning of marriage...

; finessed, and keen as the feline dispo-
celebrates, *Of Cats and Men* marks the
an exciting new voice in fiction.

of cats and men

stories



Nina de Gramont

To Mary & Joanne,
With Thanks & Love,

Nina

The Dial Press

GREENWICH VILLAGE, 1959.

Claire Bishop sits for a portrait—a gift from her husband—only to discover that what the artist has actually depicted is Claire's suicide. Haunted by the painting, Claire is forced to redefine herself within a failing marriage and a family history of madness. Shifting ahead to 2004, West, a young man with schizophrenia, obsesses over a painting he encounters in a gallery: a mysterious image of a woman's suicide. Convinced it was painted by his ex-girlfriend, West constructs an elaborate delusion involving time travel, Hasidism, art theft, and the terrifying power of representation. When West and Claire finally meet, in the present, delusions are shattered and lives are forever changed.

MARY + JAIME!

THANK YOU SO MUCH FOR
HOSTING THIS EVENT +
THIS MAGICAL SPACE.
YOU'RE THE BEST!

THE SUICIDE OF CLAIRE BISHOP

A NOVEL

CARMIEL BANASKY

C. B.

db
DZANC
BOOKS

To Mary & Jaime~

I love your bookstore! Thank you
for all you do for writers and
readers. I hope to see you soon!

GIRLS I KNOW

A NOVEL

Fondly

~~Douglas Trevor~~

DT

(sixoneseven)BOOKS

Boston, Massachusetts

"Meno gives his proverbial coming-of-age tale a punk-rock edge, as seventeen-year-old Chicagoan Brian Oswald tries to land his first girlfriend . . . Meno ably explores Brian's emotional uncertainty and his poignant youthful search for meaning . . . His gabby, heartfelt, and utterly believable take on adolescence strikes a winning chord."

—*Publishers Weekly*

"A funny, hard-rocking first-person tale of teenage angst and discovery."

—*Booklist*

for The Boy Detective Fails

"This is postmodern fiction with a head *and* a heart, addressing such depressing issues as suicide, death, loneliness, failure, anomie, and guilt with compassion, humor, and even whimsy. Meno's best work yet; highly recommended."

—*Library Journal* (starred review)

"Comedic, imaginative, empathic, atmospheric, archetypal, and surpassingly sweet, Meno's finely calibrated fantasy investigates the precincts of grief, our longing to combat chaos with reason, and the menace and magic concealed within everyday life."

—*Booklist* (starred review)

"Mood is everything here, and Meno tunes it like a master . . . a full-tilt collision of wish-fulfillment and unrequited desires that's thrilling, yet almost unbearably sad."

—*Kirkus Reviews* (starred review)

"A delicate blend of whimsy and edginess. Meno packs his novel with delightful subtext."

—*Entertainment Weekly*

"A radiantly creative masterpiece . . . Meno's imaginative genius spins heartache into hope within this fanciful growing-up tale that glows like no other."

—*PopMatters*

"The search for truth, love, and redemption is intricate and absorbing. Swaddled in melancholy and gentle humor, it builds in power as the clues pile up."

—*Publishers Weekly*

"At the bottom of this Pandora's box of surreal absurdity, there's heartbreak and longing, eerie beauty and hope."

—*Philadelphia Weekly*

"Verbally delectable."

—*Chicago Tribune*

Mary,

MARVEL AND A WONDER

Thanks so much for
supporting my work -
I love your bookstore

Your pal,



THE SKY IS FALLING FOR THE CASPERS, FAMILY OF DWARDS.

Jonathan, a paleontologist, is searching in the desert for a prehistoric giant squid; his wife, Madeline, an animal behaviorist, cannot explain her failing experiment; their daughter, Amelia, is a disappointed teenage revolutionary; her younger sister, Thisbe, is on a frustrated search for God; and their grandfather, Henry, wants to disappear, writing himself to eleven words a day, then ten, then nine—one less each day until he can speak no more. Each fears uncertainty and the possibilities that accompany it. When Jonathan and Madeline suddenly decide to separate, this nuclear family is split and forced to confront its own cowardice, finally coming to appreciate the cloudiness of this modern age.

With wit and humor, *The Great Perhaps* presents a revealing look at anxiety, ambiguity, and the need for complicated answers to complex questions.

The Great Perhaps

A Novel



Thanks so much for

Joe Meno

all your support -

Joe you stole so
much

W. W. NORTON & COMPANY
NEW YORK LONDON

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meric
forei
eates
new
means
ange

Mary [&] Taine
The

HUNDRED YEAR FLOOD

You guys are the
^{a novel} absolute best!

~~Matthew Salas~~

We miss you!
a

**You Too
Can Have
a Body
Like
Mine**

to Mary and Jaime —

*thank you for reading
and bringing great books to
Newtonville!*



"A terrific read for those of us who obsess about our hair. Or those who live with those of us who do. A collection that's, I dare say, a cut above the rest."

—MARY MORRIS, author of *The Jazz Palace*

Ask a woman about her hair, and she just might tell you the story of her life. Ask a whole bunch of women about their hair, and you could get a history of the world.

Surprising, insightful, frequently funny, and always forthright, the essays in *Me, My Hair, and I* are reflections and revelations about every aspect of women's lives from family, race, religion, and motherhood to culture, health, politics, and sexuality. They take place in African American kitchens, at Hindu Bengali weddings, and inside Hasidic Jewish homes. The conversation is intimate and global at once. Layered into these reminiscences are tributes to influences throughout history: Jackie Kennedy, Lena Horne, Farrah Fawcett, the Grateful Dead, and Botticelli's Venus.

The long and the short of it is that our hair is our glory—and our nemesis, our history, our self-esteem, our joy, our mortality. Every woman knows that many things in life matter more than hair, but few bring as much pleasure as a really great hairdo.

NEDICT

it

dreams

r Fiction Writers

Me:

it Mattered Most

sters:

nged Their Lives

To Mary & Jaime - who both are great people & both have great hair! XXX
E. Glenn

**ME,
MY HAIR,
AND I**

Edited by

ELIZABETH BENEDICT

Thank you!!! ♥
We Benedu

ALGONQUIN BOOKS OF CHAPEL HILL 2005

In Mary & Jaime -
E. Glenn

For Nancy & Jaime
Thank you for

THE *all you*
Point *don't*

OF *on my*
Vanishing *the year*

a memoir of
two years in solitude *all*

Howard Axelrod *you do*

literature!

Beacon Press, Boston

ALSO BY RICHARD HOFFMAN

Memoir
Half the House

Poetry
Emblem
Gold Star Road
Without Paradise

Fiction
Interference and Other Stories

Many & Jaime,
with admiration,
gratitude, & friendship
love & fury

A Memoir

Richard Hoffman

BEACON PRESS, BOSTON

Jennifer Tseng

**MAYUMI
AND THE SEA
OF HAPPINESS**

*For Mary & Jaime,
with many thanks.
Wishing you seas
of happiness...*



Europa
editions

faint promise of rain



anjali mitter duva

To Mary
+ Juime
with thanks
+ warm wishes -
Anjali Mitter Duv

SWP
SHE WRITES PRESS

LACY DYE

To Mary and Jaine -
with so much gratitude
for your verse and
your generosity!
Yours,
Jessica

To Mary + Jim
The Marriage of

Opposites

M. Th. M.

a novel

Constance

A L I C E
H O F F M A N

SIMON & SCHUSTER

New York London Toronto Sydney New Delhi

to Larne and Playr
with much admiration!
y'all rock. xoxo

The Half Brother

A Novel

Holly LeCraw

Holly LeCraw

Doubleday

New York London Toronto

Sydney Auckland

SERPENTS *in the* COLD

THOMAS O'MALLEY

and

DOUGLAS GRAHAM PURDY

*10 More time
Thank you for business.
all the best*

Thomas O'Malley

MULHOLLAND BOOKS
Little, Brown and Company
New York Boston London

100 N. COMMERCE
30 CUSTOM
HOUSE

To Mary & Jeanne

THE BOSTON GIRL

One of your biggest fans

A NOVEL |

xxx

Anita D. Levent
ANITA DIAMANT

Scribner

New York London Toronto Sydney New Delhi

GHOST FLEET

A NOVEL OF THE NEXT
WORLD WAR

P. W. SINGER

AND

AUGUST COLE

*Jane, Mary and Max,
Buckle up and enjoy the ride!*



AN EAMON DOLAN BOOK
HOUGHTON MIFFLIN HARCOURT

BOSTON NEW YORK

2015

THE LOVED ONES

D. B.
Mary-Beth Hughes

*For Mary & Sam.
A love
; thank you
S. B.*

A

Atlantic Monthly Press
New York

After the Parade

A NOVEL

Lori Ostlund

Lori Ostlund

For Mary + Janice,
Thank you for your
hospitality. My regards -
warmest

Lori

Scribner

New York London Toronto Sydney New Delhi

THE MURALIST

a novel by

B. A. SHAPIRO

*to Mary
and
Henry
A. Shapiro*

Algonquin Books of Chapel Hill 2015

Dec. 2015

To Mary and Jaime,

DISASTER DRAWN

Awesome friends and
colleagues in the
world of books!


Lots of affection,

William

for Mary and Jaime,
Thanks for all your
support.

HOUSEBREAKING

A Novel


DAN POPE
May 14, 2015
Newville Books

SIMON & SCHUSTER

New York London Toronto Sydney New Delhi

FURS NOT MINE

Andrea Cohen 

To Mary & Jaime -

With gratitude For

All you do -

All Best,

Andrea

Four Way Books
Tribeca

Madisonville Books

3 June 2015

for Mary & Jaime

DIETLAND

Sarai Walker

Thank you so much
for inviting me to your
beautiful store!

Sarai Walker

June 4, 2015

Houghton Mifflin Harcourt
Boston New York

2015

*The Witch of
Painted Sorrows*

~ A Novel ~

10/1/10
M. J. ROSE

MJR

ATRIA BOOKS

New York London Toronto Sydney New Delhi

Clegg)

Andy Susan Meyers)

THE

*Dream
Lover*

To Elizabeth Berg

A NOVEL

of to Mary. Either
warmest wishes both

ELIZABETH

Let
say

BERG

Elizabeth Berg

both.

ONLY THE STRONG

AN AMERICAN NOVEL

Jabari Asim

To Mary & Jaime
Peace + Blessings

Jabari Asim;

BOLDEN
AN AGATE IMPRINT
CHICAGO

MARY + JAMES

Intro to ALIEN INVASION

OWEN KING AND
MARK JUDE POIRIER

Enjoy - laugh
I hope you're bringing
more of this
here. Thanks
Mark & Owen

I hope you're bringing
more of this
here. Thanks
Mark & Owen

SCRIBNER
New York London Toronto Sydney New Delhi

For
Marg & Jamie
Harriet
who are
Walter's
Seventh
Book of
Wondering
Adulter's.

a novel

JULIANNA BAGGOTT



Little, Brown and Company
New York Boston London

Secessia

To Mary and the regrettably
absent but no less appreciated
and awesome Janice, with
wild thanks for the fabulous
event and all that
you have done
for me and
Alma.

Kent Wascom



02.09.15
Newton, MA



Grove Press
New York

3/5/15

Wasp Box

Mary and Jaime,
Thank you so much for
setting up the reading.
It means so much to



me.
I hope something here
rattles around in your
skull for a while.

Jason Ockert

Jason Ockert

PANHANDLER
BOOKS
PENSACOLA, FLORIDA

The Last Flight of Poxl West



Poxl (?)

Daniel Torday 4/17/15

TO MARY + JANE -

w/ EVERETT'S THANKS FOR ALL THE HOSPITALITY -
AND w/ THE HOPE OF FRIENDSHIP IN THE DAYS
AHEAD -

SA

ST. MARTIN'S PRESS

NEW YORK

The

MINERAL PALACE



Heidi Julavits

For Mary Z.

James,

X #1001

C. P. Putnam's Sons • New York

APR 15, 1915

*The Effect of
Living Backwards*



HEIDI JULAVITS

For Mary? Jane

Xffad

APR 15 1981