

afternoon in Southern California, ns shows up at Franny Keating's uninvited. Before evening falls, nny's mother, Beverly—thus settle dissolution of their marriages two families.

lecades, Commonwealth explores encounter reverberates through four parents and six children in; summers together in Virginia, Cousins children forge a lasting shared disillusionment with their trange and genuine affection that m.

wenties, Franny begins an affair ry author Leon Posen and tells nily, the story of her siblings is no introl. Their childhood becomes wildly successful book, ultimately come to terms with their losses, he deeply loyal connection they er.

il measures of humor and heartvealth is a meditation on inspiraon, and the ownership of stories. Id tender tale of the far-reaching sponsibility that bind us together.

Commonwealth

A Novel

Ann Patchett

To Many and family,

My bookselling Family.

Han have Such a beautiful

Stan. J. w. so glad you

in vited Me.

An Imprint of Harper Collins Publishers

ALSO BY DANA SPIOTTA

Lightning Field

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TO Jaime, as.

INNOCENTS AND OTHERS

- A Novel -

DANA SPIOTTA

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NEW YORK LONDON TORONTO SYDNEY NEW DELH

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"Pitch-perfect in language and ominous in mood, Pittard's narrative telescopes enormous emotion and insight into a brief, compelling read."

-Library Journal, starred review

"In Listen to Me, Hannah Pittard takes the reader on a married couple's chilling road trip. The dangers and mishaps of the physical journey provide enormous suspense, but still greater are all the fears each houses within. Pittard is a gifted writer with an excellent eye for the intricate details that shape a relationship."

-Jill McCorkle, author of Life After Life

ark and Maggie's annual drive east to visit family has gotten off to a rocky start. By the time they're on the road, it's late, a storm is brewing, and they are no longer speaking to each other. Adding to the stress, Maggie—recently mugged at gunpoint—is lately not herself, and Mark is at a loss about what to make of the stranger he calls his wife. When they are forced to stop for the night at a remote inn, completely without power, Maggie's paranoia reaches an all-time and terrifying high. But when Mark finds himself threatened in a dark parking lot, it's Maggie who takes control.

Listen to Me

Hannah Pittard

Houghton Mifflin Harcourt BOSTON NEW YORK 2016

How Will I Know You?

To Mark of gratifule with all fest water

Deuk 2016

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11-17-16



the award-winning author of Waiting and cash: an urgent, timely novel that follows iring author, an outrageous book idea, one journalist's dogged quest for truth in ternet age.

ew York, 2005. Chinese expatriate Feng is a fiercely principled reporter at a small agency that produces a website read by hinese diaspora around the world. Dancplosive exposés have made him legending readers—and feared by Communist ls. But his newest assignment may be his ng: investigating his ex-wife, Yan Haili, an ipulous novelist who has willingly become n of the Chinese government in order to the dreams of literary stardom.

aili's scheme infuriates Danlin both mornd personally—he will do whatever it takes
nose her as a fraud. But in outing Haili, he
no provoking her powerful political allies,
will need to draw on all of his journalistic
ng to emerge from this investigation with
reer—and his life—still intact. A brilliant,
funny story of corruption, integrity, and
wer of the pen, *The Boat Rocker* is a tour de
of modern fiction.

For Mary and Jaime -Warmly, Ha Jan

THE BOAT ROCKER

HA JIN



PANTHEON BOOKS, NEW YORK

Set in the Pacific Northwest in the jittery, jacked-up early 1990s, Shelter in Place, by one of America's most thrillingly defiant contemporary authors, is a stylish literary novel about the hereditary nature of mental illness, the fleeting intensity of youth, the obligations of family, and the consequences of love.

Joseph March, a twenty-one-year-old working class kid from Seattle, has just graduated from college and his future beckons, unencumbered, limitless, magnificent. Joe's life implodes when he starts to suffer the symptoms of bipolar disorder, and, not long after, his mother, Anne-Marie March, beats a stranger to death with a hammer.

Joe moves to White Pine, Washington, where Anne-Marie is serving time and his father has set up house. He is followed by Tess Wolff, a fiercely independent woman with whom he is in love. Meanwhile, Joe's mother is gradually being transformed into a national heroine. Many see her crime as a furious, exasperated act of righteous rebellion. Tess, too, is under her spell. Spurred on by Anne-Marie's example, she enlists Joe in a plan that will forever change their lives.

Maksik sings of modern America's battered soul and of the lacerating emotions that make us human. Magnetic and masterfully told, *Shelter in Place* is about the things we are willing to die for, and those we're willing to kill for.

Alexander Maksik

SHELTER IN PLACE

FOR MANY & JAIME,

THANK YOU FOR

BEING PASSIONATE RENDERS

AND FOR YOUR FUNTH

IN BOOKS - MINE IN

PARTICULAR. WITH ALL

MY VEY SEST WISHES,

A richly imagined and impeccably mafted debut."

Kirkus (starred review)

Three Beams's invigorating stories are brave, inventive, lyrical, and just a Bide bit nasty. Read them now."

SAM LIPSYTE, author of The Fun Parts

JOYCE CAROL DATES CALLS CLARE BEAMS

WICKEDLY SHARP-EYED, WHOLLY

JORPHEDICTABLE . . . A FEMALE / FEMINIST

WOICE FOR THE TWENTY-FIRST CENTURY."

The literary, historic, and fantastic collide in these wise and exquisitely consettling stories. From bewildering secondlies in school auditoriums to the marky waters of a Depression-era health resort. Beams's landscapes are tinged with otherworldliness, and her characters' desires stretch the limits of reality.

Ingénues at a boarding school bind themselves to their headmaster's vision of perfection; a nineteenth-century landscape architect embarks on his first major project, but finds the terrain of class and power intractable; a bride glimpses her husband's past when she wears his World War II parachute as a gown; and a teacher comes undone in front of her astonished lifth graders.

As they capture the strangeness of being human, the stories in We Show What We thave Learned reveal Clare Beams's rare and capacious imagination—and yet they are grounded in emotional complexity, illuminating the ways we attempt to transform ourselves, our surroundings, and each other.

For Mary + Jaine, with so much grabitude -

WE SHOW WHAT WE HAVE LEARNED

& OTHER STORIES

CLARE BEAMS

Clark Bor

LOOKOUT BOOKS
University of North Carolina Wilmington



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A novel by ELIZABETH SEARLE n RIVENS e PRESS W HSUM U American Fiction Series

ISBN 978-0-393-24689-6

USA \$26.95

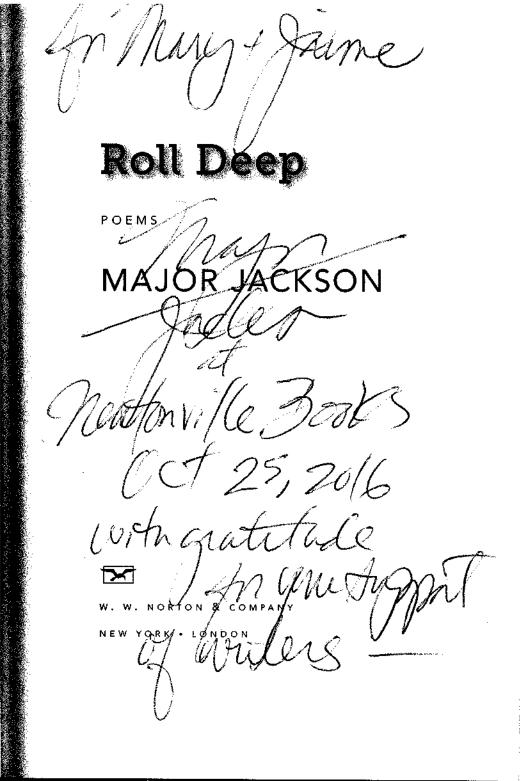
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In his fourth collection, a breakthrough volume, Major Jackson appropriates the vernacular notion of "rolling deep" to capture the spirit of aesthetic travel and brazenly announces his steady accretion of literary and artistic influences, both formal and experimental-his "crew." The confident, forceful, and radiant poems in Roll Deep address a range of topics, most prominently human intimacy and war. And like his best work to date, these poems create new experiences with language owed to Jackson's willingness to once again seek a rhythmic sound that expresses the unique realities of the twenty-first century with humor and understanding. Whether set in Nairobi, Madrid, or Greece, the poems are sensuously evocative and unapologetically with-it in their effort to build community across borders of language and style.

From Urban Renewal, "The Dadaab Suite":

... I have come to Dadaab like an actor
on a press release, unprepared for the drained faces
of famine-fleeing refugees, my craft's glamour
dimmed by hundreds of infant graves, children
whose lolling heads' final drop landed on their
mothers'
backs like soft stones. What beauty can I spell in

this swelter of dust?



Save The Last Dance novel Fric Joseph Eva Ungar Grudin

Hargrove Press, LLC

PRAIRIE SCHOONER BOOK PRIZE IN POETRY

EDITOR Kwame Dawes

CANNIBAL

Thank you so much for inviting me to your beautiful bookstore and for your continued support of the arts.

You are doing the good work.

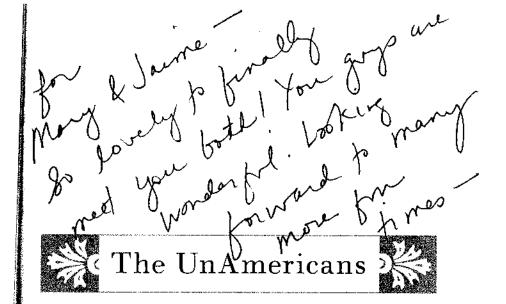
UNIVERSITY OF NEBRASKA PRESS Lincoln and London

USA \$24.95 CAN. \$27.95

THE UNAMERICANS IS A STUNNING EXPLORATION OF CHARACTERS SHAPED BY THE FORCES OF HISTORY.

n absentee father, a former dissident from communist-era Prague, needles his adult daughter for details about her newly commissioned play when he fears it will cast him in an unflattering light. An actor, imprisoned during the Red Scare for playing up his communist leanings to get a part with a leftist film director, is shamed by his act when he reunites with his precocious young son. Forced to defend a settlement filled with American religious families, an Israeli soldier still pines for a chance to discover the United States for himself. And in the book's final story, a tour de force spanning three continents and three generations of women, a young American and her Israeli husband are forced to reconsider their marriage after the death of her dissident artcollecting grandmother.

Again and again, Molly Antopol's deeply sympathetic characters struggle for footing in an uncertain world, hounded by forces beyond their control. Their voices are intimate and powerful and they resonate with searing beauty. Antopol is a superb young talent, and *The UnAmericans* will long be remembered for its wit, humanity, and heart.



Stories

Molly Antopol

0ctober 2016.



W. W. NORTON & COMPANY
NEW YORK LONDON

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ing in 1962 with a shocking loss, ea quickly pulls us into the lives ree-year-old Michael Gannon's id offspring. Brilliantly described \prime alive on the page, the Gannon hemselves charting paths they icipated, for decades to come. a cinematic sweep, Shining ports us from World War II to the ly, crisscrossing from the beaches n California to the Woodstock al, from London's gritty nightlife aties to Scotland's remote Inner from the dry heat of Arizona to farmland of Massachusetts. nder, and beautifully rendered, a is the portrait of an American well as a profound depiction of effects of war, the passing down of e making of myth, and the power I of heroism to lead us astray but

ious. Any similarity to real persons, by the author.

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For Antti, of course

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bursting with intelligence, and truth. Anna Solomon gifted storyteller."

, author of Life Drawing

ight in 1917, on the craggy in, Massachusetts, Beatrice her uncle's house, sets her a pear tree, and watches as has her own reason to be in it, claims the infant for herhter of wealthy Jewish induspianist bound for Radcliffe, shameful secret behind and

ater, nothing has gone as ns for her future have been eturns to Cape Ann seeking appiness. When she hires a uncle, the woman appears to n's wife and mother of nine—Emma Murphy is much more. It, she makes moonshine out sneaks away to sleep with the I the local quarry. Yet it's anima guards most closely: she been raising Bea's abandoned ld girl named Lucy Pear, with

to summer, Bea and Emma beed, strange friendship, even as doptive father's temper, plans ea makes yet another rash deil force all of them to face the betrayals that haunt them, the tem, and their capacity for love With such admiration for all your build or du + creater. Thank you.

Leaving Lucy Pear

Amna Solomon

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B L O O M S B U R Y

DINGERS

 $\hbar e$ 101 MOST MEMORABLE HOME RUNS \acute{m} BASEBALL HISTORY

10 Mary and Jaimes James James,

JOSHUA SHIFRIN / MANACAMA CANAL CANA

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LINDSAY HATTON

"Susan Daitch's *The Lost Civilization of Suolucidir* is a daring undertaking, the creation of an ancient land of fantastic proportions, its borders touching other countries we think we know while still remaining elusive and mysterious. This is a novel of archeology and history, of mythology and empire, powered by an undeniable call to adventure and a deep yearning for understanding, written by a novelist who manages to surprise on nearly every page."—Matt Bell, author of *Scrapper*

"In The Lost Civilization of Suolucidir, history is revealed as ghost and prankster, archaeological remnant, information feed. This search for a vanished city takes in rare book rooms and obituaries, travel records, borders drawn and redrawn by war, boxes of records from a sanatorium where Kafka stayed, a statuette of Disney's Aladdin, and quotes from Ignatz Mouse and Samuel Johnson. Where is the city? Where are we? We are lost, and will one day be someone else's Suolucidir, at best. In the meantime, Daitch's latest is a beguiling and virtuoso companion to our inevitable end: a novel that wrenches, sentence by fine sentence, some order from the chaos, while never shortchanging the chaos itself."—Mark Doten, author of The Infernal

"Daitch's novel is Indiana Jones for the introspective crowd—a continual, thrilling, and harrowing search for historical treasures."

—Foreword Magazine

Praise for Susan Daitch

"One of the most intelligent and attentive writers at work in the U.S. today."—David Foster Wallace

"It's always a delight to discover a voice as original as Susan Daitch's."
---Salman Rushdie

THE LOST CIVILIZATION OF SUOLUCIDIR

Susan Daitch

No Mary and Jaime. Jusan Daiten With gratitude for an incredible store

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a novel

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"Acevedo gives the reader amazing sci-fi Easter eggs, as well as a roller-coaster of a story! Consider will have you searching for the nearest Tardis to time travel to the release date of the sequel!"

-Kristine Carlson Asselin, author of Any Way You Slice It

"Consider propels people through the anxious, confused, and (at times) humorous thoughts that ricochet through Alex as she struggles to face the apocalypse . . . an exciting, thoughtprovoking, hi-def read."

-Patricia Pronovost, bookseller at Books by the Sea

"Measured pacing, captivating relationships, and unexpected plot turns make Consider an exciting debut. And the breathtaking conclusion will leave you yearning for the second book"

-The South Coast Almanac

"Step by step, we explore a drastically changed world, where we all must consider an invitation to escape the Earth's doom, and join a parallel world. I won't say more about the plot—I'll leave that to the book itself."

—Judy Sheehan, author of I Woke Up Dead in the Mall

"Acevedo takes us on a wild, yet authentically human ride in this book. We care about the characters: their struggles, their fears, their hopes. This is the first in a series, and you are going to be glad that Acevedo has decided to do more of these books. And if they are even half as good as this one, you're going to want to buy them, too! Well done!"

—Wendy McKnight, author of It's a Mystery, Pig-Face!

THE HOLO SERIES Book One

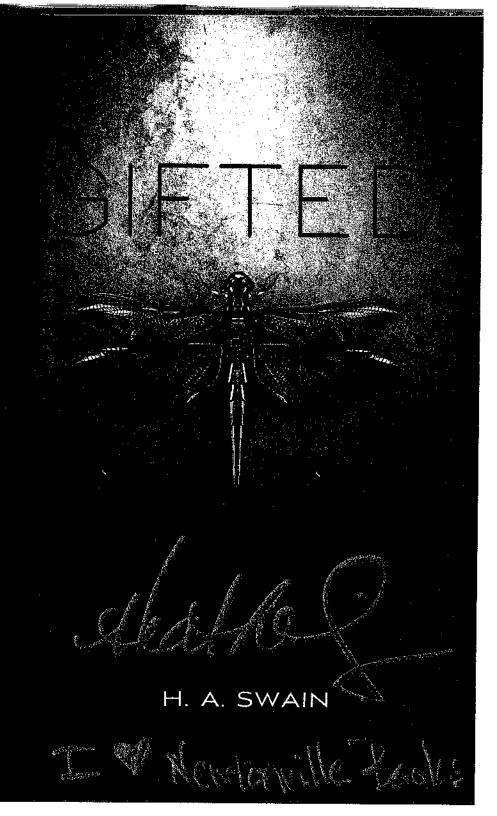
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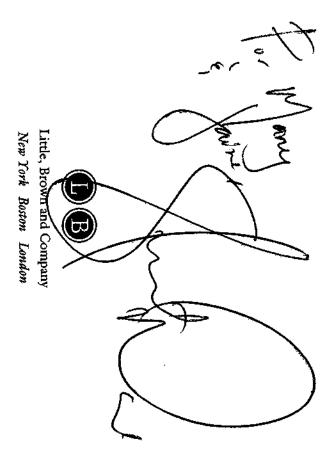




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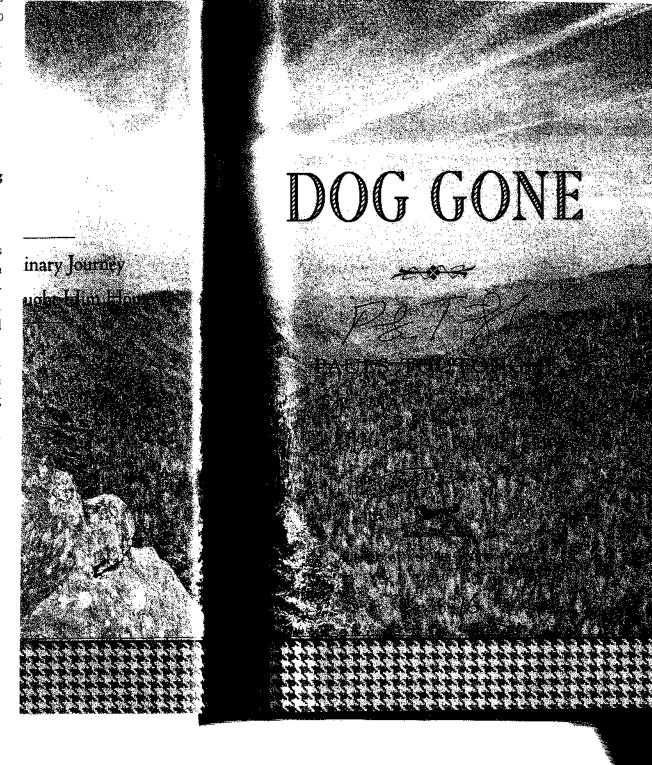
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—Dean Koontz, New York Times best-selling author of Ashley Bell and A Big Little Life

Saturday, October 10, 1998. Fielding Marshall is hiking on the Appalachian Trail. His beloved dog—a six-year-old golden retriever mix named Gonker—bolts into the woods. Just like that, he has vanished. And Gonker has Addison's disease. If he's not found in twenty-three days, he will die.

The search begins. Fielding and his father, John, are dispatched to the field. They have the family's other dog, Uli, in tow. Combing the trails, Fielding and his father bond like never before. Fielding's sister, Peyton, calls and talks him through some of his lowest moments. And—at home—Fielding's mother, Virginia, sets up a command center.

Virginia becomes a field general. With a map and a phone book at her side, she contacts animal shelters, police precincts, general stores, community centers, newspapers, radio stations, churches, and park rangers. She is tireless. The local paper in Waynesboro, Virginia, writes a small story about the family's search. The story hits the AP newswire. Tips—many of them of questionable authenticity—pour in from across the country. But as the search continues, the Marshalls realize they may not survive losing Gonker. Even as the wounds of their past return to haunt them and threaten



for Harga James

We Were KINGS

THOMAS O'MALLEY

and LIS 0'Mally

DOUGLAS GRAHAM PURDY

MULHOLLAND BOOKS Little, Brown and Company New York Boston London

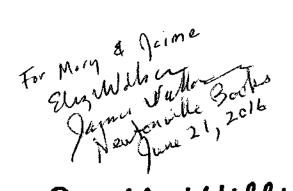
PURDY

pages of a children's classic: e's Web, Stuart Little, Little House rairie, or the Little Golden Books, page after page of artistry those stories to life. These red in such exquisite detail Williams. And behind the sparked the imaginations of children was a man who led y life.

Williams' life took him from bringing and education to nany, to London during the to New York and the vibrant ne 1940s. Williams married d in New York, Aspen, and exico. During that time he ho shaped and exemplified by; Winston Churchill, Mark Epstein, Laura Ingalls Wilder, nore.

e of Garth Williams as an trator, of his journey from the Royal College of Art, to ontier in *Little House*, to etching beloved animal characters, is the historical context that ms' life and art, both in the inew. Despite the frenetic ar suburbanization, Williams overful yearning for a simpler

th 40 of Williams' best m his eclectic portfolio, this is graphy of Garth Williams.



Garth Williams

AMERICAN ILLUSTRATOR

A Life

ELIZABETH K. WALLACE & JAMES D. WALLACE





SO MUCH FOR THAT WINTER

To Mary and Jamile with love Solleentre



KARATE CHOP

Stories

Dorthe Nors

Translated from the Danish by Martin Aitken

Aor

A Public Space Book GRAYWOLF PRESS Also by Jensen Beach

For Out of the Heart Proceed

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It a long evening of an amazing show.

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cker, as tough as Lehane—a ten, hip, and heartbreaking tale : side."

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mmer hurricane slams into ve Eddy Harkness and his w are thrown into the eye of a ind of storm. Dark Horse - an and deadly brand of heroin d the gritty Lower South End. finds that the drug is also at the lacious land grab by the city's yor and his shadowy power /hile, Lower South End resiby the storm use an obscure fuge in Eddy's hometown, and nsions are running high along ined streets as well. ad atmospheric, Dark Horse e bars to Harvard dorm rooms social clubs, as Harkness at risk — his department, his and his life — to try to derail the oppable conspiracy before it's

June 9, 2016

DARK HORSE

AN EDDY HARKNESS NOVEL

For MARY + Jaine

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2016

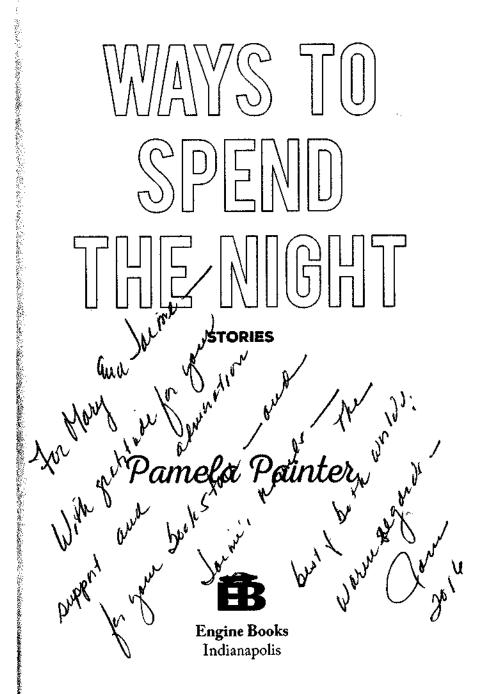
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Stories, Parables & Problems

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STORIES

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AND DESPERATION,
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For Mary and faime, book people of the highest order. AND LIGHT JENNIFER

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SAMUEL LIGON A NOVEL

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Leapfrog Press of Fredonia, New York



A FUNNY, HEARTBREAKING, AND WILDLY IMAGINATIVE TALE

Welcome to Appleseed, Massachusetts, where stories grow in soil, sentences are kept as pets, and pianos change your point of view. Golden Delicious chronicles the narrator's rich and vivid Appleseed childhood, pedaling through the neighborhood on his Bicycle Built for Two.

But as hard times hit Appleseed, the narrator's family is torn apart: his mother joins a flying militia known as the Mothers; his father takes an all-consuming job; his sister runs away for a better life elsewhere.

And meanwhile, who will save Appleseed? Will it be the Memory of Johnny Appleseed? The Mothers? The narrator himself?

Deeply engaging and fantastically inventive, Golden Delicious is a stirring tour de force that takes you to the heart of family, love, and memory.

GOLDEN DELICIOUS

A NOVEL

CHRISTOPHER BOUCHER

TO MARY + SOME,
THANKS SO MUCH FOR
MOSTING MY TOOM RECEASE
PARTY ON 4/29/16. AS
SCHING, I'M GROTEFU FOR
YOR SUPPORT OF MY WORK
AND YOR FRIENDSHIP

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Boston New York

2016

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Good People

Robert Lopez

FOR MARY + JAIME,

TATANICS FOR HAVING US.

GREAT STORE! Hope to

see you next than.

Bellevue Literary Press

New York

THE ONEIN-A-MILLION

B O Y

For many + Joine

Monica Wood

for many Thanks for mosting me to Newton ville Books!

Lunia Wood

Houghton Mifflin Harcourt Boston New York 2016

LORD FEAR

A Memoir

LUCAS MANN

For Mary and Jaime,
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Thanks for having me
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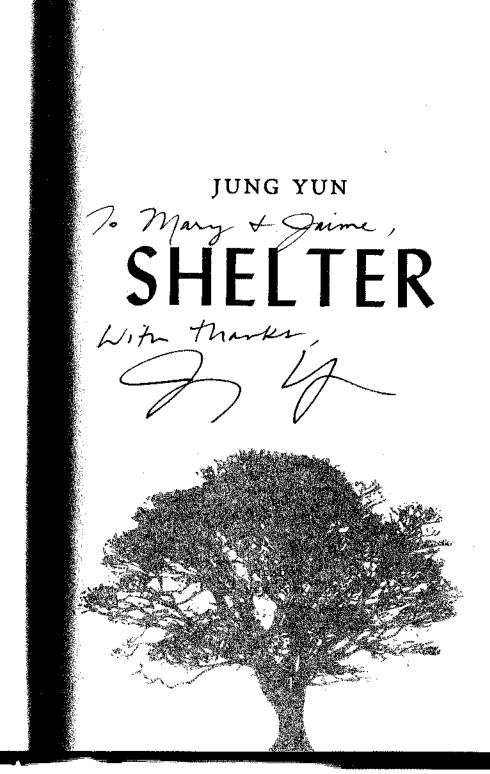


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Dinner with Emerson

for Many and Jaime,
Thank you for the
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but, Wendy
poems by march 2016.

Wendy Mnookin Wendy Mnookin

Tiger Bark Press * Rochester, New York * 2016

FINNIS A THYEAR OLD FULL OF PARADONES

He's a drug dealer, but he's scoring money to send his twin sister to Harvard. He's desperate to shoot up even though he's the most popular kid in Dammertown. He's a philosopher and orator who's failing all his classes. The only time he finds peace is when he's bird-watching.

When Finn's plan to get his sister out of D-Town for good falls apart, his life begins to spiral out of control—until he forms an unlikely bond with an old woman who might just be the answer to his troubles. She has access to a miracle drug Finn calls indigo, named for the beautiful blue color of the indigo bunting bird. When users take a hit of indigo, they experience their favorite memory with such intensity that they return to the present with a memento from the past. Finn is convinced that the drug is the way out of everything broken in his life. But is it really as magical as it seems?

KARA STORTI

A NOVEL OF GEORGIA/O'KEEFFE

DAWN TRIPP

Lowers on freedeling AND DANDOM MOUSE . NEW YORK Ken mon

Mary & Jaime -

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With warm gratified at support.

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Paul Goldberg

FOR MARY & Jaime Thanks for inviting
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Dreams of the Red Phoenix VIRGINIA PYE

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GOOD ON PAPER

A NOVEL

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The Dart League King
The Best Seats in the House and Other Stories
The Greyhound God

TRAVELERS

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Ruth and Nat are seventeen. They are orphans. And they are developing an uncanny ability to talk to the dead. These talents bring them into the orbit of Mr. Bell, a con man with his own mystical interests. Together they embark on an unexpected journey that connects meteor sites, utopian communities, lost mothers, and the scar that maps its way across Ruth's face.

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January 2016

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