

To Mary and Jamie - All best,  
*Stephen King*

**STEPHEN  
KING**

AND

**OWEN  
KING**

**SLEEPING  
BEAUTIES**

*Thank you, my friends!  
Cheers,  
Owen King*

A NOVEL

SCRIBNER

NEW YORK LONDON TORONTO SYDNEY NEW DELHI

To Mary and Jaine —  
11/2/17

# MANHATTAN

## BEACH

*with great fondness*

*A Novel*  
*and in anticipation*  
*of more good times!!*

JENNIFER EGAN

SCRIBNER

New York London Toronto Sydney New Delhi

To Mary Jane -  
with love  
admission.

LINCOLN  
*in the*  
BARDO

GEORGE  
SAUNDERS



RANDOM HOUSE  
NEW YORK

2-17-17



ISBN 978

A BE  
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For dear Mary & Joanne——  
Thank you, as ever, for your  
generous support, & for having  
me to your amazing store!

THE <sup>xx</sup>  
*Ck*

**BURNING** Oct 10 '17  
**GIRL**

—  
A NOVEL

*Ck M*  
**CLAIRE MESSUD**



**W. W. NORTON & COMPANY**  
*Independent Publishers Since 1923*  
New York | London

MARY  
&  
JAIME -  
A

# GAMBLER'S ANATOMY

from A LURKER in your  
a novel BASEMENTS.

~~Jonathan Lethem~~

Doubleday  
New York London Toronto  
Sydney Auckland

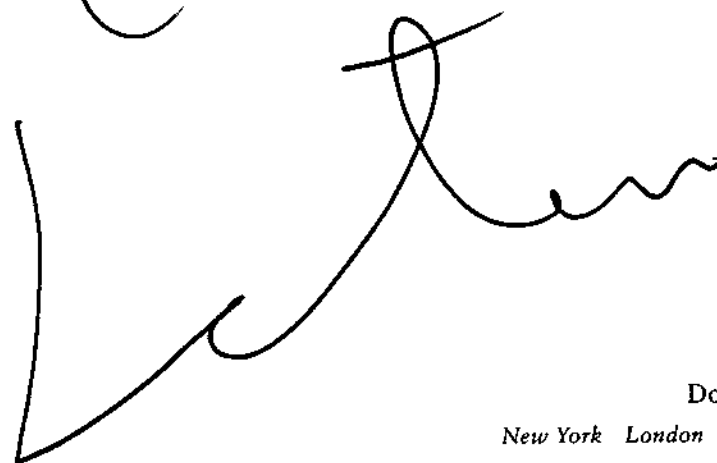
WINTON 9-16-17

for Mary & Jaime

# Dissident Gardens

*A Novel*

Jonathan Lethem



Doubleday

New York London Toronto

Sydney Auckland

For Mary & Jaime.

MORE ALIVE *and*  
LESS LONELY

JONATHAN LETHEM

WITH AN AFTERWORD BY THE AUTHOR

DAVID R. GODFREY



For more information about the series, please visit our new blog:

[www.333sound.com](http://www.333sound.com)

Where you'll find:

- Author and artist interviews
- Author profiles
- News about the series
- How to submit a proposal to our open call
- Things we find amusing

for Mary & Jaime -

Fear of Music

fully.



Jonathan Lethem

Bloomsbury Academic  
An imprint of Bloomsbury Publishing Inc

B L O O M S B U R Y  
NEW YORK • LONDON • OXFORD • NEW DELHI • SYDNEY

NEWTON 9-16-17



For MARY & JAIMIE.  
yours,  
THE

ECSTASY of  
INFLUENCE

NONFICTIONS, ETC.



DOUBLEDAY New York London Toronto Sydney Auckland

most popular authors of  
isive and hilarious new  
, love, and identity on  
America's culture wars

is floundering. A forty-six-  
hose beloved, clueless only  
for college, Eve is slowly  
with life on her own when,  
phone lights up with a text  
an anonymous number, the  
ells Eve, "U r my MILF!" It's  
noying prank—but she can't  
d. As Eve makes new friends,  
college course in Gender  
out to a younger co-worker,  
es to haunt her, leading her  
ion that threatens to upend  
existence.

e's son, Brendan, is discov-  
fish frat-boy charm that  
chool girls may not be so  
women. Increasingly isolated,  
es and a confusing crush on  
social justice champion,  
to adjust to a campus ill dis-  
of white-dude bravado. As  
tumn turns cold, mother and  
enmeshed in ethically fraught  
me to a head one fateful

age novel about the sexual  
middle-aged woman, Mrs.  
cative, witty look at contem-  
politics and timeless moral  
ng and funny examination of  
nd the big clarifying mistakes  
when they're no longer sure  
where they belong.

BY TOM PERROTTA

*Nine Inches: Stories*

*The Leftovers*

*ve Abstinence Teacher*

*Little Children*

*Joe College*

*Election*

*The Wishbones*

*cut: Stories of the Seventies*

# Mrs. Fletcher

A Novel

  
Tom Perrotta

For Mary & Jane,  
In friendship,  
And with  
love to you &  
your family,

SCRIBNER

New York London Toronto Sydney New Delhi

\$35.00

ITAL NEW NOVEL  
BESTSELLING AUTHOR  
WHICH IS ILLUMINATED  
EXTRAORDINARILY LOUD AND  
CLOSELY

genesis, when God calls out,  
and ordering him to sacrifice  
Abraham responds, "Here I  
Isaac calls out, "My father!"  
and why there is no animal to  
Abraham responds, "Here I am."  
to fulfill our conflicting duties  
father, and son; wife and mother;  
Jew and American? How  
to retain our own identities when our  
are so closely to others? These  
are at the heart of Jonathan  
Foer's first novel in eleven years—a  
novel of an extraordinary scope and heart-  
rending po-

ver four tumultuous weeks  
in Washington, D.C., *Here I Am*  
is the story of a fracturing family in a  
city. As Jacob and Julia Bloch  
and their sons are forced to confront  
the difference between the lives they think  
they are living, a cata-  
clysmic earthquake sets in motion a quickly  
unfolding conflict in the Middle East. At  
the heart of the novel is the function-  
ing of home—and the func-

tion of how much aliveness  
there is in the same high-energy inven-  
tive, irreverence, and emotional  
readers loved in his earlier  
*Am* is Foer's most searching,  
and grandly entertaining novel  
which confirms Foer's stature as a  
very talented but reveals a novelist  
who has come into his own as one of  
the most important writers.



# HERE

# I AM

Map for  
\$100 million

## JONATHAN

ALL  
EST  
SAFRAN

## FOER

Jonathan Foer

U.S. \$24.95

CAN \$33.95

MARIANNE LEONE'S MA IS IN MANY SENSES A LARGER-THAN-LIFE CHARACTER, one who might be capable, even from the afterlife, of shattering expectations. Born on a farm in Italy, Linda finds her way to the United States under dark circumstances, having escaped a forced marriage to a much older man, and marries a good Italian boy. She never has full command of English, especially when questioned by authorities, and when she is suddenly widowed with three young children, she has few options. To her daughter's horror and misery, she becomes the school lunch lady.

*Ma Speaks Up* is a record of growing up on the wrong side of the tracks, with the wrong family, in the wrong religion. Though Marianne's girlhood is flooded with shame, it's equally packed with adventure, love, great cooking, and, above all, humor. The extremely premature birth of Marianne's beloved son, Jesse, bonds mother and daughter in ways she couldn't have imagined. The stories she tells will speak to anyone who has struggled with outsider status in any form and, of course, to mothers and their blemished, cherished girls.

2017  
For Jennie  
& Mary

# Ma Speaks Up

AND A  
FIRST-GENERATION  
DAUGHTER  
TALKS  
BACK

Marianne Leone

With  
love & respect  
Marianne  
Leone

BEACON PRESS  
BOSTON

# Drinking Coffee Elsewhere

award-winning writer, ZZ Packer with us her long-awaited debut, *Drinking Coffee Elsewhere*. Her impressive talent are abundantly evident: s with her command of language, and delighting us with unexpected, delicious images, as she takes us i of characters on the periphery, where they belong. We meet a p of black girls who are confront- p of white girls; a young man who father to the Million Man March side where his allegiance lies; an l group of drifters in Japan, who unable to find work; a girl in a etto who has dreams of the larger s seen only on the screens in the ore nearby, where the Lithuanian holds out hope for attaining his in Dream.

penetrating insight that belies her as only nineteen years old when magazine printed her first pub- -ZZ Packer helps us see the world r vision. *Drinking Coffee Elsewhere* g performance—fresh, versatile, ing. It introduces us to an arrest- ingettable new voice.

Mary & Janne,

THANKS SO MUCH FOR  
GETTING AN EARLY HARD COVER!  
*Drinking Coffee*

*Elsewhere*



ZZ PACKER  
*ZZ Packer*

RIVERHEAD BOOKS  
a member of Penguin Putnam Inc.  
New York  
2003

...a doubt the most ambitious story writer in  
...," according to *The Daily Beast*, Jim Shepard  
...ivers a triumphant fifth collection that spans  
...and centuries with astonishing mastery.

*World to Come* gives voice to our vision-  
d pioneers and secret misfits, whether they're  
th-century English explorers departing on  
the Arctic's most nightmarish expeditions,  
h-century American military wives maintain-  
e at home while their husbands staff precari-  
r stations in spectacularly treacherous waters,  
eenth-century French balloonists inventing  
flight. Two frontier housewives forge a once-  
ime connection despite, and because of, their  
. A father and son during a cataclysmic vol-  
ption sprint for home, knowing they'll never  
In such instances the personal often is also the  
as these figures confront everything from the  
al pitfalls of everyday life to colossal catastro-  
tling natural forces, the hazards of new tech-  
nd their own implacable shortcomings.  
ard seamlessly inhabits a multitude of dispa-  
and women, disappearing into each of them  
anny confidence and skill, and never before  
elineated this feat so powerfully. These ten  
urst with his wicked sense of humor and in-  
ble understanding of what it means, and has  
eant, to be human. *The World to Come* is the  
true virtuoso.

*For Mary + Jane*

# THE WORLD TO COME

*with love*  
Stories

JIM SHEPARD

*154*



ALFRED A. KNOPF NEW YORK 2017

...the drama set against the  
of the Maine wilderness.  
at Night is a nonstop and  
ble thriller by a stunning  
y voice in fiction.

needs a vacation.  
soul-crushing job, devastated  
er beloved brother, and lonely  
a fifteen-year marriage, Wini  
able. So when her three best  
n a high-octane getaway for  
s' trip, she signs on despite her  
out as an invigorating hiking  
ursion in the remote Allagash  
on becomes an all-too-real  
ak accident leaves the women  
ting them from their raft and  
need to survive. When night  
on the mountainside lures  
hackle camp that appears to  
But as Wini and her friends  
tent of their supposed saviors,  
ters emerge and lifelong alle-  
to the test. To survive, Wini  
and the world she knows to  
strength she never knew she

tely observed characters, vis-  
pacing as ruthless as the river  
at Night is a dark exploration  
oth friend and foe—that you  
et.

ride of a novel, *The River at Night* will under, and not let you come up for air t page. Ferencik expertly captures the dscape and the ferocity of both nature

Mahon, *New York Times* bestselling author of *Promise Not to Tell* and *The Night Sister*

h a dangerous energy."

*New York Times* and *USA Today* bestselling author Vicki Pettersson

combines the watery adventure of g psychological suspense of Lisa

bestselling author of *Since She Went Away* and *Somebody I Used to Know*

unting, twisting thrill ride through y of friendship, humanity, and the

an Miranda, *New York Times* bestselling author of *All the Missing Girls*

falls and into hell. You won't put

—*Kirkus Reviews*

—*Publishers Weekly*

# THE RIVER AT NIGHT

ERICA FERENCIK

Go Mary and Jaime. Wishing you every joy & success!  
Wini



SCOUT PRESS

New York London Toronto Sydney New Delhi

introduces a delicious monster-under-the-bed to the expected top-notch tension and steadily mounting anxiety." (starred review) on *Her Every Fear*

The wildly popular *The Kind Worth Killing* electrifying and downright Hitchcockian thriller—as tantalizing as the cinema *Shadow of a Doubt* and *Wait Until Dark*—involving a woman caught in a vise of voyeurism, manipulation, and murder

When a bit neurotic, but after an ex-boyfriend nearly ended her life, her bouts of anxiety turn into full-blown panic attacks. When Corbin Dell, who suggests the two temporarily swap apartments, takes that time away in a new place will help her to make sense of her life.

When she moves into her new apartment on Beacon Hill, Kate makes a discovery: her next-door neighbor, a young woman, has been murdered. When the police question her, Kate has few answers, but many questions. Her curiosity intensifies when she meets Alan, a man who lives across the courtyard. Alan saw Corbin Dell and go from Audrey's place, yet Corbin's whereabouts are unknown. Then, Kate runs into a man claiming to be her ex-boyfriend, who insists Corbin did the deed. Corbin's innocence and calms Kate's nerves... But what about the disturbing objects hidden in the apartment? Is Kate a killer? And what about Alan? Kate finds a peeling man who seems so sincere, but she is emotionally fragile, her imagination full of things she barely trust herself, let alone a stranger. What if the danger Kate imagines isn't nearly as twisted as she thinks. When her every fear becomes very real, it is more real than she thinks.

From multiple points of view, *Her Every Fear* is a novel rich with Peter Swanson's chilling insights into the human psyche and his virtuosic command of language have propelled him into the highest ranks of fiction. Such greats as Gillian Flynn, Paula Hawkins, and James M. Cain.

0117

# HER EVERY FEAR

PETER  
SWANSON

Wm

WILLIAM NICEROW  
An imprint of HarperCollins Publishers



In the twenty years since her first short story collection, *The Spectacle of the Body*, Noy Holland has become a singular presence in American writing. Her second and third collections, *What Begins With Bird* and *Swim for the Little One First*, secured her reputation as a writer who excels and excites, her prose described as unsettling and acutely wrought, rhythmic and lyrically condensed. Following last year's publication of *Bird*, her first novel, *I Was Trying to Describe What It Feels Like* is a gathering of 44 stories—14 from her previous collections and 30 never before published in book form. Set on two continents and ranging in length from a single page to a novella, these stories beguile and disrupt; they remind us of the reach of our compassion and of the dazzling possibilities of language.

The collection begins with "Orbit"—a prismatic tale of a brother and sister gone feral in the American south, navigating their mother's slow dying and their father's bewildering absence. Prairie fire and a near-fatal injury find correspondence in "Blood Country"; in "Duende" a mother sets out across a menacing landscape to look for her missing son. Often the drama of Holland's stories is quieter—a stolen kiss, a wandering mendicant, a candy offered to a young boy blinded in the womb. "I Was Trying to Describe What It Feels Like," from which the collection takes its title, is part love song, part fever dream—a voice demanding the ecstatic. Holland's stories do not indulge in easy emotions, and they keep to the blessedly blurred frontier between poetry and prose.

Dea-Mary + Jaime —

Your bookstore is

I WAS TRYING TO DESCRIBE WHAT IT FEELS LIKE

among my all-time

favorites — impressive,

what you do, and

so beautifully, with all

your many hats on.

May

ing to Marcia Butler. Growing  
desolate home with an abusive  
mother, she devoted herself  
discipline and rigor of the oboe  
a young prodigy on the rise in  
petitive music scene.

troubling childhood memories  
challenges of a busy life as  
she succumbed to dangerous  
lif-destruction. In her darkest  
ed the hardest question of all:  
ve her life?

ling honesty and subtle, pro-  
in *Above My Knee* is the story  
strength in her creative gifts  
Filled with vivid portraits of  
and fascinating insights into  
ecision necessary for a career  
this is more than a narrative  
n struggling to make it big in  
story of a survivor.

For Mary & Jaime  
The XO

# Skin

## *Above My* Knee

*A Memoir*

Marcia Butler

*Marcia Butler*



Little, Brown and Company

New York Boston London

and beyond, this exhilarating novel  
e, war, art, and family gives voice  
extraordinary women and brings  
he true story behind the creation  
ear destruction of Gustav Klimt's  
most remarkable paintings.

**GLAZING GLITTER OF 1903 VIENNA,**  
och-Bauer—young, beautiful, brilliant,  
ish—meets Gustav Klimt. Wealthy in  
g but freedom, Adele embraces Klimt's  
e genius as the two awaken to the  
ssibilities on the canvas and beyond.  
they enjoy a life in which sex and art  
eginning to break through the facade  
ntional society, the city is troubled by  
ing increase in anti-Semitism, as polit-  
d simmers in the shadows of Adele's  
use afternoons and cultural salons.

ly forty years later, Adele's niece Maria  
is a newlywed when the Nazis invade  
and overnight, her beloved Vienna  
a war zone. When her husband is  
and her parents are forced out of their  
ome, Maria must summon the courage  
ence that is her aunt's legacy if she is  
e and keep her loved ones—and their  
live.

Maria and her family escape the Nazis'  
l what will become of the paintings for  
aunt sacrificed nearly everything?  
ccably researched and lushly rendered,  
eauty intertwines the tales of two  
le women across more than a hun-  
s. It juxtaposes passion and discovery  
atred and despair, and shines a light  
ility to love, to destroy, and, above all,

IE LICO ALBANESE

ritten with Laura Morowitz)

*Almost a Memoir*

*by the Sea*

# STOLEN BEAUTY

A NOVEL

LAURIE LICO  
ALBANESE

ATRIA BOOKS

NEW YORK LONDON TORONTO SYDNEY NEW DELHI

To Mary &  
Jaime  
so happy  
to be an  
"employee" for  
the evening!  
what a  
great stone -  
Jaime  
(Stonecast!  
MTA 2014)

# RABBIT CAKE



ANNIE  
HARTNETT

3-7-17

Mary + Jaime  
Thanks for being  
great bosses and  
great friends.  
W.B. forever!  
Annie Hartnett

TIN HOUSE BOOKS / Portland, Oregon & Brooklyn, New York

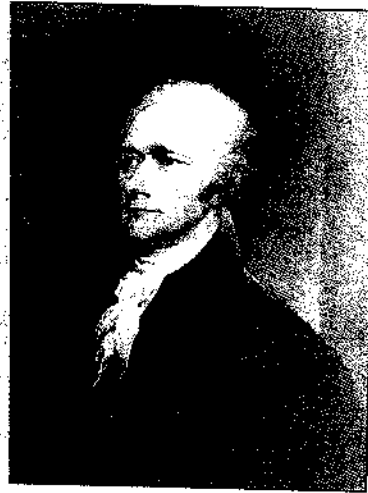
U.S. \$16.00 / CAN. \$21.00

## THE FAMOUS DUEL

between Alexander Hamilton and Aaron Burr was the culmination of a story three decades in the making. *Rivals Unto Death* vividly traces their rivalry back to the earliest days of the American Revolution, when Hamilton and Burr—both brilliant, restless, and barely twenty years old—elbowed their way onto the staff of General George Washington. The fast-moving account chronicles their intricate tug-of-war, uncovering surprising details that led to their deadly encounter through battlefields, courtrooms, bedrooms, and the wildest presidential election in history, counting down the years to their fateful rendezvous on the dueling ground.

This is politics made personal: shrill accusations, bruising collisions, and a parade of flesh-and-blood founders struggling—and often failing—to keep their tempers and jealousies in check. Smoldering in the background was a fundamental political divide that threatened to tear the new nation in two, and still persists to this day.

The Burr and Hamilton that leap out of these pages are passionate, engaging, and utterly human characters inextricably linked together as *Rivals Unto Death*.



Alexander Hamilton  
(1755–1804)

# RIVALS ★ UNTO ★ DEATH

Alexander Hamilton  
and  
Aaron Burr

RICK BEYER

To Mary & Jaime,  
with gratitude,

*Rick Beyer*

 hachette  
BOOKS

New York Boston

Newtonville  
Book  
Store

3/16/17

"The stories in Joseph Scapellato's *Big Lonesome* are terrifically funny and haunting accounts of people shedding their self-mythologizing ways. On this open range of wrecked memories and dreamscapes, the characters come to terms with their own experiences of pure truth and poisonous truth and humanizing and debasing shame and dirty love and duty love. They learn to live with the many old lonesomenesses dying in them and the new ones trying but failing to kill them. You know that one marvelous tale that has never left you since you first heard it, the one that makes you laugh-cough bloody glass and bright stars every time it comes to your mind? Joseph Scapellato's brilliant *Big Lonesome* offers you twenty-five of them!"

— KEVIN McILVOY, author of *Little Peg*, *Hyssop*, and *The Complete History of New Mexico*

"Joseph Scapellato's *Big Lonesome* is an accomplished debut, a collection of tall tales and campfire stories that create a Wild West unlike any other. With a voice like Barry Hannah channeling Larry McMurtry, Scapellato has updated the cowboy—one of the great American protagonists—into a newly complex, audacious, and utterly contemporary character."

— MATT BELL, author of *In the House Upon the Dirt Between the Lake and the Woods*

# BIG LONESOME

stories

To Mary & Jaime—  
Thank you so much for  
welcoming me into  
your store! It's a beautiful  
place, warm with  
good vibes. So  
great to meet  
you!

Thanks again for having  
me and Chris read/play  
banjo here!

Joseph Scapellato

*Joe Scapellato*

3/17



A Mariner Original  
Mariner Books

HOUGHTON MIFFLIN HARCOURT

BOSTON • NEW YORK 2017

"I lost sleep to finish this book. It is an impressive contribution to American history, and I was sad to turn the last page."

—TaraShea Nesbit, author of *The Wives of Los Alamos*

"Holt's book shines in portraying the mathematical and engineering process behind JPL's many iconic spaceflight missions... as well as the women's personal lives and the evolution of their unusual roles inside the male-dominated workplace."

—Sarah Lewin, Space.com

"Women were obviously just as vital to innovation and progress. *Rise of the Rocket Girls* proves that by reexamining the Space Age—specifically, the group of women who redesigned rocket science in the '40s and '50s and made that 'one small step for man' possible in the first place."

—*Entertainment Weekly*

"These women helped change the course of American history. Holt tells their remarkable story with heart and verve."

—Martha Ackmann, author of *The Mercury 13*

"Holt does a fine job balancing the personal stories of these women with the technical discussions of their work... *Rise of the Rocket Girls* tells a fascinating story of the women who made largely unseen yet essential contributions to the early history of spaceflight."

—Jeff Foust, *Space Review*

"An inspiring, beautiful book. By profiling the women who learned to keep American rockets flying true, she paints the dawn of the Space Age with new and vivid colors."

—Jason Fagone, author of *Ingenious*

For Mary & Jaime -

# RISE OF THE ROCKET GIRLS

Thank you for this  
Special bookstore!  
The Women Who Propelled Us,  
From Missiles to the Moon to Mars

Nathalia Holt

BACK BAY BOOKS

LITTLE, BROWN AND COMPANY  
NEW YORK BOSTON LONDON

# One Nation Under Baseball

How the 1960s Collided  
with the National Pastime

JOHN FLORIO AND  
OUISSIE SHAPIRO

Foreword by Bob Costas

4/6/17

For  
Mary & Jaime

Thanks for  
having us!

A pleasure!  
Best,  
JFC

University of Nebraska Press  
Lincoln and London



THE  
ROMANCE READER'S  
GUIDE TO LIFE

To Mary and Jamie

Pharon

\$30.00 (Hardcover)

Pulitzer Prize-winning  
brilliantly rendered  
of our most admired  
American poets

death in 1979. Elizabeth  
who published only one  
poem in her lifetime, has be-  
come America's best-loved po-  
et. A painfully shy and living  
poet in Key West and Bra-  
zilian hideaways - she has  
been so fully as a woman  
poet. Megan Marshall makes  
moving use of a newly dis-  
covered collection of Bishop's letters - to  
her father and to three of her  
lovers - to reveal a much darker child-  
poet than has been known, a secret  
last chapter of her pas-  
sion with the Brazilian  
designer Lota de Macedo

moments of Bishop's life,  
her friendships with poets  
Wendell Berry and Robert Low-  
ell. It is a life with novelistic  
depth, told by alternating the  
story of biography with brief  
poems. Marshall, who  
met Bishop in her storied  
writing workshop at Harvard,  
offers a compelling glimpse  
of poetry and biography,  
poet and biographer, are entwined.  
This intimate portrait of a  
poet is saved by art. Mar-  
shall's enduring magic of

MEGAN MARSHALL

*Three Women Who  
American Romanticism*

*A New American Life*

For Mary + James,  
with admiration &  
affection  
Megan

# Elizabeth BISHOP

*A Miracle for Breakfast*

MEGAN MARSHALL

Megan Marshall

Houghton Mifflin Harcourt

BOSTON NEW YORK

For  
Mary +  
Jaime!



*The*  
TWELVE LIVES  
*of*

SAMUEL HAWLEY

a novel

♡♡♡♡♡

HANNAH TITHE

☆☆☆☆☆

THE DIAL PRESS NEW YORK

ALSO BY MICHAEL CALLAHAN

*Searching for Grace Kelly*

the  
Night She Won  
Miss America

Michael Callahan

Houghton Mifflin Harcourt

BOSTON NEW YORK

2017

To Mary + Jamie -  
Thank you for inviting  
me to read in your  
beautiful bookstore

The Catalog of *Rob*  
Crooked Thoughts

ROBERT MCKEAN

to Mary + Jaime  
Thanks!

THE NIGHT OCEAN

Paul LaFarge  
12 v 17

Also by Fiona Maazel

*Woke Up Lonely*

*Last Last Chance*

# A Little More Human

**A NOVEL**

Fiona Maazel

For Mary + Jane —

Thanks for having me! Love  
Newtownville!

GRAYWOLF PRESS

xoxo

7-174

Also by Fiona Maazel

*Last Last Chance*

# WOKE UP LONELY

*A Novel*

Fiona Maazel

For Mary and James —

W.R. by admiration —

GRAYWOLF PRESS

F. Maazel



# WHITE PLAINS

A NOVEL

*For Mary + Jimmy,  
with warm regards  
+ gratitude*

DAVID HICKS

CONUM  
DRUM  
PRESS

# Sam Shepard

## A LIFE

John J. Winters

*Hi Mary + Jane:*

*Thanks  
for having  
me!*

*John J. Winters*



COUNTERPOINT  
BERKELEY

\$29.00/Higher in Canada

*new theory of how the brain constructs  
otions—one that could revolutionize  
gy, health care, law enforcement, and our  
understanding of the human mind*

**CTIONS FEEL AUTOMATIC**, like un-  
trollable reactions to things we think  
erience. Scientists have long support-  
assumption by claiming that emotions  
tired in the body or the brain. To-  
ever, the science of emotion is in the  
a revolution on par with the discov-  
elativity in physics and natural selec-  
iology—and this paradigm shift has  
e implications for us all.

ling the charge is psychologist and  
entist Lisa Feldman Barrett, whose  
f emotion is driving a deeper under-  
of the mind and brain, and shed-  
light on what it means to be human.  
arch overturns the widely held be-  
emotions live in distinct parts of the  
d are universally expressed and rec-  
Instead, she has shown that emotion  
ected in the moment, by core systems  
act across the whole brain, aided by  
of learning. This new theory means  
lay a much greater role in your emo-  
than you ever thought. Its repercus-  
already shaking the foundations not  
ychology but also of medicine, the  
em, child-rearing, meditation, and  
ort security.

do emotions feel automatic? Does  
ought really control emotion? How  
tion affect disease? How can you  
r children more emotionally intel-  
*How Emotions Are Made* answers these  
and many more, revealing the latest  
nd understanding of the human mind

*To Mary & Jaime,  
I hope you find the book  
interesting & inspiring.*

# How Emotions Are Made

*The Secret Life of the Brain*

Lisa Feldman Barrett, Ph.D.

*all my best,*

*Lisa F. Barrett*

Houghton Mifflin Harcourt

BOSTON NEW YORK

2017

*The Feud* is the deliciously ironic (and sad) tale of how two literary giants destroyed their friendship as a fit of mutual pique and egomania.

In 1940, Edmund Wilson was the undisputed big dog of American letters. Vladimir Nabokov was a near-penniless Russian exile seeking asylum in the States. Wilson became a mentor to Nabokov, introducing him to every editor of note, assigning him book reviews for *The New Republic*, engineering a Guggenheim Fellowship. Their intimate friendship blossomed over a shared interest in all things Russian, ruffled a bit by political disagreements. But then came the world-famous best-selling novel *Lolita*, and the tables were turned. Suddenly Nabokov was the big (and very shrewd) dog. The feud finally erupted in full when Nabokov published his hugely footnoted and virtually unreadable literal translation of Pushkin's famously untranslatable verse novel, *Eugene Onegin*. Wilson attacked his friend's translation with hammer and tongs in *The New York Review of Books*. Nabokov counterattacked. Back and forth the increasingly aggressive letters flew, until the narcissism of small differences reduced their friendship to ashes.

Alex Beam has fashioned this clash of literary titans into a delightful and irresistible book—comic contretemps of a very high order and a poignant demonstration of the fragility of even the deepest of friendships.

# The Feud

Vladimir Nabokov, Edmund Wilson,  
and the End of a Beautiful Friendship

ALEX BEAM

To Mary and James -  
Thank you for everything!  
Alex



PANTHEON BOOKS NEW YORK

Also by J. Robert Lennon

*See You in Paradise*

*Familiar*

*Castle*

*Pieces for the Left Hand: 100 Anecdotes*

*Happyland*

*Mailman*

*On the Night Plain*

*The Funnies*

*The Light of Falling Stars*

# BROKEN RIVER

A Novel

May & Jaime  
THANK YOU

J. ROBERT LENNON

John  
best  
John.

Graywolf Press

so by Fred Marchant

etry

oping Point

ll Moon Boat

ouse on Water, House in Air

ie Looking House

ranslation

rom a Corner of My Yard by Trần Đăng Khoa

(Co-translated with Nguyễn Bá Chung)

ôn Đảo Prison Songs by Võ Quê

(Co-translated with Nguyễn Bá Chung)

Editor

Another World Instead: The Early Poems of William Stafford, 1937-1947

## SAID NOT SAID

poems

Fred Marchant

for Mary + June -

with ongoing  
celebration.

5/25/17

22

Also by Martha Cooley

*Thirty-Three Swoons*

*The Archivist*

# Guesswork

*A Reckoning with Loss*

Martha Cooley

For Mary + Jamie  
Such a pleasure to be here!  
Thanks hugely for having me - and  
hope to see you next time I'm  
in town.

Catapult  New York

AM bles -  
Abbracci -  
Martha

# FIGURING *in the* FIGURE

POEMS BY  
Ben Berman

For Mary and Jaime,  
with the greatest  
respect for the  
best bookstore  
around.

Ben Berman



ABLE MUSE PRESS



for Mary and Jaime  
with the greatest  
appreciation for all you do  
for writing and writers  
and for your own exquisite  
work

Noon until Night

Richard Hoffman

Barrow Street Press  
New York City

ISBN 978-0-393-60881-6

USA \$26.95  
Can. \$35.95

**"LIKE A GREAT COUNTRY SONG,  
LONESOME LIES BEFORE US OVERFLOWS  
WITH THE SADNESS AND SWEETNESS  
OF REAL LIFE. DON LEE'S WONDERFUL  
NOVEL IS A GROWN-UP LOVE STORY THAT  
LINGERS IN THE MEMORY."  
—TOM PERROTTA, author of *Little Children***

YADIN PARK is a talented alt-country musician whose career has floundered—doomed first by his homely looks and lack of stage presence and then by a progressive hearing disorder. His girlfriend, Jeanette Matsuda, might have been a professional photographer but for a devastating heartbreak in her teens. Now Yadin works for Jeanette's father's carpet-laying company in California while Jeanette cleans rooms at a local resort.

When Yadin's former lover and musical partner, the celebrated Mallory Wicks, comes back into his life, all their most private hopes and desires are exposed, their secret fantasies about love and success put to the test.

Drawn to the music of indie singer-songwriters like Will Johnson, who helped shape the lyrics in this book, Don Lee unforgettably captures America's deepest yearnings. Beautifully sad and laced with dark humor, *Lonesome Lies Before Us* is a profound, heartfelt romance, a soulful and memorable song.

## Lonesome Lies Before Us

*a novel*

Don Lee

*To Mary and Jasmine,  
with much love and  
gratitude.*

*DL*



W. W. Norton & Company  
Independent Publishers Since 1923  
New York | London

ISBN 0-393-02562-4

USA \$22.95

Can. \$33.99

Set in the fictional California town of Rosarita Bay, Don Lee's *Yellow* is a fresh, contemporary vision of what it means to be Asian in America, a post-immigrant examination of identity, race, and love. In this sophisticated and provocative collection, Korean, Japanese, and Chinese Americans flirt across and within racial lines, and end up facing not only fears of being ethnically "yellow" but also the universal terrors of failure and abandonment.

In a wide range of moods from the hilarious to the poignant to the sublime, these stories are smart and sexy, wry and evocative. Novelistic in scope, they feature such memorable characters as Annie Yung, whose aching heart and passion for country music have her longing for a cowboy; Duncan Roh, a big-wave surfer trying to transcend his reputation as a womanizer; Patrick and Brian Fenny, two mixed-blooded boys deserted by their golfer dad; ex-fisherman Alan Fujitani, marooned in romantic widowerhood; and the wildly competitive "Oriental Hair Poets," Marcella Ahn and Caroline Yip, engaged in a battle of wits for the attention of Dean Kaneshiro, whose handcrafted chairs are museum pieces. The title novella, which was a finalist for a National Magazine Award, spans twenty years, following Danny Kim from his disastrous foray into boxing as a teenager to his ascent into Boston society as a management consultant—poisoned not so much by racism as by his paranoia of it.

(continued on back flap)

*To Mommy and Jamie,*

# YELLOW

*with love.*

S T O R I E S



D O N L E E

*To Mary and Jane,*  
**COUNTRY**

**OF**

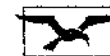
**ORIGIN**

*with Love,*

A NOVEL

*Don Lee*

**DON LEE**



W. W. NORTON & COMPANY / New York / London

"Readers will applaud these hardworking sisters. Fay's (*Shelter Me*) charming fourth novel pulls back the curtains to reveal the colorful lives in vaudeville."

—*Library Journal*

"Juliette Fay's charming fourth novel is inspired in part by her own family's history in vaudeville, and she dives into the era's rich history with unbridled enthusiasm. Following along as the fierce, feisty Turner girls come into their own is a joy."

—*Bookreporter*

"With a captivating cast of characters, Juliette Fay brings vaudeville, its players and theaters, customs and trickery to raucous life. You will smell the greasepaint, hear the music, and feel the cold, all while cheering for the Tumbling Turner Sisters to survive and thrive."

—Laura Harrington, bestselling author of *Alice Bliss*

"Juliette Fay's fun-house turn on *Little Women* is a tour de force. By turns hilarious and full of unexpected surfacing depths, *The Tumbling Turner Sisters* is a class act, indeed. Highly recommended."

—Historical Novel Society

"In a plot as fresh and ebullient, as energetic and frenetic as a well-timed live show, the author spotlights a vast cast of convincing, colorful characters, each with a distinct voice and personality. Deftly directed by Fay, the Turners, their fellow vaudevillians, and America itself make us shudder, shed a tear, chuckle, cheer—and, on occasion, hiss and boo."

—*Washington Independent Review of Books*

"The great-granddaughter of a vaudevillian, Fay brings an unrivaled verisimilitude to the community of hardworking, resilient, and spirited entertainers who created their performing lives out of both desperation and desire."

—*Booklist*, American Library Association

To Mary + Jaime,  
Your wonderful store is such  
a treasure - so glad to know you!

THE *Juliette*  
TUMBLING  
TURNER SISTERS

JULIETTE FAY

G

GALLERY BOOKS

New York London Toronto Sydney New Delhi

For Maryanne Jacobson,  
Thank you so much  
for inviting me to your  
home - Alan  
6/15/17  
**In the Land of Eternal Spring**

A novel

by

Alan Howard

Harvard Square Editions  
New York  
2017

al jigsaw puzzle  
Byatt's *Possession*  
le of the Book

1660s and of the  
ry, *The Weight of*  
le of two women  
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before the plague  
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ory.

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other fast-moving  
abarks on one last  
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l intimate in tone,  
icated work of his-  
separated by cen-  
acrifices they must  
he life of the heart

Kadish

ik  
*Love Story*  
loom

# The Weight of Ink

June 13, 2017  
For Mary and  
Jaime  
Thank you

for all that  
your books, and  
your bookstore,  
mean to me and  
to so many others.

RACHEL KADISH

Rachel Kadish

Houghton Mifflin Harcourt  
BOSTON NEW YORK  
2017

# AT'S REAL MARRIAGE ON SAND?

izes fire in Jake Pierce's belly  
t they meet as teenagers. As  
ancial dynasty, she trusts him  
on—unaware his hunger for  
dark talent for deception.  
he learns her husband's tri-  
reach rest on an elaborate  
er world unravels. As Jake's  
ed, the world obsesses about  
know her life was fabricated  
he his accomplice?  
s trapped in the web of his  
s caught in an unbearable  
lren refuse to see her if she  
ather's side, but abandoning  
d impossible.  
se to prison, with tragic con-  
g well beyond Wall Street,  
vers's latest novel exposes a  
to survive and then to rede-  
world crumbles.

# THE WIDOW *of* WALL STREET

A NOVEL

RANDY SUSAN MEYERS

Dear Gary & Jane  
Thank you for everything  
you do ... you guys are  
the bomb!

Yoko K

ATRIA BOOKS

New York London Toronto Sydney New Delhi



6.6.17

for Mary  
+ James  
all live  
because we still  
THE  
Fact of a Body  
wonder

for  
we  
wonder  
you!

A Murder and a Memoir

Alexandria Marzano-Lesnevich

Alexandra



To Mary and Janice

# Sonata

What a beautiful

A Memoir of Pain and the Piano

Here's to a continuing friendship

Congrats on your latest

ANDREA AVERY

Andrea



PEGASUS BOOKS  
NEW YORK LONDON

MER 1992...

y moth caterpillars  
ided Avalon Island, an  
off the East Coast.

shall, only daughter of Avalon's  
t family, has returned to live in  
e island's grandest estate. Leslie's  
s African American, and her chil-  
d islanders from both sides of the  
nd dangerous opinions about the

osa straddles those tracks: a teen  
in the tony precinct of East Ava-  
crowded working-class quarter of  
ome to Grudder Aviation's factory,  
d bread and butter of the com-  
faddie falls in love with Brooks,  
son, that love feels as urgent to her  
about the new and deadly cancers  
ss the island.

young lovers, gangs of anxious  
ting matriarch and her demented  
quietly troubled young boy. The  
mmer is about love, gaps in un-  
g, and the struggle to connect.

Julia Fierro

ng Teeth

for Mary + Jaime,  
I adore Newtonville

THE Books  
GYPSY MOTH  
SUMMER

so  
much.

With love, ✿

Thank  
you so  
much.

JULIA FIERRO

Julia Fierro

St. Martin's Press New York

*Times* bestselling author of  
ransports readers to lush,  
ition-era Florida in this  
novel—an intricate blend  
rayal, and redemption set  
runners and scoundrels of  
ise far from home

Virginia Fortescue journeys  
he Red Cross in order to  
phobia of a childhood spent  
criminal past. While driv-  
across the battlefields of the  
meets a brilliant, charismatic  
on and falls into a passionate  
Simon Fitzwilliam's charm  
filled with its own dark-  
r draws to its close, Virginia  
ifying choice for herself and

Newly widowed, Virginia  
in the tropical boomtown of  
ttle her estranged husband's  
s a dazzling new world of  
beaches, and rumrunners, to  
her and sister welcome her  
ia senses a predatory pres-  
h the hedonistic surface of  
she learns about Simon's life  
she fears that the uncanny  
demise point to a sinister  
life as well as their daugh-

LSO BY BEATRIZ WILLIAMS

*The Wicked City*

*A Certain Age*

*Along the Infinite Sea*

*Tiny Little Thing*

*The Secret Life of Violet Grant*

*A Hundred Summers*

*Overseas*

# To Mary and Jane, Cocoa Beach

BEATRIZ WILLIAMS

With all best wishes,

*wm*

WILLIAM MORROW

An Imprint of HarperCollinsPublishers

U.S.A. \$27.00  
Canada \$36.00

ti st, an idealistic teacher,  
intersect in this compelling novel  
ward finalist Allegra Goodman,  
lazzles with wit [and] compassion”  
/).

creative, and unhappy. A college  
s and spends his free time beauti-  
mbridge, Massachusetts, with his  
lk. Collin's art captivates passersby  
rs and intricate lines—until the  
ll away. Nothing in Collin's life is  
e meets Niqa. . . .

a tech mogul who is revolutionizing  
azare is trying to give back as a high  
er students won't listen to her. When  
rld, he inspires her to think bigger.  
n the favor—even if it means losing

gnant backdrop, Allegra Goodman  
students, neighbors, and colleagues:  
l trying to make herself invisible; her  
who's addicted to the games produced  
d Daphne, a viral-marketing trickster  
, for better or worse.

nd enchanting, *The Chalk Artist* is both  
trait of modern love and a celebration

For Mary & Jacine  
with all good wishes  
• Thanks for your  
support

# The Chalk Artist



A NOVEL

Allegra Goodman

Allegra Goodman



THE DIAL PRESS

NEW YORK

Ingrid Coleman writes letters to her husband, Gil, about the truth of their marriage, but instead of giving them to him, she hides them in the thousands of books he has collected over the years. When Ingrid has written her final letter she disappears from a Dorset beach, leaving behind her beautiful but dilapidated house by the sea, her husband, and her two daughters, Flora and Nau.

Twelve years later, Gil thinks he sees Ingrid from a bookshop window, but he's getting older and this unlikely sighting is chalked up to senility. Flora, who has never believed her mother drowned, returns home to care for her father and to try to finally discover what happened to Ingrid. But what Flora doesn't realize is that the answers to her questions are hidden in the books that surround her. Scandalous and whip-smart, *Swimming Lessons* holds the Coleman family up to the light, exposing the mysterious truths of a passionate and troubled marriage.

FICTION / \$25.95

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t., Portland, OR 97210.

, Oregon and

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cation Data

er.

d, OR : Tin House Books, 2017.

| LCCN 2016050228 (ebook) |

e paper) | ISBN 9781941040522

AFD: Mystery fiction.

2017 (print) | LCC PR6106.U45

ov/2016047393

To Mary and Jaime  
Very best wishes,  
and thanks for letting  
me see your beautiful  
bookshop.

# Swimming Lessons

Claire Fuller

claire fuller



TIN HOUSE BOOKS / Portland, Oregon & Brooklyn, New York

happens when a girl who  
get befriends a man who's  
perate to remember?

en over his partner's death, Gavin  
fire to every physical reminder in  
home. A neighbor captures the  
leo, turning this unsung TV actor  
hold name. Now Gavin is fleeing  
of Los Angeles for New Jersey,  
d peace with the family of an old  
id, he finds Joan.

a family's ten-year-old daughter,  
h the rare ability to recall every  
e in cinematic detail. In seconds,  
ou how many times her mother  
he phrase "it never fails" in the  
is (twenty-seven) or what she was  
her grandfather took her fishing  
ir Sunday in June years ago (fox  
has never met Gavin until now,  
ow his partner, Sydney, and wait-  
uncanny mind are a half dozen  
d memories to prove it.

o resist, Gavin strikes a deal with  
nge for sharing all her memories  
iavin will help Joan win a local  
contest she's convinced could  
orgettable. The unlikely duo set  
est until Joan reveals unexpected  
Sydney's final months, forcing  
tion not only the purity of his  
ay but the course of his own

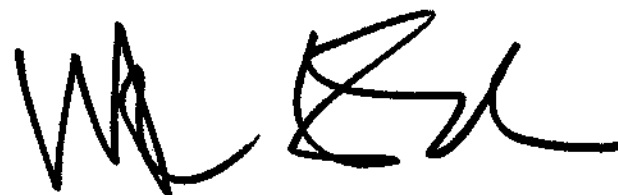
is alternating voices of these  
characters. The Reminders is  
d tender exploration of loss,

To Mary & Jaime  
Thanks for having me in  
your beautiful store!  
VAL

# THE REMINDERS

A Novel

VAL EMMICH




Little, Brown and Company  
NEW YORK BOSTON LONDON

Copyright © 2017 Margot Livesey

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Printed in the USA

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# The **HIDDEN MACHINERY**

## *Essays on Writing*

~~MARGOT LIVESEY~~

*For dear Mary and Jaime,  
with gratitude and  
admiration. Thank you  
for giving my books a home,  
and then for getting them to  
leave home.*

*Love, Margot  
July 12th 2017*



TIN HOUSE BOOKS / Portland, Oregon & Brooklyn, New York



Laura Harrington

**A CATALOG  
OF BIRDS**

*for Mary and Jaime -  
with deepest thanks*

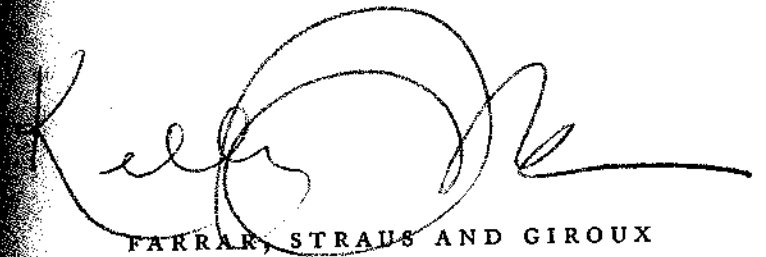
*Laura Hgt*

  
Europa  
editions

Pull Me Under

Kelly Luce

For Mary + Jaime ~

A stylized handwritten signature of Kelly Luce, featuring a large, circular flourish that loops around the word 'Kelly'.

FARRAR, STRAUS AND GIROUX

NEW YORK

To Mary and Jaime  
many many  
The *Kite* — thanks for  
and the the chance  
*String* to come to  
your

HOW TO WRITE

WITH SPONTANEITY

AND CONTROL—

AND LIVE TO TELL THE TALE

*Alice Mattison*  
Alice Mattison

marvelous  
store.  
Warmly  
Alice



PENGUIN BOOKS

Mary +  
Taine

→ The  
supremes →

SING

the Happy

→ Heartache

BLUES

→ → → wishes and

→ → → fondest wishes

With deep gratitude

EDWARD KELSEY MOORE

Edward Kelsey Moore

ALSO BY PAUL VIDICH

*An Honorable Man*

# THE GOOD ASSASSIN

For Mary  
and Jaime  
Paul Vidich

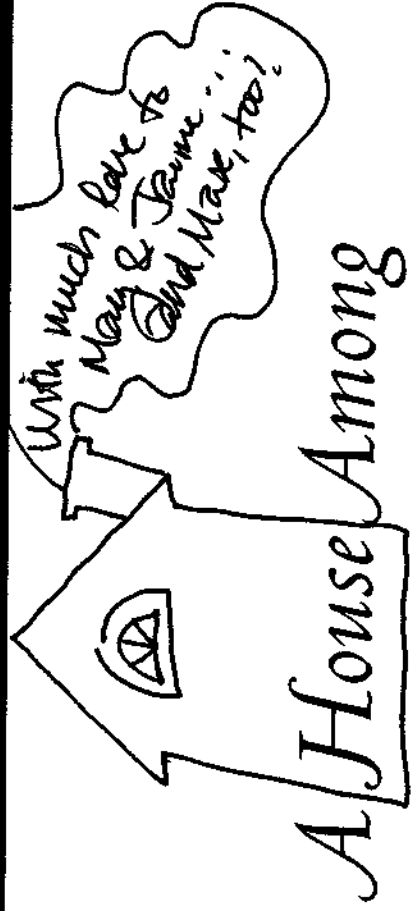
A NOVEL

PAUL VIDICH

EMILY BESTLER BOOKS

ATRIA

New York London Toronto Sydney New Delhi



# A House Among the Trees



Julia Glass  
June Glass  
(June!)  
Lex



Pantheon Books, New York

*Also by Alice Mattison*

*Novel*

FIELD OF STARS

*Stories*

GREAT WITS

*Poetry*

ANIMALS

**THE**

**FLIGHT**

**OF**

**ANDY BURNS**

*Stories*

**ALICE**

**MATTISON**

*William Morrow and Company, Inc.*

*New York*

*All good wishes  
to Mary and  
Jaime from  
Alice*

*Alice Mattison*

Mary and Jeanne  
Waters

Alice

The  
WEDDING  
of the  
TWO-HEADED  
WOMAN  
&

Alice Mattison

ALICE MATTISON

Wm

WILLIAM MORROW  
An Imprint of HarperCollins Publishers



All good wishes to  
Mary and Jane  
from Alice

*In Case We're Separated*

CONNECTED STORIES

*Alice Mattison*

*Alice Mattison*

*Wm*

WILLIAM MORROW

An Imprint of HarperCollins Publishers

YELLOW SHOE FICTION  
Michael Griffith, Series Editor

For Mary & Jaime —  
Thank you for hosting me at  
your beautiful bookstore!

# LOVE IS NO SMALL THING

STORIES

MEGHAN KENNY

A handwritten signature in black ink, appearing to read 'Meghan Kenny', written over the printed name.

LOUISIANA STATE UNIVERSITY PRESS  
BATON ROUGE

"With beautiful, big-hearted brush strokes, Blasberg seamlessly shifts between past and present, delivering a powerful and poignant family drama. As present-day challenges collide with long-buried secrets in the heat of a summer reunion, a family in crisis learns to accept truths, however uncomfortable, and how to navigate the closing doors and new gifts that change brings."

—SOPHIE POWELL, author of *The Mushroom Man*

"In this wonderful debut, Blasberg masterfully intertwines the stories of four generations of women, all forced to make difficult choices as mothers—first in the face of strict societal norms, and ultimately within the expectations of a family trying to live up to the promise of a place called Eden. I loved it from beginning to end."

—KATHERINE SHERBROOKE, author of *Finding Home* and *Fill the Sky*

For Mary and Jaime,  
Enjoy your days  
in the garden!

# EDEN

A NOVEL

Jane Blasberg  
JEANNE MCWILLIAMS BLASBERG



SHE WRITES PRESS

# EMPIRE OF GLASS

A NOVEL

KAITLIN SOLIMINE

Mary & Jamie,  
Thank you for your  
support & read. Was a  
Pleasure & honor to read  
at Newtonville  
Books!

Warmly!



NEW YORK, NY

BOOK ONE  
THE DRAGONET PROPHECY

BOOK TWO  
THE LOST HEIR

BOOK THREE  
THE HIDDEN KINGDOM

BOOK FOUR  
THE DARK SECRET

BOOK FIVE  
THE BRIGHTEST NIGHT

BOOK SIX  
MOON RISING

BOOK SEVEN  
WINTER TURNING

BOOK EIGHT  
ESCAPING PERIL

BOOK NINE  
TALONS OF POWER

BOOK TEN  
DARKNESS OF DRAGONS

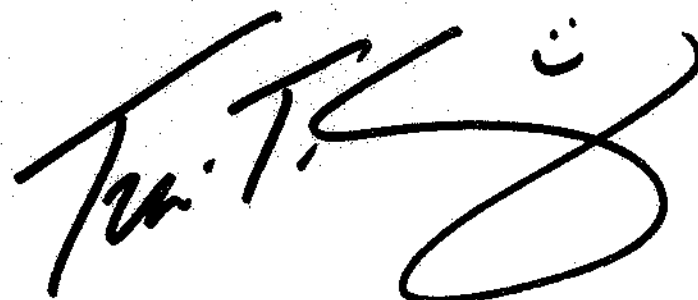
LEGENDS  
DARKSTALKER

For Mary & Jaime -  
Thank you for everything!

# WINGS OF FIRE

DARKNESS OF DRAGONS

by  
TUI T. SUTHERLAND



SCHOLASTIC PRESS  
NEW YORK

For Mary and Jaime  
with admiration  
with pleasure

Victoria Redel

and love  
of Books

Before

Everything

---

Victoria Redel

VIKING

"Fresh and revealing on many levels. It made me pine, too, for the Beijing-that-was."  
— Gish Jen, author of *Mona in the Promised Land*

"Val Wang has given us a memoir perfectly suited to the Beijing that she brings to life so well: Heedless, pungent, and proudly insubordinate. She is both American and Chinese, fascinated by her ancestors' history and desperate to escape it. Like contemporary China itself, Wang is torn between the aspirations for success, idiosyncrasy, and belonging. A vivid and evocative read."

—Evan Osnos, author of *Age of Ambition*

"Val Wang's *Beijing Bastard* is an absolute adventure; Beijing comes alive in all its sparkling, baffling, fascinating glory. Wang is a funny, thoughtful storyteller, and her tales of transformation—both her own and the city's—move and matter. This book will sing to anyone who has ever left home to find home; tried to understand someone else's way of seeing the world; spent electrifying time outside your cultural comfort zone; or wondered about your own place in your family and history. In other words, every one of us."

— Rachel DeWoskin, author of *Foreign Babes in Beijing*

"Val Wang spins a rollicking tale of misadventure in Beijing, wonderfully engaging, filled with astute observations of modern China, and edged by a sharp wit that left me laughing out loud on the subway even as I concealed a tear at the last page."

—Ann Mah, author of *Kitchen Chinese* and *Mastering the Art of French Eating*

"A spectacular debut by a writer with the most enviable gift a storyteller can have: timing. Like Arthur Phillips' *Prague* and other generation-defining works that capture a fleeting, golden moment in both the lives of a group of expatriates and a larger-than-life place, Val Wang's memoir of Beijing is shot through with insight, beauty, humor and sadness."

—Ben Ryder Howe, author of *My Korean Deli*

# Beijing Bastard

INTO THE WILDS  
OF A CHANGING CHINA

For Mary + Julie —  
Thank you for this  
beautiful bookstore  
+ for the  
chance to  
read  
more!  
**Val Wang**  
VAL WANG

AVERY

an imprint of Penguin Random House

New York

---

# HOMework

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MARGOT LIVESEY

Dear Mary and Jaime,  
Thank you for giving my  
ancient book a home.

With much affection and  
admiration.

Margot Livesey  
September,  
2017



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VIKING

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MORE PRAISE FOR KAREN SHEPARD

---

"Karen Shepard's characters vibrate with desire and disappointment, so obdurately individual that a whole world springs to life around them."

—ANDREA BARRETT

"I love the way Shepard tells [a story] with a cool, deliciously cinematic eye . . . yet a warm and generous heart. Her characters will haunt me for some time to come."

—JULIA GLASS

"Not since Virginia Woolf have the snares and scars of familial relationships been rendered with such brilliance, sensitivity, and icy understatement."

—RON HANSEN

"Riveting and deeply felt and true."

—DAVE EGGERS

For Mary & Jaime  
We love you!!

Kiss Me  
Someone

stories  
by Karen Shepard  
Karen Shepard

 Tin House Books  
Portland, Oregon & Brooklyn, New York

"This book is on the side of the silenced beings, animal and human, that have become the victims of technological force. A magnificently courageous and compassionate book, it brings us, as the great writers always have, into a universe of moral choice. You can't finish this novel unshaken by it."

—Charles Baxter

With this new novel Jim Shepard, author of the widely praised *Flights* and *Paper Doll*, makes a startling leap of the imagination into the moral landscape of political repression and the brute realities of power.

The protagonist of *Lights Out in the Reptile House* is Karel Roeder—a teenager unprepared for the weight of history relentlessly bearing down on him. In a country unspecified as to time and place, Karel undergoes the universal throes of adolescence against a steadily darkening backdrop. His father is a weak, unemployed, and distressingly malleable man. Albert Delp, an older herpetologist, shapes Karel's fascination with snakes and lizards. Leda, his enigmatic and bewitching girlfriend, leads him deep into proscribed areas of thought and speech. Meanwhile, the newly ascendant National Unity Party sounds an ever louder barrage of propaganda on racial purity and national

(continued on back flap)

Jacket design by Debra Morton Hoyt  
Jacket illustration by Lars Hokanson

For Mary + Janice  
who loved this book's truth

# LIGHTS OUT IN THE REPTILE HOUSE

JIM SHEPARD

W · W · NORTON & COMPANY · New York · London

*For Mary & Jaime*

# THE TUNNEL AT THE END OF THE LIGHT

*in celebration of their  
patience with us*

*JSK*

BOOKS BY TOVA MIRVIS

*The Ladies Auxiliary*

*The Outside World*

*Visible City*

*The Book of Separation*

# The Book of Separation

• A Memoir •

Tova Mirvis

To Mary and Jaime,  
my favorite booksellers  
anywhere.  
Thank you so much for  
your support.

HOUGHTON MIFFLIN HARCOURT

BOSTON NEW YORK

2017

*Tova Mirvis*

For Mary and Jaime,  
**YOU**, definitely

**BRING**

**THE  
DISTANT**

**NEAR!**

*Mitali Perkins*  
**mitali perkins**

FARRAR STRAUS GIROUX • NEW YORK

A love triangle involving Mikhail Bulgakov, famed author of *The Master and Margarita*, an agent of Stalin's secret police, and the bewitching Margarita has inescapable consequences for all three in 1930s Russia.

It is 1933 and Mikhail Bulgakov's enviable career is on the brink of being dismantled. His friend and mentor, the poet Osip Mandelstam, has been arrested, tortured, and sent into exile. Meanwhile, a mysterious agent of the secret police has developed a growing obsession with exposing Bulgakov as an enemy of the state. To make matters worse, Bulgakov has fallen in love with the dangerously outspoken Margarita. Facing imminent arrest, infatuated with Margarita, he is inspired to write his masterpiece, *The Master and Margarita*, a satirical novel that is scathingly critical of power and the powerful.

Ranging between lively readings in the homes of Moscow's literary elite to the Siberian Gulag, *Mikhail and Margarita* recounts a passionate love triangle while painting a portrait of a country with a towering literary tradition confronting a dictatorship that does not tolerate dissent. Margarita is a strong, idealistic woman, who is fiercely loved by two very different men, both of whom will fail in their attempts to shield her from the machinations of a regime hungry for human sacrifice. Himes launches a rousing defense of art and the artist during a time of systematic deception and she movingly portrays the ineluctable consequences of love for one of history's most enigmatic literary figures.

To Mary & Jaime

Julie Lekstrom Himes

## MIKHAIL AND MARGARITA

with appreciation

Julie Lekstrom Himes

  
Europa  
editions

Inspired by true events, *The Living Infinite* tells the story of the Spanish princess Eulalia, an outspoken firebrand at the Bourbon court during the troubled final years of her family's reign.

After her cloistered childhood at the Palacio Real, her youth spent in exile, and a loveless marriage, Eulalia willingly accepts the role of royal emissary far from a crumbling Europe. In the company of Tomás Aragón, the son of her one-time wet nurse and a small-town bookseller with a thirst for adventure, she travels by ship to the New World, first to a Cuba bubbling with revolutionary fervor, then on to the United States and the 1893 Chicago World's Fair. Publicly, she is there as a representative of the Bourbon dynasty and a guest of the Fair. Unbeknownst to all but Tomás Aragón, her plan is to find a publisher for her scandalous, incendiary memoir, a secret manuscript that if published might well turn the old-world order on its head.

Chantel Acevedo's sweeping new novel is an atmospheric and gripping tale of love, adventure, power, and one woman's quest to take control of her destiny. Bourbon Spain, revolutionary Cuba, and fin de-siècle America are vividly rendered and Eulalia's personal rebellion resonates long after the final page of this captivating story.

For Mary's Jaime,  
with thanks!  
Such a lovely  
store!

Chantel Acevedo

# THE LIVING INFINITE

A NOVEL

Chantel

  
Europa  
editions

ISBN 978-0-393-25481-5

USA \$22.95  
CAN. \$29.95

In her admired works of fiction, including most recently *The Book That Matters Most*, Ann Hood explores the transformative power of literature. Now, with warmth and honesty, Hood reveals the personal story behind these beloved novels.

Growing up in a mill town in Rhode Island, in a household that didn't foster a love of literature, Ann Hood discovered nonetheless the companionship of books. She learned to channel her imagination, ambitions, and curiosity by devouring ever-growing stacks. In *Morningstar*, Hood recollects how *The Bell Jar*, *Marjorie Morningstar*, *The Harrad Experiment*, and *The Outsiders* influenced her teen psyche and introduced her to topics that could not be discussed at home: desire, fear, sexuality, and madness. Later, *Johnny Got His Gun* and *The Grapes of Wrath* dramatically influenced her political thinking while the Vietnam War and the Kent State shootings became headline news, and classics such as *Dr. Zhivago* and *Les Misérables* stoked her ambitions to travel the world. With characteristic insight and charm, Hood showcases the ways in which books gave her life and can transform—even save—our own lives.

In May and  
June  
*Morningstar*

Growing Up with Books  
With love,  
ANN HOOD

Ann Hood



W. W. NORTON & COMPANY

Independent Publishers Since 1923

New York | London



County, Georgia, 1930: In a house full of secrets, two babies—one light-skinned, one dark—are born to Elma Jesup, a sharecropper's daughter. Accused of murdering her husband, Genus Jackson is lynched and his truck down the Twelve-Mile Straight, the nearest town. In the aftermath, the Jesups are forced to contend with the consequences of events that left a man dead and a family fractured.

As Elma's eyes and curious whispers of the past begin to raise her babies as best she can, she begins to raise her babies as best she can, of her mercurial father, Juke, and her son, the young black housekeeper who was as a sister. But soon it becomes clear that the bonds that bind all of them together are more fragile than they could have ever imagined. As star-  
mount, a web of lies begins to collapse, destabilizing their precarious world and forcing them to reckon with the painful truth.

Bestselling author Eleanor Henderson is back with an audacious American epic of intimacy of a family drama with the scale of a great Southern saga. Set in the Jim Crow South, during Prohibition, and tackling race, violence, social division, and financial hardship, *Twelve-Mile Straight* is a startlingly timely, powerful, and magnificent tour de force.

To Mary and Jaime - with  
many thanks for hosting me at  
Newtonville Books!

The  
TWELVE-MILE  
STRAIGHT

ELEANOR HENDERSON

*Eleanor Henderson*

9/27/17

ecco

An Imprint of HarperCollins Publishers

Also by Josh Weil

*The New Valley*

*The Great Glass Sea*

# THE AGE OF PERPETUAL LIGHT

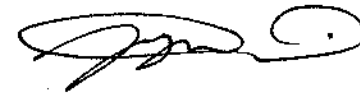
*For Mary  
&  
Jaime,*

*12/3/2017  
your store.*

*Who always  
joy to see. Thank you for everything.*

*Stories are such a*

**JOSH WEIL**



Grove Press

New York

ALSO BY VICTOR LODATO

*Mathilda Savitch*

For Mary & Jaime  
Comrades

# EDGAR AND LUCY

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VICTOR LODATO

Victor Lodato

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*For Mary & Jaime*

*miranda savitch*

VICTOR LODATO

*with gratitude*  
*Victor Lodato*

*Farrar, Straus and Giroux / New York*

Also by Steve Yarbrough

*Family Men*

*Mississippi History*

*Veneer*

*The Oxygen Man*

*Visible Spirits*

*Prisoners of War*

*The End of California*

*Safe from the Neighbors*

*The Realm of Last Chances*

Larry McMurtry's  
*The Last Picture Show:*

---

BOOKMARKED

For Mary and Jane -

STEVE YARBROUGH

My friends who  
have done so much

Kirby Gann, Series Editor



For Mary &  
Little  
James &  
warmest  
Theysis  
keeping

# HAPPINESS

The Crooked

Little Road

to Semi-Ever After

A MEMOIR

Heather Harpham

HENRY HOLT AND COMPANY  
NEW YORK

Walter Strong

Book-Strong

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Brian

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ALSO BY PAUL YOON

*Snow Hunters*  
*Once the Shore*

for M & Jane -

# THE MOUNTAIN

with all my love to  
STORIES  
you ~~about~~

~~PAUL YOON~~  
P-y

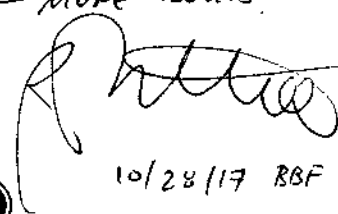
SIMON & SCHUSTER  
New York London Toronto Sydney New Delhi

# THE WORLD TOMORROW

BRENDAN MATHEWS

To Mary & Jaime,

Fighting the good fight in the  
name of books — MORE BOOKS!



10/28/17 BBF



Little, Brown and Company  
New York Boston London



for Mary and  
Jaime

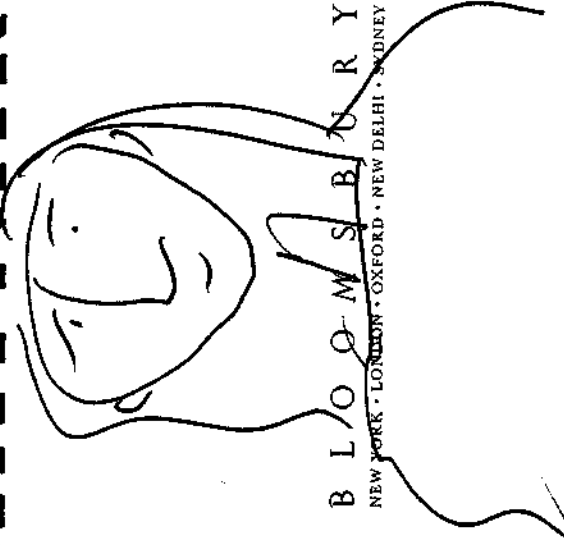
# THE BEST

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A MEMOIR

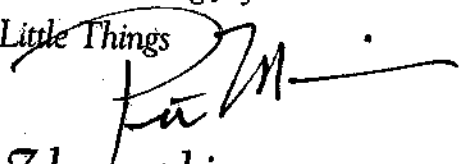
JOYCE  
MAYNARD



For Mary & Jaime,  
THANK YOU FOR  
HOSTING  
BEAUTIFUL ME AT YOUR  
BOOK STORE!  
HOME IS WHERE  
THE DOG IS...

# Rescued

What Second-Chance Dogs Teach Us  
About Living with Purpose, Loving  
with Abandon, and Finding Joy  
in the Little Things

  
Peter Zheutlin

A TARCHERPERIGEE BOOK



TO MANY AND TIME —

IN GRATITUDE FOR HOSTING  
AT your wonderful Bookstore.

HEMINGWAY

AT

EIGHTEEN

The Pivotal Year  
That Launched  
an American Legend

STEVE PAUL



For Mary & Jane —

all the best! THE  
PRAGUE  
SONATA

A NOVEL

By

BRADFORD  
MORROW

1 Nov 17

**A**

Atlantic Monthly Press  
New York

To Mary and Jaime,  
With thanks for inviting me!

## WOLF SEASON

Helen Benedict  
*Helen Benedict* 11/2/17



BELLEVUE LITERARY PRESS  
*New York*

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ALSO BY JOAN SILBER

FICTION

*Fools*

*The Size of the World*

*Ideas of Heaven*

*Lucky Us*

*In My Other Life*

*In the City*

*Household Words*

NONFICTION

*The Art of Time in Fiction*

To Mary &  
Jaime —

# Improvement

With Thanks —

A NOVEL

Joan Silber  
Nov 15, 2017

COUNTERPOINT

Berkeley, California

In this unique memoir, every recollection of a particular time and place in the author's life includes a novel she is reading, a novel that seems to be moving somewhere in the background. But as her memory grows more vivid, it becomes clear that the novel is in fact shaping her life, illuminating it. Reading Willa Cather's *Lucy Gayheart*, as a young girl, prepares her for the shocking death of the father of a gifted student in her music class. Later, newly married and living as a teacher in Nigeria, she reads Chinua Achebe's *Things Fall Apart* with her students and is instructed by them in the deeper meanings of the novel: the rich density of Igbo life that preceded the arrival of the Europeans whose colonial ambitions dismantled its authority. In Nigeria, too, she reads Henry James' *The Portrait of a Lady* and, turning its pages, ponders her own marriage.

Later on, spending a year in northern France in a landscape deeply pocked by two world wars, she puts *Madame Bovary* firmly aside to read a lesser known novel, *Diary of a Country Priest* by Georges Bernanos, a novel set precisely in the scarred countryside where she finds herself. At last she learns to recognize the hidden poor living beside her and, crucially, is made aware of her own desire to distance herself from their suffering.

The memoir closes with a tender account of the author's friendship with the writer Diana Trilling, whose failing sight inspires a plan to read aloud Proust's masterwork, an undertaking that takes six years to complete. What does it mean to live? they ask each other. What does it mean to love? Faced with Diana's approaching death and the mysteries of her own life, the author wonders whether reading may after all be experience at its most ardent, its most transforming.

For Mary and Jeanie -

with Thanks for this  
wonderful story

father

11-17-17

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MARY AND JAIME—  
COTTONMOUTHS

A NOVEL

THANKS SO MUCH FOR HAVING  
ME AT YOUR STORE FOR AN  
EVENT. IT'S SUCH AN HONOR,  
AND I'M SO GRATEFUL.

KELLY J. FORD

*Kelly J. Ford*



Skyhorse Publishing



11/9/17-

for Mary &

LITTLE

Jaime

Kiaula

FIRES

you so

much

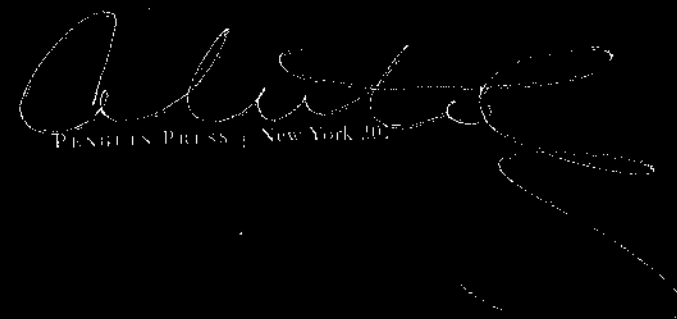
for being

EVERYWHERE

me at

Newtown

CELESTE NG

  
PENGUIN PRESS | New York 2017

*For Mary & James  
WITH LOVE!*

THE  
DISAPPEARED

ADAM  
BRAVER

A  
NOVEL

ALSO BY IVY POCHODA

THE ART OF DISAPPEARING  
VISITATION STREET

# WONDER VALLEY

IVY POCHODA

*Dear Mary & Jaime -  
Thank you for all year  
from  
Ivy Pochoda*

ecco

An Imprint of HarperCollins Publishers

**'Jessica Keener has written a gorgeous, lyrical, and sweeping novel about the tangled web of past and present. Suspenseful, perceptive, fast-paced, and ultimately restorative.'**

—SUSAN HENDERSON,  
author of *Up from the Blue*

**B**UDAPEST: gorgeous city of secrets, with ties to a shadowy, bloody past. It is to this enigmatic European capital that a young American couple, Annie and Will, move from Boston with their infant son shortly after the fall of the Communist regime. For Annie, it is an effort to escape the ghosts that haunt her past, and Will wants simply to seize the chance to build a new future for his family.

Eight months after their move, their efforts to assimilate are thrown into turmoil when they receive a message from friends in the United States asking that they check up on an elderly man, a fiercely independent Jewish American WWII veteran who helped free Hungarian Jews from a Nazi prison camp. They soon learn that the man, Edward Weiss, has come to Hungary to exact revenge on someone he is convinced seduced, married, and then murdered his daughter.

Annie, unable to resist anyone's call for help, recklessly joins in the old man's plan to track down his former son-in-law and confront him, while Will, pragmatic and cautious by nature, insists they have nothing to do with Weiss and

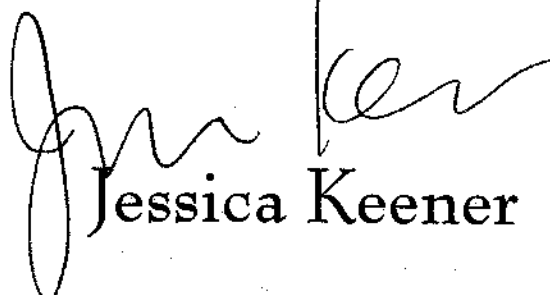

(continued on back flap)

11.30.17

Dear Mary & Jaime,  
I love you both  
for so many  
reasons

# STRANGERS in BUDAPEST

— A NOVEL —

  
Jessica Keener 

ALGONQUIN BOOKS  
OF CHAPEL HILL

2017

, and insightful  
y Comics? reveals  
critically acclaimed  
unique and so  
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elevated comics from  
into one of our most  
Fun Home, the Tony  
on Alison Bechdel's  
to the dozens of super-  
sters worldwide. What  
What does this art form

mic you can get your  
r journey, Why Comics?  
illary Chute chronicles  
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portraits of the creative  
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and striking visuals --  
orm of expression that  
otionally.

-disaster, superheroes,  
ess and disability, girls,  
ins how comics gets its  
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comics are uniquely  
orientation of calamity,  
ation of the Holocaust  
focus on Hiroshima.  
ow the work of Chris  
tes the quiet joys and  
e; and "Why Punk?"  
and reflect the punk  
g birth to a democratic

Dec. 2017

To Jaime and Mary,  
With lots of  
love!

Xo Hillary Chute

"The coolest class on campus."

—NEW YORK TIMES

WHEN THE NOBEL PRIZE FOR LITERATURE was awarded to Bob Dylan in 2016, a debate raged. Some celebrated, while many others questioned the choice. How could the world's most prestigious book prize be awarded to a famously cantankerous singer-songwriter who wouldn't even deign to attend the medal ceremony?

In *Why Bob Dylan Matters*, Harvard professor Richard F. Thomas answers this question with magisterial erudition. A world expert on classical poetry, Thomas was initially ridiculed by his colleagues for teaching a course on Bob Dylan alongside his traditional seminars on Homer, Virgil, and Ovid. Dylan's Nobel Prize brought him vindication, and he immediately found himself thrust into the spotlight as a leading academic voice in all matters Dylanological. Today, through his wildly popular Dylan seminar—affectionately dubbed "Dylan 101"—Thomas is introducing a new generation of fans and scholars to the revered bard's work.

This witty, personal volume is a distillation of Thomas's famous course, and makes a compelling case for moving Dylan out of the Rock & Roll Hall of Fame and into the pantheon of classical poets. Asking us to reflect on the question "What makes a classic?," Thomas offers an eloquent argument for Dylan's modern relevance, while interpreting and decoding Dylan's lyrics for readers. The most original and compelling volume on Dylan in decades, *Why Bob Dylan Matters* will illuminate Dylan's work for the Dylan neophyte and the seasoned fanatic alike. You'll never think about Bob Dylan in the same way again.

To Mary + Jaime,  
With thanks &  
best wishes.

WHY  
**BOB  
DYLAN**  
MATTERS

Richard  
Thomas

Stephen Burt

*Music*  
*Stephanie* (chapbook)  
*Not a Toddler by Cooper Bennett Burt* (chapbook)

*Is You: 60 Contemporary American Poems and How to Read Them*  
*The Sonnet*  
*with Nonsense: Reading New Poetry*  
*of Youth: Twentieth-Century Poetry and Adolescence*  
*Wells and His Age*

# *Advice from the Lights*

Poems

*for Mary + James*

STEPHEN BURT

*Agave*

Graywolf Press

also by matthew zapruder

AMERICAN LINDEN (2002)

THE PAJAMAIST (2006)

SECRET WEAPON: SELECTED LATE POEMS OF EUGEN  
JEBELEANU (TRANS., WITH RADU IOANID, 2008)

COME ON ALL YOU GHOSTS (2010)

SUN BEAR (2014)

**why poetry**

MATTHEW ~~ZAPRUDER~~

*for Mary + Tance!*

*Thank you!*

*x' 9/12*

**ecco**

*An Imprint of HarperCollins Publishers*